

THE AUSTIN

# CHRONICLE

# VOTE!

City Elections  
Saturday,  
May 9!

día de los muertos

## WHO'S YOUR Mamacita?

Latinas of Musical Faith by Margaret Moser & Belinda Acosta p.60

(L-r) Joanna Ramirez,  
Mary Welch, Sarah Fox,  
and Rose Reyes

VOLUME 28 ★ NUMBER 36 MAY 8, 2009

**NEWS** On the Lege, Off the Chain **THE ARTS** 'The E Word' **FOOD** Nonna Gina's Italian Restaurant, J Black's **SCREENS** Kevin Reynolds Takes Another Turn With 'Fandango'

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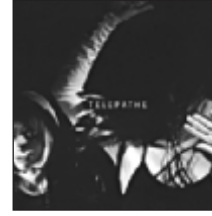
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### *Welcome to Mali (Nonesuch)*

The album expands their horizons and yet remains true to their core sound, putting the spotlight firmly back on their unique mix of sweet melodies and funky rhythms, driven by Amadou's bluesy guitar and the duo's compelling voices

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## HILL COUNTRY REVUE

### *Make a Move (Razor & Tie)*

Formed by Cody Dickinson of the Grammy-nominated North Mississippi Allstars, Hill Country Revue represents a return to the juke-joint one-chord trance Blues of north Mississippi, styles made famous by local blues legends like R.L. Burnside and Junior Kimbrough.

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## PINK MOUNTAINTOPS

### *Outside Love (Jagjaguwar)*

The third album by Pink Mountaintops, a.k.a. Stephen McBean, was influenced by weddings in Montreal, winter, Pink Floyd's "The Final Cut", Christmas albums, the Bermuda Triangle, a song by Exile, a song by Echo And The Bunnymen, being depressed in the sunshine, The Everly Brothers, clowns in the ceilings, and bedrooms where skin-heads used to live.

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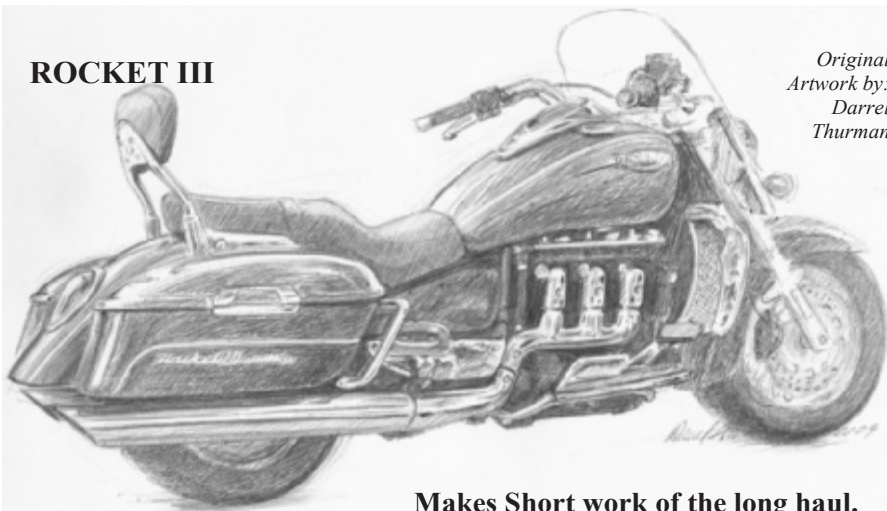
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# 'Chronicle' Endorsements May 9 Municipal Election

For the full version of the Chronicle endorsements, see the April 24 issue or visit the Chronicle online at [austinchronicle.com](http://austinchronicle.com).

## MAYOR: LEE LEFFINGWELL

The central city issue is now the economic bust – and of the five candidates running, only City Council incumbents Lee Leffingwell and Brewster McCracken have direct current experience in handling and adjusting city budgets, programs, and staffing. On balance, our endorsement goes to Leffingwell as the most reliable and thoughtful advocate for protecting core city services and those policies indispensable to citizens' quality of life. His ability to work patiently with disparate interest groups and his council colleagues has broken policy logjams and moved the city forward on water conservation, redevelopment, public safety, and other issues. He will also need to use wisely the "kitchen cabinet" he proposes, in order to generate fresh ideas, solutions, and public energy.

McCracken offers often more visible enthusiasm and an emphasis on creative, enterprising projects, but he remains too often a creature of his enthusiasms, which have sometimes outstripped his judgment. Indeed, his consistent flaw has been his inconsistency.

We would add that either Leffingwell or McCracken would be leagues above former

Mayor Carole Keeton Strayhorn, Austin's most prominent political chameleon and the default candidate of those who would unthinkingly slash spending, trash programs, and turn the clock backward. With five candidates in the race, and Strayhorn's old guard waiting in the wings, turnout will be crucial. We encourage our readers to get out and vote.

## PLACE 1: CHRIS RILEY

The Place 1 race provides a good argument for a larger City Council – both candidates are strong. But voters must make a choice, and our endorsement goes to Chris Riley as the more broadly experienced candidate with extensive, specific knowledge of city programs,



as well as applied progressive credentials that he can bring to the council on his first day. We believe that he'll be a great addition to the council on a whole range of issues and that his experience at working with a wide range of city groups demonstrates he can collaborate to get things done. Perla Cavazos would make an excellent council member – and bring more needed diversity to the dais as well – but we believe her experience does not yet match in breadth or depth that of her opponent.

## PLACE 2: MIKE MARTINEZ

Mike Martinez has been a proactive and no-nonsense City Council member who speaks his mind to all audiences yet has demonstrated his willingness to listen to everyone. He has been a leader on such contentious issues as deeply affordable housing and the oft-debated single-member districts, he's the "go-to" council member for many everyday citizens, and he's bluntly honest about what the city is able to achieve within its means and what still needs doing. We urge our readers to vote for his re-election.

## PLACE 5: BILL SPELMAN

The unopposed former council member has been diligent and engaged on the campaign trail, and that bodes well for his return to the dais.

## PLACE 6: SHERYL COLE

Sheryl Cole points to her work leading the Waller Creek Tunnel Project, sponsoring the Barton Springs Master Plan, supporting affordable housing for transit-oriented developments, and expanding social services, as well as initiating the closing of the notorious Chester's Club. She has also done good work chairing the Audit and Finance Committee and credits her financial and legal experience for slowing some of the other members' more expansive enthusiasms. We believe she's been a competent if not dazzling council member, and we urge voters to support her for re-election. ■

## MAY 9 GENERAL AND SPECIAL ELECTIONS

ELECTION DAY IS SATURDAY, MAY 9. POLLS ARE OPEN 7AM-7PM.

On election day, voters must vote in their precincts.

For a list of precinct locations, call 238-VOTE or see [www.traviscountyelections.org](http://www.traviscountyelections.org).

For Williamson Co. info: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630.

For Hays Co. info: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 393-7310.

## AUSTIN CITY COUNCIL

### MAYOR

- ☐ Lee Leffingwell
- ☐ Brewster McCracken
- ☐ Carole Keeton Strayhorn
- ☐ Josiah James Ingalls
- ☐ David Buttross

### PLACE 2

- ☐ Mike Martinez
- ☐ Jose Quintero

### PLACE 5

- ☐ Bill Spelman

### PLACE 6

- ☐ Sheryl Cole
- ☐ Osemene Sam

### PLACE 1, Unexpired Term

- ☐ Chris Riley
- ☐ Perla Cavazos

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- School board seats in Del Valle, Eanes, Lake Travis, Leander, Round Rock school districts
- Sales-tax authorizations in Bee Cave, Sunset Valley, and East Travis Gateway Library District
- Creation of the Anderson Mill Limited District



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**Who:** Dr. Bill Welch  
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Mailing address: *The Austin Chronicle*,  
PO Box 49066, Austin, TX 78765

### OPPOSING HEIGHT LIMITS NAIVE

Dear Editor,

With all due respect, your reporter Katherine Gregor is naive in opposing firm height limits along Lady Bird Lake [“Developing Stories: Protecting the Waterfront (Part 2),” News, May 1].

Rather than re-enact such limits, the City Council has now passed the sort of “compromise” recommended by Ms. Gregor: Height limits can be waived whenever the developer “proves” to the council that a taller building “benefits” the community. We are told this is sophisticated and modern. Alas, it is not.

The problem is that this policy permits every case to become a potential exception, with the usual result. In a never-ending, case-by-case siege on City Hall, developers cultivate staff and council members. Money sloshes into campaigns. Personal and business relationships come into play. Ordinary citizens, without lobbyists, are forced into innumerable exhausting battles. Planning rules die the death of a thousand cuts.

Planning decisions are not made by philosopher kings. City planning is inherently political. The route of a new sewer line or an extra 20 floors on a condo tower means millions of dollars in profits to some parties. Firm rules are required to protect the public interest.

The people of Austin want height limits on the lake. That is a reasonable, even enlightened, planning principle. It expresses longtime community values. Contrary to Ms. Gregor’s view, “the judicious use of taller, thinner buildings” along the lake is not an immutable law of town planning.

In reality, lakeshore height limits don’t have anything to do with “old” standards vs. “new” or “density vs. sprawl.” That is a false argument. Those who make it are not advancing a New Urbanism. They are shilling for a kind of fake urbanism in which pseudo-sophisticated slogans are used to justify whatever politicians and promoters want to do.

Dean Rindy

### Oops!

In “Carole’s Greatest Hits, Vol. 2,” News, April 24, we reported that Carole Keeton Strayhorn (then Rylander) was appointed to the Railroad Commission in 1994. In fact, she was elected to that post, defeating Democratic incumbent Mary Scott Nabers.

### AUSTIN NEEDS LEFFINGWELL

Dear Editor,

The well-documented endorsement of City Council Member Lee Leffingwell [“‘Chronicle’ Endorsements,” News, April 24] had me cheering and appreciating the efforts put into the *Chronicle* board’s decision. His abilities as a consensus builder and leader who has the necessary skills and experience to work with diverse groups were noted and are some reasons I agree with your decision.

Leffingwell’s advocacy and strong support for our city’s social services are especially significant now that our economy has caused such an increase in demand for services and a decrease in private funding. At this unsettled time, Austin needs Leffingwell’s leadership.

Nancy Neavel

### ENVIRONMENTALIST FOR LEFFINGWELL

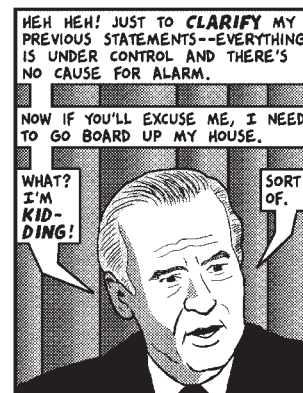
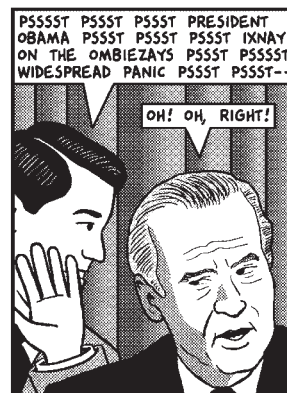
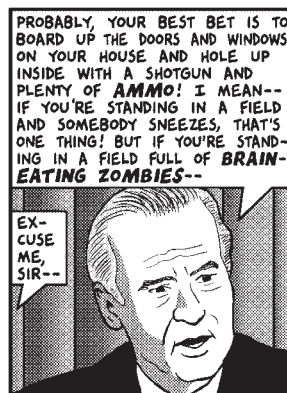
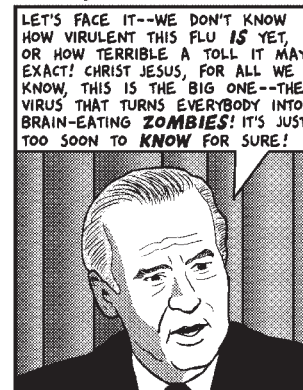
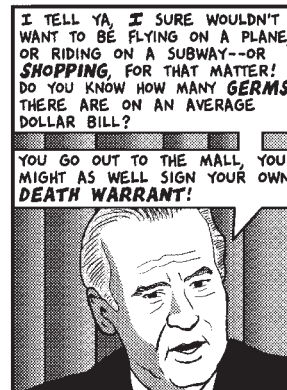
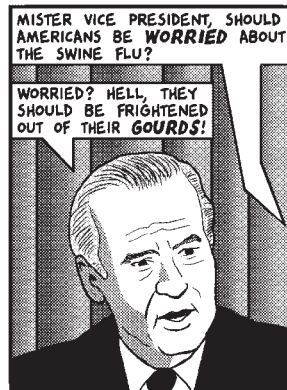
Dear Editor,

I am an environmentalist for Lee Leffingwell, and I want to thank the *Chronicle* for endorsing his candidacy [“‘Chronicle’ Endorsements,” News, April 24]. While Leffingwell and the candidates are all talking about economic recovery, I take comfort in knowing that Leffingwell’s roots were watered at Barton Springs and that he is truly an environmentalist at heart. Environmental protection can be used as a way to spur economic development and shouldn’t be seen as something that undermines it. I know that our city will continue to grow, and I am not opposed to that. I just want to know that environmental protection will remain a top priority of the next mayor of Austin, and I know that this is the case with Leffingwell. We have a great quality of life here, and to me nothing is more important to the long-term vitality of our city than making sure we maintain it. Way to go, *Austin Chronicle*!

Eliza Brown

## THIS MODERN WORLD

by TOM TOMORROW



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### USE COMMON SENSE WITH SPRINGS

Dear Nick and Louis,

Our safety is at risk. Therefore, the solution is obvious: The city of Austin must immediately cut down all of the trees on city property and immediately fill in all city swimming pools, including Barton Springs Pool.

That might sound extreme, but that’s the logic being applied by the city to the trees at Barton Springs Pool. The city is planning to cut some 30 trees in and around the pool because they might fall, they might lose a branch, someone might be underneath when that happens, and that someone might get hurt.

Barton Springs is a major safety hazard. About 15 years ago, I was at the pool when a man drowned. I watched the lifeguards pull his limp body out of the water. More people might drown. Therefore, given the logic being applied to the trees, it only makes sense to close the pool.

Life is full of risks. By planning to wipe out the old trees around Barton Springs, the city is leaving common sense on the tarmac. Yes, one of

the trees might fall. Then again, the trees might be safe just like they are. Sure, someone might drown at Barton Springs or one of the other city-operated pools. Then again, they might not.

Don Gardner, an arborist hired by the Save Our Springs Alliance, believes only a handful of the trees at Barton Springs need to be removed. When it comes to trees, particularly at Barton Springs, less is not more. We need to apply some common sense here. That means minimal harassment of the trees and the pool.

Sincerely,  
Robert Bryce

[Editor’s note: Bryce is a former *Chronicle* staff writer.]

### DON’T UNDERFUND PARKS, LIBRARIES

Dear Editor,

When Marc Ott and the City Council members talk about making cuts to General Fund departments with the exception of the Police and Fire departments, what they’re really saying is

CONTINUED ON P.10

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that they're going to cut the Library and Parks departments. I think it's unfair to give raises and overtime to firemen and police while slashing the budget for the library and parks. I value nature and education just as much as public safety. In the long run, recreation and education can lead to a decrease in petty crimes. In that same vein, when will the Police Department stop wasting taxpayer money? The Texas Legislature has given approval for cities to issue tickets and citations for minor misdemeanors instead of taking them Downtown, which would save millions of dollars in booking costs. Why don't we try that first?

Sincerely,  
Kanya Lyons

[Editor Michael King responds: For the record, after some delay, earlier this year the Austin Police Department did in fact adopt the "cite and release" policy for lesser misdemeanors.]

## ROSE'S SLIPPERY SLOPE

Dear Editor,

What's up with Rep. Patrick Rose, D-Drippings Springs? Why is he helping Republicans scapegoat state employees through his sponsorship of Senate Bill 643 in the House? What is the point of firing people, labeling them as abusers for life, without due process, when there is a fair, performance-based system at hand? A few words removed from the statute make a world of difference.

As a former state school employee, I have to wonder, once you start that kind of thing, where does it end?

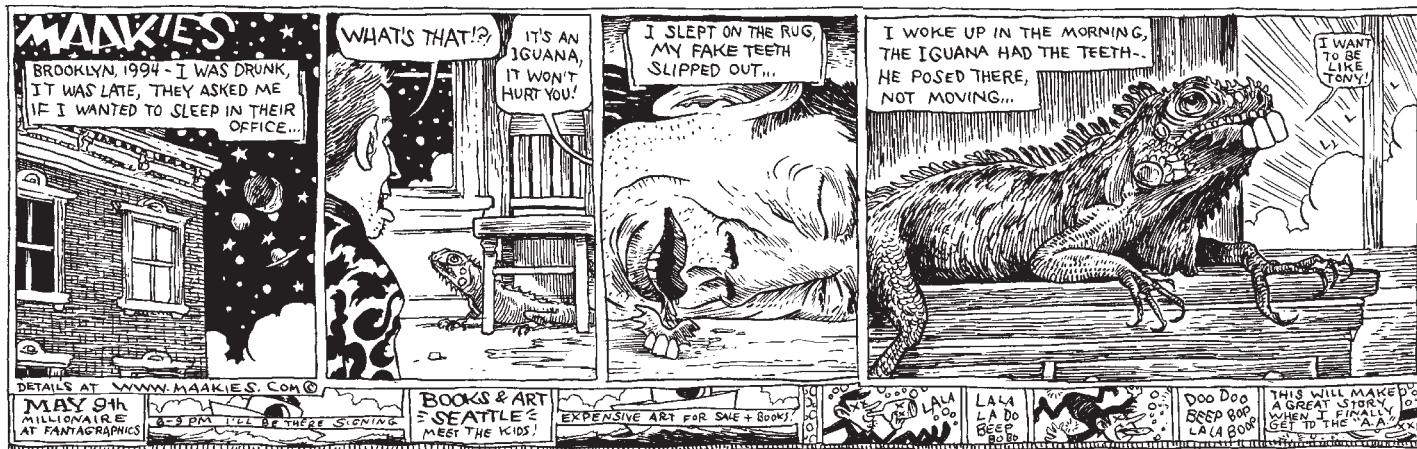
As a former Craddick guy, Rose's stature (metaphorically, or otherwise) will always be in question. One thing is certain, Patrick Rose will always stand up (on tippy toes) to protect due process for short guys.

Steve Bradley

## MORE EMPHASIS ON POVERTY NEEDED

Dear Editor,

I write to raise awareness and hopefully convince some to act. As morally conscious as most Austinites seem to be, I believe that a greater emphasis on the problem of extreme poverty, living on less than \$1.25 per day, would lead to greater involvement. More than 20,000 human beings die every day because they are stuck in a poverty trap; they have to use all or more of their resources in order to survive, and they do not have any margin of income above survival to save and invest in the future. There are many organizations in place here in Austin that work every day to improve and save lives, such as the Whole Planet Foundation and A Glimmer of



Hope. Although there are great efforts by these and similar organizations in the area who work to alleviate poverty, there are issues that they cannot address. These issues include corrupt governments and debt repayment taking priority over the livelihood of citizens. These issues could be addressed with the vast amount of U.S. dollars that are wasted in the bureaucratic process that leaves only a fraction of the intended amount of aid money to actually be used to reduce poverty. Although a complex issue, extreme poverty has implications in the lives of every citizen of the world because of the national security component, moral responsibility of the wealthy nations of the world, and the benefits to our country's economy. I am shocked that the extreme poverty issue is not present in the media, especially in a city like Austin.

Joseph Ortega

## STAY VIGILANT AGAINST RACISM

Dear Fellow Austinites,

This past weekend, my family and I witnessed a shocking crime in a Downtown Austin park. As we were enjoying the beautiful afternoon along with a handful of other people, a car drove by and someone shouted out the window, "Time to lynch some n\*\*\*\*\*s!" I believe everyone froze with shock for a few seconds, and then I shouted that he should take his hateful spew elsewhere. By the time I snapped that I should be memorizing a license plate, the car was too far away to see.

I am writing this letter in the hope that it will put my fellow citizens on the alert for this kind of shameful behavior. I would never have expected to hear such a thing in a park in Downtown Austin and so was unprepared to act. I am hoping this letter can serve as a kind of heads-up to

everyone so that if, God forbid, it happens again, someone will get the license plate number.

In the meantime, I have reported the incident to the police; it was a crime. It was also a crying shame. I was at the park with my husband and child and two other young children. Thankfully the children did not understand what they heard. However, I am sure that the lone African-American man at the park at the time did understand. I can't imagine what he felt.

Let's stay vigilant, Austin, and send a message that this kind of behavior will not be tolerated in our city.

Annie Hartnett

## UNKIND WORDS MAR CONCERT

Dear Editor,

I'm a devoted listener to KASE 100.7 and was thrilled to receive an e-mail that I'd won tickets to the Sugarland/Billy Currington concert in Austin last Thursday night. My boyfriend and I attended and thoroughly enjoyed the concert – thanks KASE!

However, I want to talk about an experience we had in the great city of Austin at that concert Thursday night. We were seated in section 61, row 16, seats 1 and 2 when a couple climbed the stairs and took their seats behind us. We could hear foul language and comments from the blond woman sitting behind us immediately after they sat down. She stated she'd like to "push that Mexican down the stairs" and then commented, "Those swine-flu-infested Mexicans." My boyfriend is Mexican, and it became apparent she was talking about him. I was and still am shocked that there are people out there that feel such behavior is appropriate and fair. I'm hurt that someone would say such horrible things about a kindhearted man because of his ethnicity. My boyfriend urged me that night not to

dwell on this incident and to enjoy the concert. But still today, I find myself thinking about that woman and her words. I ask for prayer and pity on people like her. Little does she know, had *she* fallen down those stairs that night, my boyfriend would have been there to help her with *no* regard to the color of her skin.

Shelby Hallmark

## FLUORIDE NOT GREEN

Dear Editor,

For many months, a few of us have shared with the mayor and City Council hard evidence gathered by the Fluoride Action Network proving that adding fluoride to our drinking water produces far more harm than good. Our "topic" has been to stop adding fluoride from the scrubbing towers of the phosphate fertilizer industry into our water. In February we gave Mayor Will Wynn a copy of *The Fluoride Deception* by Christopher Bryson and asked the City Council to examine this book with more than 100 pages of footnotes. All members were given a copy of a 30-minute video titled "Professional Perspectives on Water Fluoridation" with expert testimony from doctors, dentists, and Environmental Protection Agency scientists stating that fluoride should not be added to our water. And yet Lee Leffingwell and Brewster McCracken have stated that they will not take a stand to stop putting this industrial waste into our water! In fact, the mayor and the entire City Council voted in March to continue to poison our water at a cost approaching \$1 million a year! No, Austin's current City Council and mayor are not green by adding industrial waste into our water! For the truth about fluoride please visit [www.fluoridealert.org](http://www.fluoridealert.org) and [blog.fluoridefreeaustin.com](http://blog.fluoridefreeaustin.com).

CONTINUED ON P.12

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Linda Greene*

## GIVE THE RAT CREDIT

Dear Editor,

Just to get the record real, when you published the article by Margaret Moser on Bruce Springsteen ["The Wild, the Innocent, and the Five Armadillo Shows," Music, April 3], it read that Rosie gave him the T-shirt on the pic that was used. Not true. My friend the Rat airbrushed a T-shirt for Bruce every time he came to town back then. The Rat put the name "Rosie" on the shirt because of the song with the name "Rosie" in it. The Rat did let some girls give that T-shirt to Bruce, but Burton Wilson made up the rest of the story. I would like the Rat to get the credit he deserves, and I'd like to tell Wilson to quit lying to us.

*Thanks,  
Monica Hudson*

*[Editor Raoul Hernandez responds: Monica Hudson is referring to local photographer Burton Wilson's photo caption from The Austin Music Scene, 1965-1994: Through the Lens of Burton Wilson, which accompanied his 1974 picture of Springsteen backstage at the Armadillo that illustrated Moser's sidebar.]*

## NO WONDER SPECTER SWITCHED

Dear Editor,

Arlen Specter announced that he is switching parties. Chairman of the Republican National Committee Michael Steele's response to CNN was that Specter essentially "flipped the bird" at the GOP leadership with his decision to bolt from the party — the party he had been a member of for more than four decades.

After reading the comments from Steele, is there any reason to wonder why Specter changed parties? Specter was on their hit list. He was one of the last elected moderate Republicans in the Senate. (Notice there are no liberal Republicans.) On the Democratic side, there are liberal, moderate, and conservative members. The Democrats are truly the big-tent party. There is no room for liberal or moderate voices in the Republican Party. For now, the true debating and discussion will be on the Democratic side.

*Enrique Trejo*

## MUSIC HALL BLUES

Dear Editor,

While closed for six months in 2007, the Austin Music Hall apparently improved the air conditioning and painted some stuff while making concerted effort to muffle, muddle, and damage the building's already-poor acoustics.

Friday night's Death Cab for Cutie show (May 1) was a lot like watching a band on a bad TV with no treble from the back of a bot-tom bunk.

Bad sight lines, obstructed views all over, bad sound everywhere except the first five rows of the center mezzanine and the first 50 feet of the floor. Yes, all that and more. Badly designed bar lines and intersecting restroom lines, poorly marked entrances and exits, and dozens upon dozens of ignorant, inconsiderate numskulls holding illegal still and video cameras up for entire songs and more, watching a \$40 show on a 3-inch screen and blocking the view of all behind them. Security was not in evidence.

If a government committee set out to design a soulless, atmosphereless shit hole of a music venue without regard for the eventual acoustics or, indeed, the concertgoing experience at all, it would be hard-pressed to top this musical disaster area.

I'd be embarrassed if this were the Wichita Falls High School gym. In Austin, it's incomprehensibly, irredeemably bad.

*Steve Basile*

## IMPORTANT FREE-SPEECH FORUM

Michael King,

The fact is, Austin taxpayers do not subsidize public access TV ["Point Austin," News, April 10]. Funding comes (rather unwillingly) from the cable companies and phone companies that sell television programming, through a supposed pass-through arrangement controlled by city officials. Time Warner passes this cost along to its subscribers, many of whom are taxpayers, but the money does not come from the General Fund. If anything, the city of Austin makes money on the franchise agree-

ment, which also funds Channel 6 and the ME Television entertainment channel.

Public access TV is a free-speech forum already under attack by the cable companies and the phone companies, and there are numerous reasons why the current management of the Austin channels (PACT/channelAustin) should not be funded by city taxpayers, but failure to exercise editorial control over its producers is not among them.

Each producer is required to follow the laws regarding libel, slander, obscenity, etc., and each can be held responsible if he or she breaks those laws. If you disagree with something that you see or hear on the public access channels, well, make your own show expressing your opinion. You are fortunate to have the *Chronicle* to use as your soapbox, but most ideas and philosophies do not see public expression in the available forums. I don't want to go into the pros and cons of that matter, but freedom of speech is a core principle of this nation. The fact that Alex Jones has successfully learned to avoid the stumbling blocks is no reason to call for his removal from the channels.

*Jon Wright*

*[News Editor Michael King responds: Time Warner is required (under its publicly granted franchise) to underwrite equipment and operations at channelAustin, to a project formally granted non-profit tax status, in a building owned by the city and an operation directed and managed by city administrators. In all these ways, taxpayers are certainly subsidizing public access TV; the entire project would not even exist without the support and administration of the city and the public.]*

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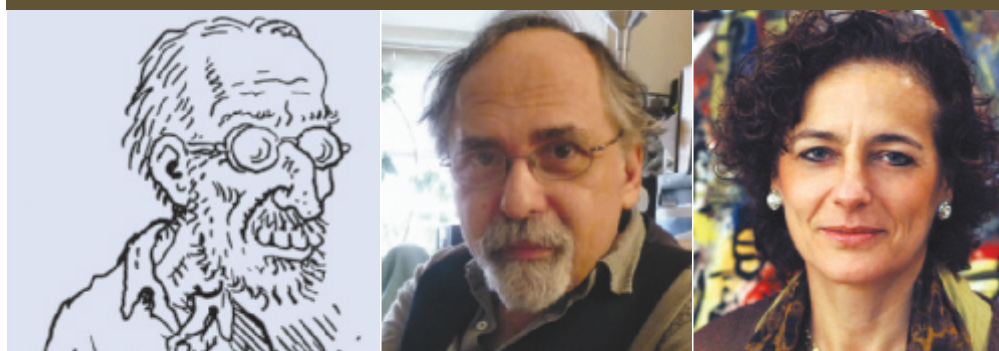
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FixAustin.org

## Animal Welfare Voter Information Guide

### Mike Martinez, Bill Spelman, Perla Cavazos, and Chris Riley



For the last several years, **Mike Martinez** has been the City Council's preeminent voice for protecting our community's companion animals. Martinez voted against the City's ill-planned effort to move Austin's animal shelter from Town Lake, co-sponsored a resolution directing the Animal Advisory Commission to recommend positive changes at Austin's animal shelter, and led the Council's effort to reduce the sale of unaltered pets in Austin.

Austin's animal lovers should also feel confident in supporting **Bill Spelman**, **Chris Riley**, and **Perla Cavazos**. Returning to the City Council, Spelman has a well-deserved reputation for demanding the enactment of best practices in city government, and he will fight for the implementation of proven programs to benefit Austin's lost and homeless pets. He is a policy wonk and "good government" expert—characteristics that will prove invaluable to helping Austin finally achieve "no kill" status.

Riley and Cavazos are both thoughtful, articulate, and intelligent advocates who have committed to implementing proven programs to reduce the unnecessary killing of homeless pets at Austin's animal shelter. Both are able to quickly understand complicated issues and have shown genuine interest in increasing the outlook for our community's companion animals.

### Lee Leffingwell



Even though **Lee Leffingwell** could do more for Austin's lost and homeless pets, we're happy that he has doggedly (we couldn't help ourselves) fought for an adoption center to stay open on Town Lake after the main shelter moves to the eastern edge of the City. That alone scores points with us. Plus, Leffingwell has demonstrated an important willingness to consider policies and programs disfavored by shelter bureaucrats yet proven successful in other communities.

### Sheryl Cole



**Sheryl Cole** has not been an advocate for Austin's homeless pets, largely deferring to shelter bureaucrats on critical policy issues. We appreciate Cole's openness to citizen input and her adoption of "Lightning," a dog she saved from Town Lake Animal Center. But we are deeply disturbed by her support for an apparent plan to turn the current downtown shelter into an office building for City bureaucrats rather than entirely dedicating the space to a first-class adoption center as needed to save the lives of impounded pets.



FixAustin.org

is Austin's only non-profit organization advocating to end the killing of Austin's lost and homeless pets through the implementation of proven, cost-effective policies and programs that have dramatically reduced shelter killing in communities across America. To view the candidates' answers to our questionnaire, please visit our website at **FixAustin.org**. Candidates not listed here either did not respond to our questionnaire or we did not have enough information about them. These ratings are not endorsements.



# news

## Headlines

- **Election day** is Saturday, May 9! If you haven't voted early (and very few of you have), make certain to stop at the polls Saturday before you hit the trails, the lake, or the lawn mower – a hot mayoral race likely heads to a run-off, and your city needs your vote!
- Bad news from **KLRU**: The local public television station has **pink-slipped** 12 employees and plans to revamp some of its programming. See "TV Eye," Screens, p.56, for more on this late-breaking story.
- The 81st Legislature headed into the home stretch – the last day of the session is June 1, with everybody casting spells against a special – with **"Choose Life"** on its license plates and "voter ID" on its mind. See "Sniffing Sine Die," p.26.
- Charges are flying in the mayoral campaigns, with **Brewster McCracken** at the center of allegations of campaign finance violations and phantom political action committees. See "City Hall Hustle," right, and "On the Campaign Trail," p.18.
- City Council is a little distracted right now, what with its members' replacements auditioning all over town, but it did manage last week to pass a revised **Waterfront Overlay Ordinance** (on first reading) aimed at protecting the shoreline of Lady Bird Lake against overbuilding.
- Oh thank heaven for Chapter 11. Bee Cave's **Hill Country Galleria**, a big retail center made possible by tax incentives, filed for **bankruptcy protection** late Monday in an 11th-hour move to avert a Travis County foreclosure auction.
- Could former Texas secretary of state and ex-U.S. Attorney General **Alberto "I Don't Recall" Gonzales** face prosecution or disbarment over the Bush administration's torture policies? As a Department of Justice investigation concludes and Spanish judges contemplate charges, the loyal Bushy told Dan Abrams, "only a fool wouldn't worry about it."
- Col. **Stanley Clark**, director of the beleaguered **Texas Department of Public Safety**, announced his retirement, effective May 31. Allan B. Polunsky, chairman of the Texas Public Safety Commission, said Clark had failed to "demonstrate the highest degree of professionalism" expected of the agency.
- **Swine flu** fears abate: The Austin Independent School District announced it will reopen Lucy Read Pre-K on Thursday, May 7 – four days earlier than expected – and that out-of-district field trips are back on again.



JANA BIRCHUM

Immigrants and advocates rallied May 1 at the Capitol as part of nationwide May Day demonstrations calling for reforms that would, among other things, open the door to citizenship for millions of immigrants already in the U.S.

## What Time Is It? It's Brewster Nation Time!

The McCracken week that was

BY WELLS DUNBAR

The Hustle's DVR is stocked with all manner of clip shows: *The Soup*, *InfoMania*, and the like. And by their – or any other – metric, Brewster McCracken is decidedly not having the Best Week Ever.

As of this writing, his over-the-limit haul on out-of-town contributions earned him a criminal complaint from opponent Lee Leffingwell, the exasperation of the local blogosphere, negative press from the TV newsmen, and – never one to resist a pile-on – a verbal berating from Carole Keeton Strayhorn. All this, for a measly eight grand that could've been his for the asking the minute after the polls closed. Even if Team McCracken truly believes it's in the right – that it's legal to raise money for a run-off election before the run-off's official, much less begun – the optics on this one still should've been a no-brainer: Return the money. Not even as an admission you screwed up but because you don't want the hint of impropriety to linger. McCracken would've become the bigger man, and his campaign claims that Leffingwell's complaint

was cheap political theatre would've had some heft behind them. But they've since dug in and doubled down, which – regardless of their argument – looks bad. All this, again, for some 50 contributions that would've been theirs May 10 anyway (if McCracken does in fact make a run-off).

While the finance follies are McCracken's own, he bears little direct blame for the Brewster Nation fiasco that imploded this week. It began in the last few weeks, with Facebook ads that linked to a YouTube video of Leffingwell supposedly dropping a bombshell: that he supports charging for now-free Downtown parking at night and on the weekends. Despite some obnoxious – oops, we mean "creative" – intertitles like, "What the Leff?" and sub-morning-zoo-style sound effects hyping the charge, there was no there there. In the video, filmed at a candidate forum, Leffingwell acknowledged he suggested the transportation department "take a

CONTINUED ON P.17

## QUOTE of the WEEK



JOHN ANDERSON

"I don't know who you are but what you are doing is very creative and cool."

– Brewster McCracken, complimenting whoever was behind the mysterious placement of pro-McCracken campaign fliers on car windshields Downtown (see p.19)

city hall hustle



# Naked City

- **CLOCKING OUT, MOSTLY** Declaring “Mission Accomplished,” **Democracy for Texas** – part of the Democracy for America organization that grew out of Howard Dean’s 2004 presidential campaign – announced last week that it’s suspending operations. The group sponsored monthly meetings at places such as Mother Egan’s and Scholz Garten to discuss Democratic Party and progressive political goals. “Many of us awoke to our passion for political involvement before we even knew what organizing was – much less how to build a statewide infrastructure,” said DFT’s goodbye announcement. “Yet we did it. We gained an entire Democratic delegation from Austin, turned Dallas County blue, turned Harris County indigo and unearthed fragments of cobalt blue in the most unlikely places. We gained enough seats in the state legislature to oust a power-entrenched speaker and maintained Congressional seats after partisan redistricting.” DFT said it will maintain “a skeletal infrastructure until our mission is renewed out of a statewide need for grassroots training.” – *Lee Nichols*
- **OH, THE OMISSIONS** Court of Criminal Appeals Presiding Judge **Sharon Keller** last week revised her personal financial disclosure with the **Texas Ethics Commission** to include some \$2.4 million in assets she’d previously failed to report. The problem? Her dad controls much of her assets. Or so she says. One of her attorneys, **Ed Shack** (a former Ethics Commission lawyer), told *The Dallas Morning News* that three of the properties Keller owns, worth about \$1 million, were actually “acquired and managed” by her father, Jack, without Keller’s knowledge – never mind that Keller actually signed a plat record for one of the properties in 2007 and that she was receiving income from those properties. “Even though she might get a check, even though they might be a source of income, I don’t think she was aware that she owned the underlying real estate,” Shack told the daily. Among the other lame explanations: She didn’t disclose being an officeholder in three family-owned businesses because she didn’t “think of these as positions,” and she didn’t mention owning 22 certificates of deposit, from which she gets some \$110,000 in interest income, because she didn’t realize the CDs were a type of “commercial paper” in need of reporting. (See “Contradictory Keller Conclusions,” p.24, for more on Keller’s legal woes.) – *Jordan Smith*
- **GREEN TEST-RUN** As **Eastside Memorial High School** looks toward a greener future – one of two new schools to be housed on campus next year will be Eastside Memorial Green Tech High – a group of students has decided to jump-start the eco-revolution a little early. On a typical day, 25 bags of trash come out of the school’s cafeteria, where, without a commercial dishwasher, staffers must serve lunch in disposable containers. On Wednesday, May 6, in hopes of reducing some of that waste, the school environmental club planned to use a \$500 grant from the **National Environmental Education Foundation** to launch **No Styrofoam Day**. Students would replace the cafeteria’s Styrofoam and plastic containers with biodegradable products made of sugarcane fiber, then collected, sorted, and delivered the trash to Texas Disposal Systems’ commercial composting facility. While the eco-friendly containers – purchased from Austin’s Eco-Wise and California-based World Centric – cost about 10 cents each (7 cents more than their wasteful counterparts), costs could be brought down by a long-term contract, said special education teacher **Megan Sita**, the club’s sponsor. Such a move would divert 20 bags of trash a day from landfills and reduce the school’s use of petroleum products. – *Nora Ankrum*

## NEWS

# Grading the Campaign Ads Who did their homework?



### Brewster McCracken: “Stronger Than We Were Before”

Produced by local firm **Arts+Labor** and lensed by director **PJ Raval**, McCracken’s clip is steeped in the same hip, high tech signifiers as his campaign. Wicked HD resolution! The Pecan Street Project! Chillin’ at the Alamo Draffthouse! Which is all fine – until the clip cuts to *Matrix*-style, **time-shifting “bullet-cam” swoops**. It’s thrilling if you’re watching latex-clad **Carrie-Ann Moss** plunge off a building – not so much if it’s Brewster McCracken walking into City Hall.

**Grade: B**

### Lee Leffingwell: “Running for Mayor”

Well, there’s one way to prove your environmental bonafides: by recycling the **same campaign clip as last year!** Except for an establishing shot of a new yard sign, it’s the same clip Leffingwell used in his re-election “run” – ha, get it? – last year. Moreover, he’s composted it into two clips: one more autobiographical, one focusing on accomplishments. Solid message, but it looks like Lee’s already started **“hunkering down.”**

**Grade: B–**

### Carole Keeton Strayhorn: “Not on My Watch!”

This slick attack ad begins by claiming McCracken and Leffingwell “voted to spend millions more than the city is bringing in,” demonstrating that former Comptroller Strayhorn either has no inkling of the **city budget process** or is lying. (Her sensational claim simply doesn’t acknowledge the city’s revenue-generating utilities.) She attacks **Cap Metro** on similarly spurious grounds, saying millions “vanished” (the funds, sunk into



Cap Metro’s rail line, are well accounted for). Cue lots of scary gridlock footage and a wild-eyed Strayhorn braying she’ll “get Austin moving” – **down the highway**, natch. (Plus, the first version of this ad stole *Chronicle* photog John Anderson’s shot of Leffingwell, sans permission – not that we hold a grudge.)

**Grade: F**

### Perla Cavazos: “Is This Austin?”

Cavazos has caught some flak from **Downtown density** boosters for her yuppie-baiting clip, asking, “From valet parking to \$500,000 condos, do you ever wonder if we’re still in Austin?” It’s a little snarky but not nearly as bad as Laura Morrison’s 2008 ad envisioning **Cabrini-Green on Lady Bird Lake**. Goofier is “the human side” message Cavazos has adopted as her closing frame – she’s not running against the T-1000, is she? (Wait, don’t answer that.) But **the music is kicking!**

**Grade: B–**

### Chris Riley: “Taking Action for Austin”

No real production values in this one. Nice sleight of hand on the neighborhoodanistas in Riley’s statement he “started a neighborhood association” without mentioning it’s the **Downtown Austin Neighborhood Association**. (Take that, Old West Austin!) It’s the more substantive Place 1 ad, enumerating Riley’s achievements. Plus, he continues his quest to be the season’s hippest candidate (sorry Brewster) by featuring a **real live tattooed bike rider!** (It looks like a sleeve tat, but the video’s a little grainy.)

**Grade: B+**

See each of these ads with this story online at [austinchronicle.com](http://austinchronicle.com).

## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.68.**

### THURSDAY 07

**FOOD JUSTICE SPEAKER SERIES** Learn the effects of conventional food production on the environment. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.fairfoodaustin.blogspot.com](http://www.fairfoodaustin.blogspot.com).

**ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING** kicks off a series of public planning sessions. 6:30-8:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. [www.cityofaustin.org/zoning/sj\\_ch.htm](http://www.cityofaustin.org/zoning/sj_ch.htm).

### FRIDAY 08

**ENVISION CENTRAL TEXAS COMMUNITY STEWARDSHIP AWARD LUNCHEON** honors those Austinites doing the most to enhance “our natural resources, economic vitality, social equity, and overall quality of living” – award finalists include the *Chronicle*’s own staff writer **Katherine Gregor**. 11:30am-1:30pm. Hyatt Regency Hotel, 208 Barton Springs Rd. \$65. [www.envisioncentraltexas.org](http://www.envisioncentraltexas.org).

**PEOPLE UNITED** features highlights from the mayoral and City Council candidates forums, sponsored by PODER and the Workers Defense Project. 1-2pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**TOM SCHIEFFER** As this former U.S. ambassador to Australia and Japan considers a run for Texas governor (as the Democratic nominee), he stops in Austin tonight to meet voters like you who live outside his Fort Worth home base. 5-8pm. Scholz Garten, 1607 San Jacinto.



### SATURDAY 09

**EAST AUSTIN COMMUNITY AWARENESS RALLY** An afternoon of family fun, with a keynote from Rep. **Lloyd Doggett**. 10am-3pm. True Light Day Care Center, 1300 Fort Branch, 507-6018. Free.

**ELECTION DAY** It’s time to decide who can best lead Austin through these rocky financial times while nurturing its sustainability, affordability, creativity, and other important -ities that aren’t itty at all. For voting info and *Chronicle* endorsements, see p.6; for election coverage, see p.18; and for background reporting, video of the can-

didates, election-night blogging, and more, see [austinchronicle.com/elections](http://austinchronicle.com/elections). Polls open 7am-7pm.

**GAZA IS STILL THE ISSUE** A talk from Gaza refugee **Sahar Abusada**, chair of Palestinians for Peace and Democracy; a musical presentation from **Fared Shafinury** follows. 6pm. UT Gateway Community Center, 1654 W. Sixth. \$5-10. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**STAMP OUT HUNGER** Want to be part of the nation’s largest one-day food drive? Just place a paper bag full of nonperishable foods by your mailbox this morning, and your letter carrier will deliver it to the Capital Area Food Bank. [www.helpstampouthunger.com](http://www.helpstampouthunger.com).



### SUNDAY 10

**ETHICAL SOCIETY OF AUSTIN** meets today for a talk from UT economics senior lecturer **Valerie R. Bencivenga** on understanding the current financial crisis. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. [www.esoa.org](http://www.esoa.org).

### WEEKLY PUBLIC AFFAIRS FORUM

Longtime political scenester **Nadine Eckhardt** and her daughter, Travis Co. Commissioner **Sarah Eckhardt**, discuss their careers as author and politician, respectively. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. [www.austinnuu.org](http://www.austinnuu.org).

### MONDAY 11

**AMERICORPS MEET & GREET** 4-6pm. Irie Bean Coffee Bar, 2310 S. Lamar. Free. [www.americorps.gov](http://www.americorps.gov).

**BIKE TO WORK WEEK** begins today! [www.austincycling.org/bikemonth](http://www.austincycling.org/bikemonth).

**FLUORIDE AWARENESS NIGHT** Find out why Austin should get rid of the fluoride in the drinking water. 7pm. Casa de Luz, 1701 Toomey. [www.fluoridefreeaustin.com](http://www.fluoridefreeaustin.com).

**HOUSING LIBERATION MOVEMENT** Max Rameau of Miami’s **Take Back the Land** discusses the movement to reclaim foreclosed properties for homeless families. 6-8pm. Center for Community Engagement, 1009 E. 11th. Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).



look” at possible charges. That noncommittal remark was twisted into an attack that Leffingwell is promoting such a change and was printed on hundreds of now-infamous “violation” fliers stuck on windshields last weekend throughout Downtown. The fliers, like the online versions of the parking smear, lacked any identifying details or disclaimers about the anonymous org, and late Monday afternoon, both the YouTube video and the Brewster Nation website had been taken down. The McCracken campaign has said it did not design, write, or post the fliers or website; spokesman Colin Rowan says, “Brewster found out about the ‘tickets’ this last weekend when he saw one on a car during the Pecan Street Festival.”

However, McCracken did drop the nascent Nation an encouraging note, posted to the site’s since-scrubbed blog, calling its work “creative and cool.” Once again, the campaign appears tone deaf – in the same spot, he might easily have posted some variation on, “I appreciate your support, but please make certain you’re complying with all Austin’s campaign finance laws.” Not a priority?

Having backfired spectacularly, the “Brewster Nation” is more accurately a failed state. “Spread the word,” says the flier. “McCracken gets it.” Obviously his boosters don’t.

Lastly, we’d be remiss not to mention McCracken’s Web video, “The Austin Model,” and the viral uproar it engendered from here to Missouri. In the clip, McCracken presents St. Louis as a cautionary tale of what happens when a city rests on its laurels. Noting the city’s early 20th century prominence, he says, “Today, St. Louis is not among the nation’s 50 biggest cities” and “entire sections of St. Louis’ urban core have been abandoned for decades.” His warning of Austin’s potential

“St. Louis-style decline” didn’t go over too well in Gateway City. St. Louis news station KMOV, in a masterpiece of incredulous, “Tonight-at-10” sensibility, sampled the unfavorable opinions of McCracken’s ad at a frozen custard stand, then got a spokesman for St. Louis Mayor Francis G. Slay to call McCracken “a goof.” (Once it spread to Twitter, the most common rebuttal online went something along the churlishly endearing lines of: “Well, do you guys have the St. Louis Cardinals? Then shut the hell up!”) The campaign ultimately seized on the video’s viral spread, calling it “a legitimate historic case study of what happens when a city sits still”

and e-mailing supporters that “The Austin Model” was now “the most watched YouTube video in Austin election history.” But by that metric, isn’t the KMOV report – ripped and uploaded to YouTube, with the original video still on the station’s

website after an untold number of viewings – the second most watched?

Obviously, these three foul-ups aren’t the message you want out there entering the home stretch. Lest the Hustle be seen as piling on, it should be said that if Leffingwell or Strayhorn had suffered similar recent wounds (self-inflicted or otherwise), it would be duly reported here. Strayhorn has had a long and pockmarked political career, and we’ve certainly had some fun with it, and Leffingwell has sometimes justifiably been criticized as too careful and compromising by half. But the pitfalls on the campaign trail – some steeper and deeper than others – don’t always arrive fair and balanced. ■

*“Point Austin” returns to this space next week. For the Hustle’s vloggy-style coverage of the campaigns and lengthy interviews with the mayoral candidates, visit [austinchronicle.com/hustle](http://austinchronicle.com/hustle).*

## TUESDAY 12

### BICYCLE MASTER-PLAN PUBLIC

**HEARING** The Planning Commission will discuss a proposed **Austin Metropolitan Area Transportation Plan** amendment that would replace the current Bicycle Master Plan with a new and improved version – and the commission is looking for your feedback. 6-8pm. City Hall, 301 W. Second. [www.cityofaustin.org/bicycle](http://www.cityofaustin.org/bicycle).

**CENTRAL TEXAS GREEN BUILDING SYMPOSIUM** explores the latest green-building trends and their economic impact on the region. 1:30-7pm. AMD Lone Star Campus, Bldg. 500, 7171 Southwest Pkwy. RSVP: [catherine.greenlaw@amd.com](mailto:catherine.greenlaw@amd.com).

**PFLAG CHAT WITH MARC ADAMS** The co-founder of **HeartStrong Inc.**, an organization that supports GLBT youth at religious schools around the world, shares his inspiring story and chats about his latest book. 7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/219-9008. [www.liveoakuu.org](http://www.liveoakuu.org).

**WE SHALL REMAIN DISCUSSION** Upon the final episode of PBS’ series on the lifestyles

of native peoples in America, series adviser **Loriene Roy** leads a discussion of the show’s themes. 7pm. Will Hampton Library, 5125 Convict Hill Rd., 892-6680. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

## THURSDAY 14

**AMERICORPS WEEK SING-ALONG** What better way to celebrate volunteerism? 6pm. Alamo South, 1120 S. Lamar, 707-8262. \$20.

## ONGOING

**AMERICORPS WEEK** offers opportunities all around town to volunteer for a variety of causes. May 9-16. Details at [myproject.nationalservice.gov](http://myproject.nationalservice.gov).

**BIKE MONTH** continues throughout May. For a schedule of bike maintenance and commuting workshops, group rides, festivals, and more, see [www.austincycling.org/bikemonth](http://www.austincycling.org/bikemonth).

### ZERO WASTE LOGO/TAGLINE CONTEST

You can help the Central Texas Zero Waste Alliance promote its vision of achieving a sustainable, zero-waste economy by 2040 – all you gotta do is think up some snappy branding. Deadline: Friday, May 15, 11:59pm. [www.ctzwa.org](http://www.ctzwa.org).

# FOUR HANDS warehouse SALE

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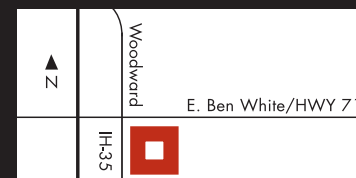
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# Campaign Finance Flare-Up When is a run-off ... a run-off?



The last batch of **campaign finance reports** before municipal election day came in Friday, May 1 ("eight day out" reports), and there's a lot more to them this time than lists of names and numbers. **Lee Leffingwell's** mayoral campaign has accused opponent **Brewster McCracken's** campaign of exceeding the legal cap on **out-of-town donations** by more than \$8,000 and said a complaint would be filed in municipal court, charged with enforcing campaign finance laws. McCracken's camp insists it has broken no rules and is counteraccusing Leffingwell of dirty tricks.

Leffingwell consultant **Mark Nathan** noted that in McCracken's 30-day-out report, he had

very nearly approached the limit – currently set at \$33,000 – on out-of-town contributions. Yet in his newly released eight-day-out report, McCracken collected 50 additional out-of-town contributions, raising the total amount collected to more than \$41,000. (The most prominent out-of-town contributor was former City Manager **Toby Futrell**, who coughed up \$200.) Nathan points out that McCracken and Leffingwell both sponsored the 2006 ordinance doubling the out-of-town cap to \$30,000 (indexed to inflation); he also notes that two years later, the entire council agreed to make campaign finance violations a **criminal offense** – specifically, a misdemeanor carrying a \$500 fine for each separate offense.

McCracken spokesman **Colin Rowan** argues that the extra funds are allowable for run-off fundraising. "A regular campaign is allowed to raise \$33,000 from out-of-town donors," he says. "They're also allowed in a run-off to raise up to \$22,000 from out-of-town donors. That's a total of \$55,000 in a run-off election that can be raised in total from donors outside the city." And, Rowan says, "there isn't anything in the code, as far as it has been interpreted to me, that you cannot raise money during the regular election for the run-off."

The problem with Rowan's argument is that the charter provision, as written, does not seem to leave much room for interpretation. **Article III, Section 8, Paragraph 3** states: "No candidate and his or her committee shall accept an aggregate contribution total of more than \$30,000 [adjusted for inflation to \$33,000] per election, and \$20,000 [\$22,000] *in the case of a runoff election* [emphasis added], from sources other than

natural persons eligible to vote in a postal zip code completely or partially within the Austin city limits."

Rowan points to the McCracken campaign's healthy cash-on-hand reserves – more than \$76,000 – as proof that it hasn't spent the money yet. He also adds that candidates are allowed "**officeholder accounts**" up to \$20,000. So, between the two allowances, he says: "In a run-off campaign, a candidate could raise a total of \$75,000 from out-of-town donors. We raised in the neighborhood of \$42,000." He has also vowed the campaign will return the funds if McCracken does not enter the run-off.

The burning question seems to be: Is there a run-off campaign before there's a run-off?

"The Leffingwell campaign has a history of making very serious ethical, criminal, and legal accusations of opponents at the 11th hour," says Rowan, referring to Leffingwell's 2008 council re-election campaign, which questioned whether **illegal campaign coordination** was occurring among its detractors. "There's not any 'there' there. It's a clever press release, it alleges a lot of really serious things, and there's nothing to it."

Nathan responds that the charter "clearly says candidates may only raise additional money 'in the case of a run-off.' There is no provision in the City Charter that allows you to raise money for the run-off before there even is a run-off." The Leffingwell campaign filed its complaint Monday afternoon.

In light of the above, it isn't surprising that McCracken out-raised Leffingwell, albeit narrowly: \$74,049 to \$69,611. Leffingwell still

leads in cash-on-hand reserves, \$87,444 to \$76,379. Leffingwell's contributors include the usual mix of attorneys and progressives; donating this go-round were environmentalist **Shudde Fath**, Constable **Bruce Elfant**, and former state Sen. **Gonzalo Barrientos**. The expense side of Leffingwell's report included \$25,000 for television advertising and \$22,000-plus for direct mailers. McCracken's backers comprise the now-familiar composition of creative classers and development types: Bold-faced donors include South by Southwest head **Roland Swenson** and Austin Film Festival Executive Director **Barbara Morgan**, plus **Pike Powers** and wife **Pam**. McCracken spent nearly \$62,000 in television advertising.

**Carole Keeton Strayhorn** had a relatively weak fundraising month, collecting just less than \$40,000, and is going forward this last week with an anemic \$17,000 on hand. But she's already paid

**Dresner, Wickers & Associates**, the San

Francisco-based firm that produced her TV spot, \$81,000, presumably for its creation and an ad buy.

**David Buttross** apparently bundled some of his 30-day-out reporting with his eight-day-out disclosure; since the March 1 filing, he reports \$3,550 in contributions, the same amount he lists as cash-on-hand; his campaign expenses look to have come out of a \$30,000 loan he made to himself. Buttross is also responsible for all of **Josiah Ingalls** \$215 in contributions; Ingalls has spent \$100.18 at Wal-Mart on supplies.

– Wells Dunbar

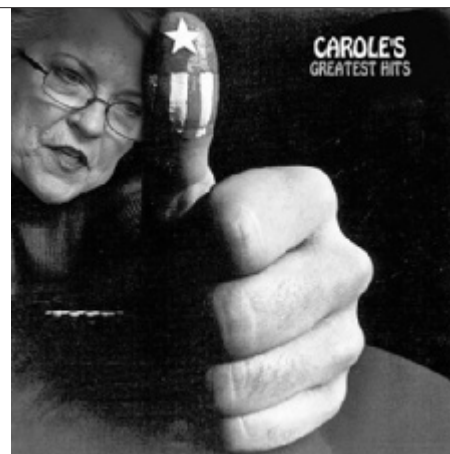


## Carole's Top 10 Greatest Hits

(She may not make the run-off, but in our hearts, she's No. 1 with a bullet.)

**1) Barring** a run-off that may force us to extend "Carole's Greatest Hits" for another month, this installment, our final before election day Saturday, hauls out mayoral candidate **Carole Keeton Strayhorn's** biggest, most memorable chart-topper: the **South Texas Nuclear Project**. Back in '79, the career politician formerly known as **Mayor McClellan** served as head nuke booster for a volatile referendum that would determine the direction of **Austin's energy future**. Voters were asked two opposing questions – one, whether the city should sell its interest in a project already plagued by cost overruns and delays and, two, whether the city should spend \$215.8 million and cement its marriage to the nuke. Key to this story is that less than two weeks before the election, a nuclear meltdown at **Three Mile Island** in Pennsylvania forced the evacuation of thousands of residents and prompted government officials across the nation to rethink their positions on nuclear energy. But not Strayhorn, who at the time was running for a second term. With her re-election essentially

guaranteed, Strayhorn threw herself into the **pro-nuke effort**, just as anti-nukers – many of whom had helped get the onetime liberal (by Texas standards) elected to her first term – turned up the amps to defeat the ballot issue. Strayhorn had the big money on her side. She took out full-page ads and went on TV to convince Austinites that nuclear energy was not only safe but would provide the city with **unlimited cheap energy**. One anti-nuke veteran, **Paul Robbins**, recalled one of Strayhorn's TV ads this way: "She looked into the camera and told the audience that she was a mother. And as a mother, she would not risk her kids in a nuclear accident. And since she thought the plant was safe, Austinites should vote for it." On the day before the election, Strayhorn took out an ad in the *Austin American-Statesman* that read, "The only way – the only way – to insure that your utility bills will be as low as possible is to vote to stay in the South Texas Nuclear Project." In the end, the pro-nuke forces won on both ballot questions, though by narrow margins (Strayhorn won by a landslide), and the project went on to cost the city well more than \$1 billion.



**2) Woodside Trails** (see "Carole's Greatest Hits, Vol. 3," May 1).

**3) Three-Time Party Switcher** (see "Carole's Greatest Hits, Vol. 2," April 24).

**4) Re-Redistricting Rylander** (see "Carole's Greatest Hits," April 17).

**5) Political Chameleon, Run, Resign, Run:** Strayhorn had a year left on her first elected office (Austin Independent School District board) when she quit to run for mayor; she had four months left in her mayoral term when she quit to accept a job at the State Board of Insurance – which she

left to run unsuccessfully for Congress. After winning her first statewide race, she waited just six months to announce her candidacy for comptroller. By her second term, she was angling for the governor's office.

**6) One Hand Washes the Other:** Strayhorn pledged in her 1994 campaign for Railroad Commission to refuse contributions from oil companies with contested cases before the commission – then did the opposite.

**7) Springs Sewage:** She supported the 1980 bond election sending water and sewer mains into the Barton Creek Watershed and Barton Creek itself. Voters soundly rejected that and most of the other bonds on the ballot.

**8) Headliner:** As comptroller, she showed up at Antone's with trailing TV cameras to seize the club's cash registers, seeking \$22,000 in back liquor taxes.

**9) Budget Bully:** Determined to have the last word in a long-running feud with Capitol leaders during the 2003 session, the comptroller very publicly refused to certify the state budget because it wouldn't balance – budget writers had inadvertently axed \$200 million from a highways fund.

**10) Less of Me to Love:** Mayor Carole McClellan published a weight-loss recipe book called *The Mayor's Diet: How to Lose 80 Pounds in Seven Months*.

– Amy Smith



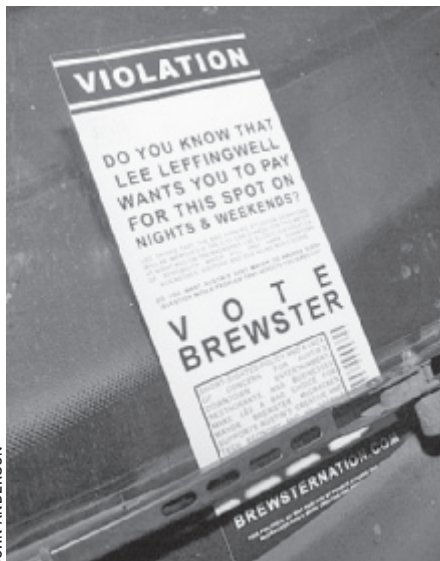
## Ticketing a (Campaign) Violation

If you've parked Downtown lately, you may have returned to your car to find a **bright yellow "violation"** stuck to the windshield. It's not a real ticket but a campaign flier mocked up to look like one, attacking mayoral candidate **Lee Leffingwell** by saying he "wants you to pay for this spot on nights & weekends." Similarly, on Facebook you may have noticed an ad depicting Leffingwell with the tagline, "He's not my Leffing Mayor," which links to a video claiming Leffingwell supports such parking charges.

Both ads are the work of the "**Brewster Nation**," which describes itself alternately as a group of "representatives of Austin's small business, creative, digital, and other tech industries" or "private citizens who support [Brewster] McCracken and a more creative and productive Austin." The latter comes from the language on the violation flyers; according to a press release, the group doesn't consider itself a **political action committee** – which in theory explains why there's no legally required disclosure on the ads or similarly required information on file with the city.

Details about the group are extremely sketchy; its website had no contact info other than a generic e-mail address. A Whois search says **BrewsterNation.com** is registered to **Kimiko Tokita**, a woman also named as a media contact in the press release announcing the website launch. However, in a comment on the Brewster Nation blog, the administrator writes, "Brewster Nation is funded by a **private Austin individual** exercising his right to free speech, and providing a web portal for others to share their opinion." Tokita confirmed she was hired to work for the group by a figure who, for now, wishes to remain anonymous. Adding to the intrigue, late Monday afternoon – after news of the campaign had spread across the local media landscape – the Brewster Nation website was taken down.

As for the substance of the claim, the **parking topic** emerged at a candidate forum in April. There, Leffingwell recounted that at an Audit and Finance subcommittee meeting, he had suggested Transportation Department Director **Robert Spillar** "take a look at charging for parking at night and on the weekends" once the city moves from parking meters to a **computerized kiosk**



JOHN ANDERSON

**system** that can charge different rates at different hours. "The fact is that Lee has not proposed it; he's not even necessarily for it; he just told Spillar we should 'look at it,'" says Leffingwell campaign consultant **Mark Nathan**. Moreover, Nathan calls the ticket ads themselves "as illegal as illegal can be," noting there is "obviously no disclaimer language on any of the materials, so the party is anonymous." Moreover, he says, "At this point in the election, any expenditures of this type are required to be filed with the city clerk within 48 hours, along with a sworn statement that the expenditures were made without the prior knowledge or consent of the candidate whose election is being advocated."

McCracken spokesman **Colin Rowan** says: "It's an independent group. The campaign, nor Brewster, has not been involved with the creation of the materials." (The Brewster Nation blog did contain a note from McCracken saying, "I don't know who you are but what you are doing is very creative and cool – just what Austin is all about!" and thanking the Nation for its support.) As for the group as a whole, Rowan says: "It's very focused on **one particular issue** – one that hasn't really come up during this race. But clearly, they care a lot about the issue. I think everyone is better served when efforts are fully disclosed, but I'm not going to issue a legal opinion about their activity."

– Wells Dunbar



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**League Of Bicycling Voters**  
Austin's voice for bicyclists: [www.lobv.org](http://www.lobv.org)

### LOBV Endorsements

**Mayor: Lee Leffingwell**  
**Place 1: Chris Riley**  
**Place 2: Mike Martinez**  
**Place 5: Bill Spelman**  
**Place 6: Sheryl Cole**

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## Election Night Campaign Parties

**Lee Leffingwell:** Hill's Cafe,  
4700 S. Congress

**Brewster McCracken:** Cuatros,  
1004 W. 24th

**Carole Keeton Strayhorn:**  
Jaime's Spanish Village, 802 Red River

**David Buttross:** Not announced  
at press time

**Josiah Ingalls:** City Hall, 301 W. Second

**Chris Riley:** Scholz Garten,  
1607 San Jacinto

**Perla Cavazos:** Alligator Grill,  
3003 S. Lamar

**Mike Martinez:** Hill's Cafe,  
4700 S. Congress

**Joe Quintero:** Not announced at press time

**Bill Spelman:** Joe's Bar and Grill,  
506 West Ave.

**Sheryl Cole:** parkside, 301 E. Sixth

**Sam Osemene:** Not announced  
at press time



# Chain-Saw Frenzy

Fear of a Springs PARD massacre is about trust as well as trees

The city's **Parks & Recreation Department** climbed out on a dangerous public relations limb April 15, when it announced as a seeming fait accompli a city plan to chop down 28 to 30 big, beloved trees surrounding Barton Springs Pool. The assessment of the trees' health had been conducted as part of the **Barton Springs Pool Master Plan** project. Since then, the fate of 46 aging and ailing trees – a few majestic, others near-dead – has attracted predictable citizen outcry. Some responses have trended conspiratorial (it's all a plot to clear land for a new bathhouse); others have been knowledgeable and reasoned (specific trees could be treated and monitored, rather than immediately removed).

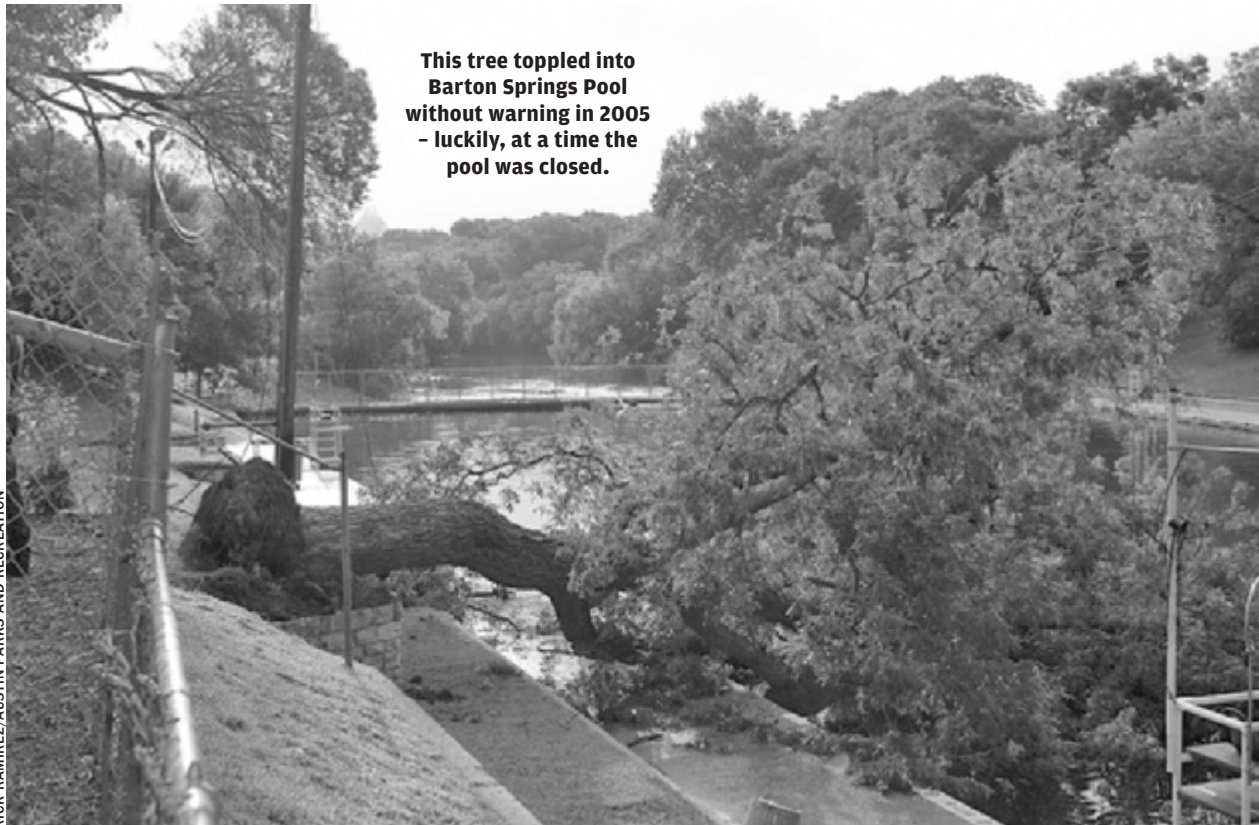
New PARD Director **Sara Hensley** tempered the plan by allowing 60 to 90 days for public meetings and input, as well as consideration by a joint subcommittee of the **Environmental** and **Parks boards** and the **Urban Forestry Board**. Possibly by June, PARD will make a final determination as to which of the diseased, damaged, or "overmature" trees (mostly pecans, cottonwoods, and American elm) are so likely to topple that, in the interest of public safety, they must be removed and replaced with younger trees.

Notable in the public response has been a spirit of distrust and suspicion toward PARD. Some citizens behaved rudely at a public joint board meeting April 20; when disrespectful behavior erupted again at the Parks board last week – running from protest signs through catcalls, shouting, and booing of Urban Forestry Program Manager **Walter Passmore** – Chair **Linda Guerrero** had to call a recess and scold the citizens to restore order. Later, she acknowledged that PARD has helped create the mistrust, which she said "stems from a long trail of broken promises to the community."

Hensley, with about four months on the job, has embraced the controversy as a chance to redeem that history. "We have some work to do – obviously – here in this department, to rebuild the trust lost with our community," she told the *Chronicle* recently. "I think this is a great opportunity to help rebuild the trust. I truly believe in public involvement and engagement. People need to see that I'm the kind of person that, when I say I'm going to do something – or that I'm *not* going to do something – I keep my word." Even those who don't agree with every recommendation, she believes, will respect the process as honest, open, and fair.

Some tree advocates scoff at the safety risks, suggesting park patrons should simply be required to sign a liability waiver. But the danger is real, especially during bad weather. Last August, when a large branch fell suddenly over a parking lot, a Zilker Park visitor was hospitalized and five cars damaged.

A careful reading of the \$250,000 Tree Assessment Report prepared by **Davey Resource Group** (see [www.cityofaustin.org/news/2009/barton\\_springs\\_2009.htm](http://www.cityofaustin.org/news/2009/barton_springs_2009.htm)) shows that of the 46 questionable trees assessed, only a few were recommended strongly for removal. For the others rated at highest risk of failure, the report typically states: "It is recommended that the tree be *considered* for removal. If the tree is not removed, it is recommended that the tree be *reviewed* by a *City arborist semiannually* for any changes in condition or stability [emphasis added]." Passmore ultimately translated the consultants' findings into an announced plan for fast removal of 28 trees – including other far-gone specimens



This tree toppled into Barton Springs Pool without warning in 2005 – luckily, at a time the pool was closed.

RICK RAMIREZ/AUSTIN PARKS AND RECREATION

## Public Presentations

**Barton Springs Tree Tour**, May 15, 3 & 6pm, meet at Barton Springs Pool entrance

**Urban Forestry Board**, May 19, 6:30pm, Mexican American Cultural Center, 600 River St.

**Environmental Board**, May 20, 6pm, Austin City Hall, 301 W. Second

he added to the list. Critics say that conclusion was overly weighted toward tree removal.

An underlying issue is that perennially underfunded PARD has for decades conducted insufficient arboral care and tree-planting. Online newsletter *In Fact Daily* quoted Passmore saying at the Parks board: "Nationwide there's a goal to

treat trees on a seven-year cycle. Our staff and budget allows a treatment cycle of 40 years. So you can see there's a fairly large disparity between the maintenance we're able to do and maintenance that is a recommended goal." PARD spokesman **Victor Ovalle** said the 22 staffers in PARD's **Urban Forestry** division must spread their resources over 300,000 trees; just 6,000 have received care this year.

A number of local arborists have said that some trees could be preserved safely with proper care and monitoring. A professional second-opinion assessment was published April 30 by arborist **Don Gardner** (see [www.sosalliance.org](http://www.sosalliance.org)) at the request of **Save Our Springs Alliance**. Gardner mostly lauded the Davey Group report but disagreed with the PARD staff conclusions. He also noted, "Tree risk assessments have subjective components, and good arborists can have strong disagreements about the same tree."

"At least four trees on the removal list are not safe and need to be removed," Gardner concluded. "Four or five others need additional testing to determine if they are healthy enough to retain. The rest do not need to be removed." He recommended proactive health-care measures. Two of the unsafe trees are in the playground area and pose a particular

risk to children (a portion of the playground has been closed for that reason). To safely preserve others, public access would have to be prohibited in 60-foot swaths around the trees and prevented entirely during storms.

Hensley said she's committed to redirecting negative community energy into positive commitments to help PARD step up its tree-care and tree-planting programs – and to building trust along the way. "I think she's doing a really great job of trying to get her staff to respond in a very transparent and open manner," said Guerrero. Echoed **Charlie McCabe**, executive director of the **Austin Parks Foundation**: "The director is leading by example, disclosing all of the data gathered thus far, listening to input, getting other experts to weigh in, and hopefully coming up with a good plan that balances the needs, desires, and risks."

– Katherine Gregor



JANA BIRCHUM

Sara Hensley

## A New Leaf

The private, nonprofit **Austin Parks Foundation** has announced a \$100,000 pledge and set up a fund for donations to plant more trees – big and small – around **Barton Springs Pool** and in **Zilker Park**. "The pool area, like many of the other older parks in the city, doesn't have many younger, next-generation trees," noted Austin Parks Foundation Executive Director **Charlie McCabe**. PARD also will plant new trees, as mature as feasible, to replace those removed. Citywide this year, it has stepped up tree-planting efforts (with help from the Austin Parks Foundation and **TreeFolks**) and planted about 2,300 new trees – double what the department did a year ago. "We need to start planting the successors to the mature, stressed trees that we have now," noted McCabe. APF has raised tens of thousands of dollars in recent years for young and "teenage" trees and their ongoing watering. To donate to the **Barton Springs Tree Fund** online, visit [www.austinparks.org](http://www.austinparks.org).

– K.G.



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## city counseling

### SPRINTING TO A COMPROMISE

Council and joggers 'give a little bit' on street closures

City Council is used to marathon sessions, but this is ridiculous: At the council's recent April 30 meeting, joggers crammed into chambers to witness final approval of new rules related to **street closures**. The results seemed a compromise between runners and the neighborhoods they use for marathons. Among the changes: Neighborhood associations and/or large groups of residents are granted veto power over events that could directly affect them. Neighbors could also challenge fee waivers for events, which the council has routinely granted to marathons (at least under jogger-in-chief **Will Wynn's** reign); these disputes would be addressed by the **Urban Transportation Commission**. Also, council okayed "stationary events" along Cesar Chavez, as long as other major east-west thoroughfares are open. Council Member **Laura Morrison** made a friendly amendment, delaying city-staff-drafted changes relating to health and public-safety requirements until council has the chance to sign off on them. "We are a fit city, and we certainly don't want to do anything to discourage or diminish that," said **Lee Leffingwell**, moving to pass the ordinance, "but at the same time, we had a very significant problem to not only access Downtown but adjacent neighborhoods. So what I think we have here is a solution that addresses all of those concerns. Everybody had to give a little bit."

Also at the last council meeting, the massive, 2,300-acre **Carma development** proposed in southeast Travis County hit a major roadblock, as council unanimously opposed state legislation that would've pushed it along. Pending bills would create five special development districts similar to

a municipal utility district, a political subdivision which provides water, wastewater, and other utilities to unincorporated areas. As council has clashed with MUDs in the past, it opposed the bills largely on grounds they would usurp too much city control. (Voicing her doubts to *In Fact Daily* last week, Morrison called the proposal "a super MUD on steroids.") After sounding their opposition to the development districts, however, council members made clear they will revisit the issue at the next meeting by drafting an item spelling out a mutually agreeable way to move forward. "This council wants Carma to come to Austin, Texas," said Mike Martinez.

### FREE ASSOCIATION

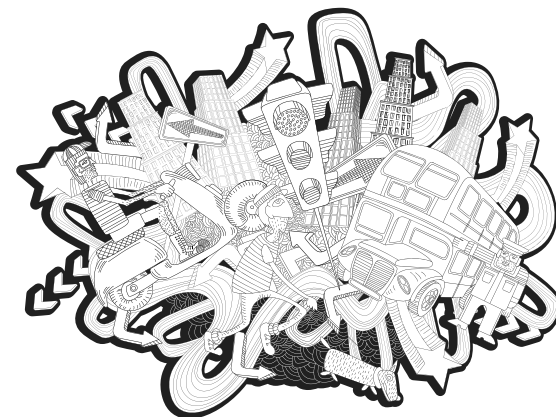
Council also signed off on a \$58.5 million contract with **IBM** to provide high tech smart-grid-compatible software and billing for **Austin Energy**; tech-firm Oracle will write the code. Responding to a citizen concern that the project isn't being done locally, purchasing officer Byron Johnson said \$12 million will "go through local firms."... Additionally, council approved (on first reading only; two more to come) the staff-drafted waterfront overlay ordinance establishing a Waterfront Planning Advisory Board, and reinstating height limits along Lady Bird Lake (except for large-scale PUDs and PDA projects)... City Manager **Marc Ott** received sterling accolades from council after his performance review but, due to the city's financial crunch, will stay at the same salary, about \$240,000 a year... Council's off this week, set to return May 14. As if anything could get done in the lead up to election day. — Wells Dunbar

## Getting a Move on Mobility

Note to self: "A noncoordinated, single-mode approach to transportation issues doesn't work." That's among the salient points made to City Council last week by **Rob Spillar**, transportation director for the city of Austin, in introducing the department's overarching **Strategic Mobility Program**. Thanks to a reorganization by City Manager **Marc Ott**, the new department now houses some 160 city positions; its challenge is to address Austin's traffic and mobility woes. The announcement of a concrete program is timely, given the need to inform the city's upcoming **comprehensive plan** and the region's emerging 2035 transportation and land-use plan from the **Capital Area Metropolitan Planning Organization**. "I thought it was excellent," Council Member **Brewster McCracken** commented after the presentation. "They've identified a funding source, and they have a credible strategy to move forward."

Spillar and his team are determined to get tough on the big, complex mobility issues that everyone complains about, while being "innovative," "integrated," and "sustainable." In advocating for the city's needs, the department has a mission to lead regional mobility discussions and better coordinated planning for the long term.

The mobility program has four components: circulation studies (part of the **Downtown Austin Plan**), a gap analysis (to identify the system's most crucial missing links), a sustainability plan, and an urban rail program. Circulation studies help identify the sources of Austin's mobility problems. (Surprisingly, the volume of traffic in and out of Downtown measures at the same levels today as it did in 1992 – at capacity then, at capacity now. The congestion just lasts longer.) Through the gap



analysis, the department aims to identify specific multimodal projects it can finish by 2014. (One recommended at council: completing the highway flyover interchange at MoPac and Ben White.) Sustainability planning focuses on how the city can advance the regional big issues, such as land use, and on providing ways to get around besides roads. The urban rail program includes preliminary engineering, environmental studies, and analysis of various alternatives.

To pay for all this, Spillar identified some **Texas Department of Transportation** rebates and other state moneys that could be tapped; the department also is refining a rail-funding proposal. But to what extent state funds will really come through remains unknown. "It depends on which options come out of the Legislature," observed Council Member **Lee Leffingwell**. "We'll know a lot more after the end of the session, but we need to be doing it."

McCracken also endorsed steady city progress now on engineering and planning work for rail transit, pointing out that it underlies the detailed cost data needed to pursue federal funding, as well as voter approval. "Capital Metro didn't pursue federal moneys in part because they hadn't done the detailed engineering work," said McCracken. "Let's spend the money now to get that work done."

— Katherine Gregor

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Rep. Chuy Hinojosa

## TYC Sees Light at End of Tunnel

While the shadow of the massive abuse scandal that rocked the state in 2007 still hangs over the **Texas Youth Commission**, the agency appears headed for a reprieve.

On May 4, the House passed House Bill 3689, its version of the TYC Sunset bill. It favors a “wait and see” approach to the reforms set in motion in 2007 by Senate Bill 103 over the **Sunset Advisory Commission’s** core recommendation to merge the TYC and the **Texas Juvenile Probation Commission**. Instead, the bill proposes a Juvenile Justice Policy Coordinating Council, which would serve as a link between the two. Sunset Advisory Chair **Carl Isett**, R-Lubbock, said he asked Rep. **Ruth Jones McClendon**, D-San Antonio, to carry the bill because she voted against unifying the agencies. Even with that difference, “Ruth had the same vision” of continuity in the juvenile justice system, he said.

Sen. **Juan “Chuy” Hinojosa**, D-Mission, authored SB 103 last session and is carrying the Senate’s Sunset bill, SB 1020, this session. The bill still carries language unifying the agencies, but he confirmed that’s

not his intent. Instead, he believes rejecting the Sunset review reaffirms the original intent of SB 103. He explained: “We asked the Sunset Commission to review a study of moving toward regionalizing TYC. They didn’t do that. Instead, they recommended they merge.” Pilot local programs, he said, will come closer to last session’s plans.

The biggest sign of the success of the reform process found in HB 3689 may be the timetable for Sunset review: TYC, TJPC, the new council, and TYC’s Office of the Independent Ombudsman would be on the regular 12-year cycle due in 2021. Isett said, “Our frustration was that there was a chasm between TYC and juvenile probation, and clearly they have been working together to close that gap.”

But Hinojosa remains concerned that the crimes perpetrated against TYC residents have gone unpunished. “If you don’t prosecute and you don’t push prosecutions, then the message is, ‘Hey, you can get away with abusing juveniles.’” — *Richard Whittaker*

JANA BIRCHUM

## Contradictory Keller Conclusions

Two former appeals court judges have offered lawmakers competing opinions on whether Court of Criminal Appeals Presiding Judge **Sharon Keller** should face impeachment. At issue is House Resolution 480, filed by Rep. **Lon Burnam**, D-Fort Worth, which calls on House lawmakers to investigate and impeach Keller and for the Senate to try her on the House charges that she impermissibly closed the courthouse doors at 5pm on Sept. 25, 2007, denying death row inmate **Michael Richard** the right to have his final appeal considered. Richard’s appeal, based on the U.S. Supreme Court’s decision that day to consider whether lethal injection is constitutional, went unheard, and he was executed that night.

ridiculous assumption you could think of,” he told lawmakers. Richard’s attorneys could have approached any judge on the court to accept the appeal and stay the execution, he said, because state statute allows attorneys to file for a stay with any of the nine justices. There was “no excuse for those lawyers not contacting an individual judge,” he said – seeming to disregard any concern that for the defense attorneys to contact an individual judge about Richard’s appeal would constitute an impermissible ex parte communication, without first notifying the attorney for the state.

Nonetheless, Maloney’s defense of Keller – that she should be allowed to go through her hearing in August, to defend charges of incompetence brought by the **State Commission on Judicial Conduct** – seemed to resonate with most lawmakers on the committee, who appeared, at best, skeptical about Burnam’s resolution. (They noted, for example, that Keller hadn’t broken any state statute – an excuse that didn’t sit well with several witnesses. “This is an offense against the Constitution; this is a denial of due process,” said attorney **Broadus Spivey**.)

Committee chair Rep. **Todd Hunter**, R-Corpus Christi, left the resolution pending. Still, Burnam told lawmakers he will call on the full House to vote on the resolution, as a point of personal privilege, even if the measure doesn’t make it out of committee. (For more on Keller’s recent troubles with the law, see “Naked City,” p.16.) — *Jordan Smith*



For expanded Lege coverage, see “Sniffing Sine Die,” p.26.

Former Houston Appeals Court Judge **Michol O’Connor** told the House Judiciary & Civil Jurisprudence Committee that Keller’s behavior in the Richard case was “outrageous” and that she had cut short Richard’s life by eight months. “This is a further embarrassment to the Texas criminal justice system,” she said. “It is serious.” But former CCA Judge **Frank Maloney** said lawmakers should not begin impeachment proceedings against Keller. There has been an “assumption” that Keller did wrong, he said, but there is yet no proof. Thinking that she did wrong is “the most

## legelines BY THE NEWS STAFF

- ▶ About damned time: The Senate voted to change the obsolete name of the **Texas Railroad Commission** – which has nothing to do with railroads – to the more accurate **Texas Energy Commission**. Despite one senator’s worry that San Antonio/Austin Sen. **Jeff Wentworth’s** bill would make too many TECs (i.e., the Texas Ethics Commission), the moniker change now goes to the House.
- ▶ **Crunch time** gets close: With several major deadlines looming, the House came in for five hours on Saturday – the first such weekend meeting of the session. The Senate, which seems to be feeling no rush, took the weekend off but then came in at 7am Tuesday. As the session deadline closes, everyone’s pointing fingers about the lack of action. House members are wondering why the Senate isn’t dealing with their bills; the Senate complains it’s been moving bills, but the House just isn’t sending enough over.
- ▶ No clucking around: House Bill 1320, which makes **cockfighting** a specific offense on a par with dogfighting, passed the House 109-30. The lone pro-cockfighting campaigner with a rooster outside the Capitol seemed unimpressed.
- ▶ Has no one seen *Sons of Anarchy*? The House voted out HB 1569, which prevents hotel and motel owners from discriminating against **bikers** or anyone wearing a bike club emblem.
- ▶ While the Senate isn’t happy with a certain **State Board of Education** chair who doesn’t believe in evolution (see “SBOE: Grabbing McLeroy’s Chair,” p.30), it’s okay with a Texas Commission on Environmental Quality member who’s not sold on global warming. After a fractious debate, the Senate confirmed **Bryan Shaw’s** nomination to the commission on a vote of 22-7.
- ▶ The lion boogies down with the lamb: The House’s most prominent liberal, Rep. **Lon Burnam**, D-Fort Worth, was seen dancing with archconservative Rep. **Debbie Riddle**, R-Tomball, when the Bad Precedents (featuring a rotating lineup of lawmaking musicians including Rep. Jim Dunnam, D-Waco, and Sen. Bob Deuell, R-Greenville) played Shakespeare’s Pub on April 30 as a fundraiser for **Austin’s SafePlace**.
- ▶ Seems losing an election isn’t the end: **Juan Garcia**, formerly the Democratic rep for Corpus Christi, has been nominated by President Barack Obama to become assistant secretary of the Navy (Manpower and Reserve Affairs).

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## Redoubling Against Redistricting

Sen. **Jeff Wentworth’s** attempt to prevent another **Tom DeLay re-redistricting fiasco** continues to fall short. His Senate Bill 315 would take congressional redistricting out of the hands of the Legislature and give it to a nine-member appointed committee (four Democrats, four Republicans, and a ninth appointed by the other eight). It takes two-thirds support to bring the bill to the floor for debate, but Wentworth says he has only 20 senators in his corner, one short of the magic number. On Monday he offered an amendment to make it more palatable to holdout Republicans but finally pulled the bill back down. “I’ll keep trying every day until it looks like I have the votes,” said Wentworth, who’s been pushing for such a committee since 1993. “I’ll wait until either a senator is absent [and thus 20 votes would suffice], or I can persuade someone to change their mind.” — *Lee Nichols*

## Dinosaur Daze

Spending 140 days in a state House with only 149 state reps and their staffs for company can do strange things to a lawmaker. So it looked like there was a mass outbreak of chamber fever when there was a sighting of *Tuffysaurus rex* and *Homeradon* on the House floor. Actually it was Reps. **Mike “Tuffy” Hamilton**, R-Mauriceville, and **Mark Homer**, D-Paris, dressed in dinosaur costumes in honor of House Concurrent Resolution 16, which names *Paluxysaurus jonesi* as the official Lone Star State dinosaur. (It had been *Brachiosaur Sauropod*, *Pleurocoelus*, but it turns out that the fossil in question had been misidentified. Easy mistake to make.) — *R.W.*



Rep. Tuffy Hamilton in dinosaur duds

RICHARD WHITTAKER



# the hightower report

BY JIM HIGHTOWER

## HIDING THE FACTS ON GLOBAL CLIMATE CHANGE

Let's quote the experts on the matter of global climate change: "The scientific basis for the Greenhouse Effect and the potential impact of human emissions of greenhouse gases such as CO<sub>2</sub> on climate is well established and cannot be denied."

That does not come from some lefty environmental group but from a 1995 report by scientific and technical experts working for the Global Climate Coalition. Who? The GCC was a front group organized and funded by Big Oil, automakers, utilities, and other major greenhouse-gas polluters.

Throughout the 1990s, this coalition was desperately trying to debunk assertions by most environmental scientists that, indeed, the pollutants emitted by these industries were causing Earth's drastic climate change. The coalition ran a multimillion-dollar PR and lobbying campaign to create doubt that global warming was even happening, much less that its members had any responsibility for it.

Yet, internal coalition documents have now been released, revealing that the GCC's own expert advisory committee told the corporate interests nearly 15 years ago that 1) climate change most certainly was happening, and 2) they were a central cause of it. When the advisory committee's 1995 report was issued, however, this inconvenient finding was deleted, allowing the industries and their political enablers to keep insisting that the scientific community was "divided" on the causes of climate change, thus forestalling any governmental action on the worsening problem.

This is the same play that the tobacco giants used for decades, to deny any link between smoking and cancer. These corporate interests have learned that they don't have to prove their innocence but just puff up a "scientific" smokescreen to dupe the media and government. You might remember this play the next time you hear any corporate interest spouting science to defend its abusive practices.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## LLOYD BLANKFEIN'S BIG HAIR

Saying that such-and-such is the greediest bank on Wall Street is like someone claiming to have the biggest hairdo in Dallas – the competition is fierce.

Goldman Sachs, however, is a front-runner. It has profited enormously from the big bank bailout by us taxpayers, yet it has hardly expressed gratitude. Indeed, Goldman has been downright huffy about the limits on pay that bailed-out banks can give to their top executives. So now CEO Lloyd Blankfein has snapped that he wants to pay back the \$10 billion he took and get the government out of his business.

That's the old rugged, free-enterprise spirit, right? Not exactly. Mr. Go-It-Alone fails to mention that he'll still be clinging to several other backdoor bailouts he got from those meanies in Washington. For example, when insurance giant AIG was rescued from total collapse, \$12 billion from its bailout was quietly slipped to Goldman Sachs. Blankfein is not returning that money.

Then there's \$28 billion he got in special low-interest loans guaranteed by the Federal Deposit Insurance Corporation. Not only is he keeping this government subsidy, but he says he'll probably ask for \$7 billion more. He has also taken more billions' worth of low-cost loans from the Federal Reserve – we don't know how much because the Fed and the bank say that's "proprietary" information, not for public disclosure, even though it's public money.

So, Blankfein is a \$50 billion-plus bailout baby. Except for that first \$10 billion, none of the rest comes with any limits on executive pay. Interestingly, Goldman Sachs has just announced that it is setting aside nearly \$5 billion to be distributed at the end of the year as compensation for its executives, including payment for outlandish bonuses to those at the top.

It takes a lot of arrogance to create a hairdo that big. Blankfein shows us that Wall Street's sense of entitlement is as strong as ever.



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# Sniffing Sine Die

## Taking stock of the 81st Lege

The final day – June 1 – is only three weeks away, the wave of legislation has crested and logjammed, and talk of an inevitable special session has diminished ... somewhat. We thought it a good moment to take stock, see what the 81st Lege has accomplished thus far (not an overwhelming prospect), and speculate on just what might still get done. As Richard Whittaker notes, if they manage to write a budget – even with a huge handout from Washington, D.C. – they can go home and persuade themselves they've done their constitutional duty.

As things got rolling back in January, the headline story was the Calamitous Fall of House Speaker Tom Craddick, the surprising new pick was relative unknown San Antonio Rep. Joe Straus, and we pondered, "As the House attempts to recover from its extended leadership struggle, it will presumably be a more affable – or at least less hostile – place to work for members and at least potentially a more bipartisan atmosphere for getting things accomplished." Once the dust settled, those speculations were indeed borne out. The new comity was most visibly demonstrated in the House floor budget debate, before which the Republican and Democratic leadership got together and mutually decided to avoid pointless fights over symbolic amendments that weren't going to survive in any case – pointless fights that were standard operating procedure under Craddick. Straus and the new regime are certainly to be credited for the change. Craddick has been reduced to a wandering backbencher, and the same folks who brokered the new speakership are now able to work together with more consensus and less acrimony.

One other visible sign of the new dispensation is the warehousing of the recently purchased fingerprint voting machines. These were supposedly intended to respond to the phony media controversy over "ghost voting" by reps (that is, reps collegially punching vote buttons for desk mates who have momentarily stepped away). It was a wasteful and time-consuming response to a nonsubstantive problem – and it's simply rational that the whole nonsense has been silently ignored away.

We wish we could say the same about the notorious "voter ID" debate, a national GOP priority that fouled the Senate air at session opening and now looms over the House. While voter ID deserves the same fate as the ghost-voting foolish-



ness, it is instead likely to raise one more hysterical cloud over the House floor – and in the bargain deprive some Texans of their franchise. Nonsense remains nonsense, and the Lege still devotes far too much time to the political equivalent of professional wrestling.

Also in January, we acknowledged: "While it's a given that the new Lege will be more 'Democratic' than its immediate predecessors, it's still a GOP Legislature, and it will be a while before we know how that greater political balance will translate into policy. The Capitol governs from the right on public policy, with occasional nods to the center. Progressives, whatever the issue, can expect to spend much of their time playing defense."

As these updates by *Chronicle* reporters confirm, the truly

progressive caucus at the Capitol remains much smaller than the bipartisan majority, and spirited and inventive defense against institutional follies – especially in areas such as criminal justice, reproductive rights, environmental protection, and education – remains the order of the day. We've found a few glimmers in the darkness, but overall our leaders do not want a state government that does what's necessary for the modern state of Texas, and they especially don't want to pay for it. So the rest of us will.

It makes a strange spectacle, yet good reading. Enjoy this penultimate sampling from the onrushing flood that is the biennial Texas legislative adventure. We'll continue reporting weekly as it rolls and be back next month to pick up the rest of the pieces.

– Michael King

## Environment/Energy A Few Green Sprouts

For activist **Luke Metzger** of Environment Texas, green efforts at the Legislature this year have been almost entirely about one issue: energy policy. About 100 bills were filed in this arena, he says, and a few still have a chance at becoming law. He's particularly hopeful about Senate Bills 545 and 546 by Horseshoe Bay Republican **Troy Fraser**.

The former would create incentives for distributed **solar-energy programs**, hoping to give the boost to sun energy that wind energy has already received. The latter sets goals for utilities for **energy efficiency**. Both bills passed the Senate and are pending in the House: SB 545 was sitting in Energy Resources at press time; 546 was left pending in committee but may be replaced by a similar bill from Dallas Rep. Rafael Anchía.

Austin Sen. **Kirk Watson** is also pushing a couple of green bills – SB 541 would set a goal of 10,000 megawatts of installed renewable-energy capacity in Texas by 2025 and creates incentives for utilities to use generation equipment made in Texas; SB 184 – what Watson calls the "no regrets" bill – requires the state to study programs that not only reduce greenhouse gases but also, in the long run, save businesses and consumers money. "The theory is that whether or not we should be doing something about climate change, at least we can save folks some money," Watson says on his website. Still, Watson complains, too many legislators focus on "what's it going to cost right now" rather than long-term effects. SB 541 was scheduled for Senate debate today (Thursday); SB 184 has made it to House Environmental Regulation.

Metzger says the historically conservative Lege hasn't exactly turned into a collection of granola munchers, but this time around, "a lot of environmental bills are at least getting a hearing. ... That's the result of Speaker [Joe] Straus' leadership." Craddick was very autocratic, and this is a testament to Straus' new style of leadership. "But the committees are still stacked for industry – usually five reliable votes so that there's no threat to the oil and coal industries," Metzger says.

One product of that leadership is the new Technology, Economic Development & Workforce Committee, created basically as a reward to Chair **Mark Strama** of Austin and nicknamed the "green-collar jobs committee." Strama thinks his House Bill 516, the "green jobs bill," has a good shot of passage. It would create a fund for the Texas



Workforce Commission to help workers access training needed to get into the home weatherization, solar installation, and other green industries. Strama's bill is currently in House Calendars; its twin, SB 108, passed the Senate on Monday.

– Lee Nichols

CONTINUED ON P.28



# THE HUMAN SIDE OF PROGRESSIVE POLITICS.

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# Buying Time

Lege prepares a state budget saved by the feds – so what happens in 2011?

BY RICHARD WHITTAKER

Under the Texas Constitution, the Legislature has only one required task: to pass a state budget. Lawmakers plan to have the final version of the recommended expenditures for the 2010-11 biennium ready by mid-May, and the plan is to maintain the bare-bones spending of the last decade.

But do they have the cash even to do that?

A quick recap: During the interim, the House and Senate each submitted its priorities to the Legislative Budget Board, which turned each list into rival budget proposals. Then there were debates in the House Appropriations and Senate Finance committees and floor amendments to the House version (475 offered, more than half adopted). Now five lawmakers from each chamber are laboring to create a consensus – or split the difference – between the House’s \$178 billion proposal and the Senate’s \$182 billion plan. Work groups began meeting last week, and the full committee met May 4 to discuss Article I (general government) and Article IV (the judiciary). House Appropriations chair and conferee Rep. Jim Pitts, R-Waxahachie, explained, “Every day we’ll be reporting, then we’ll have some pending items, so we hope to be finished by the 14th.”

That \$4 billion gap won’t be resolved simply by slashing programs. The Legislative Budget Board’s handy overview primer of the current differences runs 15 pages, representing a substantial number of core policy distinctions. For example, the Senate wants \$491 million to continue the state’s teacher incentive pay program; the House prefers to abolish that program and instead put \$341 million for teacher compensation into the Foundation School Program. So that choice is less about how much to spend and more precisely about whether selective bonuses – or a livable wage – attract and retain good teachers.

Each budget has good and bad provisions. Eva DeLuna Castro, senior budget analyst for the Center for Public Policy Priorities, notes that the Senate’s Medicaid proposals draw down more federal matching funds, but the House puts more cash into foster care and child supportive services. There probably won’t be major cuts in conference; however, Castro added, “while you may see the budget

go up by billions [in spending], it’s barely going to keep [the programs] we have going.”

There are always some potential items on the chopping block: Consider the budget’s Article XI, traditionally nicknamed the “wish list.” In passage through the House, members moved a large number of programs there from dedicated articles, swelling the wish list from \$14.5 billion to \$20 billion. While those programs face a dim future, Pitts said, “We’re looking at everything to see what we can do.”

Does it make a difference that the House got a 149-0 vote for its version of the budget and the Senate, which traditionally also passes its budget unanimously, split 26-5? Announcing the Senate conferees, Lt. Gov. David Dewhurst made an implicitly dismissive reference to the nay votes, noting that he hoped the final budget would reflect “a majority of our members’ priorities.” Pitts diplomatically deflected any “us vs. them” position, saying, “We’ll both [both houses] be working together for what’s best for Texas.”

Of course, this all depends on having the money. The comptroller’s office is standing by its January revenue estimate that projected little or no revenue growth over the biennium. Spokesman R.J. DeSilva said, “We took into account the economic climate and the downturn, and the trend continues in line with what we expected.”

Yet for a growing state, costs continue to rise. That means, frankly, that the budget coming out of the Lege is held together with federal stimulus money. Pitts makes no bones about where Texas would be without the stimulus funds. “I’ve been involved in cutting a budget pretty seriously before,” he said, “and we would be doing that today if we didn’t have the federal stimulus.”

House Democratic Caucus Chair Jim Dunning, D-Waco, chaired the House Federal Economic Stabilization Funding Select Committee. He’s worried that, under the current budget proposals, the stimulus funds won’t be very stimulating. “I think we should have used the money [for] its intended purpose where it was responsible to do so and not just supplant [other] funds,” he said. Even setting aside whether that kind of substitution is bad policy, in some cases it may not be

legal. “We’re still waiting to hear from D.C. about the education funding,” says Dunning, “and whether or not what they did is going to be permitted.”

So if the 2010-11 budget will rely on this one-time federal cash injection, what happens in 2012 and beyond? On that, Pitts and Dunning agree: There’s a structural revenue deficit that has nothing to do with the current economic climate. Even in a good year, with its current tax system, Texas does not and cannot levy enough money to pay for what it wants and needs.

What about the \$9 billion “Rainy Day Fund,” the state’s savings account for hard times? Pitts says his record proves that he’s willing to use the fund (“They can put that on my tombstone”), but between the stimulus and expected future deficits, he believes this isn’t the right year. Critics fear that rather than filling the deficit, the fund will in effect just subsidize property-tax breaks scheduled for 2011. Pitts admits that had to be part of his long-term calculations. “I feel that, with the estimated structural deficit because of the tax bill, the [Rainy Day Fund] will take care of that [missing revenue],” he said.

Dunning counters that the Legislature has no option but to reconsider that forthcoming tax break. “At some point, we’re going to have to pay the piper for a very irresponsible tax bill from 2006 that, essentially, is going to break the state,” he said. As for the Rainy Day Fund, he believes not using it for coastal reconstruction this year sends a bad message about its purpose: “If you’re not going to consider a hurricane that devastates the coast of Texas a ‘rainy day event,’ then I don’t know what is.”

So what about the business margins franchise tax, “reformed” in 2007 to pay for the property-tax relief? It’s been a double failure – it both produces too little revenue overall yet leaves small firms reeling under skyrocketing tax bills. With the second year’s filings due on May 15, Comptroller Susan Combs announced that her office has learned from “the most common errors and misunderstandings from last year’s franchise tax reports” to help small businesses this time. Meanwhile, an army of bills with exemptions for small businesses and start-ups has been filed. Even without those



House  
Appropriations  
Committee Chair  
Jim Pitts

JOHN ANDERSON

reforms, DeSilva said, “this year we’re projecting \$4.4 billion” in revenue – a \$100 million drop from last fiscal year.

Conference committee member Rep. John Zerwas, R-Richmond, authored House Bill 277, sunseting the franchise tax in 2014 and instructing the comptroller to come up with a replacement tax to fill the revenue gap. That proposal, he admits, is probably dead in committee, but the problems it would address will remain. “Legislatively, we know property-tax rates are going to go down,” he said, “so we’re going to have to figure out how we come up with the money if this is not the right way.”

There’s some fine-tuning of the tax base in the works – such as Senate Bill 855, which would give some counties and municipalities limited transportation fundraising powers, such as local gas-tax hikes. And there have been some cost-saving efforts – for example, the comptroller has been trying to cut agency spending via bulk-buying through the TxSmartBuy system. Similarly, there are hopes that proposed food stamp and Medicaid reforms will slash administrative costs while increasing enrollment. Yet while legislators are hoping that the eventual end to the economic slump will solve their problems, the structural deficit remains its own economic time bomb.

So what’s the bright side? Well, says Dunning, “The [federal] stimulus act has bought us two years.” ■



Sen. Robert Deuell

## Drug Laws A Mixed Bag

It’s been a decidedly lame session for drug-law reform, with only a few bright spots. First, Senate Bill 257, by Sen. **Craig Estes**, R-Wichita Falls, which would ban the sale of the natural hallucinogen **Salvia divinorum** to minors, appears best poised to make law – a most rational approach to regulating the drug, as opposed to that of crusading salvia foe Rep. **Charles “Doc” Anderson**, R-Waco, whose bill would ban the drug outright and bar medical researchers from working with it, though research shows it holds

promise as a treatment for several diseases, including Alzheimer’s. Also creeping closer to passage is SB 188, which would legalize anonymous one-for-one needle exchange. This is the fourth time that Sen. **Robert Deuell**, R-Greenville, has proposed the measure – and hopefully that will be the charm. Indeed, as it stands, Texas is the only state without some form of legal needle exchange, a proven harm-reduction measure.

Sadly, that’s where the hope of progressive reform ends. Austin Rep. **Elliott Naishtat**’s perennial medi-

pot bill, House Bill 164, hasn’t even been called up for a hearing, and two proposals to downgrade penalties for possession of minor amounts of drugs by Rep. **Harold Dutton**, D-Houston, also appear primed to stall in the House Criminal Jurisprudence Committee. That also looks to be the fate of a progressive treatment-not-jail bill by Sens. Ellis; **John Carona**, R-Dallas; and **John Whitmire**, D-Houston, which would save the state more than \$40 million through 2014. This is the second time the measure has been proposed and, most likely, the second time it will die.

– Jordan Smith

CONTINUED ON P.30





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## SBOE Grabbing McLeroy's Chair

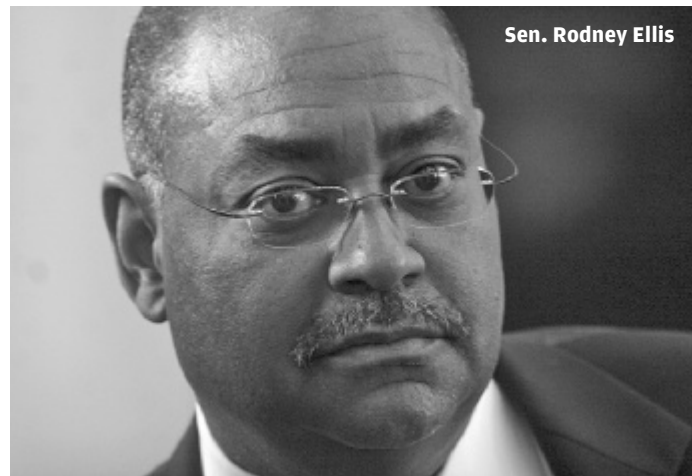
When El Paso Sen. **Eliot Shapleigh**, in a Senate confirmation hearing, scolded **State Board of Education** Chairman **Don McLeroy**, saying that McLeroy had "created a hornet's nest like I've never seen here," he was hardly alone in that opinion. With many legislators sick of the SBOE controversies – be it appalling attempts to push creationism into classrooms, pressuring textbook manufacturers to similar ends, or one member's writings warning of martial law coming under Obama and calling public education a "subtly deceptive tool of perversion" – 15 bills have been filed trying to rein in the 15-member body.

The most successful move thus far: Shapleigh has apparently blocked McLeroy's renomination as board chair. McLeroy is elected to his seat, but his chairmanship is an appointment by Gov. **Rick Perry** and requires two-thirds confirmation in the Senate – and Nominations Committee Chair **Mike Jackson** says the votes just aren't there.

Austin Rep. **Donna Howard** has also aimed several measures at the board. Her House Joint Resolution 77, which passed the House last week, would strip oversight of the Permanent Education Fund from the SBOE and put it in the hands of an appointed body of financial experts, pending approval of a constitutional amendment by voters. And Dripping Springs Rep. Patrick Rose's bill to place the SBOE under Sunset review failed narrowly on third reading Wednesday.

Less successful has been Howard's attempt to make SBOE elections nonpartisan. The reaction of many Texans to SBOE controversies may be the same as that of comedian **Bill Maher**: "Texas has a Board of Education?" Conventional wisdom is that religious fundamentalists stealthily built a seven-member bloc via unknowing Republicans simply pressing "straight ticket." Howard hoped that removing that option would force voters to really examine candidates, but she said this week she "didn't see much momentum" to get her HB 420 out of committee.

– Lee Nichols



Sen. Rodney Ellis

JANA BIRCHUM

## Criminal Justice Reform Slow Train A-Comin'

The fact that Texas leads the nation in **wrongful convictions** – and that by the time lawmakers headed into the Capitol in January, 38 innocent men had been released from Texas prisons after spending altogether roughly 500 years behind bars – would seem a powerful motivator for elected officials to take the time to clean up prob-

lems in the state's criminal justice system. Thus far, however, the tally for criminal justice reform is mixed. At best.

A bid to reform the way police conduct live and photo lineups has the best chance at becoming law (Senate Bill 117 by Sen. **Rodney Ellis**, D-Houston), along with a bill that increases the amount of compensation for exonerees to \$80,000 for each year spent behind bars (House Bill 1736 by Rep. **Rafael Anchía**). Other bills with a decent shot of making it to Perry's desk include a bill that would free so-called "Romeo and Juliet" lovers from a lifetime of having to register as sex offenders (SB 1709 by Sen. **Royce West**, D-Dallas), another Ellis proposal that would have police record interrogations (when "practical"), and one by Sen. **Juan "Chuy" Hinojosa**, D-McAllen, that would require corroboration of jailhouse snitches (SB 1681). Also still in the running are a bid to create a specialty court to handle cases involving defendants who are veterans of wars in Iraq and Afghanistan and who have been diagnosed with post-traumatic stress disorder and traumatic brain injury (Ellis' SB 112) and West's SB 1454, which would make it easier for individuals who've had criminal charges against them dismissed to have their records expunged.

Still, the specter of dozens of exonerees filling the halls of the Capitol hasn't been enough to push stiff reforms through with any speed. Some insiders complain, for example, that even reforms with a good chance at passage (such as the eyewitness-ID bill and the interrogation-recording measure) have been softened, which is hardly a mandate for reform. Still others say that the ship is turning – if slowly – toward a more equitable system. Whether that's enough to keep the innocent out of prison in the future is something that, unfortunately, we'll have to wait to see.

– Jordan Smith

## Voter ID The Fight Continues

If voter ID dies, it won't do so quietly.

Democrats contend that the GOP pet project – which would require voters to present **photo identification** in addition to their voter registration certificates at the polls – would do little to prevent **voter fraud** but would block many elderly, poor, minority, and/or female citizens (read: mostly Democrats) from casting ballots. Republicans in the Senate delayed arguably more important business – e.g., education, unemployment, and health care – for several days at the beginning of the session, including one all-nighter, in order to debate this nonissue.

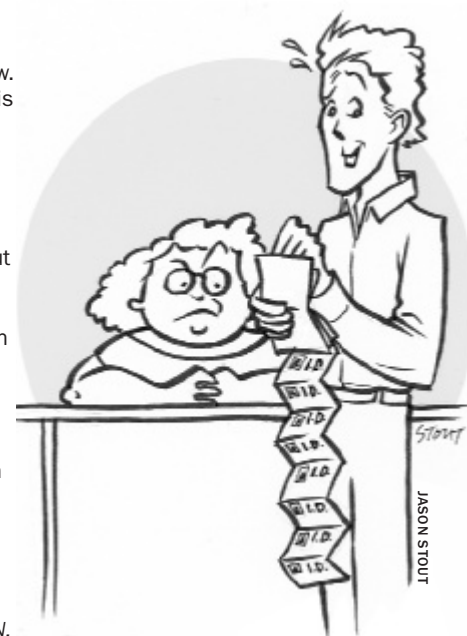
But Senate Bill 362 by **Troy Fraser**, R-Horseshoe Bay, finally passed after a nasty partisan battle in the GOP-dominated chamber. Its prospects in the almost evenly divided House are less certain, where Republicans hold only a two-vote majority out of 150 seats.

The bill sits still in the House Elections Committee, where Chair **Todd Smith**, R-Bedford, says he hopes to craft a new version that mod-

erate Democrats and Republicans can swallow. The effort isn't going well – 71 members of his own party dug in their heels even before he circulated draft language, declaring that any bill must allow no exceptions to presentation of a photo ID (which Fraser's bill allows) and take effect at the "next possible election" (Smith originally wanted to wait until 2013, but he has now backed down to a two-year implementation). But that latter point upsets Dallas' **Rafael Anchía**, the Democrats' point man on the issue: "To implement such a major change," Anchía says, "you need more than two years."

Other Smith changes also weren't enough to mollify Anchía. Despite a Smith stipulation for \$7.5 million toward voter-registration efforts, "a one-time expenditure ... doesn't make up for disenfranchising hundreds of thousands of Texans." However, Anchía said: "I don't think the bill is fatally flawed. It can be improved."

– L.N.



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## Reproductive Rights ‘Choose Life’ – and Defund Women’s Health Care

With a host of problematic issues vying for lawmakers’ attention this session, Gov. **Rick Perry** made clear beginning in December what two of his priorities would be: the creation of a “Choose Life” license plate and amending the so-called “informed consent” law to add a requirement that women seeking abortion first undergo an ultrasound examination. The life-plate bill (Senate Bill 1098 by Sen. **John Carona**, R-Dallas) would grant revenue generated from the plate to nonprofit groups that “support” pregnant women and provide for the needs of children awaiting adoption (that is, unlicensed and unregulated “crisis pregnancy centers”); it made it through the Senate on partisan lines May 1, free of an amendment that would have directed all revenues to go directly to groups promoting and facilitating adoption.

Meanwhile, after telling Sen. **Eliot Shapleigh**, D-El Paso, he’d sleep on it, Sen. **Dan Patrick**, R-Houston, rejected an amendment on May 1 to his ultrasound bill (aka, the “informed consent” bill, SB 182) that would have corrected information in the state’s “Woman’s Right to Know” pamphlet. Given to women seeking abortion, the pamphlet contains information on fetal development and alleged risks associated with abortion – including the medically inaccurate suggestion that abortion increases the risk of breast cancer, a favorite ploy of the Right to Life crowd, whose proponents seem to be the only source of information connecting the two things.

Medical research studies – including studies from the American Cancer Society and the National Cancer Institute – say that there is in fact no credible link between breast cancer and abortion, but such details don’t deter Patrick. “I think the language [of the current] law is very clear,” he told his colleagues. “There are some studies that say yes and some studies that say no.” Thus, he said, he simply couldn’t accept Shapleigh’s amendment – besides, he noted, he promised Sen. **Kirk Watson**, D-Austin, last week that he wouldn’t make any substantial changes to the bill, a dig at Watson’s stated opposition and suspicion that the bill’s scaled-back language could be amended in the House to be more intrusive.

Originally, the bill required women seeking abortion to undergo an ultrasound whether or

not it was medically necessary. Now, as passed on May 1 by the Senate on a 20-10 vote, the bill requires that a doctor offer to perform an ultrasound as well as show it to the woman, describe it to her, and have her hear a fetal heartbeat. Also part of the Senate version is a requirement that a woman’s doctor not only provide the “Woman’s Right to Know” pamphlet but also “explain” its content – that is, the stages of fetal development – before performing an abortion. (Both Watson and Fort Worth Dem Sen. **Wendy Davis** pointed out this change in the law to Patrick, but he insisted he had not changed the law in this area and told Davis he didn’t have time to “address every issue you want to bring up.” A clearly irritated Davis replied, “But that’s what we do here.” Or so we thought.) The House version of the ultrasound bill, filed by Rep. **Frank “the Fetus” Corte**, R-San Antonio, is still pending in committee.

As crunch time hits the Capitol, the fates of numerous other proposals that would affect women’s health care, reproductive rights, and sexuality education are up in the air. Sadly, measures that would improve the quality of sex education in Texas public schools – including a modest proposal that sex ed curricula employ medically accurate information (House Bill 741 by Rep. **Joaquin Castro**, D-San Antonio) – remain stalled in the House Public Education Committee.

Simmering beneath all these bills is the question of whether House and Senate budget conferees will try to reallocate any of the more than \$40 million currently dedicated to providing comprehensive reproductive health care for poor and uninsured women. For thousands of women, reproductive health services – including gynecological exams as well as screenings for breast cancer, hypertension, and diabetes – are their sole access to health care. Nonetheless, a handful of lawmakers have doggedly tried to reallocate these funds, part of the anti-abortionists’ crusade to “defund **Planned Parenthood**.” Unfortunately, any move to strip Planned Parenthood of funds also threatens dozens of other providers of family-planning services across the state – and the result could be that more than 100,000 women would find themselves without access to basic health care. – *Jordan Smith*

CONTINUED ON P.32

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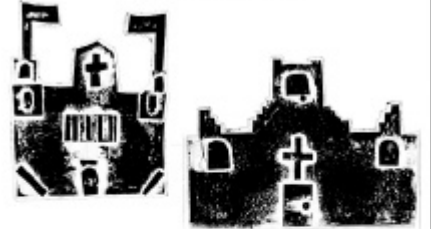
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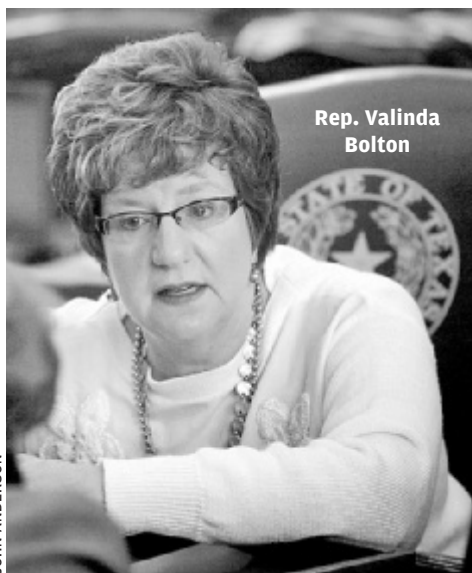
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## County Land Use Slow Crawl to Nowhere

One of Austin Rep. **Valinda Bolton's** major environmental goals this session was to give counties some greater land-use controls; currently, when compared with cities, they have almost none. She's having mixed results. Her House Bill 1507, co-authored by fellow Austinite **Donna Howard**, would grant populous counties the right to adopt noise regulations and has made it out of County Affairs and into Calendars. "It's not May 14," Bolton said hopefully, referring to the deadline for a bill to be debated on the House floor. Her HB 4175 – which would enable certain counties to adopt buffer-zone regulations and comprehensive land-development plans, the sort of powers Travis County badly needs – finally moved out of Land & Resource Management on May 6. San Antonio/Austin Sen. **Jeff Wentworth's** companion bill has fared even worse, not even getting a committee hearing. "Unfortunately, these county bills



JOHN ANDERSON

are like moving the ball down the field against 150 years of history," said Bolton, referring to the reluctance of legislators to give government any new powers regulating private-property use. Looks like more of the same. – Lee Nichols

## Transportation TxDOT's Continuing Troubles

The simple fact: As Sen. **Kirk Watson**, D-Austin, keeps trying to get people to notice, Texas runs out of cash for new transportation projects in 2012. The obvious solution: Pretty much every politician accepts that the current gas tax is ridiculously low and needs to be raised and/or index-linked to inflation.

The sad truth: No one seems able or willing to expend the political collateral to get that "tax bill" done. What has emerged instead is Senate Bill 855, the local transport funding bill by Sen. **John Carona**, R-Dallas. Part of what it does is give a group of 19 counties the ability to raise cash through a limited toolbox of taxes and registration fees; the rest is that it curbs their near-total dependence on the **Texas Department of Transportation**.

Ah, TxDOT, the state agency that everyone loves to hate. After initially getting plaudits for delaying allocating its federal stimulus money, it then infuriated lawmakers by allocating its federal stimulus cash without prioritizing underserved areas, as the **American Recovery and Reinvestment Act** requires. So what has the Lege done to fix a rogue agency? Not much. Even though TxDOT is

under statutory review, Sunset bills SB 1019 and House Bill 300 lack any systemic shake-ups. Watson noted that one significant amendment, stripping appointment of two of the five **Texas Transportation Commission** seats from the governor and handing one each to the House speaker and lieutenant governor, seems DOA. Somehow, Texas Transportation Commission Chair **Deirdre Delisi** has evaded the fallout from all the agency debacles and looks likely to have her interim appointment confirmed by the Senate Nominations Committee.

**Capital Metro** customers may be more interested in Watson's SB 2015 and its House companion, HB 4432 by **Eddie Rodriguez**, D-Austin, which orders Sunset staff to undertake a full study of the transit authority and revamps the Cap Metro board. Both bills are currently with the House, and the two lawmakers are still in lockstep on the need for reform. Watson stresses that the overhaul process will be staggered, to give some continuity of management. "What we don't want is to have a performance review, and then the board is gone, all in one day," he said.

– Richard Whittaker

## Education Lots of Reform, No Money

Ever since **Daniel Pink**, author of *A Whole New Mind: Why Right-Brainers Will Rule the Future*, briefed lawmakers back in January about his theory on the importance of arts education, his name has been dropped regularly under the dome. So when Senate Bill 3 – the school accountability bill – turned up, heads were scratching as to why it strips out the fine-arts requirement for graduation and leaves it up to kids to use their electives instead. That could also explain why Senate Education Committee Chair **Florence Shapiro**, R-Plano, shared the stage (well, the lieutenant governor's pressroom) on May 1

with **Asleep at the Wheel** bandleader **Ray Benson**: to sing the praises of creativity in schools and allay fears that this is a backdoor attack on poorer districts that will slash nonessential programs.

SB 3 is the biggest rewrite of public school rules in Texas since **No Child Left Behind**, so while lawmakers worry which kids these reforms will fail, there's the slightly more pressing problem of how to pay for schools. With a paltry \$1.9 billion in the kitty, Sen. **Leticia Van de Putte**, D-San Antonio, wants to move closer to full-formula funding: Significantly for Austinites, her SB 982 would

limit recapture (better known as "Robin Hood") to districts wealthier than **Austin Independent School District**. Van de Putte said she hopes at least some of this makes it into SB 2392, the main bill authored by Shapiro and Senate Finance Chair **Steve Ogden**, R-Bryan.

As for college, legislators have tackled the two constant targets of complaint – high costs and admissions restrictions. The Senate unanimously approved SB 1443 by Senate Higher Education Chair **Judith Zaffirini**, D-Laredo, limiting tuition increases for bigger universities to 5% a year (she also has in the wings a slate of tuition exemptions for groups such as former fos-

ter kids). It heads to the House, where it will meet Shapiro's SB 175, capping admissions under the top 10% rule at 50% of an incoming freshman class. On the institutional side, with Galveston's hurricane-ravaged **University of Texas Medical Branch** spared from the chopping block for the time being, attention has turned to House Bill 51, boosting the number of Tier One research universities in the state from three to 10 by establishing the **Texas Research Incentive Program**. With a \$500 million price tag for the first two years, that could become a decades-long financial commitment.

– R.W.

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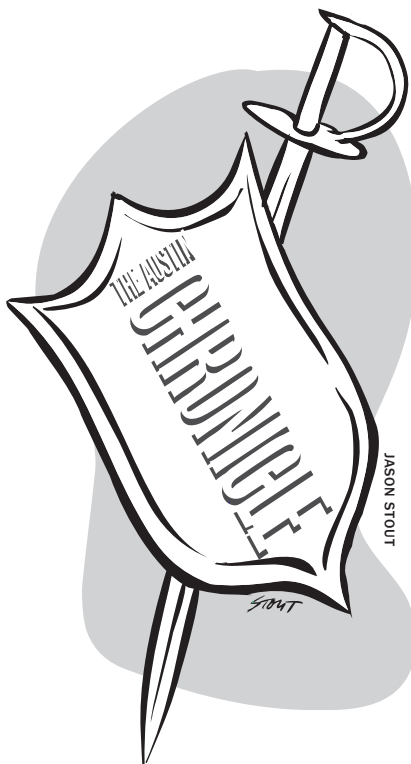
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## Media We Can Has Shield, Too?

Barring a gubernatorial veto, Texas actually has a **journalism shield law**. House Bill 670 achieves the seemingly impossible: creating a qualified protection for journalists and their confidential sources that both news outlets and county attorneys could support. There was a brief scare when Lt. Gov. **David Dewhurst** delayed debate, claiming that he wanted more time to review the bill, but it seems he was happy with what he found, and now it's on its way to Gov. **Rick Perry**. So far, so good for traditional media, but lawmakers are struggling when it comes to dealing with the Internet. The Senate passed Senate Bill 1629, amending the **Texas Public Information Act** so that the payment exemptions newspapers and broadcasters enjoy for open records requests apply to their websites, too. The legislation won't cover bloggers, who are excluded from HB 670 as well, so they're pinning their hopes on HB 4237. Authored by Rep. **Aaron Peña**, D-Edinburg (who has regularly blogged at [www.acapitolblog.com](http://www.acapitolblog.com) since 2005), it extends the privileged matter clause of the Texas Constitution to Internet reporters and citizen journalists. What does that mean? If bloggers, vloggers, and podcasters accurately report what was said in a court of law or a public meeting, they can't be sued for libel – a protection print and broadcast journalists already enjoy.

– Richard Whittaker



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# 'Where Is Your Faith?'

BY MICHAEL VENTURA

My brother Aldo returned again and again in our conversations to one question. He posed it always as though for the first time: "Mike, how can you have a personal relationship with an impersonal God?"

Again and again, we'd define our terms. "God," for Al, was the personal, Catholic God of our childhood, a God he'd rejected emotionally and intellectually. At the same time, on levels deeper than emotion or intellect, he felt himself abandoned by that God. To believe and not believe in the same breath was an agony for my brother. He'd say that his simultaneous belief and unbelief left him suspended above a spiritual abyss, praying with nothing to pray to. For Aldo, an impersonal God was no God at all. He wanted to feel not judged but evaluated, to be of significance in God's eyes. "To be condemned to hell by a God who cares is better than being ignored by a God who does not." (That, in one sentence, was my brother.)

Then came my turn to define my more indefinite terms. The relative and the absolute coexist in a continuum in which "relative" and "absolute" are arbitrary terms that equally miss the point. The universe is a vast, living organism, connected in all its parts, in which humanity is a tiny cell, subject to forces we can imagine but never know, sense but never measure. Joseph Campbell said that "God" is a metaphor for what is beyond human category. "Good" and "evil," "chaos" and "order," "relative" and "absolute" are categories we invent to explain our world. We have no way of knowing whether they apply to the universe or to God. So, I would tell Al, when I say "God," I mean the living connectivity of all things, playing itself out over time. "We live in God. We call it living in Time."

Then Al would say something like, "Don't you feel lost in all that vastness?" I was 7 when our mother first went insane. Aldo was 2. When our family fell apart utterly, I was 13, homeless, alone. Al was 8, in a Catholic children's home. Al knew my meaning when I said: "I've been lost since I was 13. It's my natural habitat."

I spoke not with despair or self-pity, still less with bravado. One learns to live with the world one is given, or one does not.

I was OK with the world I was given because I learned to live in it. Al spent his life in mental hospitals and "supportive apartments" — he couldn't be OK with a world he never learned to live in. "Mike, you talk like a guest at a feast I wasn't invited to."

How can I have a personal relationship with an impersonal God? I said to Aldo, often, something like: "The moon doesn't know I exist. Or, if it does, I have no way of gauging that. Yet I love the moon. I go out at night to gaze at it, speak to it. People I love — far away or out of touch — look at that same moon. And all the strangers to whom I am a stranger. My prayers to God are like how I talk to the moon. I say to the moon, 'Thank you for the blessing of your beauty.' I say to God, 'Thank you that my beloveds and I have been included in the unfathomable infinity of your creation.'"

Al asked if I prayed for specific stuff. No, I pray that we'll go well on our ways, whatever those ways may be. It may be a terrible way, but one can go well on it — as, I believe, Aldo went well on his terrible way.

Sometimes we switched roles. When Aldo lived on Staten Island, the TV ballyhooed a tornado warning. His roommate asked, "Should we pray to God to protect us from the tornado?" Al said, "You're praying to the same guy who sent the tornado."



That's what I would have said.

When Al was dying, I prayed to God to grant him peace. That's what Al would have prayed for me.

We each believed and disbelieved in several types of God at once. I doubt that is uncommon.

Trying to explain myself, I read him a passage from Joseph Conrad: "The ethical view of the universe involves us at least in so many cruel and absurd contradictions, where the last vestiges ... of reason itself ... seem ready to perish, that I have come to suspect that the aim of creation cannot be ethical at all. I would fondly believe that its object is purely spectacular: a spectacle for awe, love, adoration, or hate, if you like, but in this view — and in this view alone — never for despair! Those

visions, delicious or poignant, are a moral end in themselves. The rest is our affair."

"Then what do you think God loves most, Mike?" "If God created this universe, and if we estimate God by that creation, then what God loves most is variety. That's what there's most of." Aldo laughed one of his rare laughs.

He would have been laughing at me these last two years or so.

I meditate nightly. Before I meditate, I pray. Before I pray, I read my "devotionals" (a Catholic kid's joke). A page each in two Zen volumes, a page of the *Tao Te Ching*, a Hasidic tale, a Sufi tale, the meditations of Marcus Aurelius and Dorothy Day, verses from the *Bhagavad Gita*, poems by Hafez and Ikkyu, and sayings in *The Complete Jesus*, a compilation from many sources — before I open that



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book, I recite a sentence from Matthew 6:24, Luke 6:43, or Thomas 45 (take your pick): "Whoever has a crust of bread in his basket and frets about tomorrow is of little faith."

Two years or so ago, in *The Complete Jesus*, I read this simple question: "Where is your faith?"

It stopped me cold. Haven't gotten beyond it. I pick up that book, recite the "crust of bread" line, then say aloud, "Where is your faith?"

I don't know. To confuse me further, a few weeks ago I read in the *Gita*: "A man consists of the faith that is in him. Whatever his faith is, he is."

So every night I've come up against the question of what it is I actually believe, rather than what I think I believe or want to believe. I believe life is neither good nor bad, meaningful nor pointless, tragic nor comic – I believe all those qualities exist in a larger continuum beyond our comprehension. I don't believe the universe (or God) is ethical or moral, but I believe I have to be – though many may judge my morality dubious. I believe change is the only constant, yet humanity's appetite for violence and senselessness seems not to change. I believe people striving for what's good often create harm, and this will never be explained. I believe life can't be perfected and that suffering is a given. I don't know how anyone else should live, except that to be unkind is to miss the entire point. I believe in standing for what's right as you see it – even if your idea of what's right is different from mine – for dignity is achieved no other way. I believe in doing what you say you'll do. I believe in live and let live. I believe no one becomes wise enough not to make mistakes and that no one is undeserving of mercy. I believe that life is not ultimately manageable and that no person or combine is powerful enough to control life, for nothing works as planned, and no plan or vision ever accounts for all the variables. Life always outwits us. It's my experience that any moment extends its possibilities in all directions – any moment partakes of the infinite.

Any moment contains unknown possibilities for good and ill. Life is, itself, alive, and we are a small part of that larger life. Our relation to it is unknowable. "Is" is a vast word. I have faith in what is. In Conrad's terms, I have faith in the worth of the wondrous, horrific spectacle life is. That spectacle is its own justification. It does not require our yea or nay.

"What is your faith?" I invited the question by opening the book, and finally, I've replied. What I've said is only that: a reply. Not an answer. (Aldo might say I failed to answer or reply. His questions were always weightier than my responses.)

Naunie says, "Take it a step at a time, and watch what you step in." That works for me. But the thing about stepping is one foot is always on the ground, and one foot is always in the air. ■

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Exhibition organized by Orange County Museum of Art, curated by Elizabeth Armstrong. Major support provided by Brent R. Harris, The Segerstrom Foundation and the National Endowment for the Arts, a federal agency. Significant support is provided by Bente and Gerald Buck, Twyla and Chuck Martin, Jayne and Mark Murrel, Pam and Jim Muzzy, Barbara and Victor Klein, and Victoria and Gilbert E. LeVasseur Jr. Additional support is provided by Toni and Steven Berlinger and Patricia and Max Ellis.

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Julius Shulman, Case Study House #21 (Pierre Koenig, Los Angeles, 1958), 1958 (detail). © J. Paul Getty Trust.

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# THE arts

## RECREATING THE DOMAIN

Eerie soundtracks for our 'second downtown'

Still haven't been to the Domain, that not-so-radical experiment in New Urbanism beckoning from Northwest Austin? Still need a reason to use the gas to drive there – assuming you're not one of the few residents of the rental units above or around the outdoor shopping mall? Here's a rationale for visiting the controversial district envisioned as a second downtown without losing your cred in Austin's first Downtown.

It starts at [www.recreatingthedomain.com](http://www.recreatingthedomain.com), where six artists have created walking tours of the Domain. Download the files, put them on a portable music player, use that gas to get to the magical melding of residential and commercial units, and press play.

Alex Keller, the curator of this experiment in audio art, comes from a background of sound design and co-hosts KOOP Radio's aptly named experimental music show, *Commercial Suicide*, making him uniquely qualified to wrangle the disparate offerings of the Recreating the Domain project. "I wanted it to be a smart examination of ... whatever this is," Keller says, summarizing the impetus behind collecting these ongoing artworks. "I used to walk around here during lunch, and I always wanted to see the cracks, looking for the cast-only doors." It's that Disney-fication that fuels the surreal nature of the Domain and what these pieces hope to bring into focus.

The tours range from performance art, where you're told to be the performer, to avant musical musings using the white noise of the Domain itself as a jumping-off point. Sometimes the audio tours call attention to themselves, asking participants to listen to the pro-



duced audio more intently. What ties them all together, however, is a common aim to make listeners look more closely at their surroundings. When the narrator of Brent Fariss' *Dominion: a walking tour* says to cross the street illegally, only then is it apparent that the Domain is designed to prohibit jaywalking. Keller's *Curator's Notes* points out the speakers on the light poles and how strange a canned soundtrack would be in any other "neighborhood." Other pieces merely flavor the experience of walking the Domain. *Tan Bodies*, by Bill Bridges, combines jumbled buzzwords, ad speak, and other language for an end product of creepy poetry. Similarly, Vanessa Rossetto's ambient soundscape combines field recordings with violin tones, making J. Crew bargain shopping eerier than ever before, as if seeing the cops on three-wheeled Segways wasn't enough.

— James Renovitch

## LORDY RODRIGUEZ

Maybe these maps and legends have been misunderstood

In his comprehensive exhibition "States of America," now on display at the Austin Museum of Art, Lordy Rodriguez has it all mapped out. What it is, is this country of ours, albeit a version that the artist has rendered fantastically, subjectively, using the sort of cartography he's evolved from road maps: the bright color-coding, the labels of graduated weight reflecting size or influence, lines of demarcation sanctifying political boundaries, other lines charting the myriad routes of transportation. These maps are enormous, strictured and structured swaths of text-bedecked hues, representing 55 states – because Rodriguez also includes the states of Disney, Hollywood, Internet, Monopoly, and Territory – and they're the culmination of a decade's worth of work.

"It started off with me driving back and forth between Houston and New York when I was in undergraduate school," says the disarmingly young (33) artist whose family moved to the U.S. from the Philippines when he was 3 years old. "Back then, the work I was doing was closer to Damien Hirst or Francis Bacon type of work – totally different and mostly sculptures, like Hirst's shark-in-the-tank kind of work. But I was in school, and I didn't have any money, so I thought,

'Maybe I'll start drawing,' because sculptures are too expensive, and I've always been good at drawing.

"And I was driving back and forth across the country, which I did every semester, but the only way I could really relate to the landscape was by looking at the map. And I was feeling so homesick for Houston, through almost all four years of school, that I'd just look back, when I was in New York, just look at the map of Houston – where I'd lived, where I went to high school. And it all just kind of connected to me. Later on, thinking about it, it made so much sense. Because mapping is probably the oldest visual language there is. Not the traditional methods but, like, just a line with a circle on it, meaning, 'the path to the lake.' After realizing that and combining it with the sense of nostalgia I had with the landscape, I found that maps have such a great potential for any kind of discourse. You could talk about anything and relate it to a map somehow."

In "States of America," the artist talks about a lot of things, moving the discourse smoothly, one map to the next, from the



effects of multinational corporations on local areas to the influence of a Hollywood-amplified imagination on the

borders between what is and what might be. You might be a bit jarred to find, in Rodriguez's map of Texas, the Davy Crockett National Forest next to the Catskill Mountains and the Gulf of Maine defining the northwestern border of our great republic, but after a while and a few more of these cartographic chimeras, it all begins to make a sort of Lordy-visual sense.

"Visual" is a key word here, as, for all the show's discursive power, the words on these maps could be expressed in some language you don't understand, and you'd still be awed: by the impact of the colors, the technical precision with which this fabulist's cartography is inscribed, the idea of the hours and hours gone into each depiction of territories revealed as only Rodriguez the traveler can. These are maps of a country that bears repeated exploring.

— Wayne Alan Brenner

"Lordy Rodriguez: States of America" runs through May 17 at the Austin Museum of Art – Downtown, 823 Congress. For more information, call 495-9224 or visit [www.amoa.org](http://www.amoa.org).



## ALLISYN PAINO

A ballerina's fairy-tale ending

For someone who was told more than once that she would never be a professional dancer, Allisyn Paino has had one hell of a career in the field. With this week's production of *Cinderella*, Paino will cap 13 seasons with Ballet Austin, during which time she has danced the Cowgirl in *Rodeo*, the Snow Queen in *The Nutcracker*, Kate in *The Taming of the Shrew*, Helena in *A Midsummer Night's Dream*, Gertrude in *Hamlet*, Painter in *Cult of Color: Call to Color*, the Survivor in *Light/The Holocaust & Humanity Project*, the Chosen One in *The Rite of Spring* (a turn that earned her an Austin Critics Table Award), and a leading role in Balanchine's "Episodes" (set by Suzanne Farrell, no less). And this week sees her slipping into the glass slippers to play the put-upon stepdaughter with the thoughtful fairy godmother for the first time. But bittersweetly, it's also the last time Paino will perform as a Ballet Austin dancer. She's retiring from the company.

Paino has been such a major presence at Ballet Austin in recent years that it's hard to fathom no longer seeing her virtuosity and vibrant personality onstage. She's been a brilliant interpreter of Stephen Mills' choreography and, along with recent retirees Inga Lujerenko, Margot Brown, Gina Patterson, Anthony Casati, and Eric Midgley, one of the key dancers who made Mills' early years as artistic director so memorable. And like them, Paino seemed to grow in power and expressiveness with every performance. We're thankful for her hard work and that she persevered when some said she had no career in dance. She has, and it's been remarkable.

Next season Paino will move into a new role at Ballet Austin: as ballet mistress of the company, teaching and coaching younger dancers and passing on her knowledge and experience to them.

"I started at the bottom of the company, and I am ending at the top," she says. "Oddly enough, in hindsight, each time I was placed at the bottom, it was good for me. It was really the best thing that could have happened to me. It required me to dig deep every time and decide if this was really what I was meant to do. As it turns out, it always was."

— Robert Faires

*Cinderella* runs May 8-10, Friday, 8pm; Saturday, 2 & 8pm; Sunday, 3pm, at Dell Hall in the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 476-2163 or visit [www.balletaustin.org](http://www.balletaustin.org).



# Evolving Dialogue

Can Sharon Sparlin's play get science and religion to stop yelling and start talking?

BY ELIZABETH COBBE

Before the March 27 meeting of the Texas State Board of Education, the Texas Freedom Network, a left-leaning nonprofit organization, held a press conference. The board would be discussing standards for science education in public schools, including how to address the theory of evolution. At one point, a woman interrupted the press conference, shouting, "My grandfather was not a monkey!"

"In fairness, a press conference held by a conservative, anti-evolution group just before ours in the Texas Education Agency lobby was also interrupted by a science supporter," says Dan Quinn, communications director of the Texas Freedom Network. "The lobby was crowded with a lot of folks concerned about the issue."

That a press conference would attract such vehemence on both sides of an education issue points to how evolution stirs people on both sides of the debate to anger and passion. It also suggests that many members of the public don't know how to define the terms of their debate. A 2005 Gallup poll found that 58% of Americans said that creationism (the view that the book of Genesis should be read literally) was definitely or probably true, but almost the same number said the same thing about evolution. Within that crossover exists some confusion. So what exactly did the woman at the press conference mean?

"Was she speaking literally or metaphorically?" wonders Austin director and producer Sharon Sparlin, who is staging an original play about the evolution debate. "That's the problem. People don't get taught evolution."

Her play *The E Word: A Playground Adaptation* opens May 8, during a year that marks both the 200th anniversary of Charles Darwin's birth and the 150th anniversary of the publication of his most famous work, *The Origin of Species*. It is a year with both widespread celebrations and condemnations of Darwin's work. It is also the year that the Texas State Board of Education chose to ratify language in the Texas Administrative Code that supports teaching what is known as intelligent design (I.D. for short), the idea that a designer or divine entity has been at the helm of evolution all along.

What sets *The E Word* apart from many other observances of this evolution anniversary is Sparlin's intention to treat both sides of the debate with fairness and understanding rather than advocate for one or the other. The play is a three-actor performance that includes scientific fact, puppetry, Darwin's finches, and the hymn "Amazing Grace" in a story of children on a playground trying to get along. It is in many ways a demonstration of how science and religion can have a conversation that involves listening and not just shouting.

Sparlin, who says she reads science texts for fun, calls herself a "science playwright." She first thought of the project in 2003 when her theatre company Iron Belly Muses disbanded, although at the time the play was only a vague idea involving "asteroids, Sisyphus, and something to do with rocks." Her reading in geology led to reading in biology. When she noted that 2009 would be a major Darwin anniversary year, she began working in earnest on what would become *The E Word*.

Sparlin has reached out to groups including Texas Freedom Network, the American Civil Liberties Union, and the Center for Inquiry, a nonprofit that promotes "science, reason, and free inquiry." Likewise, she has invited some local churches to participate.

While she hasn't reached out to any conservative churches, she says: "They're welcome to come as long as they behave civilized. Same to my scientist friends. A lot of my militant science friends don't like what I'm doing, don't think we should be exploring how these sides can coexist."

"To be honest, when she first proposed the idea, I was skeptical," says Clare Wuellner, executive director of the Center for Inquiry Austin. "You know, 'I'm not sure I can support it.' At the time, I didn't know [Sparlin] very well. It's a pretty risky thing. I felt the CFI crowd might not even be interested in that kind of thing. Since that time, we've really done a lot of work with religious groups, because there's no point in yelling at each other. It's better if we talk to each other."

Part of talking to each other means establishing just what the conversation is about. In other words, what is evolution? What did Darwin really say? What is a theory? And while we're at it, what is science?

Proponents of evolution see it as the result of the contributions of many scientists, of whom Darwin was only one. Darwin was the first to write on natural selection, which explains how over time a species adapts to its environment. In his introduction to *The Origin of Species*, he wrote, "A fair result can be obtained only by fully stating and balancing the facts and arguments on both sides of each question; and this cannot possibly be here done."

Does this mean evolution is "just a theory," that it is in question? Not among scientists. "In science, they mean something very different than what 'theory' means to a lay person," says Wuellner. "To a lay person, it means a hunch. In science, a theory is a body of knowledge that all points to the same thing." While, technically speaking, a theory is still open to challenge, an established scientist challenging the entire theory of evolution is akin to asking if the Earth really does go around the sun, when the reverse appears to be true.

Furthermore, any discussion of religion must be kept separate from science, as Wuellner sees it: "If you can see it, if you can record it, if you can have data that are reproducible, then it's not supernatural. If science could test the supernatural, then it wouldn't be supernatural." Thus, intelligent design is insupportable because it advocates presenting the supernatural as science. "[I.D. supporters] want nothing more than for evolution to die," she adds.

Many proponents of intelligent design would disagree. While court cases in Kansas and Pennsylvania have linked the I.D. movement to a creationism based in fundamentalist, Protestant Christianity, the two are not equivalent. Unlike creationism, I.D. does not argue that evolution did not take place, merely that a divine hand guides evolution. It focuses on supposed weak links in evolution rather than supplanting the theory with an alternative, scriptural or otherwise.

Likewise, those who advocate for intelligent design are not always the anti-science radicals who shout about phantom monkey-grandfathers at press conferences.

Take Randy Phillips, senior pastor at PromiseLand West, a conservative nondenominational church in Austin. "I am of intelligent design-thinking. In God's creation order, for something as sophisticated and planned as our creation is, an accident is not plausible. I believe God created it, as his word says. I don't look down on anyone who has a different view. I do think both should be taught."

(L-r) Omid Ghorashi, Kirk German, and Lynn Burnor at play in *The E Word*



Phillips is an articulate man who thinks as he speaks and speaks carefully. "I take my beliefs directly from the Bible. It interacts with us on a daily basis. It is how I process my hopes, my fears, my lifestyle. If I do that, I am a better citizen, a better father, a better neighbor. If the Bible isn't true, then it doesn't matter. I've lived a great life because of it. But if it is true, it's all that matters."

He acknowledges that in the past, conservative Christians have at times merited a reputation for being close-minded and exclusive. "[Conservatives] haven't been open and accepting, and that's too bad. I think the days of either-or are gone. With the president being who he is, we have an opportunity to open the playing field."

Not every church's leadership is as discussion-minded as that of PromiseLand West, nor are some conservative Christians willing to let evolution stand. (See the \$27 million Creation Museum near Cincinnati, showing the biblical account of creation in the manner of a natural history museum, dinosaurs and all.)

It's also true that many Christians view Darwin's work the same way most scientists do: not as a threat but as an important contribution to the field of biology. In 2007, for instance, Pope Benedict XVI officially declared that evolution can coexist with faith.

It's within this complicated mess of strong opinions that Sparlin and the creative team behind *The E Word* set their play – and they mean the word literally. The evening is set up "like a child's activity or coloring book," says Sparlin. Before the show, audience members will have the chance to play games, including dominoes, *Battleship*, and "Pin the Leg on the Fish," as they browse information provided by participating groups. Her hope is to engage with those who attend in an attitude of playfulness, to ease them into a performance that deals with sticky issues and presents actors who interact directly with the audience.

"Anytime we can speak to each other instead of yelling at each other, that's a good thing," Sparlin says. "If you attend this, maybe you can be in the room with someone who thinks differently than you without walking out."

The *E Word* runs May 8-23, Wednesday-Saturday, 8pm; Sunday, 7pm, at the Off Center, 2211-A Hidalgo. For more information, call 507-8535 or e-mail [sharonspalin@gmail.com](mailto:sharonspalin@gmail.com).



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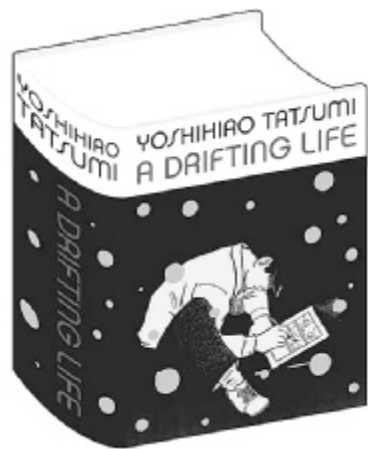
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by Ariel Schrag  
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This is the final third of a trilogy of autobiographical novels – the previous two, *Awkward* and *Definition and Potential*, were also published by Simon & Schuster imprint Touchstone – and *Likewise*, the story of Schrag's senior year of high school, is almost too big to fit into your hall locker.

This book is so big, in part, because *everything* is in here: all the author's thoughts (expressed in relentless stream-of-consciousness, the galvanizing influence of James Joyce's *Ulysses*), her incessant self-doubts, her habitual masturbation, her endless cartooning of the world, her curiosity about her own preferences and homosexuality in general, about why her girlfriend dumped her before moving away, about what constitutes the qualities of coolness or "it," about, god damn, everything and everyone she comes into contact with. The girl does go on, until the air is thick with Ariel, the adolescent ground shaggy with

"manga" in Japan after the Second World War? One of the major things that happened to it was a person, the artist Yoshihiro Tatsumi, creator of *The Push Man* and *Other Stories* and *Abandon the Old in Tokyo* – recently published by Drawn & Quarterly under the editorial direction of Adrian Tomine. A biography of Tatsumi, young founder of the Children's Manga Association and later instigator of the more adult-oriented *gekiga* movement in Japanese comics, would make for a fine, personally and historically revealing story ... if only someone of sufficient skill would tackle it. Ah, look: The man's gone and done it himself, in panel after panel of distinctive black and white.

This manga autobiography, *A Drifting Life*, is the result of a decade's work by the acclaimed artist and is thick with details of his family life, his career in the industry,

the industry itself, and the greater cultural milieu in which it all occurred. The book is physically thick, too, the sort of thing even Gojira would have trouble surviving if it were thrown with any force at all. It can be enjoyed as a personal journal, as a tenaciously subjective history of postwar Japan, as an example of how to structure a long-form, pictorial narrative. Or you could never actually read the thing, even though that would be your loss: Just keep it on your coffee table because the cover, crafted by editor Tomine from a single interior panel, is so lovely in its near-monochrome simplicity.

"Wow," thinks our protagonist, seeing his first TV in 1953, "soon we'll be able to watch movies at home. When that happens, manga may be doomed."

Doubtful, ever, when it's as good as this.

– Wayne Alan Brenner

Schrag ... and it's all very interesting for a comic-book voyeur but probably not a fun journey for the claustrophobic.

(Well, but then neither is *Ulysses*.)

What adds to and (paradoxically) relieves some of the inner monologue's niggling obsessions is Schrag's visual style: It's a simple, cartoony line, for the most part ... except where the artist expertly uses solid blacks or goes hypertrophic with details back-grounding the characters in a scene. At times, she'll ink a hundred thin lines to represent shadows along a city street, draw the outlines of each animal printed on the bedspread upon which she so frequently fingers herself, invoke vein after vein in the myriad leaves of a park's vast hedge, limn every single blade of grass in a patch of lawn that she and her friends, walking by and deep in conversation, are oblivious to. She's like, what, *Cerebus the Aardvark's* Gerhard on a coke binge in a room full of rapidographs? There's penciled bits, too, and some instances of watercolors, and sections (illustrating diary entries) rendered in a childlike scrawl.



This is an exhaustive and often overwrought tome about struggling toward adulthood and its vague promise of enlightenment, and the obsessiveness of its pen craft can be as unnerving as Schrag's storm of baby-dyke dilemmas and crises. It's possibly the definition of TMI in its form and content. And, you know, the world is lucky to have such an artifact.

– W.A.B.

**MOME VOL. 14**

Fantagraphics, 120 pp., \$14.99 (paper)

The latest in this anthology series curated by Fantagraphics' Eric Reynolds and Gary Groth is what you need to give your really smart adult friends who are starting to enjoy sequential art but don't want to begrime themselves with the whole superheroics rigmarole: Because this is an excellent collection of work (comprising the serious, the funny, the weird, the contemplative, the goofy, and other flavors sublime or ridiculous) by a variety of new artists and old.

Lilli Carré's long narrative "The Carnival" is highlighted in the introduction, and understandably so. The story is like some gorgeous mumblecore film made more effective through adaptation to the comics medium, a bittersweet blend of the material and the metaphorical as the lives of two strangers overlap around a roadside fun park.

The volume also boasts new work by the ever-intrepid Dash Shaw, Laura Park's creepy-cute "Office 32F," and a series of interstitial graphic beats by Derek van Gieson among its riches. Give this *Mome* to someone you love; they'll be queuing up to buy the next iteration.

– W.A.B.



**EXIT WOUNDS**

by Rutu Modan  
Drawn & Quarterly, 172 pp., \$19.95 (paper)

Israel's Rutu Modan has created a compelling narrative that's one-half wartime mystery and one-half uncertain romance. There's a third half in there, too, something as strange as the idea of a third half, to American readers: an insider's view that reveals a matter-of-fact acceptance of the violence visiting frequent and bloody chaos upon the order of life in that contested stretch of the Middle East.

Twentysomething Koby of Tel Aviv is informed that his father may have been among the victims of a suicide bombing, but the authorities are uncertain. One of those authorities is a female soldier named Numi, who tries to help Koby determine whether his father was killed in the explosion. But the further they investigate, the more mysterious the father becomes, with trails of inquiry leading toward hints of multiple social identities. And, as will happen, the longer they search, the more entangled Koby and Numi become with each other, in the credibly fumbling ways of still-insecure young lovers who are quick to hope but slow to trust.

Imagine some indie filmmaker bringing this beautifully drawn graphic novel to the cinema. It's such a stark, simple storyline for all its concern with the mysteries of identity; little would have to be lost in filming, and the special-effects budget, as opposed to those from a superhero franchise, would be less explosive than a pipe bomb.

But we don't have to imagine that. We don't need a movie: We have the entire moving story right here, in full muted color on thick and finger-pleasing paper, between the covers of a well-bound book.

– W.A.B.



For more reviews of recent graphic novels, check out the Chron's books blog at [austinchronicle.com/underthecovers](http://austinchronicle.com/underthecovers).



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Variety

## CRIPS AND BLOODS: MADE IN AMERICA

By Stacy Peralta

AIRS ON THE EMMY AWARD-WINNING  
PBS SERIES, *INDEPENDENT LENS*, ON  
TUESDAY, MAY 12 AT 9 PM

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cpb

# Events at BookPeople



**THE SONG IS YOU**  
**ARTHUR PHILLIPS**  
Tuesday, May 12 7 PM  
Random House

Julian Donahue is in love with his iPod. But when his family falls apart, music loses its hold on him. Until, he sees Cait O'Dwyer performing with her band. Julian and Cait's passion for music and each other is played out, though they never meet. Called "one of the best writers in America" by *The Washington Post*, the bestselling author of *Prague* delivers his finest novel yet in *The Song Is You*. BookPeople is excited to present this event with music from Scrapomatic and beer provided by Saint Arnold's Brewing at 7 PM.

**THE SELECTED WORKS OF T.S. SPIVET**  
**REIF LARSEN**  
Wednesday, May 13 7 PM  
Penguin USA

You only need to pick up Reif Larsen's debut novel to know it's something special. Narrated by T.S. Spivet, a fictional twelve-year-old genius, it tells the story of T.S.'s solo trip across the US by freight train. Filled with wonderful characters, moments of pure magic and beautiful illustrations in the margins, it tells a truly unique story. Come to BookPeople tonight at 7 PM to meet this great new author and get a copy of this wonderful book signed.



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# after a fashion BY ANNE HARRIS

Your Style Avatar, **Stephen MacMillan Moser**, is taking a break. This week, enjoy recent posts from our style blog, **Chronique**, with guest editor (Avatarette?) Anne Harris.

**ARE YOU M.I.A. OR KANYE?** Are you having a late-night identity crisis? Do the recent piles on your closet floor represent more than three different decades? Maybe you caught yourself walking out of the house wearing teal-blue enamel hoops with bell-bottoms. If writhing around on the closet floor in said piles didn't help much, you've forgotten the one tried-and-true question at a time like this: **Which shoe is you?** Here's a two-second late-night litmus test. Are you a sexy mini militia, one-deep? Are chains bouncing off leather as you ball through my hood? Then check out the bad boys from the **UES Femme** line (pictured, [www.uesues.com](http://www.uesues.com)). At \$415, however, you'll probably have to choose from gold, black, or white. If the gold-plate is a bit slick for you, consider rigging your own with **Converse** high-tops, a few giant jump rings, and costume chains of your choice from a place like **Icing by Claire's**. It's probably easier to accomplish at home anyway, while cranking out fake visas, since you're already kind of set up. But if the chip on your shoulder is measured in carats and you're generally steamed, then you're more like the **Louis Vuitton don**. In this case, you better move your mouse and get in an order for the **winged sneakers** by **Jeremy Scott for Adidas**. Kanye has already been seen kicking them in white, but the gold-foil version is the obvious choice for maximum skirt reflectivity. Or checking yourself.



**YOU'LL NEED MORE THAN A SHARPIE FOR THIS PANDEMIC** Apparently **Texas tea** and the **Colorado River** have nothing on style for finding the path of least resistance. Even in the face, so to speak, of a looming flu pandemic, the opportunities found in a plain, green surgical mask can't be ignored. You never know when your artwork might be lifesaving! The fashion blog din about these custom masks is getting louder and louder. Unfortunately, dispatches from Mexico City and Asia have proven impossible to track down, and obviously we'd much rather know who is making them locally. After all, if you can think of it, someone in Austin is doing it, so please let us know, tout de suite. In the meantime, we found these from designer **Irina Blok** ([www.irinablok.com](http://www.irinablok.com), click on "Swine Flu"). The masks run \$10, plus \$3 for shipping and handling, and the proceeds all go to **Children International** ([www.children.org](http://www.children.org)) specifically to fight the epidemic in Mexico. Please note, the **Domo-Kun** mask (center) has been replaced by a duct tape model, as Domo complained that it is "damaging to the brand." Not very philanthropic of them. All masks can be purchased by e-mailing Blok at [irinablok@gmail.com](mailto:irinablok@gmail.com).



**MOM LOVES THE POT** Start Mother's Day early, and take the fam on over to Westlake High this Saturday for **Art of the Pot's** sixth annual pottery extravaganza. The **Westlake High School Pottery Festival** goes way beyond the candy dish to feature a student clay store as well as demonstrations and exhibits by nationally known ceramic artists whose work is not often seen in Central Texas. If you're still thinking pinch pots and coasters, dial up Art of the Pot's artists' samples at [www.artofthepot.com/artists.html](http://www.artofthepot.com/artists.html).

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax). Our Chronique blog covers elements of style, including but not limited to fashion, shelter, graphic design, etc. Send tips, info, suggestions, comments, and air kisses to: [chronique@austinchronicle.com](mailto:chronique@austinchronicle.com).



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-Dance Magazine



# Cinderella

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Music by: Alexander Glazunov

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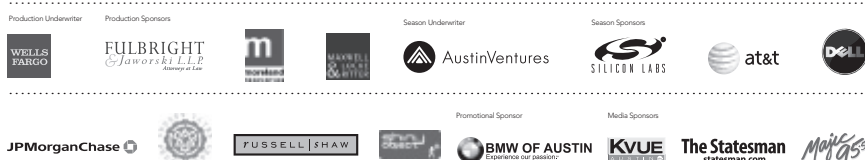
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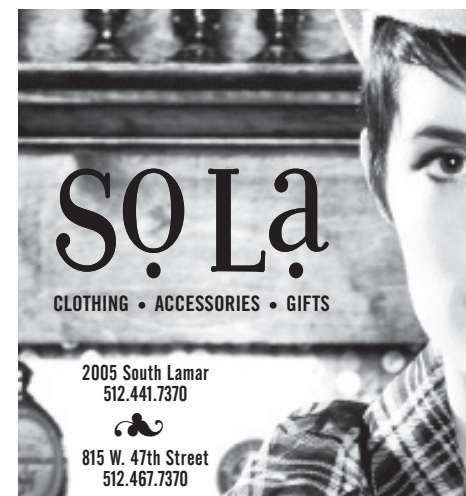
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# food

**46** Nonna Gina's Italian Restaurant, J Black's  
**48** Restaurant Roulette

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**Monday-Wednesday, 7:30am-8pm; Thursday-Friday, 7:30am-10pm;**

**Saturday, 9am-10pm; Sunday, 9am-8pm**

[www.thescreaminggoat.com](http://www.thescreaminggoat.com)

The homemade sign for the Screaming Goat promises tacos and cold beer at the end of the alley. As I ease my car through the narrow lane, I see that tables are set up along Shoal Creek, behind the old bungalow fronting 10th Street. On this day, as on most days, the tables are completely full of diners. I park and enter the restaurant, then order from a chalkboard over the cashier's counter. Like the no-frills exterior, the decor at this new Downtown taco bar is understated, with small rooms spilling into other rooms, giving it a homey, coffeehouse feel. I settle into a table, and my tacos and beer arrive within five minutes, despite the busy lunch crowd.

The Screaming Goat's basic menu focuses on tacos, quesadillas, burritos, tortas, and flautas. Except for the flautas, all can be customized with a choice of fillings: carne asada, plain chicken, chicken *adobado*, al pastor, tilapia, beans, or ground beef. Six different salsas, purportedly ranging in heat, can be mixed and matched to complement the fill-

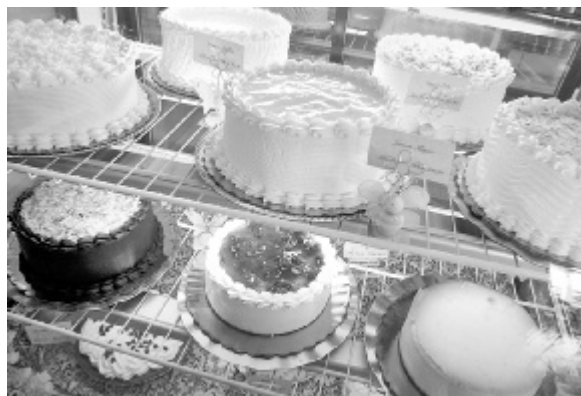
ings. These are recipes of co-owner David Sahagun's *abuela*. And while they resonate with home-cooked flavor, the menu's description of them is misleading. The verde sauce, advertised as very hot, seemed tamer than the supposedly mild Olivia sauce – a thin yet blistering red salsa, more akin to Tabasco.

No, the Screaming Goat does not serve *cabrito*, despite its name. It does prepare a memorable al pastor (\$2.35), spiced with chiles, cloves, and ... was that cinnamon I detected? The tilapia taco (\$2.35), served on a corn tortilla and mated with the Screaming Goat's fiery Olivia sauce, is a lively bite. I also recommend the flautas *ahogadas* (\$3.39). Filled with ground beef or chicken, these are smothered with a thin tomatillo or tomato broth – almost like a hearty soup. For the taco-weary, there's a selection of hamburgers and fries, the most popular of which is the nacho burger (\$4.89), smothered with queso, jalapeños, and guacamole.

– Rachel Feit



PHOTOS BY JOHN ANDERSON



## PIE SLICE

**2024 S. Lamar, 444-6644**

**Monday-Thursday, 7am-9pm; Friday-Saturday, 7am-10pm**

[www.pieslicebakery.com](http://www.pieslicebakery.com)

Over the past couple of years, Austin has seen a significant increase in pastry purveyors – first cupcake makers and more recently creators of cake balls and custom

s'mores. Not all the new local sweet treats are of the miniature variety, however. The evidence is in the pastry case at Pie Slice bakery, resplendent with full-size cream and fruit pies in flaky crusts under clouds of sweet whipped cream and tall, elegant layer cakes in mouthwatering flavors. These delectable desserts are the work of the brother-and-sister team of Martin and Mabel Abundis and their business partner, Vicente Jaramillo. The talented three honed their baking chops for years at one of this city's most established dessert emporiums, Chez Zee, before striking out on their own in December 2008.

In addition to pies and cakes, the cozy little shop on South Lamar also turns out breakfast, lunch, and dinner to eat in or take out. Folks in the

neighborhood are partial to the well-stuffed breakfast tacos (99 cents each), and there's a plate of migas (\$3.95) that looks mighty tasty. For lunch and dinner, the very affordable options are soups, quiche, salads, sandwiches, pastas, and pizzas. One afternoon last week I took home a Caesar salad (\$6.95) and the '04 Turkey and Brie (\$6.95), with maple-cranberry chutney on homemade limpa paired with homemade potato chips (eat 'em while they're hot!), and was very satisfied with my selections. My current favorites from the pastry case are the coconut tres leches and lemon rosemary layer cakes and the Black Bottom Banana Cream pie, but that's subject to change depending on what I try next.

– V.B.W.

## Event Menu May 8-10

► The **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743) hosts its second annual **High School Culinary Competition** for teams of high school students. Participating schools will send teams of six students, who must prepare four servings of a set three-course menu during the allotted competition time. Judging will be done by American Culinary Federation-qualified judges, and prizes will be awarded. For complete details, go to [www.culinaryacademyofaustin.com](http://www.culinaryacademyofaustin.com). Friday, May 8, 8am-1pm.

► Check out the first **Texas Brew-B-Que** in **Waterloo Park** (14th & Trinity) this weekend. This new event brings together three things Austinites really love: beer, barbecue, and live music. This grownup happening provides major brewers, craft brewers, and home brewers alike the opportunity to showcase their beers for the public as well as a panel of judges. Both barbecue restaurants and individual cooking teams will compete and provide demonstrations. There will be fun and games while local and national music acts perform on the two outdoor stages. Tickets are \$15. To enter the barbecue competition, get more info, or buy tickets online, go to [www.roadwayevents.com](http://www.roadwayevents.com). Saturday, May 9, 11am-11pm.

► Help the **National Association of Letter Carriers** in its drive to **Stamp Out Hunger**. All you need to do is fill a grocery sack with nonperishable food items and leave it by the mailbox. Mail carriers will pick up the bags and distribute them to the food bank. Saturday, May 9.

► Take that **mother** out to lunch! Sunday, May 10.

– V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

If you're part of the legion of fried-chicken fans trolling the Web in search of the dish you loved at the much-lamented **Tony's Southern Comfort Restaurant**, have I got news for you! After closing his East Sixth establishment in 2008 due to family health problems and rising rents, restaurateur **Tony Herring** has reactivated his long relationship with **Bick Brown**, founder of local favorite **Hyde Park Bar & Grill** ([www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com)). Herring's fried chicken is now available at the South Hyde Park Bar & Grill (4521 West Gate Blvd., 899-2700) Monday and Tuesday evenings from 5 to 10pm. Enjoy chicken and blues music on the cool, covered patio on Blues Tuesdays... And while we're on the subject of fried chicken, *Chronicle* contributing Food writer **Rachel Feit** was raving about the "greasy, spicy" delicacy she enjoyed at **Lucky J's Chicken & Waffles** (5703 Burnet Rd., 296-9914, [www.luckyjs.com](http://www.luckyjs.com)), the new street-food trailer conveniently located between the Crestview and Allandale neighborhoods... **Poke-Jo's** (multiple locations) owners **Doug Bohne** and **Danny Haberman** are inviting their longtime customers to help them celebrate 30 successful years in the barbecue business by sharing personal and family memories about good times enjoyed at the restaurants or at catered events over the years. Participants in the Tell Us Your Story contest are encouraged to post memories and photos online at [www.pokejos.com](http://www.pokejos.com) from now through June 30 and to vote for their favorite stories June 23-30. Entrants qualify for weekly prizes, plus the grand prize of free Poke-Jo's barbecue for an entire year... The swanky new **Perla's Seafood and Oyster Bar** (1400 S. Congress, 291-7300, [www.perlasaustin.com](http://www.perlasaustin.com)) is now open in the SoCo spot that formerly housed **Mars**. After checking out the menu online, I think the soft-shell crab BLT could be the first thing I try... Look for the opening of **Max's Wine Dive** (207 San Jacinto, 904-0111, [www.maxswinedive.com](http://www.maxswinedive.com)) near the Convention Center within the coming week. Max's built an enthusiastic following in Houston with an unfussy combination of good wine, good service, and well-prepared comfort food. We're told it serves a marvelous fried chicken. With all the good, new **fried chicken** showing up around town – see above, plus Sunday brunches at both **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)) and the **Paggi House** (200 Lee Barton Dr., 473-3700, [www.paggihouse.com](http://www.paggihouse.com)) – we may have to get out the big chicken costume and send contributing writer **Claudia Alarcón** back out on the fried-chicken trail this summer!... Aspiring pastry chefs enrolled at any Texas culinary school will want to consider entering the second annual statewide **Pastry Cook-off & Scholarship** sponsored by the **Wine & Food Foundation of Texas** (327-7555) at the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665). The winner will receive a \$5,000 culinary scholarship, and the two runners-up will get \$1,000 each. The competition will be held at TCA on Saturday & Sunday, May 30 & 31, and prizes will be awarded that day. Potential contestants must submit recipes in five categories along with their applications. Three finalists will be selected for the cook-off competition. For complete details and application forms, go to [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

## recently reviewed

**TRADING POST WINE BAR & GRILL** (*FINE DINING, SOUTHERN/DOWN-HOME*) High-end comfort food allied with a thoughtful wine list make a welcome addition to the Bee Cave dining scene. 12701 Hwy. 71, Bee Cave, 512/428-5727. [www.tradingpostbeecave.com](http://www.tradingpostbeecave.com).

**LA CONDESA** (*INTERIOR MEXICAN*) Chef Rene Ortiz and pastry chef Laura Sawicki are whipping up neo-Mexicano cuisine that sets a new standard for local dining at this stunning newcomer. 400 W. Second Ste. A, 499-0300. [www.lacondesaaustin.com](http://www.lacondesaaustin.com).





PHOTOS BY JOHN ANDERSON

Rinaldo “Reno” Lanzillotti and partner Julie Renfro have opened Nonna Gina’s in the second block of historic buildings in beautiful downtown Buda. Lanzillotti is originally from Milan, did time at Mezzaluna, and also had his own fresh pasta store on South Congress called Bottega Della Pasta. He dropped off of the culinary radar for a while but has now resurfaced, and we are glad he did. Nonna Gina’s is a homey little casual space, with red and beige walls, an Italian hillside mural, and some hand-painted glass panels over the door. It seats about 40, with a bar on one side. While it’s not exactly an open kitchen, you can see what’s going on in back if your angle is right, and Lanzillotti makes a habit of cruising the floor.

From the numerous pizza selections, we settled on the *bianca* (\$15), a 14-inch hand-tossed pizza with a fresh, thin crust which is nicely charred on the bottom and golden-brown around the edges. It lies somewhere between a thin, cracker-style and a slightly thicker, yeast-style dough; quite foldable once it has cooled a tad. It’s topped with bianca sauce, fresh spinach, chunks of moist roasted chicken, crisp bacon pieces, red onion, and mozzarella. We loved it, though we thought it benefited from a light drizzle of Nonna Gina’s wonderful garlicky oil that’s placed on the table, used for dipping the crusty peasant bread. There seemed to be a fairly steady stream of locals, regulars if the overheard conversations are correct, dropping in to pick up pizzas to go.

We opted to split a bowl of the day’s special soup: cream of sweet red pepper (\$4.50). It came out in a crock-style bowl with a handle, the rosy top bubbling from a trip to the oven. The base seems to be chicken stock with some pureed potato, with lots of pureed, fire-roasted red pepper. Once it cooled off a little, the flavors really began to develop, and we found it quite enjoyable with a little squeeze of lemon and a sprinkle of Parmesan.

Sausages with polenta (\$10) came next: two large house-made Italian sausages that have been sautéed with onions, peppers, and garlic so that they became nicely caramelized. The sausages are richly flavored, with a nice snap to the casing. The mélange rests atop two good-sized triangles of sautéed polenta, full of rich corn flavor and so light they could have been your grandmother’s finest version of airy spoon bread – a stellar combination of tastes.

For a pasta, we chose the special of penne Bolognese (\$8). What arrived was a large bowl of penne with chicken in a Gorgonzola cream sauce with rosemary (\$11). We of course knew the difference but decided to sneak a taste before we sent it back for the correct dish. It was so good we decided to keep it and play like we meant to order it all along. Perfectly al dente penne is bathed in a rich, aromatic sauce perfectly bolstered with Gorgonzola. This is an assertive cheese that is so easy to overdo in a cream sauce, but Nonna Gina’s does it just right. Pieces of moist chicken, subtle rosemary, sweet red onion, and a light spiciness from crushed pepper round out the taste. Excellent.

The chicken Marsala (\$13.50) was really good, though it suffered from sauce short-

age. The chicken breast is lightly breaded, moist, and very tender, topped with a nice cremini mushroom and Marsala sauce; we just wished we had more. On the side is a large portion of excellent capellini, topped with a crudo tomato sauce, thinly sliced garlic, and shaved Parmesan – simple and really good.

For desserts, we tried both the tiramisu (\$5) and the cannoli (\$4). The tiramisu is served in a stemmed glass, topped with mascarpone custard flavored with vanilla and rum. It has a sabayonlike texture with chocolate garnish, covering an espresso-soaked cookie. The rum dominates too much for my taste, but I can certainly understand the moans coming from surrounding tables that were eating it. The cannoli shell appears to be house-made and is a delight, while the ricotta filling isn’t too sweet, and the chocolate drops and pistachio garnish push it well into the pleasure zone.

Another trip had me eating a wonderful crisp Greek salad with red onion, cucumber, tomato, olives, feta, romaine, and herb dressing (\$4/\$7), and the lasagna Bolognese (\$13.50), a large portion of layered pasta, rich meaty Bolognese sauce, béchamel sauce, and three cheeses (Romano, mozzarella, Parmesan) – definitely some of the better lasagna being served in the Austin area.

Nonna Gina’s is exactly the kind of restaurant that we need more of, whether it’s in Austin or Buda. Rustic food with big taste, prepared authentically and at a fair price, in a comfortable and casual setting. It’s Italian, it’s friendly, and it’s good!

– Mick Vann

I was talking to someone recently about West Sixth Street and how the new bars that have sprouted up in that part of town are very similar to the college crowd shot bars that abound on East Sixth. The only obvious difference: The customers at the trendy West Sixth bars are the same ones that used to down shots at Touché and the Library only a few years back, only all grown up. As much as I actively avoid that sort of place, I had heard good things about the food at J Black’s, so I ventured in recently for happy hour.

First impression: bad. A crowd of grownup Greeks was partying loudly on the tiny outdoor patio, smoking cigars. The bar is completely open to the patio, so even though the smokers were outside, the entire place reeked of cigar smoke.

Quite unfortunate for someone looking to taste what the bar refers to as “redefined dining.” Once inside, the seats are comfortable, there’s ever-changing local art on the brick walls, and staff members are friendly and eager to please. Turns out they have pretty good deals, every day from 4 to 8pm and all night Sunday: \$1 off all drinks, 25% off bottles of wine, and half-price select menu items. Among the sharable plates are some unusual but tasty treats: macaroni with smoked Gouda, asadero, and sharp cheddar cheese rolled into balls, panko crusted, and fried and served with pimento cheese sauce (\$3.50 at happy hour); smoked-salmon-and-goat-cheese mousse served with capers, chopped shallots, and crostini (\$6 at happy hour); pigs in a blanket made with Niman Ranch hot dogs served with a creole mustard dipping sauce (\$5 at happy hour); and a tasty dish of four lollipop lamb chops, grilled to medium rare and served with a side

of creamy Gorgonzola sauce (\$13.99). My only complaints about the chops were that ours were served lukewarm (perhaps due to the 25-minute wait between ordering and receiving them) and that the Gorgonzola sauce is more like a dressing, so the effect of dipping lukewarm chops in a cold sauce left us, well, chilly.

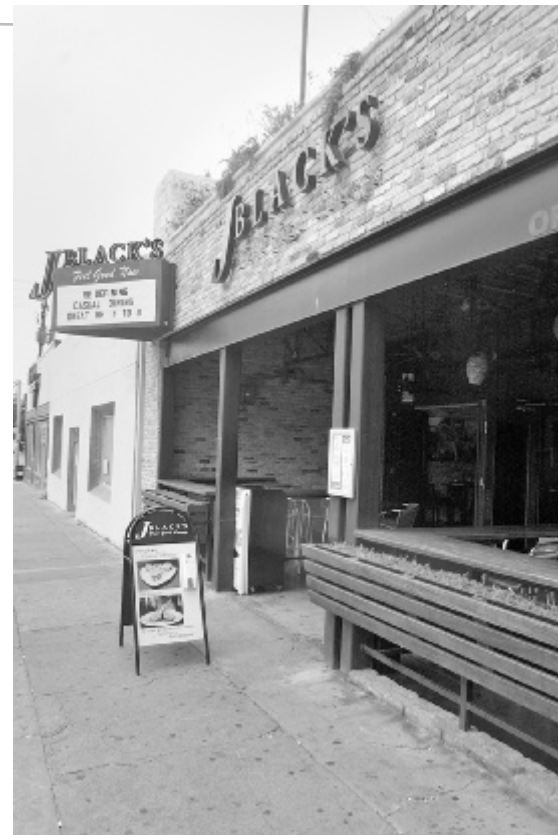
The Gorgonzola and apple salad (\$3.50 at happy hour) was a pleasant surprise – a generous pile of fresh baby greens topped with halved grape tomatoes, thinly sliced apples, red onions, crumbled blue cheese, and spiced walnuts tossed with Champagne-shallot vinaigrette. The vinaigrette picked up the chile spice from the walnuts, adding a very pleasant piquant touch to the fresh, crisp salad.

The main dishes here are thin-crust pizzas in many flavor combinations, with a build-your-own list of ingredients. Some of the most unique combinations include the Stefano (\$13.99) with applewood-smoked bacon, goat cheese, sun-dried tomatoes, shallots, and micro arugula; the Jambalaya (\$13.99), topped with roasted chicken, andouille sausage, and Cajun spices; and the Crab & Portobello (\$15.99), with caramelized shallots and white truffle oil. For dessert, J Black’s serves a fudge brownie topped with Amy’s Ice Cream. The limited dessert offerings are offset by the large amounts of liquid desserts – a good selection of scotch, liqueurs, and the obligatory chocolate martini.

Late-night bar goers can satisfy their munchies at J Black’s until midnight every night, and honestly, this is some of the best bar food in the area. Cigar smoke notwithstanding, the food was enjoyable, and I even got to catch a little of the NBA playoffs on the screen.

– Claudia Alarcón

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# restaurant roulette

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE: PARADISE CAFE** Its Downtown location and hearty menu have led to its success as a lunch destination as well as a night-time spot. 401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$

**AMERICAN CAFE: PARKSIDE** Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

**BRAZILIAN: FOGO DE CHAO** Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. It also has a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$\$

**BURGER JOINT, SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef-eaters' picks for best burger. Famous for its two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. \$

**BURGER JOINT: ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." This place claims its burgers are the ones you see in fast-food commercials. 118 W. Fifth, 482-0621. www.rockettburger.com. \$

**DELI/SANDWICH SHOP: JO'S HOT COFFEE** You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. www.joscoffice.com. \$

**FINE DINING, FRENCH: AQUARELLE'S WINE BAR & PATIO** If you're looking for a hasty yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$

**JAPANESE: SUSHI GEISHA** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The spider roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

**MEDITERRANEAN: MALAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good, core selection of the real thing, along with an excellent list of fairly priced wines and Sherries. 440 W. Second, 236-8020. www.malagatapasbar.com. \$\$

### EAST

**AMERICAN CAFE: THE GOOD KNIGHT** The mixology is right here, and so is the menu. Fourteen items including meat loaf and fried tomatoes transcend bar fare. 1300 E. Sixth, 628-1250. \$\$

**BURGER JOINT: GUS' GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. \$\$

**CAJUN/CREOLE: PAPPADEAUX SEAFOOD KITCHEN** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

**PIZZA: EAST SIDE PIES** Try this place for a fine selection of pies for pickup or delivery. Go for the anchovies, black olives, and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. 1401-B Rosewood, 524-0933. www.eastsidepies.com. \$

**SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH** Friendly and funky with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. \$

**SOUTH AMERICAN: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749. www.enaustin.com/zunzal.html. \$\$

**SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

**TEX-MEX: ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of its many claims to fame. 1307 E. Seventh, 476-5413. \$\$

**TEX-MEX: LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$

**TEX-MEX: TAQUERIA CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

### LAKE

**FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR** More than a steak house, it's a darn good restaurant, so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$

**ITALIAN: HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chévre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$

### NORTH

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586. www.jasonsdeli.com. \$

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. www.gandhibazar.com. \$

**ITALIAN: ANDIAMO RISTORANTE** Good, old-fashioned Italian. Try the Linguine Lucy Johnson. 2521 Rutland, 719-3377. www.andiamoitaliano.com. \$\$\$

**JAPANESE: MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or robata, a mix of grilled seafood, meats, and vegetables. A great date spot. 9033 Research, 833-8188. www.mikadoryotei.com. \$\$\$

**MIDDLE EASTERN: BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35, Bldg. 12 #204, 490-1212. \$

**PAN-ASIAN: TC NOODLE HOUSE** A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.chinatownaustin.com. \$

**SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof. But this place has been slinging three hots a day long enough to make it work. 11800 N. Lamar #6, 835-2414. www.greencity.com/cafeross.htm. \$\$

**THAI: BANGKOK CUISINE** This restaurant boasts a clientele loyal to the array of stellar vegetarian dishes, and the pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$\$

**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396. \$\$

### NORTH CENTRAL

**BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirals, and cordials. 4222 Duval St., 323-2686. www.dvgelato.com. \$

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it's a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

**BURGER JOINT, TEX-MEX: JALAPENO JOE'S** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. www.jalapenोजoes.com. \$

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the bun, but you should give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar #1, 451-2464. www.kplamar.com. \$

CONTINUED ON P.50



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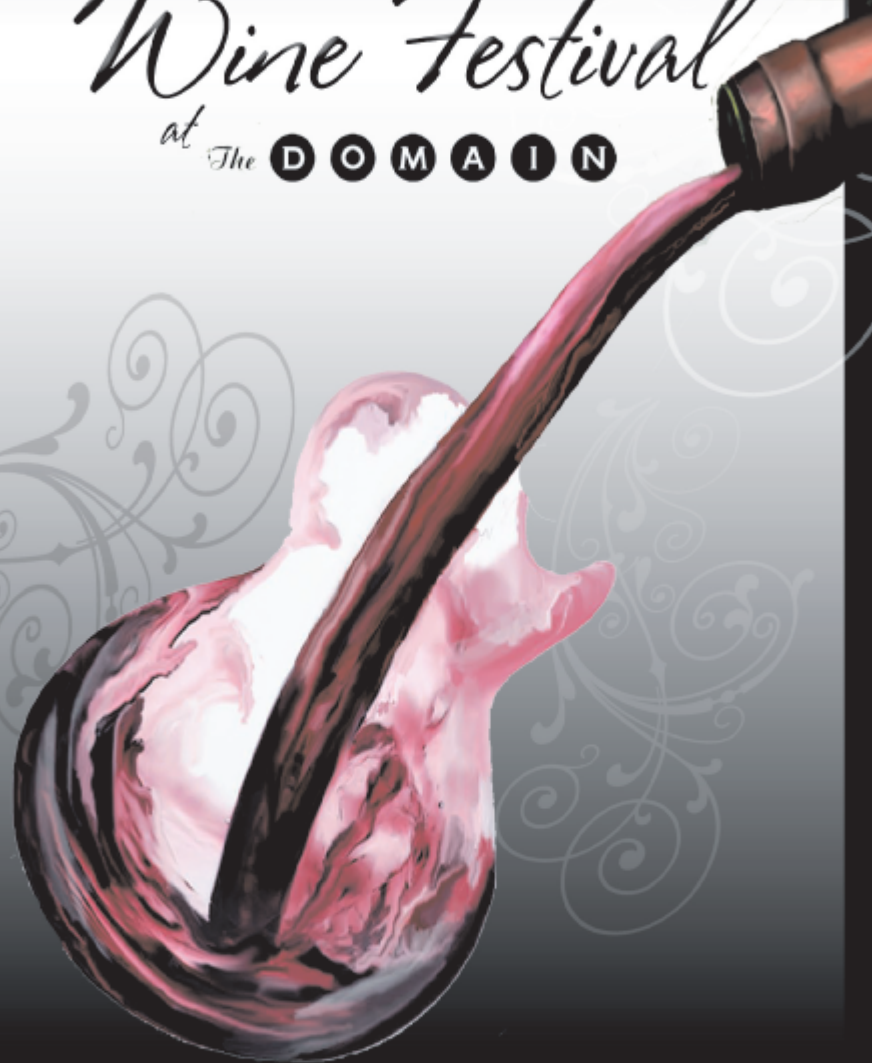
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## FOOD RESTAURANT ROULETTE CONTINUED FROM P.48

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

**FINE DINING, ITALIAN: ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. [www.astiaustin.com](http://www.astiaustin.com). \$\$\$

**FINE DINING: VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. [www.vinovino.com](http://www.vinovino.com). \$\$

**JAPANESE, KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the banchan tidbits and the noodle dishes. You can also grill at your table. 6519 N. Lamar, 302-3149. \$\$

**MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH** Housed in the former Ararat location, the menu offers several vegetarian options, as well as salmon and lamb surprises. 111 E. North Loop, 632-7067. [www.pharas.com](http://www.pharas.com). \$\$

## SOUTH

**AMERICAN CAFE: MAGNOLIA CAFE SOUTH** This second location packs 'em in at all hours like the original but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000. [www.cafemagnolia.com](http://www.cafemagnolia.com). \$

**AMERICAN CAFE: OLIVIA** Excellent American regional cuisine based on what's fresh from local farmers and ranchers. Full bar. 2043 S. Lamar, 804-2700. [www.olivia-austin.com](http://www.olivia-austin.com). \$\$\$

**BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE** Perfect for coffee and pastries, very affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the Wi-Fi is free. 3601 W. William Cannon #175, 891-9850. [www.luxbakeryandcafe.com](http://www.luxbakeryandcafe.com). \$

**BARBECUE: TEXAS ROADHOUSE** Stop by Willie's Corner for ribs that crumble in front of you and then melt in your mouth. Hire a driver. 9300 S. I-35, 282-7427. [www.texasroadhouse.com](http://www.texasroadhouse.com). \$\$

**BURGER JOINT: P. TERRY'S BURGER STAND** Find burgers fashioned from hormone- and antibiotic-free Black Angus beef, grilled chicken (Buddy's), fresh-cut fries, and milkshakes. Sit at a picnic table on the patio. Dogs get a free biscuit. 404 S. Lamar, 473-2217. [www.pterrys.com](http://www.pterrys.com). \$

**THAI: SUBSIN'S** Friendly, attentive service and an affordable menu characterize this tiny neighborhood spot. 5517 Manchaca Rd., 462-1450. \$\$

**FINE DINING: PAGGI HOUSE** An eclectic interpretation of American regional cuisine in a sophisticated, revamped setting makes this new incarnation of an old favorite a Downtown destination. 200 Lee Barton Dr., 473-3700. [www.paggihouse.com](http://www.paggihouse.com). \$\$\$

**CHINESE: SUZI'S CHINA KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 1152 S. Lamar, 441-8400. [www.suzischinagrill.com](http://www.suzischinagrill.com). \$\$

**DELI/SANDWICH SHOP: SCHLOTZSKY'S BAKERY & COFFEEHOUSE** This Texas chain has been baking its own bread and cranking out sandwiches for decades. There have been many poseurs since, but no one has come close to the original. 218 S. Lamar, 476-2867. [www.schlotzskys.com](http://www.schlotzskys.com). \$

**INTERIOR MEXICAN: LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. 1605 E. Oltorf, 444-0018. \$\$

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# screens

## GETTING CREATIVE WITH CONSTRAINTS

### AFS Documentary Tour: 10 Under 10

BY ANNE S. LEWIS

This year marks the fifth 10 Under 10 program, an annual documentary shorts compilation organized by Ellen Spiro, University of Texas professor, filmmaker (*Body of War*, *Troop 1500*), and self-professed celebrant of the “small and cheap.” Ten films under 10 minutes long and made for less than \$10. (“Not that we audit anyone’s books,” she adds. “It’s really just about the spirit of low budget.”)

Rather than producing this year’s entire show herself, Spiro recruited students Sarah Garrahan, Lauren Sanders, and Keith Wilson as coordinating and supervising producers, and she invited Austin Film Society staffers Chale Nafus, Bryan Poyser, and Agnes Varnum to select the films. Here’s a brief overview of this year’s program, of which eight films were produced by Master of Fine Arts students:

“Great Grandmama for Obama” (D: Micah Barber) follows the presidential election through the eyes of an 88-year-old black delegate to the Democratic National Convention, a woman who has experienced Jim Crow and the civil rights movement and finally lives to see the election of the first black president. Angela Torres Camarena’s “Exiled in America” is a portrait of a family torn apart when the mother is deported to Mexico. “Squeezed Out of Business” (D: Chithra Jeyaram) follows the travails of Austin’s own Good Flow Juice Co. when the operation was shut down by the Food and Drug Administration and forced to start pasteurizing its juices.



“Great Grandmama for Obama”



Radio-Television-Film undergrad Gideon De Villiers takes a ride on the experimental side in his short, “Different Spokes,” which blends documentary with narrative in an exploration of the inner life of a BMX rider who has an accident and struggles to recover. In “Nine.5,” Keith Wilson pursues his own fascination with older image-making technologies by taking a closer look at today’s move toward HD above all else and questioning the commonly held assumption that a sharper image automatically means a better film.

Russell Bush and Allen Ho’s “Locomotion” takes a seemingly simple idea – the observation of people running to get somewhere – and raises it to another level in what turns out to be an ethnographic look at “running” in the 21st century. Ruth Fertig took on her own cockroach phobia in (what else?) “The Cockroach Project” in an attempt to deal with her own aversion to the critters and to learn how others dealt with theirs. Then, too, she discovers that there are also roach “enthusiasts.” The legal psychedelic drug *Salvia divinorum* is the subject of undergrad Alfredo Lopez’s doc, “Barely Legal,” while Todd Thompson turns his lens on the quirky owner and guitar-fixer par excellence of Austin’s Musical Exchange in “A Lifetime in Repair.” Finally, there’s Ben Slamka and Tomasz Werner’s “Vitula Arcus,” a Super-8 short about the craft of violin and bow-making.

Spiro – whose pedagogical mantra for how to make a better doc is “decapitate the talking head, your job is to find a better way” – is mightily pleased with this year’s crop of RTF student films: “I can say with confidence that you will not find a more passionate group of films in a program under two hours anywhere else.” ■

AFS Documentary Tour presents 10 Under 10 on May 13, 7-9pm, at the Alamo Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more info, call 322-0145 or visit [www.austinfilm.org](http://www.austinfilm.org).

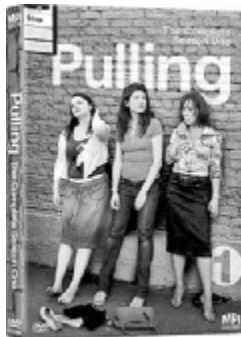
## PULLING: THE COMPLETE FIRST SEASON

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## GAVIN & STACEY: SEASON ONE

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The first season of *Pulling* begins with a wedding, and *Gavin & Stacey*’s ends with one. That’s not the only likeness between these two popular sitcoms that debuted on BBC3 within a year of each other – they’re both the products of talented writer/performers, and both headline casual sex and Olympian benders, dysfunctional families, and best mates who do very bad things – but constitutionally, they’re worlds apart. Actually, *Pulling* kicks off with the promise of a wedding, undone when Donna (Sharon Horgan, who co-created the show with Dennis Kelly) decides to dump the dependable but boring fiancé and re-enter the dating fray. The title



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is British slang for “picking up,” although that suggests something far more proactive than what Donna and her girlfriends do, which is get drunk and have blackout sex with assorted unsavories. *Pulling* can be viciously funny, but its characters – especially Donna’s best friend, Karen, an alcoholic preschool teacher played

by Tanya Franks with a perma-snarl – go through the same self-defeating paces again and again, making for an arcless, airless show built on a dispiriting sameness. Not so with *Gavin & Stacey*, which takes a potentially canned premise about strangers who fall in love over the phone (she’s in Wales, while he’s an Essex boy) and turns it into an opportunity for real character depth and development. When Gavin and Stacey (Mathew Horne and Joanna Page) finally meet in person, they rocket through a giddy courtship to the dismay of their best friends (played by creators James Corden and Ruth Jones). The irony there is that although Corden and Jones play deeply unsentimental characters – he’s feckless and crass; she’s wonderfully loose and louche – together they’ve crafted a rather sunny sitcom: barmy, romantic, and expansive. – Kimberley Jones

## film news

BY JOE O’CONNELL

### THE FACTS BEHIND NEW FILM INCENTIVES

What exactly is this new Texas film incentives program Gov. **Rick Perry** recently signed into law, and how will it function? According to details just released by the **Texas Film Commission**, the program is two track: one offering up to a 15% rebate for in-state spends depending on the project’s budget size and another offering up to 25% of payroll going to Texans. If at least a quarter of the filming is in “an underutilized or economically distressed area,” an additional incentive of 2.5% for the first track and 4.5% for the second track is added. What still awaits the work of a House-Senate conference committee is just how much funding will go to the program, which is already assured \$20 million over the next two years (with another \$2 million for administration and associated programs including a state film archive). Perry and the **Texas Motion Picture Alliance** have been pushing for another \$40 million. Meanwhile, Perry has also signed a bill sponsored by Sen. **Kirk Watson** creating media production development zones that will offer sales-tax rebates for film soundstages and other production facilities. What’s the expected impact of all this film-industry wooing? Consider the slate of projects **Robert Rodriguez** laid out at the signing of the overall incentives program: the futuristic *Nerverackers*; *Machete*, a feature-length version of a fake movie trailer included in *Grindhouse*; *Predators*, a reboot of the *Predator* franchise; *Sin City 2*; and a big-screen version of television’s *The Jetsons*.

### LINKLATER GOES MAVERICK

Local filmmaking legend **Richard Linklater** will soon officially be a maverick, with the Honorary Maverick Award bestowed on him during the Woodstock Film Festival on Oct. 3. His response to the award speaks volumes about his independence and Texas-ness: “Although the term ‘maverick’ was greatly devalued in last year’s election cycle, I’ll humbly take on this honor and as a Texas filmmaker help reclaim the term in the tradition of the famous Texas cattleman **Samuel Maverick** who refused to brand his cattle. I would like to think it was for humane reasons, but the legend goes that he was just too lazy and uninterested in ranching to care. I think there may be an indie filmmaking analogy in there somewhere.”

### AND THE REST ...

Congrats to Austin transplant **Andrew Bujalski** who both recently obtained distribution for his Austin-shot indie feature *Beeswax* through the **Cinema Guild** and celebrated his marriage to *Texas Monthly* writer/novelist **Karen Olsson** this past weekend... **Cameron Diaz** is reportedly mulling starring in Warner Bros.’ *Bobbie Sue*, based on a script by Austinites **Owen Egerton** and **Chris Mass** and University of Texas grad **Russell Sharman**... **John Bryant**’s locally shot *The Overbrook Brothers*, which premiered at South by Southwest 09, is now headed to the Maryland Film Festival and the Seattle International Film Festival... “Four Minutes Till the End” from **Bryan Ortiz** is one of 14 films selected by the 48 Hour Film Project to screen in the Cannes Film Festival’s Short Film Corner program on May 19.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).



# The Constancy of Sorrow

Native Texan Kevin Reynolds taps loss of innocence, from Cold War Commies to 'The Count of Monte Cristo'

BY MARC SAVLOV

Director/screenwriter Kevin Reynolds is probably best known for his work with friend Kevin Costner on films like their mutual 1985 breakthrough, *Fandango*; 1991's *Robin Hood: Prince of Thieves*; and, four years later, the logistically cursed and critically panned (but still epically entertaining) *Waterworld*. Taken as a whole, however, Reynold's cinematic curriculum vitae tilts less toward the typical multiplex blockbuster fare than it does toward a far grander directorial era in Hollywood's past.

His 1988 film, *The Beast of War* (aka *The Beast*), is a minor masterpiece of the form, a violently suspenseful psychological war movie that leaves viewers feeling as though they just watched some great, lost Samuel Fuller-David Lean collaboration. His 1994 film, *Rapa Nui*, takes place on an ancient Easter Island, presaging Mel Gibson's similarly themed *Apocalypto* by more than a decade, and Reynolds' last two

films, a rollicking 2002 adaptation of Alexandre Dumas' *The Count of Monte Cristo* and 2006's *Tristan & Isolde* (ill-cast but still unique in its take on the perennial star-crossed lovers), have been equally, eloquently grandiose in their conception if not, ultimately, their execution.

Reynolds is a director of the old school and proudly so. His cinematic canvases are large enough for him to paint outsized characters but detailed enough to invoke the primal intimacies of war, love, and legend with an intimacy most modern directors have long since sacrificed in favor of better box office and bigger names above the marquee. It's the audience's loss.

*The Austin Chronicle* spoke to Reynolds about his body of work, war, and the film industry's current stagnation on the eve of his appearance in town for the Austin Film Festival's Made in Texas series.

**Austin Chronicle:** Storywise, your films have been all over the place. Is there a single unifying theme throughout that you'd care to point out?

**Kevin Reynolds:** I guess if I had to pick one thing that seems to reoccur in a lot of my work, it would be an obsession with loss of innocence – the inevitable disillusionment that just living life encompasses. I think you can find that in just about all the pictures I do.

**AC:** Where does that come from?

**KR:** I guess, when I was a kid, I never wanted to grow up and sort of sensed that it was going to be more fun to be Peter Pan than it was to be an adult. You can see a lot of that in [Kevin Costner's character] Gardener Barnes in *Fandango*.

**AC:** You went to UT-Austin, then to Baylor Law School, and then to USC to study film. What prompted the jump from being an attorney to being a filmmaker?

**KR:** From an early age, I always liked to write. I loved stories, I loved literature, and

I really loved film, but it seem[ed] too out of reach, too much of a fantasy occupation. So consequently, I felt like it wasn't something to pursue because I was never going to get there. I went to law school because it seemed like the respectable thing to do. I had to make a living, but I didn't like it at all. When I got out of Baylor, I realized I was faced with either four years of doing something I don't even like, or I could take a chance and go back to film school, because that's what I really enjoyed. I started making little films at UT. I was practicing law in the daytime, and then at night I would go over to the film school, and I'd be there from 6 at night until 2 in the morning. And after a year of that, I realized I had to make a choice, and so I applied to USC film school, got accepted, quit my job, and went back to school.

**AC:** Your father was the president of Baylor at that time. What was his response to your decision to abandon the legal profession in favor of film school?

**KR:** At the time, my parents were clearly concerned, as I think most parents would be. Ultimately, they were incredibly supportive, and they couldn't have been nicer about it. They never said, "No, you can't do this." They respected the fact that I was an adult and I was going to make my own choices. But yeah, they were concerned. It seemed pretty far-fetched to them, too.

**AC:** "Proof," your thesis film at USC, which eventually morphed into *Fandango*, briefly aligned you with Steven Spielberg's Amblin Entertainment. How did that come about?

**KR:** My goal when I went to film school was to end up with two things: a screenplay I could sell and a movie I could show. I got really lucky, and my first screenplay sold, and I got an agent off that. I'd just finished the film, and I asked him if he thought he could get it to Steven Spielberg. I honestly didn't think anything was going to happen. And then literally about two weeks later, I was in the courtyard at USC, and the chairman, Mort Zarcoff, comes over and asks me to come to his office, which I do. He says: "Steven Spielberg's office is on the phone. They want to talk to you." I get on the phone, and it's Kathy Kennedy [his then-assistant, who executive-produced the film], and she says: "Steven really liked your movie, and he'd like to meet with you. Do you think you could come down tomorrow?" And I'm like: "Yeah. Sure."

So [Spielberg and I] ended up talking for an hour and half. He was great. He asked me what I wanted to do, and I told him I wanted to be a director and so on, and then I left. Two days later, I get another phone call – I'm sitting in my crappy little apartment in Studio City – and it's Kathy Kennedy again, and she says, "I just want to let you know that Steven is making arrangements for you to do a feature version of your student film."



Kevin Reynolds



Kevin Costner (front left) and the cast of *Fandango*

I hung up, and I sat there in my chair for half an hour, and then I called her back and asked her to repeat what she'd told me, because I just couldn't believe it. It was like a fairy tale, and things don't usually happen that way.

**AC:** I have to ask you about your involvement in John Milius' infamous Commies-invade-the Heartland film, *Red Dawn*. Which you wrote, correct?

**KR:** That was my thesis screenplay. I desperately wanted to direct it, but it was too expensive, and so United Artists decided to give it to Milius. You know, John has his own unique political point of view, and it colored the picture in a way that I would not have taken it.

**AC:** How had you envisioned it?

**KR:** I wanted to do *Lord of the Flies*. My whole reason for writing it – and this was at the height of this resurgent Cold War fervor – was that I noticed there was a lot of jingoism going on, and everyone wanted to kick the Russkies' butts. But people in this country had no idea what it would be like to fight a war in their own back yard. At the time, there was talk about the Europeans and how lame they were, but we forget that they have fought wars in their back yards, literally, and they knew what it was like. And so I wanted to depict what it would be like to have it actually happen here, and, as I say, do more *Lord of the Flies*. The script as I wrote it was not a celebration of violence. John took it in another direction.

**AC:** What's your take on the finished John Milius film?



**KR:** I'm not happy with it.

**AC:** One of your films that rarely gets the credit it deserves is *The Beast*, which is about a wounded Soviet tank and its crew being hunted by a vengeful band of mujahedeen in the waning days of the Soviet-Afghan conflict. For obvious reasons, *The Beast* is contemporary all over again and has plenty to say about both the viral madness of warfare in general and, more specifically, war in Afghanistan. If anything, it's more relevant right now than it was when it was released in 1988. Was the war still on at the time you made the film?

**KR:** It was, yeah. *The Beast* was written by a great playwright by the name of Bill Mastrosimone. It was sent to me in a 50-page outline, I read it and thought, "Wow, this is cool," and then I found out it was a play. So I went to see the play – they had this big wire contraption onstage to represent the tank, which meant you had to kind of stretch your belief to buy into it. And I thought, this isn't a play, this is a movie. So Bill and I spent a couple of months adapting it into a tight script and went to Israel to shoot it.

**AC:** It's one of the most gorgeous-looking, almost poetic war films I've ever seen.

**KR:** Not foreseeing where we were going to be 20 years on, at the time I saw the Soviets' situation in Afghanistan as something akin to their Vietnam. Which is why I chose to portray the Russians the way I did, which was as Americans speaking American accents. I know that threw a lot of people at first, but I think that after the first five or 10 minutes, you kind of forget it. What that does, though, is allow the audience to find those characters very accessible. And that's what I wanted to do: Make people realize that they're just like us and that their situation was analogous to what we Americans had experienced in Vietnam.

**AC:** Having said that, and knowing as much as you do about the Soviets' disastrous Afghan campaign, you must have some concerns about our current imbroglio there.

**KR:** That's a complex issue, and greater minds than I are trying to deal with it. But I do feel that to some extent it was a huge mistake. You can't go over there and just defeat these people militarily. You're talking about trying to change an entire culture's mindset. I spent a couple of weeks in Pakistan before shooting *The Beast*, and it was like going back 200 years. They're very dogmatic in their beliefs, they don't really want to know Western culture, they're a bit narrow-minded, and they're very different from us. If they're not battling the Russians or the British or us, they're fighting each other. And that's just their culture. I think we've got a no-win situation on our hands. You'd have to pour so much time and money into the entire culture to try and

change that mentality. And at the end of the day, you have to ask, "Is it right for us to go in and impose our system on them?" It's a quagmire, and I think it's sucking the blood out of us.

**AC:** Both the business and the craft of making movies has changed dramatically over the past decade, with the introduction of affordable prosumer HD cameras, digital editing, and so forth allowing virtually anyone the ability to make a movie, for better or worse. What's your take on the so-called "digital revolution," and what do you think it implies for the future of filmmaking?

**KR:** Quite frankly, what I think it has done is make films less special. You're right: Anybody can make a picture now, whereas it used to be very difficult to do so. The problem these days isn't so much getting the picture made anymore; it's getting it seen. That's incredibly difficult now, even for big filmmakers.

**AC:** Theatres are starting to dry up like the drive-ins of yore.

**KR:** It's really depressing, because that's what I fed on when I was young and in love with pictures. I remember when I first went to UT, and I would go to the old Dobie Theatre, and they would show everything from Japanese to Italian neorealist films, Philippe de Broca pictures, and it was fabulous, because you were exposed to all these different points of cinematic view from around the world, and you saw them on

the big screen as they were intended to be seen. That's gone now. [Outside of markets like Austin] people just don't go to see those types of pictures these days, and as a consequence, they're not even being made in their native countries anymore. American cinema has dominated the marketplace to the exclusion of almost everything else. There's been a mass-homogenization of cinema, which I

don't think is healthy at all. I don't think it's a particularly good time in cinema.

**AC:** So what would you advise young or emerging filmmakers do?

**KR:** Well, you know, they all want to get out there and make movies, and they want to do it right away. What I tell them is: First, go to school, get a good liberal arts education, and then go out and travel the world or fall in love or what have you. You need to have something to say before you go into making pictures, because otherwise, you're just parroting technique that you've seen elsewhere. You're not really experiencing life and then commenting on it, like the best pictures do. You need to go out and live. The great filmmakers are guys who experienced war, experienced tragedy, experienced the whole of life, and then came home and wrote about it or made movies about it. That's what made those films profound. ■

*The Austin Film Festival presents Conversations in Film with Kevin Reynolds on Wednesday, May 13, at 6pm at the AT&T Conference Center (1900 University Ave.), followed by a screening of Fandango at 7:30pm at the Bob Bullock Texas State History Museum's Texas Spirit Theater (1800 N. Congress). For ticket info for both events and for more about the AFF's ongoing Conversations in Film lectures and Made in Texas Film Series, visit [www.austinfilmfestival.com](http://www.austinfilmfestival.com).*

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# Where My Ladies At?

BY BELINDA ACOSTA

A couple of readers had something to say about last week's "TV Eye," "And Then There Was Maude," about the passing of actress **Bea Arthur**. Specifically, they took issue with my lament that middle-aged women were hard to find on the small screen and those that are out there are not quite cutting it.

One reader offered this important addendum: "I believe you forgot one of the most prominent women's roles on broadcast television in the past decade; namely, **Helen Mirren** as Detective Chief Inspector Jane Tennison on the PBS series *Prime Suspect*. Surely, as prolific and groundbreaking as Bea Arthur was in the role of Maude, Mirren achieved new heights in her role."

Oh, snap! Of course! Mirren starred for seven seasons as the tenacious Inspector Tennison in the BBC production, which was first brought to U.S. audiences in 1992 on PBS (an encore of the final season aired in 2008). Credited with reconstituting the crime drama, the series featured Mirren as a brilliant but imperfect aging woman working in a male-dominated field, doing her best to keep her dignity and her sanity intact.

I confess that I have never seen *Prime Suspect* in its entirety. It's one of those series I have on my "must watch on DVD" list. And while I am not a fan of crime dramas in general, Mirren alone is worth dropping that prejudice.

Daytime soap operas are another genre I'm not fond of, yet reader Natalie Nicola of Austin thinks I'm missing some good women there, particularly in TV's longest running series, *Guiding Light* (CBS):

"[*Guiding Light* is] slated to be canceled just as they are featuring a captivating same-sex love story between a very Catholic Latina widow and her fiancé's much-married ex-girlfriend. This being soap-land, there is a lot of melodrama and soapy silliness, but the focus on the storyline is this previously straight woman's acceptance of her love for another woman while remaining a practicing Catholic. Naturally there was an emotional interruption [at a] wedding when the bride fled the altar to declare her love to her maid of honor. Did I mention that the mayor of this soap-land burg is a snarky closeted lesbian called Doris Wolfe?"

I have a friend who suggests, like Nicola, that if you want to see interesting and compelling women and difficult social issues tackled for the first time, you need to turn to the soaps. While the storyline Nicola shares sounds compelling, my tolerance for "soapy silliness" waned many years ago. No, I prefer my melodrama served toasty, not soapy, which is the only explanation I have for tuning in to such prime-time fare as *Grey's*



**When "TV Eye" complained last week that there weren't enough strong roles for middle-aged women on TV, readers wrote in support of the women of daytime TV and PBS' (now-canceled) *Prime Suspect* with Helen Mirren (above).**

*Anatomy, Brothers and Sisters, and occasionally Desperate Housewives.*

Thanks to those readers who weighed in on the subject.

## KLRU Lays Off Staff, Paul Saucido Back on ME TV

The sour economy forced local PBS affiliate KLRU to lay off 12 staff members on May 5, as well as make several programming changes. The most visible change includes suspending overnight hours, signing off from 1 to 6am. The award-winning program *Docubloggers* will go on

hiatus (although the show's official website makes it sound fairly permanent), while *InContext.tv* will become a series of occasional specials focusing on the local arts community. Programs unaffected by the cost-cutting measures include *Texas Monthly Talks* and *Central Texas Gardener*.

Austin-based Latino-music lover and former ME Television veejay **Paul Saucido** is returning to TV – **ME TV** – but only for a limited time. After the struggling TV station bid Saucido farewell in a mass layoff, Saucido went online, posting interviews, reviews, raves, and rants about what's new and cool in the Latino music scene. Because May is Latino Music Month, ME TV asked him to return to create 3- to 4-minute segments on what's happening where to play throughout the month. Saucido will film interviews with artists, such as local singer-songwriter **Myrna Cabello** about her upcoming show at the Long Center, along with sit-downs with higher profile artists such as **Ozomatli**. The segments appear hourly, and as Latino Music Month progresses, Saucido says there may be a chance to do some actual programming. ME TV airs on Time Warner Cable Channel 15. For those without Time Warner, check out Saucido online at [www.saucidoslant.blogspot.com](http://www.saucidoslant.blogspot.com).

And finally, you can now follow "TV Eye" on Twitter at [www.twitter.com/chronicletveye](http://www.twitter.com/chronicletveye).

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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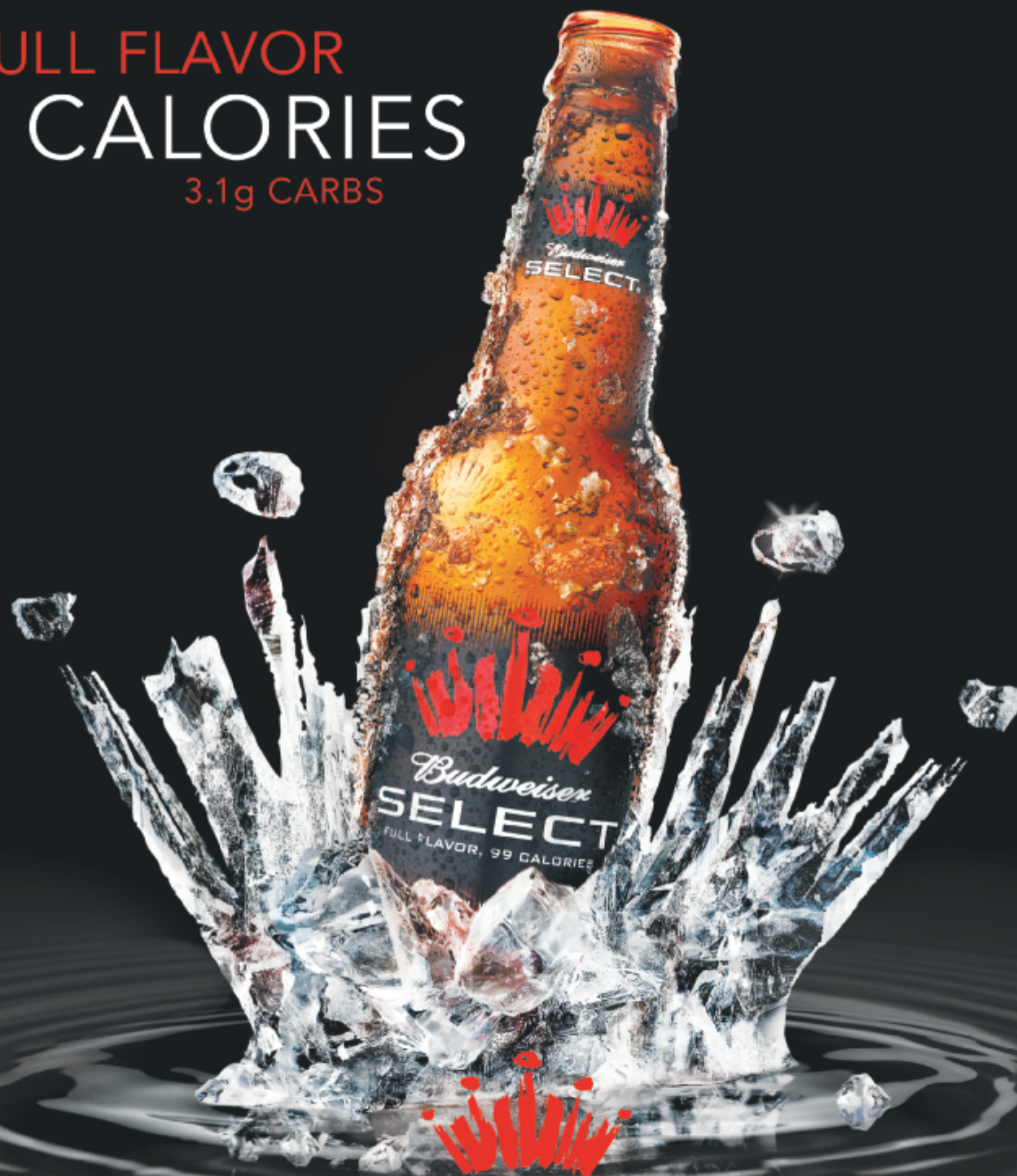
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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### On the Grind

With all due respect to the *Chronicle's* **Wells Dunbar**, nobody hustles in the ATX like **Crew54**. Formed in 2006, the Killeen-based duo – **Master of Self** and **G-Christ** – hosts **The 54 Reality Show**, a self-produced weekly Web series that captures the grime of our local hip-hop scene from the underground on up. “It’s basically Crew54 all day, every day – in the studio, in the clubs, or just kicking it,” spits G-Christ. Crew54 has logged more than 75 episodes to date, with many of them getting picked up by other websites around the world, including the *Chronicle's* new MP3 and video blog, the **Next Episode** ([austinchronicle.com/thenextepisode](http://austinchronicle.com/thenextepisode)). This week’s installment recaps Crew54’s meltdown at **Creekside Lounge** last Friday.

What separates the two from most hip-hop entrepreneurs is their willingness to share the lens and promote other local rhymesayers, many of which – **Phranchyze**, **MSG Crew**, **Dubb Sicks**, **Cali Zack** – are appearing at **Flamingo Cantina** on Friday, May 8, for the **Austin Fresh Fest '09**. Crew54 is giving away its debut album, *Beaters & Babies*, online, along with mixtape *Middle Road* to help build anticipation for *Ghetto Rhapsody*, the follow-up to the duo’s *Aggressive Soul*. “There are a lot of talented artists out there,” G-Christ concludes. “You have to have something else other than just music. With Crew54, people know we’re going to give them a solid live show. We’re going to promote it hard, and no matter how the show goes down, we’re going to get it up [on the site] the next week. We always give credit where it’s due.” [www.the54realityshow.blogspot.com](http://www.the54realityshow.blogspot.com).

### The Search for a Superstar

Were it not for **Simon Cowell's** notorious predisposition against anything resembling country music, **Kendall Beard** could’ve been the next *American Idol*.

The 24-year-old local song-

stress was the belle of season eight’s ball, nearly making the coveted Top 10 with her prime-time rendition of **Martina McBride's** “This One’s for the Girls” back in February. “People can’t imagine the team that it takes to create this show, the traveling and all of the work,” Beard smiles. A native of Lufkin, Beard went the extra mile to get on the program, traveling all the way to Puerto Rico last July for her audition. “Honestly, I didn’t think I was going to make it past the first audition, so I thought at least I could lay on the beach and make a vacation of it,” she laughs. While still under contract with *American Idol's* affiliated label and management team until August, when the next wave of contestants cycles through, Beard’s been hashing out new solo material on her own and with **Vallejo**. “So many people have been waiting to see what I do next.”



Kendall Beard

PHOTOS BY JOHN ANDERSON

### About a Mover

**Bob Dylan's** latest, *Together Through Life* (see “Phases & Stages,” p.66), comes entrenched in the traditions of the Tex-Mex borderlands, even name-checking **Billy Joe Shaver**, but who knew the great American songwriter was an honorary Texan (see “Red River Shore,” Nov. 7, 2008)? In the latest *Rolling Stone*, Dylan says he received the proclamation from **Dubya** himself back when he was still Gov. **George Bush** and later credits **Doug Sahm** as a primary influence for his new album. “Doug was like me, maybe the only figure from that old period of time that I connected with,” he says. “I’d never met anybody that had played onstage with **Hank Williams** before, let alone someone my own age. Doug had a heavy frequency, and it was in his nerves. ... I miss Doug. He got caught in the grind. He should still be here.” General admission tickets for Dylan’s Never Ending Tour engagement at Round Rock’s **Dell Diamond**, Aug. 4, go on sale next Saturday, May 16, 10am.



[www.rollingstone.com](http://www.rollingstone.com)



Every day they're hustlin': Crew54's Master of Self (I) and G-Christ

### The Medium Is the Message

Last month Apple hit a **McDonald's** milestone: more than 1 billion **iPhone** applications served worldwide. Fusion collective **Ohn** is perhaps the first local outfit to capitalize on the new medium, customizing an application – available as a free download through iTunes – that allows fans to listen to both of Ohn's



albums, along with exclusive live recordings and remixes. The app, as those who actually own iPhones call them, was developed by **Mobile Roadie** and essentially serves as a traditional website, posting gig alerts, music videos, photos, and feedback forums. Since being uploaded three weeks ago, Ohn's application has been downloaded some 300 times, resulting in more than 1,000 individual song plays. The music is also linked directly to iTunes for purchase. “It’s real viral, one more way of getting things out there instead of relying on a record label or radio,” enthuses bandleader **Bill Sarver**. Hear Ohn's downbeat trip-hop in real time and space at **Speakeasy** on May 20.

### Random Play

Keep an eye out for **TV Torso**, the new project from **Sound Team's** **Matt Oliver** and **Jordan Johns**. The indie rock outfit has two 7-inches ready to be pressed and a full-length in the works. “It’s a lot more straightforward and stripped-down than other stuff I’ve done, with a lot of tape echo,” enthuses Oliver from his revamped **Big Orange** studio on the Eastside. TV Torso turns on at **Club de Ville** on Friday, May 8.

Americana revolver the **Band of Heathens** is the latest homegrown standout to get the nod for the 35th anniversary season of **Austin City Limits**, which rolls the cameras on Tuesday, May 12, for a taping of **Kenny Chesney**. A limited number of tickets will be available. For more information, call 475-9077. Web-based side project **ACL Stage Left**, meanwhile, continues its local winning streak on Friday, May 8, with **Brazos**.

**Willie Nelson Family Band** harpist **Mickey Raphael** is the host of a new television pilot series, *Dancehalls & Roadhouses*, that’s set to film a performance by his new **Vato Valley Boys** (**Flaco Jimenez**, **Augie Meyers**, **Byron Berline**, and **Dan Crary**) on Saturday, May 9, at **Threadgill's Old No. 1**. [www.tresvatosfilms.com](http://www.tresvatosfilms.com).

Want to play at the *Chronicle's* annual **Hot Sauce Festival** in August? Sign up for **Sound Wars**, our two-month-long digital battle of local bands, by uploading one song to the paper's **Musicians Register**. The winner, to be determined by three rounds of online voting, scores the paid gig and a half-page ad promoting a future show or CD release. See [austinchronicle.com/soundwars](http://austinchronicle.com/soundwars) for complete rules and details.



# Tres Chicas

Three Latina singers and a ringer

BY MARGARET MOSER PHOTOS BY JOHN ANDERSON

Part II of Cinco de Mayo became something of a mystery. The question was: Who are Austin's female equivalents to Ruben Ramos and Manuel "Cowboy" Donley? What women musicians/singers have played locally through the decades and become models for ensuing generations plying the same trade?

Since the 1995 shooting of Lake Jackson's Selena, Latina singers no longer fly under the radar. By that point, in fact, Austin had already cultivated rich talent such as Tish Hinojosa, and today, San Antonio's Rosie Flores tends to her career from her home here in the state capital. Patricia Vonne blazes a similar path. Yet talking with a trio of local Latina singers – Sarah Fox, Mary Welch, and Joanna Ramirez – revealed remarkably disparate experiences that fit into the bigger community picture, one in which the female presence is crucial.

Behind the scenes, meanwhile, Rose Reyes of the Austin Convention & Visitors Bureau and the Austin Latino Music Association may well be the most powerful woman in Austin's Latino community and the de facto mother figure. The ladies have it.

Of course, wherever there are Latin dolls, there are caballeros nearby, so we snuck in the Krayolas from just down the road apiece, where the sextet's first wave garage rock finds its revival unexpectedly topical.

If the sound's brown, it's also impressively diverse.

## SARAH FOX

LA SIRENA

Sarah Fox counts on her résumé not one but two Grammy-winning projects. Teamed with husband and noted accordion player Joel Guzman, Fox's explosive duet with Joe Ely on "Deportee" helped ignite all-star Latin combine Los Super Seven on its triumphant eponymous debut in 1998, which won Best Mexican-American Music Performance in 1999. Guzman's *Polkas, Gritos y Acordeones*, with David Lee Garza and Sunny Saucedo and produced by Guzman for the couple's label, Guzman Fox Records, won a Latin Grammy in 2005.

Fox didn't have to travel far from her native Temple to land in Austin in 1983, yet she's circumnavigated the broad horizon of Latino music with style and charisma. Moving through a variety of bands led Fox down a rootsy path of R&B, funk, modern jazz, and music influenced by her

Cuban roots, as her songwriting developed and she worked both sides of the microphone. Most recently, she and Guzman collected acclaim for their stirring *Latinology*, their new *Conjuntazzo* ready for release this month.

The question of why Austin's Latino music scene has no veteran women as standard-bearers is a puzzle for Fox, who relates it to the experience of her mother, Guadalupe Reyna Castillo.

"She was a singer, but she gave it up, of course," relates Fox. "She got married and started having children. I was the last of nine kids, and she loved the fact that I showed an interest in music early. I lost her three years ago, but she was a powerful foundation, my biggest supporter. Her singing was incredible.

"The older women singers like my mom were like Lydia Mendoza or Laura Canales. The music industry is male-dominated, even more so in Latin music. I hate to say this, but the domination of males in my life was pretty hard – I had six brothers. Still, women are still trying to fight for their spot constantly, not just Latin women. I'm a sweetheart, but when it comes to certain business, I'm a hardass."

## MARY WELCH

LA CURANDERA

Mary Welch and her band, Los Curanderos – Spanish for "the healers" – know that a spoonful of sugar makes the medicine go down. She's not afraid of pop or disco, because music that pleases many ears gives her a wider audience. Besides, she customizes those tunes with a Latin beat when she's not singing her own songs in English, Spanish, and Portuguese.

That's a departure for Welch, born Mary Vasquez in McAllen, who moved to Austin when she was 8. Raised Mormon instead of traditional Catholic, Welch hated church services, which nevertheless gave way to her singing hymns, an interest not particularly encouraged by those close to her. By 13,



**"The music industry is male-dominated, even more so in Latin music. I hate to say this, but the domination of males in my life was pretty hard – I had six brothers."**

however, she would "somehow catch a ride to the Continental Club and hope that would be me someday up on that stage." At Travis High School, she shared lockers with Will Sexton.

"He was in Will & the Kill and used to let me into the club," she laughs. "I was really impressed with the bands I saw."

So impressed that she pursued singing, and by 1998, her sweet voice graced numerous acts, particularly Lubbock players Jo Carol Pierce, the Texana Dames, and the late, great Jesse Taylor, all of whom influenced her songwriting. 2003's *Curame* found Welch defining her signature blend of Latin rhythms and pop sensibility amid performances with gypsy guitarist Teye and her own side project, Scary Mary. She admits that plying a broad vision sometimes makes focus a tough discipline.

**"I want to promote and preserve my heritage, but I feel a little awkward that I don't know the music as well as I probably should."**

"I want to promote and preserve my heritage, but I feel a little awkward that I don't know the music as well as I probably should," says Welch. "I love singing Mexican ballads, and the ones I sing, I sing very well! We're not just a salsa act, we're not a Tejano band, we're not a cumbia band, and people here want their Tejano, want their salsa and cumbia."

**TRES CHICAS** CONTINUED ON P.64







## A Rose by Any Other Name

Ranking cabinet member of the Latino scene Rose Reyes

BY BELINDA ACOSTA

There's no shortage of praise for Rose Reyes. Her spirit, ideas, generosity, impeccable taste, and always – *always* – fabulous shoes are only a few things local musicians cite about her.

"Rose is like the secretary of state for Austin music," says Rich Garza, producer of Austin's Pachanga Latino Music Festival. "She's the perfect ambassador for Austin's incredibly diverse artistic community."

As director of music marketing for the Austin Convention & Visitors Bureau, Reyes' mission is cut and dry: Bring conferences to the Convention Center, which in turn fills local hotels, and promote the city to visitors and tourists. A lifelong music lover

and longtime advocate, Reyes doesn't need a windblown sales pitch.

"Musicians move to Nashville if they want to be a star. In Austin, they're here because they want to be an artist in an artistic community," she says. "What are our attractions? We're not San Diego, Miami, Orlando, or Las Vegas, but in Austin, truly, you can go to five or six venues in one night, any day of the week, to see live music – and not just one kind of music. The diversity of music here is what makes us unique, what makes musicians create here."

"There are new discoveries to be made all the time."

CONTINUED ON P.62

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A native of Edinburg, Texas, Reyes arrived locally in 1984 to work for the Greater Austin Hispanic Chamber of Commerce and later the Texas Department of Commerce, before landing at Texas Folklife. The Austin-based nonprofit is where Reyes found her true calling, working with roots music masters across the state and producing events celebrating Texas' rich musical heritage.

"I bet I know every accordionist across the state," she chuckles.

On the side, she was managing then-Austin-based singer-songwriter Tish Hinojosa and helping drive a variety of arts projects either as a board member or through consulting. One of Reyes' pet projects at the Austin Convention & Visitors Bureau is producing a compilation CD featuring Austin

music, which became a "heavenly" endeavor when the most recent disc became *The Sound Is Brown* for Latino Music Month.

"The Latin scenes here in Austin are thriving like never before," says Michael Ramos of Charanga Cakewalk. "I've come to realize, like many others I'm sure, that a huge driving force behind this renaissance is Rose."

Reyes would demur, citing former Council Member Raul Alvarez and the Austin Latino Music Association for spearheading Latino Music Month. Yet, with 20 years' experience and contacts with nearly every venue and any Latino-infused event in town, she might lose that argument. And frankly, there's no time. Why fight when there's so much good music to break in a new pair of dancing shoes to? ■

**"Rose is like the secretary of state for Austin music," says Rich Garza, producer of Austin's Pachanga Latino Music Festival.**

#### 'AUSTIN MUSIC MEZCLA 2009': A LATINO MUSIC SAMPLER

The Austin Convention & Visitors Bureau's *Austin Music Mezcla 2008* was a tough act to follow, but the 2009 sampler boasts an exuberant, vibrant lineup. In its continuing efforts to foster development among Latino musicians, the Austin Convention & Visitors Bureau collects 15 tracks that highlight not only individual acts such as Alejandro Escovedo, Frank Gomez, and A.J. Castillo but badass bands including Conjunto Aztlan, Terremoto, the legendary Tortilla Factory, and the hot, hot Los Bad Apples. Even more exciting are collaborative efforts from Michael Ramos with Brian Ramos; Gomez with "El Gato Negro," Ruben Ramos; Myrna Cabello and Haydn Viteria; and finally Austin's reigning Latinas, Patricia Vonne with Rosie Flores. Random picks: the Sweethearts' divine power-pop ("Slipping Away"), Bocastría's alluring Latin pop-rock ("Encanto"), and Brownout's funky bottom ("Con el Brownout No Se Juega"). *Arriba!*

★★★

— M.M.



## The Krayolas

If Hector Saldana's sons, Jason and Nick, hadn't restored the Krayolas' 1980s vinyl singles ... no, if Michael and Ron Morales at Studio M hadn't been so impressed by the old songs that turned into *Best Riffs Only* ... no, if Augie Meyers hadn't approached them with "Little Fox" ...

No, really, if the band sometimes called the Tex-Mex Beatles for its 1960s quartet harmonies and San Antonio garage rock flair hadn't reunited, none of those things would have made a difference. And what are the odds that said reunion would deliver two critically adored CDs – 2008's *La Conquistadora* and *Long Leaf Pine (No Smack Gum)* earlier this year – hot South by Southwest showcases, airplay on Sirius Satellite Radio, and a feature on NPR's *All Things Considered* and convert Bruce Springsteen and Steven Van Zandt as fans? Pretty slim for guys in their 40s and 50s.

Never mind the hoary sentiment, though. Take "Corrido Twelve Heads in a Bag," a song from *Long Leaf Pine*, written by Saldana on Christmas Day after reading a newspaper story about a gruesome incident in Mexico and prompted by cinematic Dylan interpretation *I'm Not There*.

"The little boy was dressed down by the woman who told him to quit singing old



songs and sing about his times," relates Saldana, senior staff entertainment writer and music columnist at the *San Antonio Express-News*. "In that instant, I paused the movie, grabbed my guitar, and wrote the song. When I finished it, I realized it was a *corrido*, even though it was in English and in four-four, so I wrote the waltz-time Spanish overture at the top."

Saldana, who, along with bandmate and brother David, was born in Houston, grew up in Corpus Christi, and moved to the Alamo City at the end of 1968, credits his home base for the band's good fortune.

"No place else fused the Chicano vibe, country music, and that New Orleans 1950s rock & roll quite like here. There's a lot of soul in San Antonio."

— M.M.

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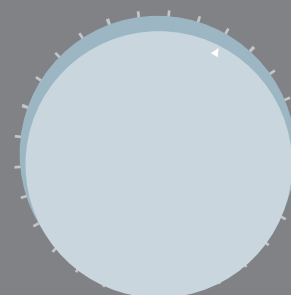
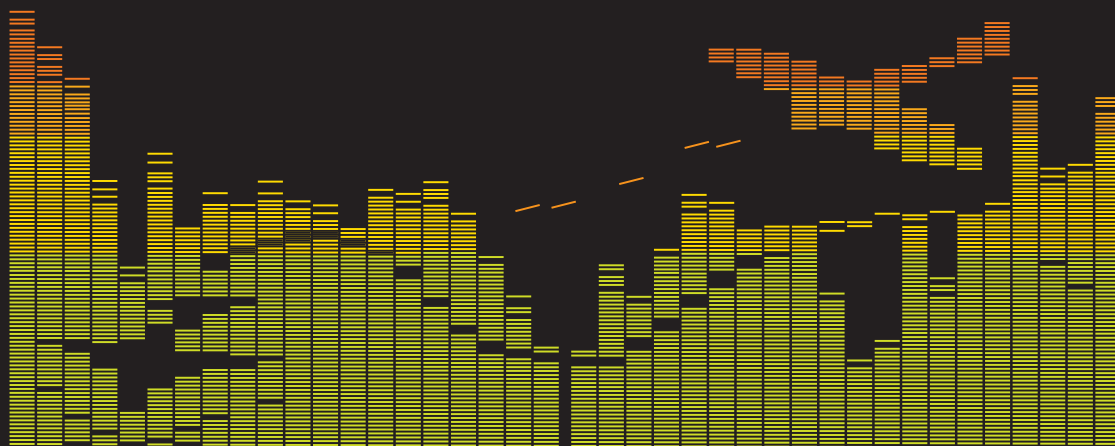
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## JOANNA RAMIREZ EL CORAZÓN

Until two years ago, Joanna Ramirez was primarily known as a blues singer with a noted 2001 release called *Satisfy Me*. While headlining gigs were tough, she often sat in with the Nortons during their weekly run at the old Red's Scoot Inn and could be found playing and singing with Mary Welch y los Curanderos. Still, the mariachi music of her grandfather and father, not to mention the family's many years of playing a mixed bag of Latino, rock, and blues, paid off.

When veteran local bassist Larry Lange began expanding His Lonely Knights swamp-pop soul southward to San Antonio, he didn't just need a female foil for "Tu Prieto" and "Falta Tu Amor"; he needed a gutsy voice versed in blues and rock as well as one capable of duetting with Chicano soul legends such as the Royal Jesters' Dimas Garza.

**The mariachi music of her grandfather and father, not to mention the family's many years of playing a mixed bag of Latino, rock, and blues, paid off.**

Ramirez met the challenge with a homegirl's bravado, coming full circle from blues and rock to the music she was raised with. She and Garza created that duo magic that happens once in a great while, and she became his singing partner of choice. Garza's sudden death after a triumphant show in San Antonio last year stunned Ramirez.

"He was such an inspiration," laments Ramirez. "He had a childlike excitement about music and performing that was really brought home to me the night of our last show together at the Josephine Theatre in November. Dimas couldn't wait to go on, pacing back and forth, but of course he had to wait because he was one of the headliners. Dimas was still writing new songs, and I felt honored that he wanted to work with me in the future. I'm glad I was aware of the significance of working with him. Dimas had a big impact on me, and I'll never forget him." ■



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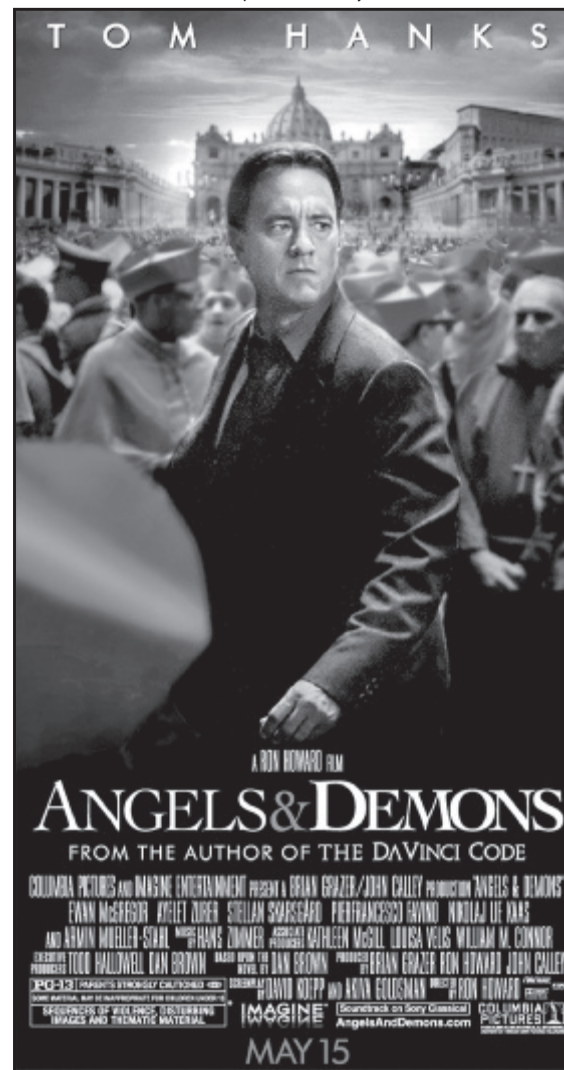
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**1945** Victory for the Allies in Europe brings an end to WWII.

**1945** Returning GIs ensure no end to success of the Spoetzl Brewery.

**1969** Man walks on moon.

**1969** Man buys his buddies a round of Shiner to honor man walking on moon.

**1975** Hippies and rednecks set aside differences and enjoy live music at the Armadillo World Headquarters in Austin, Texas.

**1975** Hippies and rednecks sit outside and enjoy Shiner beer at the Armadillo World Headquarters in Austin, Texas.

**1994** Woodstock '94 is held, commemorating the twenty-fifth anniversary of the original music festival in Woodstock, NY.

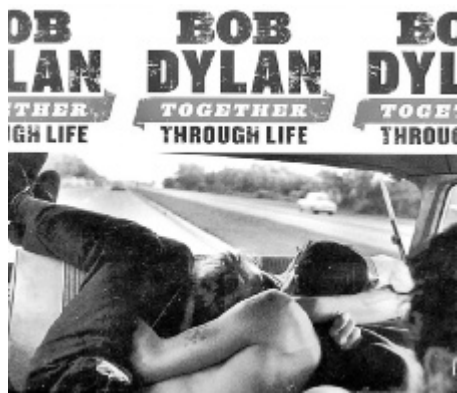
**1994** Bocktoberfest is held, commemorating the millionth case of beer bottled by the Spoetzl Brewery in Shiner, Texas.

**2009** The Little Brewery in Shiner, Texas turns 100 years old, and every drop is still brewed there.

To be continued.

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## BOB DYLAN

**Together Through Life (Columbia)**

If love doesn't kill you, then the devil hasn't done her job. "My Wife's Home Town," wherein Bob Dylan adapts Willie Dixon's "I Just Want to Make Love to You" to the tune of "I just want to say that hell's my wife's hometown," crackles in David Hidalgo's Day of the Dead accordion and the singer's Mephistophelian growl. The blues hue *Together Through Life*. Whereas 2006 predecessor *Modern Times* cops Muddy Waters' "Trouble No More" ("Someday Baby") and reiterates Memphis Minnie on "The Levee's Gonna Break," *Together Through Life*'s thick Southern drawl croaks romantic disillusion instead of literal "High Water (for Charley Patton)" blues from 2001's raw, decade-best revitalization, *Love and Theft*. That album's negotiation of man's perennial quest came off gamely cantankerous starting on "Summer Days" ("Why don't you break my heart one more time for good luck") and sealed with the bittersweet "Sugar Baby." *Modern Times* flashes opener "Thunder on the Mountain" ("I've been sitting down studying the art of love"), then builds its case through masterful balladry ("Spirit on the Water"), tempestuous push/pull ("Rollin' and Tumblin'"), and finally remorseful self-pity ("When the Deal Goes Down"). After Dylan and Heartbreaker Mike Campbell grind biblically lite on "Beyond Here Lies Nothin'," built on the bleating ribs of Hidalgo's diatonic compression – the song recalling the squeezer's Los Lobos – *Together Through Life* comes alive only briefly when pleading lover come back. Bayou blues ("If You Ever Go to Houston") are no match for the doleful "Life Is Hard," with its crawfishing hook, fluttering mandolin, and old man's vulnerability in the face of lost love – think Marlene Dietrich leaning on a piano in the Weimar Republic. The bitter and brooding "Forgetful Heart" ("Why can't we love like we did before? ... The door has closed forevermore if indeed there ever was a door") commiserates grandly. Third in the triptych might have been the pathetic "This Dream of You" and even dollops of acceptance in the anemic "I Feel a Change Comin' On" ("We got so much in common, we strive for the same old ends ... and I just wait, wait for us to become friends"). Closer "It's All Good" offers the disc's best song, a brilliant idea and hook whose lyrics deserved more investment than that lent by Dylan and his collaborator, Grateful Dead word whisperer Robert Hunter. Beyond that lies nothin' except a wasteland, with nary a pulse for *Life*'s second act. If *Love and Theft*, *Modern Times*, and *Together Through Life* constitute a new millennial perspective on the Bard's love life, somebody quick, turn him on to eHarmony.

★★ – Raoul Hernandez

★★★★★ PERFECT ★★★★★ GREAT ★★★★★ GOOD ★★ MEDIOCRE ★ COASTER

## THEE OH SEES

**Help (In the Red)**

Consider John Dwyer's musical career an evolutionary chart. In Pink & Brown, he pounded out late-1990s Neander-noise. With the Coachwhips, he fashioned fast blasts of garage punk. As the OCS and Ohsees, his bedroom backlog yielded gauzy reverb folk. Now, settled into his current simian brain, comes *Help*, Dwyer's most structured rendering of noise-pop yet. The San Francisco-based quartet continues tapping the rhythmic backbone of 2008's *The Master's Bedroom Is Worth Spending a Night In*, as opener "Enemy Destruct" pairs Dwyer and Petey Dammit's guitars in a metronomic race against drummer Mike Shoun. The 1960s jerk of "Meat Step Lively," complete with groovy end-song flute solo, recalls Billy Childish's livelier moments. Dwyer's and singer Brigid Dawson's voices are nearly indistinguishable, as are the lyrics, but when their harmonies chime just right, they're Frank Black and Kim Deal, which complements the good time bop of "A Flag in the Court," the buzz-saw repetition of "Ruby Go Home," and the cyclical psych echo of "Can You See?" Save for a track or two, *Help* is indeed fully erect.

★★★★

– Audra Schroeder

## NEW YORK DOLLS

**'Cause I Sez So (Atco/Rhino)**

The New York Dolls were always a numbers racket, prepunk movers of their seedy CBGB Revlon anti-scene, slopping out greasy bucketfuls of blues-inflected trash rock. And then there were two: David Johansen's howlin' wolfishness and Sylvain Sylvain's dirty boulevard guitars, here both beaded and salty with an audible sheen of East Village sweat courtesy of 1973 debut producer Todd Rundgren's immaculately filthy production. Long shots this winning are rare, but *'Cause I Sez So* pays off in spades. The titular opener Thunders out of the gate, raising Kane with lippy aplomb before exploding into the one-two TKO of "Muddy Bones" and the plaintive pop and Brilliant schmaltz of "Lonely So Long." The mussy swagger of "This Is Ridiculous" is anything but; Johansen's mouthy yowl remains junkie-lean, while Steve Conte's roadhouse guitar bobs in an amber ocean of Old Grandad. Some may question the reggae-fication of classic "Trash," but the spliffy do-over is, quite simply, a masterstroke, a surprising summer staple long overdue, just like the Dolls 36 years on. **(The New York Dolls pack Emo's, Friday, June 5.)**

★★★★

– Marc Savlov



## ST. VINCENT

**Actor (4AD)**

Over smoky piano standout "The Party," Annie Clark purrs: "I lick the ice cube from your empty glass. Oh, we stayed much too late, 'til they're cleaning the ashtrays." Meanwhile, she keeps an "eye on the exit sign, steady now." As on her 2007 debut, *Marry Me*, the former Texan is looking for a way out of her song, though she makes interesting conversation while there. Her second album is less precious, something attributed to either maturity or a better grasp of the script. Opener "The Strangers" gathers black cloud cover, following Clark through swatches of electronic colors until she finally lets her guitar do the screaming. Smooth jam "Laughing With a Mouth of Blood" disorients over dreamy instrumentation ("Just like an amnesiac, trying to get my senses back"), a pairing that informs much of *Actor*. The 1980s electro-thump of "Actor Out of Work" and "Marrow" beef up the disc's more domestic fare, the latter evoking Prince. A few songs could slim down, but the star gets in and out of her dream sequences seamlessly, already thinking of her next line.

★★★★

– Audra Schroeder



# phases & stages

## bonus tracks

BY AUSTIN POWELL

## DEPECHE MODE

**Sounds of the Universe (Capitol)**

There's no brave new world for Depeche Mode. The UK trio's impeccably produced 12th album orbits back around the black-hole romanticism and sonic flourishes of its 1980s catalog with some welcome success ("Wrong," "Fragile Tension"). Dave Gahan's songwriting ("Hole to Feed," "Miles Away/The Truth Is") has improved since 2007's solo *Hourglass*, but this *Sounds* like a mundane midlife crisis. ★★



## RÖYKSOPP

**Junior (Astralwerks)**

This Norwegian production couple are deft punks on their third album, a synthetic collection of upbeat dance music encapsulated by the coiling, galactic theme song "Røyksopp Forever." Electro-pop starlets Karin Dreijer Andersson of the Knife ("This Must Be It") and Robyn ("The Girl and the Robot") glisten in the mix, while Lykke Li adds precocious longing to standout "Miss It So Much." ★★



## EMPIRE OF THE SUN

**Walking on a Dream (Astralwerks)**

The debut collaboration between Aussies Luke Steele of the Sleepy Jackson and Pnau's Nick Littlemore laces with the same modern-glam pixie dust as MGMT's *Oracular Spectacular* and scores legitimate smashes in the disaffected disco of "Standing on the Shore" and beaming title track. Sadly, the intrigue and theatricality wane midway through "Delta Bay" and never return. ★★



## METRIC

**Fantasies (Last Gang)**

Following her more intimate solo fare, Broken Social Scenester Emily Haines hikes up her skirt for *Fantasies*, Metric's third and most unabashedly commercial LP, heavy on heartbreak ("Stadium Love"), New Wave ("Help I'm Alive"), and huge choruses. While everything could be trimmed, Jimmy Shaw's razor guitar in "Sick Muse" and "Front Row" keeps things edgy. ★★



## THE VEILS

**Sun Gangs (Rough Trade)**

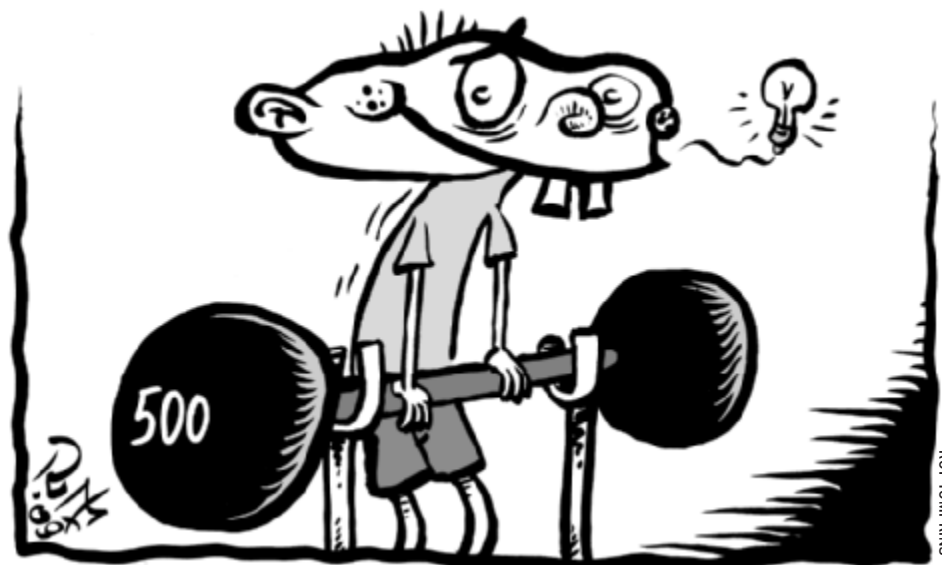
Impressionable singer Finn Andrews masters his Dr. Jekyll and Mr. Hyde routine on the Veils' third disc, splitting time between desolately romantic piano ballads ("Begin Again" and the title track) and dense indie rock detonations, most notably textured banjo freak-out "Three Sisters" and early U2 kiss-off "The Letter." Ecstatic, tumbling crapshoot "Killed by the Boom" takes the cake. ★★





# NEW WEIRD

BY CHUCK SHEPHERD



Italian researchers revealed in March that at least one method of increasing penis size actually works (but that it would take a highly motivated man to take advantage of it). Writing in the *British Journal of Urology*, a team from the University of Turin had volunteers attach weights from 1.3 to 2.6 pounds for six hours a day for a six-month period and found that their flaccid-state lengths increased by an average of almost 1 inch.

## LEAD STORY

In April at a New York City gallery, the Australian performance artist Stelarc starred in a video of his surgery in which an ear is implanted onto his left forearm (right now, just a prosthesis, but to which stem cells will be added), which will house an Internet-accessed, Bluetooth-capable microphone. "Post-evolutionary strategies" are required, Stelarc told *The New York Times*, because the current state of the body is obsolete. Other exhibits at the "Corpus Extremus (LIFE+)" exhibit included a genetically modified goat that produces superstrong spider's silk. In an earlier project, Stelarc wired half his muscles to computers in Paris, Helsinki, and Amsterdam to understand a semicontrol-able "split-body experience." Stelarc's self-appraisal: "[I'm] never in [my] comfort zone."

## BRIGHT IDEAS

Coming Soon to Reality TV: The CMT cable channel has scheduled an August start-up for *Runnin' Wild ... From Ted Nugent*, in which the rock singer, hunter, and uninhibited gun advocate will spend five episodes training three novices on how to survive in the woods, and then, in the final episodes, Nugent and his 18-year-old son will go hunt them down, with the last one to avoid capture declared the winner.

## THINGS PEOPLE BELIEVE

Baltimore prosecutors were stuck in their case against cult leader "Queen Antoinette," 40, whom they had charged in the starvation death of a young boy who was being punished for failing to say "amen" at mealtime. They would need the cooperation of the boy's mother, cult member Ria Ramkissoon, 22, but she was refusing to flip on the queen, whom she believed would eventually resurrect her son from the dead. Finally in March, the judge announced a breakthrough: Ramkissoon would cooperate, but prosecutors would promise in writing to drop all charges if the queen eventually brings the boy back.

## CAN'T POSSIBLY BE TRUE

"You use the toilet every day. Imagine if you could start pouring a little gasoline into the bowl and get fifty cents a gallon [as a tax credit from the Internal Revenue Service] every time you flushed." According to a hedge fund analyst (quoted by *The Nation* magazine for an April story), that's the way Congress' 2005 legislation to encourage "alternative" fuels has been exploited by the paper industry. Company representatives until now have been proud that the paper industry supplied most of its own fuel, as a byproduct of making paper, but when it dis-

covered the tax credit, it reworked its factories to accept a mixture of the incumbent byproduct and ordinary diesel fuel, thus creating an "alternative" fuel and earning the credit, which, for example, was worth \$71.6 million to International Paper Co. in March and is not scheduled to expire until December.

Retired rogue New York City Police Detectives Stephen Caracappa and Louis Eppolito, who were convicted in 2006 of assisting the Mafia for many years (including with assassinations), were sentenced to life in prison plus 80 to 100 additional years. However, because the men retired from the force before they had been charged with crimes, they are entitled by law to their lifetime pensions of \$5,313 a month and \$3,896 a month, respectively.

Army Sgt. Erik Roberts, 25, was injured in Baghdad in 2006 by a roadside bomb, and his leg required 12 surgeries before supposedly healing, but last year a life-threatening infection was discovered in the leg. Roberts underwent a 13th surgery that was covered by his private health insurance, but a costly, rigorous antibiotics regimen was subject to a \$3,000 co-pay, which Roberts asked the Department of Veterans Affairs to take care of, but the agency repeatedly refused, citing that Roberts had gone outside the "system" to save his war-ravaged leg. Only when a CNN reporter called the matter to the attention of U.S. Sen. Sherrod Brown in March did the agency relent.

## UNCLEAR ON THE CONCEPT

The website InformationAgePrayer.com offers, for people too busy to speak to God themselves, a daily service of invocations (using voice-synthesizing software) for Catholics, Protestants, Jews, or Muslims. Starting each day "reciting" the Lord's Prayer (or the Islamic Fajr) is \$3.95 a month. Hail Marys are 70 cents a day for 10. A Complete Rosary Package is \$49.95 a month. Each prayer is voiced individually, according to a March report on LiveScience.com, with the subscriber's name on the screen, and for Muslim prayers, the computer's speakers point toward Mecca.

A 2008 report on crime at U.S. colleges listed the University of California-Davis as having the fifth-worst rate in the country, and among the University of California system, UC Davis' rate of sexual assaults was higher than the other schools' rates combined. Nevertheless, in February, according to Sacramento's KTXL-TV, the school's Student Judicial Affairs organization boasted of the record, claiming that it demonstrates the "openness" of the campus, in that students feel "comfortable" enough to report sex crimes.

Visit Chuck Shepherd daily at  
[www.weirduniverse.net](http://www.weirduniverse.net).

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**BRUSH UP SPANISH WORKSHOP** for conversational Spanish speakers. 6:30pm. *Berlitz Language Center*, 8400 MoPac N. #302, 343-0087. Free. [www.berlitz.us/austin](http://www.berlitz.us/austin).

👑 **CHECK THE GP BLOG FOR HOUSTON SPLASH INFO!** Check our blog for all the details about this weekend's wild beach party in H-town and G-town. 454-5766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

👑 **CLASSY & BRASSY** Brass Ovaries celebrates the grand opening of its new studio today: pole dancing for the empowered! So get your (soon to be hotter) butt in gear. Receive 10% off classes booked tonight! 5-10pm. *Brass Ovaries*, 3800 S. Congress, studio Z, 477-POLE. [www.brassovariespoledancing.com](http://www.brassovariespoledancing.com).

**DELL SOCIAL INNOVATION COMPETITION** UT's RGK Center for Philanthropy and Community Service brings students together for a discussion of social entrepreneurship. The three top collegiate teams present their ideas, and you help decide who wins the People's Choice Award. The judges get to decide who wins the \$50,000, however. 6pm. *AT&T Executive Education and Conference Center*, 1900 University Ave., 471-4096. Free.

[www.dellsocialinnovationcompetition.com/event](http://www.dellsocialinnovationcompetition.com/event).

🌟 **FAN DRIVE TEAM CAPTAIN KICKOFF**

If you are interested in organizing a fan drive at your business or organization, come out to this orientation event and learn how. Family Eldercare's Summer Fan Drive supplies fans to the elderly so they can enjoy summer instead of fearing it. 5:30pm. *Threadgill's Old No. 1*, 6416 N. Lamar, 483-3557. [www.familyeldercare.org](http://www.familyeldercare.org).

**FIRST THURSDAY** Music, food, and shopping. From the river, south on South Congress. Free.

**FOOD JUSTICE SPEAKER SERIES** Learn the effects of conventional food production on the environment. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. [www.fairfoodaustin.blogspot.com](http://www.fairfoodaustin.blogspot.com).

**GRAND OPENING ICE CREAM** A new store means free soft serve all day. Does everybody scream for soft serve? *Baskin-Robbins*, 9900 W. Parmer. [www.baskinrobbins.com](http://www.baskinrobbins.com).

**INFANT LOSS SUPPORT GROUP** Meet with other families that have lost a pregnancy or had an infant die. 7pm. *St. David's Round Rock Medical Center*, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.

👑 **LAFF** The upcoming Ladies Are Funny Festival is still accepting volunteers. The lineup so far includes Sara Benincasa, Jill Bernard, and locals Holly Lorka, Luna Tart, Kerri Lendo, and more. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. [ggg@austinimprov.com](mailto:ggg@austinimprov.com), [laff.austinimprov.com](http://laff.austinimprov.com).

**NATURAL SOLUTIONS TO HEADACHES** 6:30pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

THURSDAY, MAY 7 TO THURSDAY, MAY 14

# calendar

BY JAMES RENOVITCH

**ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING** This meeting kicks off a period of public planning sessions. The fate of your neighborhood depends on it. 6:30-8:30pm. *Virginia L. Brown Recreation Center*, 7500 Blessing, 974-7865. Free. [www.cityofaustin.org/zoning/sj\\_ch.htm](http://www.cityofaustin.org/zoning/sj_ch.htm).

**ART OPENINGS** (See Visual Arts.)  
**Continental Club, Pro-Jex Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Impulse** @ Alamo Drafthouse Lake Creek, 10pm  
**This American Life Live!** @ Southpark Meadows, Tinseltown North, 7pm

**MUSIC** (See Music Listings.)  
**White Rhino, Blackholicus, Lions of Tsavo** Room 710  
**Chubby Checker** *Threadgill's World HQ*

🌟 **RECOMMENDED**  
🐱 **YOUNG ONES**  
👑 **GAY PLACES**

## FRIDAY 08

**COMMUNITY STEWARDSHIP AWARDS LUNCHEON** honors those whose visions and actions have led to a more livable Austin. Come meet the people who are making the vision for our region a reality. Register on the website to attend. 11:30am. *Hyatt Regency Austin*, 208 Barton Springs Rd., 916-6012. \$65. [www.envisioncentraltexas.org](http://www.envisioncentraltexas.org).

**EMANCIPET FREE DAYS** This mobile spay/neuter clinic might be in your neighborhood today. Check [www.emancipet.org](http://www.emancipet.org) to find out. Fri-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.

👑 **KNT'S LUCKY 7** Happy b'day, Kings N Things! Party with the burlesque stylings of Vivienne Vermuth (from Dallas), Sugar Push (from Houston), and cheers from Austin's own Queertastiks. 9pm. *Elysium*, 705 Red River, 478-2979. \$10. [allison.stelly@gmail.com](mailto:allison.stelly@gmail.com), [www.kingsnthings.org](http://www.kingsnthings.org).

**LATINITAS FASHION SHOW** The girls from *Latinitas* wear fashions inspired by influential Latina women. Spanish rockers Zappinatra help the models stomp the runway. 7pm. *Mexican American Cultural Center*, 600 River St., 972/896-0562. Free. [www.latinitasmagazine.com](http://www.latinitasmagazine.com).

👑 **MMMM, TASTES LIKE PRIDE!** Be the first to know what's up with Pride at A Taste of Pride. Buy VIP tickets, bid on the silent auction, enjoy yummy chow, and preview the fest talent – all in a verdant garden atmosphere. Ask about the new patron program! 7-9pm. *Great Outdoors*, 2730 S. Congress, 474-4422. \$100, includes Pride VIP package. [pride@aglcc.org](http://pride@aglcc.org), [www.austinpride.org/taste](http://www.austinpride.org/taste).

🐷 **MOTHER EARTH FESTIVAL** Just because the pigs have turned on us doesn't mean Mother Earth has given up on us yet. Arts & crafts, live salamanders, puppet shows, a magician, and live music from the likes of Sara Hickman and Bill Oliver keep the kids and the earth happy. 9am-1pm. *Zilker Park*, 2100 Barton Springs Rd., 494-4536. Free. [www.motherearthdayfest.net](http://www.motherearthdayfest.net).

**MOTHER'S DAY MESSAGES & YOGA** It's the season to appreciate mothers more than usual. Soma Vida follows through with two days of free wellness. On Fri., May 8, 10am-5pm, there will be minimassages, acupuncture, and other mama-centric activities. Sat., May 9, has yoga every hour, 9am-3pm. *Soma Vida*, 1210 Rosewood, 628-1580. Free. [www.somavidaaustin.com](http://www.somavidaaustin.com).

**PEOPLE UNITED** features highlights from the mayoral and City Council candidates forums sponsored by PODER and the Workers Defense Project. 1pm. *KOOP Radio 91.7FM*. [www.koop.org](http://www.koop.org).

🌟 **SENIOR MAYFEST** It's Older Americans Month and time to let your senior party animal out to play. Entertainment, food, info booths, and health screenings will be provided by the Housing Authority of the City of Austin. Warm up your vocal cords for an *American Idol*-style oldies karaoke contest. 11am-1pm. *Parque Zaragoza Recreation Center*, 2608 Gonzales, 472-7142. Free. [www.hacanet.org](http://www.hacanet.org).

👑 **SMOKING BANANA** Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now, with 100% more Facebook. *Second Fridays*, 6pm. [www.smokingbanana.com](http://www.smokingbanana.com).

👑 **LAFF** (See Thursday, 5/7.)

**MUSIC** (See Music Listings.)  
**Texas Rockabilly Revival** *Nutty Brown Cafe*  
**Joan Jett vs. Chrissie Hynde Hoot Night** *The Independent* at 501 Studios  
**Richard Buckner Cactus Cafe**  
**Grupo Fantasma with Greg Boyer** *Antone's*  
**Fresh Fest** *Flamingo Cantina*

BY ASH BELL AND KATE X MESSER

## gayplace

**SPLASH EAST** Tell you what, Austin: If *Texas Relays* freaks you out, just stop reading right now, 'cause the party in Houston this weekend is not only black, very black, it is gay. Very gay. *Houston Splash* ([www.houstonsplash.com](http://www.houstonsplash.com)), people. How gay? *Jennifer Hudson* and *Robin Thicke* at the Reliant gay. *Ballout Ball* gay. Strip-downs, underwear fashion shows, *Good Girls Gone Bad* gay. And, to top it all off, a progressive church service in Houston that heads down to the infamous

beach party on Galveston Island on Sunday gay. That's how gay. And how black. And how! Let me (Kate) tell you: I have never been to more exciting and fun gay events than the black Pride events I have attended in H-town and G-town. Austin could learn a li'l somethin'. Road trip, anyone? (See the **Gay Place Blog**, [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog), for more info.)

Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
Visit  
[austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



L - R: WHEELS OF WONDERLAND (SEE SATURDAY) | AUSTIN OUTLAWS (SPORTS, P.73) | 'LET ME DOWN EASY' (ARTS, P.74) | 'STAR TREK' (FILM, P.80) | THREE 6 MAFIA (MUSIC, P.88)



2nd annual spring fling  
starting artist's  
& sale show  
Llano, Texas  
art painting  
scissors & more  
saturday  
May 9th 2009  
10am until 5pm  
free admission  
artist's booths located  
around the courthouse square

For more info contact:  
Robin Chiesa  
Milagro Massage  
305 East Young St.  
Llano, TX 78643

Phone #  
325 247-3770  
or 325 247-4963  
email:  
robinchiesa@aol.com

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Musical Connections Present  
THE CONCERT OF FLAMENCO STYLE MUSIC

**Vivo Flamenco!**  
MAY 17 • 2009 • SUNDAY • 4 PM

UNITY CHURCH OF THE HILLS  
9905 ANDERSON MILL RD AUSTIN, TX 78750

PROGRAM:  
Eastern European • Flamenco • Classical •  
Latin American folk music

Sergey Vashchenko, BALALAIKA  
Miguel Antonio, FLAMENCO STAR  
Wladimir Kotiazin, GUITAR  
BATAN

Admission:  
Adults - \$20,  
Seniors and students - \$15,  
Children age 12 to 17 - \$10,  
Children under 12 - FREE  
Ticket information: 512-335-4449  
http://www.unityhills.org, www.ruseaustin.com

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

**WORLD'S GAME,  
AUSTIN'S TEAM**

**AUSTIN AZTEX FC**

**PROFESSIONAL  
SOCCER IN  
AUSTIN**

**PUERTO RICO  
VS. ISLANDERS**  
MAY 8

**SOCCER CAMPS**  
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GK CAMP-HOSTED BY WINNER GOALKEEPING ACADEMY.  
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**Austin's 10th Annual**

**INTERNATIONAL  
AIDS  
CANDLELIGHT MEMORIAL**  
A Program of the Global Health Council

**Together - We Are The Solution**  
**SUNDAY, MAY 17**

**Republic Square Park**  
4th & Guadalupe Streets

**Free & Confidential HIV & AIDS  
Testing & Community Service  
Information Booths**  
Open 6pm to 9pm

**Candlelight Memorial Service**  
7:30pm to 8:30pm

Free and open to the public. Speakers, musical artists, stats,  
literature, and remembrances. Please bring your candles,  
and invite families and friends. Come make a difference!

[www.candlelightmemorial.org](http://www.candlelightmemorial.org)

**The Art of  
Spiritual Dreaming**  
*presented in four free workshops*

- Spiritual Dreams ... What They Do For You ..... May 9
- Interpreting Your Own Dreams ..... May 16
- Types of Spiritual Dreams ..... May 23
- Lucid Dreaming and Soul Travel ..... May 30

**Free Workshops: Saturdays 2:00-3:30pm**  
**ECKANKAR Center of Austin**  
**223 W. Anderson Lane, Suite B-206**  
**453-0331 • [www.eckankar-texas.org](http://www.eckankar-texas.org)**

Hwy 183 Access Road at Northcrest, between Lamar and IH-35,  
behind the Red Lobster. Call for Directions.

**SATURDAY, MAY 9  
RAIN OR SHINE  
9 A.M. TO 5 P.M.**  
[www.wildflower.org](http://www.wildflower.org)

Join us for a tour of five  
private and public gardens  
plus the Wildflower Center.

**\$25 all gardens  
\$6 each garden  
Children under 5 free**

**2009 on GARDENS  
TOUR**  
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**TEXAS**  
HIGHWAYS



# daytrips

BY GERALD E. MCLEOD

**Prause Meat Market** in La Grange makes barbecue the old-fashioned way. That's not surprising when you consider the business has been in the same family for 105 years, and the current pit boss has worked over the hot coals for 40 years.

The earliest records show Arnold Prause had a butcher shop on the north side of the courthouse square in 1904, says Gary Prause. Gary's the fourth generation to continue the local legend. His brothers Brian and Mark and sister Kathy work at the shop, too. "My son is the fifth generation to work here," he says. "At one time, we had nine family members working."

It takes a lot of people to keep the wheels of the family enterprise turning. Behind the big plate-glass windows of the store is an operation that takes the meat from the hoof to the dinner plate. Not only does the market sell quality cuts of meat from its own processing plant, but it also has a smokehouse as well as the barbecue pit. "What sets us apart from grocery-store meat markets is the freshness," Gary says. "We can have the beef ready for sale in 24 hours instead of days or weeks."

Chefs in the area count on the quality of the meat counter's beef, pork, and chicken. The shop also offers custom-cut steaks and butchering. The Prause's smokehouse produces its own brand of bacon, Canadian bacon, and sausage. "In the smokehouse, we use mountain hickory wood from Tennessee," Gary says. The pork and beef sausage rings are seasoned only with salt, pepper, and garlic. "Grandpa used to always say, 'If you doctor it up with spices, then all you taste is the spices,'" Gary says.

Prause's barbecue pit boss, Monroe Schubert, uses post-oak wood to slow cook the meats with a mild smoky flavor. He started working with Gary's dad and two uncles at the meat market in 1965. Over the years Schubert has become something of a celebrity as one of the top barbecue maestros in the state.

To order barbecue, you go around to the counter behind the meat cases and order by the plate or pound. The sign on the wall says the staff doesn't make sandwiches, but they give you all the fixings to make your own.

For side dishes, try the homemade-style beans, coleslaw, macaroni salad, or one of three types of potato salad. "The sour-cream potato salad is like baked potato," Gary says. It comes with generous bits of Prause custom-made bacon mixed in.

Prause Meat Market is on the southwest corner of the courthouse square at 253 W. Travis (Business TX 71). About halfway between Austin and Houston, the market is open weekdays from 6:30am to 5:30pm except for Thursdays, when it closes at 1pm; Saturdays from 5:30am to 1pm; and closed on Sundays. To place an order, call 979/968-3259.

931st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**CHAMBER MUSIC FESTIVAL** presents the music of Brahms, Mozart, Haydn, Janáček, Dvorak, and other masters, with open rehearsals and lectures before each concert. *Fri.-Sun., May 8-10; Fri.-Sat., May 15-16.* Country Place Hotel and Town Square, Fayetteville, 979/249-5035. [www.fayettevillemusic.org](http://www.fayettevillemusic.org).

**FOUNDERS DAY** remembers the 120 original settlers with pioneer demonstrations, hands-on activities, and homemade foods. *Sat., May 9, 10am-5pm.* Pioneer Museum, Fredericksburg, 830/997-2835. \$3-5. [www.pioneermuseum.com](http://www.pioneermuseum.com).

**GEDENKE! GERMAN FESTIVAL** Bring Mom out to try her hand at the mechanical bull and other games, German festivities, food, music, and contests. *Sat., May 9.* Weimer, 979/725-9511. Free. [www.weimartx.org](http://www.weimartx.org).

**BLUEGRASS BY THE TRACKS** celebrates National Train Day with music, model trains, museum tours, and activities for the entire family. *Sat., May 9, noon-6pm.* Railroad Museum, Houston, 713/319-8906. \$3-8. [www.houstonrrmuseum.org](http://www.houstonrrmuseum.org).

**MAIFEST** brings out the May Pole for a German festival with music, food, a carnival, and crafts. *Sat., May 9.* Fireman's Park, Brenham, 888/273-6426. [www.brenhamtexas.com](http://www.brenhamtexas.com).

**ART CAR PARADE** is the oldest and largest event of its kind and will feature more than 250 art cars. *Sat., May 9, 11am-1pm.* Houston, 713/926-6368. Free. [www.orangeshow.org](http://www.orangeshow.org).

## SATURDAY 09

### ART OF SPIRITUAL DREAMING

**WORKSHOP** Part 1 of a four-part series exploring the connection between sleep and the spirit and what your dreams are telling you. *2pm.* Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**ART OF THE POT** features lectures, demos, exhibits, and showcases of things utilitarian and ceramic. *Sat.-Sun., May 9-10.* Westlake High School, 4100 Westbank, 899-8333. Free. [www.artofthepot.com](http://www.artofthepot.com).

**AVAA SHOW-N-SELL** The Austin Visual Arts Association puts original, local art on the walls for you to purchase or just ogle. *10am-5pm.* AVAA Gallery, 37th at Home Lane, 457-0075. [www.avaaonline.org](http://www.avaaonline.org).

**BIRDING HABITAT WALK** This hike and lecture series will have you gasping at the beauty of the preserve around the Crossings while learning about the golden-cheeked warbler's nesting habitat. *8am.* The Crossings, 13500 FM 2769, 258-7243 x4101, 877/944-3003. Free. [www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm](http://www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm).

★ **BREW-B-QUE** Beer and barbecue: Is anything else necessary to make for a great day? How about live music from the Fabulous Thunderbirds, Monte Montgomery, the Supersuckers, and many more? How about a lumberjack show with chain-saw juggling and log rolling? How about keg tossing? A beer-belly contest? Well, we could do without that last one, but the rest sound like a hoot. *11am-11pm.* Waterloo Park, 403 E. 15th. \$15. [www.roadwayevents.com](http://www.roadwayevents.com).

**BRIGHT LEAF HIKES** Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. *Second Saturdays and Sundays of the month, 9am.* Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. [www.brightleaf.org](http://www.brightleaf.org).

**DAYLILY SOCIETY EXHIBITION** and plant sale. *Noon-4pm.* Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. [sadair25@austin.rr.com](mailto:sadair25@austin.rr.com).

**EAST AUSTIN COMMUNITY AWARENESS RALLY** Lloyd Doggett keynotes this afternoon of family-oriented fun and education. Information booths, games for the kids, and free food and haircuts bring the community together. *10am-3pm.* True Light Day Care Center, 1300 Fort Branch, 507-6018. Free.

★ **ELECTION DAY** Vote. Because Obama can't do everything by himself. For our endorsements and voting info, see p.6. See "On The Campaign Trail," p.18, for news on the candidates. Or for a compendium of all the election news, go to [austinchronicle.com/elections](http://austinchronicle.com/elections). *7am-7pm.*

**ELGIN ART WALK** Think of this as the Far East Austin Studio Tour. Show yourself around Elgin, and see what the local galleries have to offer. Artists and refreshments will be at most locations to keep things interesting. *6-9pm.* Downtown Elgin, 512/281-5724. Free. [www.elginartwalk.com](http://www.elginartwalk.com).

🐼 **ENGINEERING SATURDAY** Hands-on activities for the kids every week. *Saturdays, 10am.* Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. [www.austinkids.org](http://www.austinkids.org).

**GAZA IS STILL THE ISSUE** Sahar Abusada, a refugee from Gaza and the chair of Palestinians for Peace and Democracy, discusses the way of life in the area, followed by a musical presentation by Fared Shafinury. *6pm.* UT Gateway Community Center, 1654 W. Sixth. \$5-10. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

🐼 **HANSEL AND GRETEL** The Scottish Rite folks have created another kid-friendly theatre experience. This time about siblings and their adventure in the woods. Your kids will never eat gingerbread again. *Through May 31. Saturdays, 10am; Sundays, 2pm.* Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). [www.srct.org](http://www.srct.org).

**HOOPDANCE WORKSHOP** Jonathan "Bax" Baxter brings his meditative approach to hula hooping to Austin for two days. Sign up online, and start working on your circular thrusts. *Sat.-Sun., May 9-10, 2-5pm.* Dance Institute, 6612 Sitio Del Rio. \$120. [www.hoopath.com](http://www.hoopath.com).

**MENTAL HEALTH & ADVOCACY CENTER ART SHOW** Nonprofit Austin Area Mental Health Consumers at the Self Help and Advocacy Center celebrates 10 years of service to Austin with a public art show. *Noon-7pm.* 3205 S. First, 442-3366. [www.aamhc.org](http://www.aamhc.org).

**MONTHLY BIRD COUNT** Those birds aren't going to count themselves. *7am & 4pm.* Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**MOTORCYCLE SAFETY FAIR** Learn to cycle safely or share the road as a car driver. Either way, you get live music from Dale Watson, motorcycle demos and stunts, motorcycle theft information, giveaways, and free food. This kicks off the Austin Police Department's push in ticketing unsafe cyclists and cars that don't give motorcyclists their rightful space. *10am-3pm.* Toney Burger Activity Center, 3200 Jones, 974-5017. Free.

🐼 **PADDLEFEST** raises funds for the Texas River School with paddling, auctions, and live music from Bill Oliver & the Space Otter Band. TRS puts underprivileged kids on the water to teach them about the delicate Texas waterways. *6-10pm.* Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 447-0238. \$25. [www.texasrowingcenter.com/trs.htm](http://www.texasrowingcenter.com/trs.htm).

🐼 **PHIL BILDNER** takes a hefty swat with his *Sluggers*, a novel for young reading baseball fans. *1pm.* BookPeople, 603 N. Lamar, 472-5050.

**PIONEER DAY** means old-timey fun for the whole family. Enter the three-legged races or tug-of-war, dye fabrics with berries, visit pioneer campsites, spin cotton, make corn-husk dolls, and more. *10am-3pm.* Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/943-1670. Free. [www.williamsonmuseum.org](http://www.williamsonmuseum.org).

**POTS & PLANTS SPEAKER SERIES** Art San Miguel shows you how to grow herbs in your yard before chef Erick Nixon and food critic Rob Ballon show you how to use them in your cooking. *10am.* 5902 Bee Caves Rd., 327-4564. Free. [www.plasticpinkflamingos.com](http://www.plasticpinkflamingos.com).

👑 **PROM-O-RAMA** OutYouth annual alternative prom, where attendees are treated to the star treatment, and awards, a red carpet, and paparazzi abound. *20 and older, 6-8:30pm; under 20, 9pm-12mid.* Adora Hall, 12200 N. MoPac, 419-1233. \$25. [www.outyouth.org](http://www.outyouth.org).

👑 **RAISE THE TENT** Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. *Second Saturday each month, 2:30pm.* Call for location, 448-6354, 877/532-6789. [www.tentex.org](http://www.tentex.org), [www.myspace.com/tactx](http://www.myspace.com/tactx).

🐼 **SATURDAY IN THE PARK** Family fun abounds as the Biscuit Brothers provide the soundtrack to eating and activities. The money goes to the HeartGift Foundation. *10am-noon.* The Triangle, 4700 Guadalupe. \$15. [www.heartgift.org/saturday\\_in\\_the\\_park.php](http://www.heartgift.org/saturday_in_the_park.php).

🐼 **SECOND SATURDAYS FOR FAMILIES** Make your own green art. Start with some family yoga before creating a solar print using patterns from nature. *Noon-4pm.* Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. [www.amoa.org](http://www.amoa.org).

**SKILLSHARE AUSTIN** Got a skill to share? Want to learn something new? Learn a magic trick or how to sew on a button or how to make your own Shrinky Dinks. Maybe you have a skill to share in return? *4pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.skillshareaustin.org](http://www.skillshareaustin.org).

**SKIN CANCER SCREENING** This first-come, first-served screening is conducted by local dermatologists volunteering their time. *8am-2pm.* University Medical Center Brackenridge, 601 E. 15th. Free.

**STAMP OUT HUNGER** Put nonperishable food items in a bag next to your mailbox, and help the Capital Area Food Bank and the National Association of Letter Carriers restock the community shelves. *282-2111.* [www.austinfoodbank.org](http://www.austinfoodbank.org).

**TRANSLATORS & INTERPRETERS MEETING** *1pm.* International Center of Austin, 201 E. Second. Free. [www.aatia.net](http://www.aatia.net).

**UNCORKED** Dinner, music, dancing, auctions, and all the other trappings of a well-planned benefit. A vintage wine tasting (\$250, with the main event included) starts an hour before the main event and features food from Fête Accompli and expertly paired premium wines. Help Mobile Loaves & Fishes provide food, clothing, and support to those in need. *7pm.* Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/421-1307. \$100. [www.mifnow.org](http://www.mifnow.org).

**WHEELS OF WONDERLAND** You've probably seen Austin Bike Zoo's massive, bike-mounted creatures at First Night Austin, and now it's put together this traveling theatre performance for your drop-jawed enjoyment. Lewis Carroll gets the two-wheeled treatment with the help of the Texas Juggling Society, members



of the Minor Mishap Marching Band, and the 999 Eyes Freak Show. All ages. 6pm. 91 Red River. Free (donations appreciated). [www.austinbikezoo.org](http://www.austinbikezoo.org).

**WOMEN OF OAKWOOD CEMETERY** A day before Mother's Day, why not take your matriarch on a tour of famous women now buried in Oakwood Cemetery. 10am-4pm. Oakwood Cemetery, 1601 Navasota, 917-1666. Free (donations appreciated). [www.sachome.org](http://www.sachome.org).

**WOMEN'S BIKE WORKSHOP** Learn bike-repair basics in a women-only setting each Saturday. 9:30am. Treasure City Thrift, 720 E. 12th. [www.austinyellowbike.org](http://www.austinyellowbike.org).

**WONDER BALL DADDY & DAUGHTER DANCE** Fathers (or father figures) and their charges are invited to an evening of dancing in an enchanted forest under the watchful eye of the Wonder Ball King and Fairy Godmother. A signed Hannah Montana guitar will be up for raffle if extra incentive is needed. Tickets are \$100 for Dad and up to three daughters, and the money goes to Wonders & Worries and its efforts to help kids cope with a parent diagnosed with cancer. 6pm. Palmer Events Center, 900 Barton Springs Rd., 329-5757. [www.wondersandworries.org](http://www.wondersandworries.org).

**WORLD FAIR TRADE DAY** Your local Fair Trade shop has drum circles, kids' activities, and enough goods to satisfy your socially conscious shopping needs. 10am-7pm. Ten Thousand Villages, 1317 S. Congress, 440-0440. Free. [www.austin.tenthousandvillages.com](http://www.austin.tenthousandvillages.com).

**YOGA AT BARTON SPRINGS** Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 367-0309. Free. [www.sosalliance.org](http://www.sosalliance.org).

**YOUR DIL INAUGURAL EVENT** Developments in Literacy works to promote education in remote and neglected areas of Pakistan. Enjoy live music and food while helping needy kids on the other side of the globe. 7-11pm. Steiner Ranch Towne Square, 12250 Country Trails Ln., 214/934-2278. \$25, \$65 for families. [www.yourdil.org/austin/inauguration](http://www.yourdil.org/austin/inauguration).

**LAFF** (See Thursday, 5/7.)

**MOTHER'S DAY MESSAGES & YOGA** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Flatbed Press**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Rocky Horror Picture Show** @ Alamo Village, 12mid

**MUSIC** (See Music Listings.)  
**Stanton Moore** Ruta Maya  
**Texas Rockabilly Revival** Nutty Brown Cafe  
**Vato Valley Boys** Threadgill's Old No. 1  
**Texas Brew-B-Que** Waterloo Park  
**Three 6 Mafia** Austin Music Hall  
**Grupo Fantasma with Greg Boyer** Antone's

## SUNDAY 10

**COOPER'S QUEST MUSIC BENEFIT** Blake & Fallon, Owen Temple, Doug Moreland, and more play for children of firefighters, police, and EMS with rare diseases. 2pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. Free. [www.coopersquest.org](http://www.coopersquest.org).

**CREATIVE SPIRIT, UCC** Join CS in a discussion of the 8 Points of Progressive Christianity. Well, at least Point 6. Yes, they are still on Point 6. 4pm. Cafe Caffeine, 909 W. Mary, 527-4455.

**ETHICAL SOCIETY OF AUSTIN** Dr. Valerie R. Bencivenga, UT's undergraduate Department of Economics director, helps you understand the current financial crisis. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. [www.esoa.org](http://www.esoa.org).

**FLYING THEATER MACHINE'S WILD, WILD PUPPETS** Puppets, actors, and your 4- to 10-year-olds work together to tell tales from the Old West. Don't forget your improv skills. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).

**HILL COUNTRY GUIDED HIKE** Sign up online, and find out where to meet for a 3.5-mile hike over classic Hill Country terrain. 1pm. Free. [www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm](http://www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm).

**WEEKLY PUBLIC AFFAIRS FORUM** Mother and daughter Nadine and Sarah Eckhardt discuss their careers as an author and politician, respectively. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).

**WHEELS OF WONDERLAND** See Saturday for more info. 6pm. Republic Square Park, 422 Guadalupe, 974-6200. Free (donations appreciated). [www.austinbikezoo.org](http://www.austinbikezoo.org).

**WINE, WOMEN, & SONG** Surprise the mother figure in your life with cabaret, dessert, wine, and a live auction, with the money going to the Breast Cancer Resource Center. 3-5pm. Kathy Womack Gallery, 411 Brazos #100, 544-0900. \$35. [www.bcr.org](http://www.bcr.org).

**ART OF THE POT** (See Saturday.)

**BRIGHT LEAF HIKES** (See Saturday.)

**HANSEL AND GRETEL** (See Saturday.)

**HOOPDANCE WORKSHOP** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Found Footage Fest 2009** @ Alamo South, 7:30pm

**MUSIC** (See Music Listings.)  
**Lady Friends No. 1** Salvage Vanguard Theater  
**Bonnie Raitt** Bass Concert Hall

## MONDAY 11

**AMERICORPS MEET & GREET** Learn about the AmeriCorps experience from current members. 4-6pm. Irie Bean Coffee Bar, 2310 S. Lamar, 614/565-8809. Free. [www.americorps.gov](http://www.americorps.gov).

**COMMUNITY NIGHT** This month's meeting features a short film and discussion concerning "The Truth About Fluoride." Just because your teeth like it doesn't mean the rest of you does. 7pm. Casa de Luz, 1701 Toomey, 350-8505. [www.casadeluz.org](http://www.casadeluz.org).

**GAMING AT THE LIBRARY** Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. Windsor Park Library, 5833 Westminster, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**HOUSING LIBERATION MOVEMENT** Max Rameau of Miami's Take Back the Land discusses the movement to reclaim foreclosed properties for homeless families. It's more than just a squatters movement. 6-8pm. Center for Community Engagement, 1009 E. 11th. Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**KOOP RADIO PROGRAMMER ORIENTATION** Do you have a face for radio and the voice of an angel? Your soothing banter and cueing skills are needed at your community radio station. See what you can do to keep the frequency strong. 7pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 472-1369. Free. [www.koop.org](http://www.koop.org).

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. [www.trla.org](http://www.trla.org).

**MANTIE MONDAYS** Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's, 1301 Lavaca, 474-6481.

**NETSTORMING** A quick, introductory speech and then it's time to make it rain with business cards. Executives, sales folk, entrepreneurs, and other people persons should attend. 4pm. Norris Conference Centers, 2525 W. Anderson, 646-2700. \$25 (\$15, members). [www.buduri.com/5119](http://www.buduri.com/5119).

**ORGANIC GARDENERS MEETING** Learn the latest innovations in organic gardening. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).

**MUSIC** (See Music Listings.)  
**Elvis Perkins in Dearland** The Parish  
**Hjertestop** Club 1808  
**Plutonium Farmers** Austin Moose Lodge No. 1735

## TUESDAY 12

**ANGER AGGRESSION INTERVENTION GROUP** Don't fight your anger; find out what's triggering it. Tuesdays, 6:30pm. 4534 West Gate Blvd. #122, 416-7246. Free.

**BETTING ON BOWLING** The Austin Gamblers: your bowling league, friend. And you're just in time to get in on the summer session! Tuesdays, 8:30pm. Dart Bowl, 5700 Grover, 350-3241. [austingamblers@yahoo.com](mailto:austingamblers@yahoo.com), [www.austingamblers.com](http://www.austingamblers.com).

**BICYCLE MASTER PLAN PUBLIC HEARING** The proposed Austin Metropolitan Area Transportation Plan would replace our current Bicycle Master Plan. Find out what the recommendations are, and suggest some of your own to help Austin two-wheelers get around more easily and safely. 6pm. Austin City Hall, 301 W. Second, 974-2220. [www.cityofaustin.org/bicycle](http://www.cityofaustin.org/bicycle).

**BIKE COMMUTING 101** What's stopping you from biking to work? Preston Tyree helps you plan a route, decide what to wear, and anything else you need to know for your two-wheeled commute. 7pm. REI, 601 N. Lamar, 482-3357. Free.

**BIRDING TUESDAYS** mean two hours of trail-walking and bird-watching with the Travis Audubon Society. Go online for specific directions to the meeting point. Bring your binoculars. 8am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-BIRD. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**FIBROMYALGIA AWARENESS DAY** Enjoy healthy foods while learning about this disease. 12:30pm. Mr. Natural, 2414-A S. Lamar, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**FREE HIV/STD TESTING** Keep it clean, fellas! Tuesdays, 1-3pm and 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. [www.midtowne.com](http://www.midtowne.com).

**GREEN-BUILDING SYMPOSIUM** Green-building experts gather and discuss three local enviro-friendly buildings. RSVP to [catherine.greenlaw@amd.com](mailto:catherine.greenlaw@amd.com) before May 8. If you can't attend, watch the webcast at [www.mogulus.com/amdunprocessed](http://www.mogulus.com/amdunprocessed). 1-5:30pm. AMD Lone Star Campus, Bldg. 500, 7171 Southwest Pkwy.

**MIDDLE SCHOOL OPEN HOUSE** It's new, it's private, and it's waiting for you. 7:30pm. Wallah School, 4301 Burnet Rd., 694-9148. Free. [www.wallahschool.org](http://www.wallahschool.org).

**NIGHT OF BEAUTY** Learn about the latest trends in cosmetic dermatology (beware the sales pitch). 7pm. Courtyard Marriott, 4533 S. I-35, 347-9794. Free. [www.escobedoskopincenter.com](http://www.escobedoskopincenter.com).

**PARENTING COUNTS WORKSHOP** If you have kids ages 3 to 5 years old, then RSVP for this workshop that can help you instill a love of reading in your child and use that love for continued learning. Every Tuesday in May has a different theme and complementary book. 10:30am. St. John Branch Library, 7500 Blessing, 974-7567. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**PFLAG CHAT WITH MARK ADAMS** Adams is the co-founder of HeartStrong Inc., an organization that supports GLBT youth at religious schools around the world. Come hear his inspiring story and chat about his latest book. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/219-9008. [www.liveoakuu.org](http://www.liveoakuu.org).

**WE SHALL REMAIN DISCUSSION** Upon the final episode of PBS' series on the lifestyles of native peoples in America, Dr. Lorien Roy, an adviser for the series, leads a discussion of the show's themes. 7pm. Will Hampton Branch Library, 5125 Convict Hill Rd., 892-6680. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SPECIAL SCREENINGS** (See Film Listings.)  
**In Between Days** @ Alamo Drafthouse South, 7pm

**MUSIC** (See Music Listings.)  
**Nine Inch Nails, Jane's Addiction**  
Frank Erwin Center



## WEDNESDAY 13

☀ **FOOD FOR THOUGHT LECTURE** This month, get those synapses firing with a lecture about the workings of the brain. 7pm. *Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).*

👑 **GAY & LESBIAN LEATHER SOCIAL** meets the second Wednesday of every month. Grrrrr. Creak. *Rainbow Cattle Co., 305 W. Fifth, 472-5288. [www.austingayleathersocial.org](http://www.austingayleathersocial.org).*

**METROPOLITAN BREAKFAST CLUB** Andy Martinez of the Greater Austin Hispanic Chamber of Commerce discusses how to engage the Hispanic market. 7am. *Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. [www.mbcAustin.org](http://www.mbcAustin.org).*

☕ **Q'S COFFEE NIGHT** Come meet the boys who love boys who love caffeine. *Wednesdays, 7pm. Little City, 916 Congress, 420-8557. [qboyz@qboyz.org](mailto:qboyz@qboyz.org). [www.qboyz.org](http://www.qboyz.org).*

👑 **W4W** Is it a coincidence that CP's ladies' night falls on Hump Day? Dollar burgers, dollar drafts. *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. [www.cockpitaustin.com](http://www.cockpitaustin.com).*

**SPECIAL SCREENINGS** (See Film Listings.)

**Fandango** @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7:30pm

**MUSIC** (See Music Listings.)

**Her Space Holiday** Mohawk

## THURSDAY 14

**ADULT OPEN COMPUTER CLINIC** Learn the computer basics in a one-on-one environment. 9:30am. *Austin Free-Net, 2209 Rosewood, 236-8225 x13. Free. [www.austinfreenet.net](http://www.austinfreenet.net).*

☀ **AMERICORPS WEEK SING-ALONG** features inspiring songs with the money going to volunteer efforts servicing the good old U.S. of A. 6:45pm. *Alamo Drafhthouse South, 1120 S. Lamar, 707-8262. \$20. [www.americorpsalums.org](http://www.americorpsalums.org).*

**GENEALOGICAL SOCIETY MEETING** This month's meeting of the Williamson County Genealogical Society features Cindy Foreman discussing 20th century military records. 7:30pm. *Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. [www.rootsweb.ancestry.com](http://www.rootsweb.ancestry.com).*

**NATURAL SOLUTIONS TO ALLERGIES** Learn the many ways – medications, herbal remedies, detoxification, diet modification – to sneezeless seasons. 6:30pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).*

**SUPPORT GROUP FOR CHILDREN WITH DYSLLEXIA** Parents of dyslexic children are invited to join this information session and support group. 7pm. *Scottish Rite Learning Center, 12871 Research, 472-1231. Free. [www.scottishritelearningcenter.org](http://www.scottishritelearningcenter.org).*

👑 **BACK TO CLASS WITH (CL)ASS** Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

**SPECIAL SCREENINGS** (See Film Listings.)

**East Austin Stories** @ Cafe Mundi, 9pm  
**East Austin Stories** @ Dolores Catholic Church, 6:30pm  
**Kids on the Brink** @ Nueva Onda, 8pm

**MUSIC** (See Music Listings.)

**Jimmy Webb** Cactus Cafe  
**ECFA, Brandon Brown Quartet, Condiment Sandwich** Austin Moose Lodge No. 1735



| MOTORCYCLE SAFETY FAIR (SEE SATURDAY)

## now ...

👑 **AUSTIN LESBIAN MILFS ... ERRR, MOMS** Wanna bond with other lesbian moms? Well, bring the kids along, and come join the mommy-loving fun. Sign up online for locations. [www.meetup.com/lesbianmoms-36](http://www.meetup.com/lesbianmoms-36).

**CAREER STIMULUS PROGRAM** Staples is doing its part to help people looking for a job. Now through June 13, customers can get 40 business cards and 20 copies of their résumés for free. That's 20 networking possibilities and 40 job opportunities. *Staples, 1201 Barbara Jordan Blvd. & 4301 W. William Cannon. [www.staples.com/freeresumes](http://www.staples.com/freeresumes).*

**COMMUTER CHALLENGE** Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. [www.austincommuterchallenge.com](http://www.austincommuterchallenge.com).

**DONATION REQUEST FOR ARCH** Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. *ARCH, 500 E. Seventh, 305-4174. [www.frontsteps.org](http://www.frontsteps.org).*

**GARDENING & GREENING CLASSES** at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. *Great Outdoors, 2730 S. Congress, 448-2992. [www.gonursery.com](http://www.gonursery.com).*

**GET READY TO MAKE** All this month, bring in 20 plastic bottle caps, 20 round plastic container lids, or 2 yards of fabric (at least 8 inches wide), and gain access to the Austin Children's Museum for free. *Austin Children's Museum, 201 Colorado, 472-2499. [www.austinkids.org](http://www.austinkids.org).*

**HILL COUNTRY PHOTO CONTEST** Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**ICE CREAM FOR A CAUSE** All month long, if you mention Mobile Loaves & Fishes, you get 10% off your bill, which goes to the local charity. How money you save goes to charity, we're not sure, but we're so stuffed with ice cream we're just going to assume our "charitable work" is for a good cause. *Baskin-Robbins, 9900 W. Parmer. [www.baskinrobbins.com](http://www.baskinrobbins.com).*

**KEEP AUSTIN BEAUTIFUL AWARDS DEADLINE** Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 15, so go to [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org) and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0622.

**LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED** Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. [kirsten.hollis@lifeworksweb.org](mailto:kirsten.hollis@lifeworksweb.org), [www.lifeworksweb.org](http://www.lifeworksweb.org).

**NEPALI ART EXHIBIT** An exhibition of paintings by women from the Janakpur Women's Development Center. *Through May 17. Tesoros Trading Co., 1500 S. Congress, 447-7500.*

**OUTDOOR YOGA** Forget the studio. Try hatha yoga in lovely Butler District Park. See [www.outdooryoga.org](http://www.outdooryoga.org) for a schedule of instructors and the exact location. *Mon.-Fri., 6pm; Sat.-Sun., 11am. \$5 suggested donation.*

**SMALL-BUSINESS START-UP CLASSES** Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. [selfemployed@foundcom.org](mailto:selfemployed@foundcom.org).

**TALK TIME** features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**VIETNAM TO AUSTIN: RESTORING COMMUNITY** This exhibition of historic photos, documents, and more tells the story of endurance and triumph that illustrates the incredible journeys of Vietnamese people to our fair city. *Through July 17. Austin History Center, 810 Guadalupe, 974-7394. Free. [www.cityofaustin.org/library/ahc](http://www.cityofaustin.org/library/ahc).*

**VOICES FROM SAN JACINTO** displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).*

**ZILKER ARCHEOLOGICAL DIG** An archeological dig has begun in our very own Zilker Park. Early testing showed artifacts dating back 10,000 years. Tours of the site for schools and youth groups are available by reservation. Individuals can help screen for artifacts. *Zilker Park, 974-1444. [www.archeologyatzilker.com](http://www.archeologyatzilker.com), [www.cityofaustin.org/publicworks/zilker.htm](http://www.cityofaustin.org/publicworks/zilker.htm).*

## &amp; later

👑 **AIDS CANDLELIGHT MEMORIAL** Join the world's largest and oldest (and we'd like to add: most lovely and moving) annual grassroots HIV/AIDS event. CARE will be on hand (6-9pm) to offer free, confidential AIDS testing. *Sun., May 17, 7:30pm. Republic Square Park, 422 Guadalupe, 707-2384. Free. [ozparade@aol.com](mailto:ozparade@aol.com), [www.candlelightmemorial.org](http://www.candlelightmemorial.org).*

👑 **ALLGO QUEER PEOPLE OF COLOR SUMMIT** Get your intellectual on with 50 of the smartest queer activists in Texas or possibly anywhere. Space is extremely limited, so register now! *Sat.-Sun., May 16-17, 10am. ALLGO, 701 Tillery, 472-2001. [www.allgo.org](http://www.allgo.org).*

👑 **ALTERNATIVE LIFE ON EARTH: SEX, LIES AND DUCT TAPE** Check out the Dramazons, the gay-themed (but straight-friendly) troupe du jour, hoping to expand its ranks. This show promises SNL-paced sketch comedy with a queer flava. 18 and up only. *Sat., May 16, 7:30pm. The Hideout Theatre, 617 Congress, 443-3688. Free, donations welcome. [dramazons@yahoo.com](mailto:dramazons@yahoo.com), [www.myspace.com/465934089](http://www.myspace.com/465934089).*

**CANCER CONNECTION VOLUNTEER TRAINING** is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at [www.thecancerconnection.org](http://www.thecancerconnection.org). *Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

**CRAWFISH & CROQUET FOR PLANET CANCER** Buy your tickets online in advance for a Cajun-style crawfish boil with croquet and live music from Uncle Lucius and others. The money goes to Planet Cancer, which helps young adults deal with the disease. *Sat., May 16, 1-6pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. \$20. [www.outlawrealestategroup.com](http://www.outlawrealestategroup.com).*

**DIPLOMACY IN MOTION** The International Hospitality Council of Austin brings a fundraiser on rails. Jump on the train in Cedar Park and travel to Bertram, Texas, and back surrounded by food and festivities from around the world. The money goes to international students studying at local universities. *Sat., June 13, 6-9pm. 505-4079. \$35-75. [www.ihcaustin.com](http://www.ihcaustin.com).*

👑 **DON'T HIDE YO PRIDE** Pride's just around the bend. Sign up now as a sponsor or volunteer. And while you're at it, get a booth and a position in the parade. AGLCC makes it easy to access online (you can even Facebook 'em, Dano). Check the site or e-mail today! *Sat., June 6. [www.austinpride.org](http://www.austinpride.org).*

**POLO FOR PUPPIES** A day of polo, auctions, and pony rides for the kids, with the money going to the Texas Hearing & Service Dogs. It's nice to see horses doing what they can for the canines. *Sat., May 16, 1:30-6pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 512/891-9090. \$15. [www.servicedogs.org](http://www.servicedogs.org).*

👑 **SOFTBALL AUSTIN TOURNAMENT** You'll be poppin' more than flies at this end of the season softball tournament. Come cheer 'em on to see who gets to go to the Houston tourney. *Sat.-Sun., May 16-17. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley, 445-6003. [www.softballaustin.org](http://www.softballaustin.org).*

👑 **TEXAS SWINGERS** Tejas means friends, right? So, what's a li'l swangin' among friends? Especially friends who are fundraising to keep fab services flowing to our pals living with HIV/AIDS? Get your tickets now! *Fri., June 5, 7pm. Saengerrunde Hall, 1607 San Jacinto, 454-8646. \$40 (\$35, advance). [www.projecttransitions.org](http://www.projecttransitions.org).*

👑 **TRINITY UNITED CHURCH BAKE SALE & BARBECUE** Kate loves minihorses, and Ash is crazy for a good raffle. Both minihorses and raffles will be part of Trinity United Church of Niederwald's annual bake sale and barbecue – and so will the Rev. Carla from Creative Spirit. This church in Niederwald is her (Sun)day gig. So come on out! *Sat., May 16, 11am-3pm. 512/398-3019. [cheatham@austin.rr.com](mailto:cheatham@austin.rr.com).*

**UT TRASH TO TREASURE DRIVE** It's coming up on move-out time for UT students. So what are you going to do with that couch and lamp you found on the street back in October? Donate it to Trash to Treasure, where it will be sold at a low cost for students moving in. Kinda like delayed recycling. Call 232-7840 to schedule a pickup of large items, or bring your smaller items to the LBJ Library parking lot or other donation drop-off spots around town. Go to the website for more info on special deals and volunteer opportunities. *May 13-25, 8am-6pm. LBJ Museum Parking Lot No. 38 and San Antonio & 23rd. [www.trashtotreasureut.com](http://www.trashtotreasureut.com).*

👑 **WHIPPIN' IT OUT FOR PRIDE!** What's that? A superspecial *Austin Chronicle* Pride pullout supplement for Austin Pride 2009? Oh, yes. So, if you are hosting an event for Pride, around Pride, or leading up to Pride, send us info ASAP for the special Pride editions of the Gay Place. We'll also be updating our gAyTX Fun Guide. Who loves ya, baby? All listings are free free free free free. *Fri.-Sun, June 5-7. 454-5766. Free. [gayplace.austinchronicle.com](http://gayplace.austinchronicle.com), [austinchronicle.com/gayplace](http://austinchronicle.com/gayplace), [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog), [austinchronicle.com/gaytx](http://austinchronicle.com/gaytx).*

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# sports

BY MARK FAGAN listings

BY THOMAS HACKETT **playingthrough**

If Kirsten and Kris Schultz are cute today, just imagine how adorable they were as little girls, seeing who could make the most free throws in a row

or drink the most glasses of milk or eat the most cereal. Kirsten and Kris are identical twins, so it's probably no coincidence that these contests often ended in a tie. Both are ambidextrous, athletic, and love dogs. But they're not so identical that you can't tell them apart. Kirsten is 2 inches taller and has bluer eyes. Kris' eyes are more greenish. She's also the more enthusiastic pingpong player. "If there's a pingpong table around, even if it's old and warped, I'll absolutely be playing," she says. "It's impossible to be in a bad mood playing pingpong."

Kirsten wasn't so sure about that. "Yeah, playing pingpong for 24 hours straight – that was definitely my sister's idea," she grumbled.

Eighteen hours into their pingpong-a-thon to raise money for the Leukemia & Lymphoma Society, Kirsten was feeling even less enthusiastic about the game. Starting and finishing at noon sharp, they had resolved that they would take a five-minute bathroom break every six hours. The third of these might have lasted a little longer, as Kirsten was off throwing up what little she'd eaten during the night. A little later, during a rally, she briefly fell asleep standing up. Still, they kept playing. "Around 7 in the morning, my right knee started hurting," Kris herself admitted. "And my hip. And my neck. And my eyes have gotten fuzzy. And I'm having trouble forming complete sentences. Other than that, I'm feeling pretty good." In fact, she often looked giddy – like this:

But more often, lulled by the metronomic back and forth of the game, they had the zonked-out thousand-yard stare of a battle-weary soldier – like this:



And toward the very end, when they couldn't tell time, they looked like this:



In 24 hours, they'd each hit some 64,000 shots, raising about \$1,200 for their efforts (a few checks are in the mail they're told). That works out to less than 1 cent per shot. There are, of course, easier ways to raise money for worthy causes, like what society women do, hosting swank parties. "I hadn't thought of that," Kris said. "I always think I have to do something if it's a cause I care about. Besides, I don't do well at those kinds of parties ... unless there's a pingpong table."



PHOTOS BY THOMAS HACKETT



Please write Mr. Hackett at [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

## THE HOME TEAMS

★ **AUSTIN AZTEX** Austin's pro soccer team takes on the Champions League semifinalist Puerto Rico Islanders in a nationally televised game. For more, see "Soccer Watch." Fri., May 8, 7pm. Nelson Field, 7400 Berkman. \$18-22. [www.austinztex.com](http://www.austinztex.com).

★ **AUSTIN TURFCATS** are members of the Southern Indoor Football League and are playing in their inaugural season. Vs. Louisiana: Sat., May 9, 6:30pm. Travis County Expo Center, 7311 Decker Ln. \$5-15. [www.turfcats.com](http://www.turfcats.com).

**TEXAS STATE Baseball** Vs. Nichols State: Fri., May 8, 6:30pm; Sat., May 9, 2pm; Sun., May 10, 1pm. Bobcat Baseball Stadium, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Oklahoma City: Fri.-Sat., May 8-9 7:05pm; Sun., May 10, 2:05pm; Mon., May 11, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**AUSTIN OUTLAWS** Your favorite women's football team. Vs. Fort Worth: Sat., May 9, 6:30pm. Chaparral Stadium, Westlake High, 4100 Westbank. [www.austinoutlaws.com](http://www.austinoutlaws.com).

**UNIVERSITY OF TEXAS Baseball** Vs. Texas A&M: Sat., May 9, noon; Sun., May 10, 2pm. Disch-Falk Field, 1300 E. MLK. [www.texasports.com](http://www.texasports.com).

## RECREATION & FITNESS

**AMERICAN LEGION MEMORIAL GOLF TOURNEY** and silent auction will benefit the Onion Creek American Legion Post 326. Thu., May 7, 7am. Onion Creek Golf Club, 2510 Onion Creek Pkwy. [www.alegiononioncreek.org](http://www.alegiononioncreek.org).

**ROCK CLIMBING AMBASSADOR** Rock climber Sonnie Trotter will be sharing stories of his most intense climbs and showing slides. Thu., May 14, 7pm. Patagonia, 316 Congress. Free. [www.patagonia.com/web/us/patagonia.go?assetid=1882](http://www.patagonia.com/web/us/patagonia.go?assetid=1882).

**MISSY PROJECT GOLF TOURNAMENT & AUCTION** A day of gold and auctions with the money going to early detection of brain aneurysm disease. Mon., May 11: 12:45pm, golf; 5pm, dinner. Great Hills Country Club, 5914 Lost Horizon Dr., 767-6787. \$20, dinner; \$150 per golfer. [www.themissyproject.com](http://www.themissyproject.com).

**SPEED CLIMBING COMPETITION** to benefit the Austin Food Bank. Sat., May 9, 10am. 360 and MoPac entrance to the greenbelt at seismic climbing wall, 917-4684. \$5 or two nonperishable food items, free for spectators. [www.ctmrocks.com](http://www.ctmrocks.com).

**SATURDAY IN THE PARK** Bring the entire family for food, games, fun, and live music from the Biscuit Brothers, all benefiting the HeartGift Foundation. Sat., May 9, 10am-noon. The Triangle, 47th & Guadalupe, 637-5114. [www.heartgift.org/saturday\\_in\\_the\\_park.php](http://www.heartgift.org/saturday_in_the_park.php).

**FREE ROWING MACHINE CLASS** Learn the basics of the rowing stroke, and burn calories while doing it in this hour-long class on Lady Bird Lake. Classes held every Monday from 6 to 7pm and Wednesdays from 6:45 to 7:45am. Mon., May 11, 6pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free. [jen1@rowingdock.com](http://jen1@rowingdock.com), [www.rowingdock.com](http://www.rowingdock.com).

## RUNS, WALKS, & RIDES

**THE ROOKIE TRIATHLON** is good for beginners and advanced triathletes alike. Sun., May 10, 8am. 6700 N. I-35, New Braunfels, 830/627-2843. [www.therookietri.com](http://www.therookietri.com).

**ARMADILLO HILL COUNTRY CLASSIC** Proceeds from this event hosted by the Austin Cycling Association will go toward providing free helmets and bicycle safety training for kids. Choose between rides ranging from 14 to 105 miles, or the 6.5-mile Kids & Family Ride in Bertram, where kiddos ride for free with a parent or guardian. Sat., May 9, 8am. \$40. Liberty Hill High School, 13125 Hwy. 29 W., Liberty Hill, 512/218-0401. [www.austincycling.org/dillo](http://www.austincycling.org/dillo).

**THE SCHRADER 1600** is a series of one-mile races free to the public. RSVP if you'd like to participate. Sat., May 9, 8pm. Williamson Co. Regional Park Track, Cedar Park, 512/818-2415. [www.facebook.com/group.php?gid=13237038443](http://www.facebook.com/group.php?gid=13237038443).

**GREAT STRIDES WALK** benefits the Cystic Fibrosis Foundation. After your three-mile walk, enjoy live music, kids activities, and more. Sat., May 9, 10am. Austin Zoo, 10807 Rawhide Trail, 338-1744. [www.cff.org/great\\_strides](http://www.cff.org/great_strides).

**CHUY'S HOT TO TROT 5K AND KIDS K** will benefit Special Olympics Texas. Sat., May 9; 7:45am, Kids K; 8:15am, 5K. Chuy's Arbor Trails, 4301 W. William Cannon, 888/439-2489 x225. [www.chuys.com](http://www.chuys.com).

★ **SENIOR K WALK** is a great way to spend time with your parents on Mother's Day. Walk 100 yards or more, up to three miles. People who use wheelchairs, walkers, and canes are encouraged to take part. Each participant over age 50 will receive a free T-shirt and finisher's medal with flowers and food afterward. Sat., May 9, 8:30am. South Austin Athletic Club, 1109 S. Congress Ste. B, 589-1717. [www.strengthmobile.com](http://www.strengthmobile.com).

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**THE SCORE** Your Base on Balls  
[austinchronicle.com/sports](http://austinchronicle.com/sports)

BY NICK BARBARO **soccer watch**

After a week off, the **Austin Aztex** finish their season-opening home stand this Friday, May 8, hosting the **Puerto Rico Islanders**, probably the best team in the United Soccer Leagues and recently a semifinalist in the CONCACAF Champions League. The game will be **nationally televised** on Fox Soccer Channel, so fans are encouraged to come early, be loud, and wear red. Friday, May 8, 7pm, Nelson Field, Berkman north of Highway 290. \$18-22.

It's a tough week for the London clubs, playing at home in the **European Champions League** semifinals: **Manchester United** absolutely gutted Arsenal on Tuesday, 3-1; it was over early, with two Reds goals in the first 11 minutes. Then on Wednesday, **Barcelona**, without a single shot on goal all game and playing a man down for the last half-hour, somehow came up with a winner five minutes deep into extra time, to stun host Chelsea. The final is May 30 in Rome; Man U will be heavy favorites to become the first team ever to nab back-to-back Champions League titles.

The swine-flu-delayed second leg of the **CONCACAF Champions League** final – **Atlante vs. Cruz Azul** (with the hosts holding a 2-0 lead from the first leg) – is Tuesday, May 12, at 9pm, live from Cancún on FSC.

**Warren St. John**, author of *Outcasts United*, the true tale of the **Fugees**, a youth soccer team made up of international refugees relocated to Clarkston, Ga., appears at BookPeople (603 N. Lamar, 472-5050, [www.bookpeople.com](http://www.bookpeople.com)) Monday, May 11, 7pm.



Got a sporting event you'd like to see listed in The Austin Chronicle? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).



# arts listings

## Let Me Down Easy

Zach Theatre Whisenhunt Arena Stage, through May 10  
Running time: 1 hr, 40 min



To a child, death looms large: a great, mysterious black curtain that things slip behind, never to be seen again. Is heaven back there? Or something else, something not good? No one is sure,

which makes the thing even more forbidding.

At the outset of *Let Me Down Easy*, Anna Deavere Smith shares this child's perspective, not from the life of another, as we might expect based on her interview-based works, *Twilight: Los Angeles, 1992* and *Fires in the Mirror*, but out of her experience, a signal to us that this work follows a personal path, with the artist pursuing her own consideration of mortality and what it means to confront that ominous curtain.

Smith embarks on that journey with a tantalizing impersonation of herself – and you do sense her applying the same technique to herself that she does to the other people she presents onstage, that painstakingly precise re-creation of her subject's gestures, words, rhythms, inflections, and pitches, including every last “um” and “ah” – before going on to explore mortality in her signature fashion, through the experiences and observations of others. Initially, those are people whose livelihoods involve pushing the boundaries of physical expression and who confront mortality as a matter of course: a prizefighter, a rodeo bull rider, Lance Armstrong. With Armstrong, that confrontation also concerns his battle against cancer, and in time, Smith shifts her attention to patients with catastrophic illnesses. Speaking with patients leads her naturally to the doctors who treat them, which in turn leads to the health-care system in which those physicians labor. And so it goes, following a road that winds from the sports arena to the hospital corridor to the flooded streets of New Orleans to an orphanage in Johannesburg, South Africa, to, ultimately, the graveside.

There's a meandering quality to the work as it's presented here, but that's the nature of personal journeys, isn't it? A discovery on one trail may lead you down a different one, and what you find there may send you in yet another direction. Even when a digression feels less than organic – an analysis of our broken health-care system, while timely, seems far afield of the work's focus on personal experience – it fits into the work's questioning nature. Smith refers to the project as an inquiry, and that's apt. She's probing for answers to big questions about death and that thing that happens before it, life.

Like a good journalist, Smith will pursue answers in many places and report what she finds with scrupulous fidelity. Her portraits of the two dozen individuals here are strikingly distinct and represent their subjects in the fullness of their humanity. And though some are caught in tragic circumstances, Smith never shows pity for them or invites us to. She is clear-eyed in her embodiment of each, the better for us to admire these individuals' courage and compassion and resilience in facing the end facing us all.

Ultimately, Smith's long and winding road brings us back where we started, to a child's perspective on death. Only this time, the child is terminally ill and does not fear it. Through him comes the gift in Smith's odyssey: a way to slip behind the curtain, to ease away from life, in peace. In that gesture is generosity and grace, and Smith offers it to us in the openness of the Arena Stage, where we all face one another with no curtain in sight.

— Robert Faires

## theatre

### OPENING

**ROMEO AND JULIET** Austin Shakespeare presents the Bard's tragic romance, out there on the Zilker hillside, in a 1940s zoot-suited Mexican-American style. “You bite your pinche thumb at me, ese?” Directed by Ann Ciccolella, featuring Collin Bjork as Romeo and Gwen Kelso as Juliet. *May 7-June 7. Thu.-Sun., 8pm. Mother's Day extra: Sun., May 10, 2:00pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free, sirrah, free.*

### THE E WORD: A PLAYGROUND ADAPTATION

Writer/director Sharon Sparlin's been tackling science-related themes for a while, and this new show – “a tender comedy with songs” – brings her exploration to controversial ground. Why? Because if evolution is true, then Adam and Eve were just a fairy tale, and therefore (the “reasoning” of idiots seems to go) We're! All! Doomed! To! A! Godless! Existence! Sparlin's show is likely more subtle and more playful than your editor's ham-fisted ecclesiastical bitch-slap here (see Elizabeth Cobb's “Evolving Dialogue,” p.38, for more), and there are finches to it! What a hell of a fine anniversary present for our man Darwin! (Note: Not recommended for young children, suggests Sparlin.) *May 8-23. Wed.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 507-8535. \$15-25 (pay what you wish, Wednesdays). www.rudemechs.com.*

**OCEANA** The Vortex, the company that's brought us many incarnations of its *Dark Goddess* over the years, unleashes the vast tidal powers of the ocean and all its myths – sirens, selkies, sea serpents, and so forth – in this spectacular exploration of globally diverse hydro deities. Bonnie Cullum (director) and Content Love Knowles (musical director) have teamed up with a large and passionate cast for this one. *May 9-June 6. Thu.-Sun., 8pm. (No show May 16, big ocean-themed masquerade party instead). The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace). www.vortexrep.org.*

**ARE YOU ALIVE?** Double Stereo and Debutantes & Vagabonds present this combo of theatre and live music, directed by Amanda Garfield and Paula Russell, with a different band each night: White Ghost Shivers (Thu.), the Georgian Company (Fri.), and Scott H. Biram (Sat.). *Thu.-Sat., May 14-16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$15. www.dnvttheatre.com.*

**HENRY V** Shakespeare's fine joint, as proffered by the irrepressible Japhy Fernandes and the Austin Drama Club. E-mail for directions. *May 14-30. Thu.-Sat., 8pm. Pay what you can. ceasarnbice@yahoo.com.*

### CLOSING

**THE GRAPES OF WRATH** The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds, and feel an instant resonance with those Joads. *Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

**THE AGE OF AROUSAL** Mrrrowwwwl, arousal ... Linda Griffiths' new period comedy fuses the political battle of 19th century suffragettes with the personal battles of the sexes to explore love, desire, and the cost of equality. Featuring Babs George, Jenny Larson, Cyndi Williams, and more. Directed by Lara Toner. *Through May 10. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinpalyhouse.com.*

**GOLF THE MUSICAL: A COMEDY REVUE** Tex-Arts presents a formerly off-Broadway musical that exhausts every quirky term, cliché, and double entendre that you could possibly think of relating to golf. *Through May 10. Thu.-Sat., 7:30pm; Sun., 2 & 7pm. Morris Theatre, 2300 Lohmans Spur. 512/852-9079 x101. \$30-34. www.tex-arts.org.*

**MATERNAL INSTINCTS PROJECT** offers the first performance of a reader's theatre created from the stories of real mothers. *Sun., May 10, 4pm. Salvage Vanguard Theater, 2803 Manor Rd. \$5. www.maternalinstinctsproject.blogspot.com.*

**A NUMBER** Different Stages presents Caryl Churchill's so-damned-close-it's-hardly-the-future drama about a man who discovers that he's a clone. Featuring Marc Balester and Norman Blumensadt. Directed by Bob Tolaro. (Bonus: Most shows will include a post-performance discussion

with acclaimed playwright C. Denby Swanson.) (See review, p.76.) *Through May 13. Wed.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30. www.main.org/diffstages.*

**LET ME DOWN EASY** Conceived, written by, and starring Anna Devere Smith, this is a fully staged production (soon heading for Broadway) based on the interviews the playwright developed at Zach Theatre. From survivors of the Rwandan genocide to the head coach of the UT football team, this show, this talented woman, captures it all. Directed by Leonard Foglia. (See review, left.) *Through May 10. Tue.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

**THE TEMPEST** The Baron's Men theatre company presents Shakespeare's fantastic classic of magic, love, and redemption amid the ragings of an imperfect storm. Out there in the wilds near the Curtain Theatre on the good Lord British's estate; prithee bring something comfortable to sit thy tender arse upon. *Through May 10. Fri.-Sun., 7:30pm. 7400 Coldwater Canyon. 474-8497. \$20 (\$15, seniors, students, ACoT).*

**SUNDAY IN THE PARK** Out in Bastrop, they're offering this family entertainment featuring turn-of-the-century songs and dances. *Through May 9. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10. www.bastropoperahouse.com.*

**EXIT THE BODY** Out in Leander, there's a comedic murder mystery written by Fred Carmichael and directed by Karen S. Miller for the Way Off Broadway Community Players. *Through May 9. Fri.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/259-5878. www.wobcp.org.*

### ONGOING

**RECREATING THE DOMAIN** is a set of artist-created recorded walking tours of the Domain, that ever-sony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. See “Recreating the Domain,” p.37, for more. Downloads available at: [www.recreatingthedomain.org](http://www.recreatingthedomain.org).

**HOUSE** No, dammit, Hugh Laurie has nothing to do with it. This is the return of the hilarious Daniel MacIvor show, masterfully embodied by Hyde Park Theatre's Ken Webster, that played to sold-out crowds at HPT in 2001. Circus tents, supermarkets, Ramada Inns, sewers, dreams: one man, one very fucked-up adult life, a thousand incredulous laughs. Recommended. *Through May 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

### DINNER THEATRE

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through May 30. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

### AUDITIONS

**THE RIVALS** Weird City Theatre Company is casting for Richard Sheridan's classic comedy, to be presented in July. E-mail (with head shot and résumé) for appointment. *Tue., May 19, 6-10pm. www.weirdcitytheatre.com.*

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### PERFORMANCES BY

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Martin Middle School  
Hawaiian Kona-Isle  
Escuelita Dance  
Ballet Afrique  
Love of China  
Austin Dance India  
The Spirit of Flamenco  
Walnut Creek Elementary Dragon Team

### FREE ARTS & CRAFTS

for children ages 6-15 from 12:30 to 3:00 pm

For more information please contact Rodolfo Mendez  
at 512.385.2838 or Melissa at [melanvil@hotmail.com](mailto:melanvil@hotmail.com)



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is co-sponsored by Ballet East Dance Company.



# Happy Mother's Day!

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THE GEORGETOWN PALACE THEATRE PRESENTS ...

# Little Shop of Horrors



GRAPHIC BY BARB JERNIGAN

By  
Alan Menken  
& Howard Ashman

Directed by  
Mary Ellen Butler

Parental Guidance  
Suggested

Weekends

**May 1 -  
May 31**

Fridays & Saturdays  
at 7:30pm

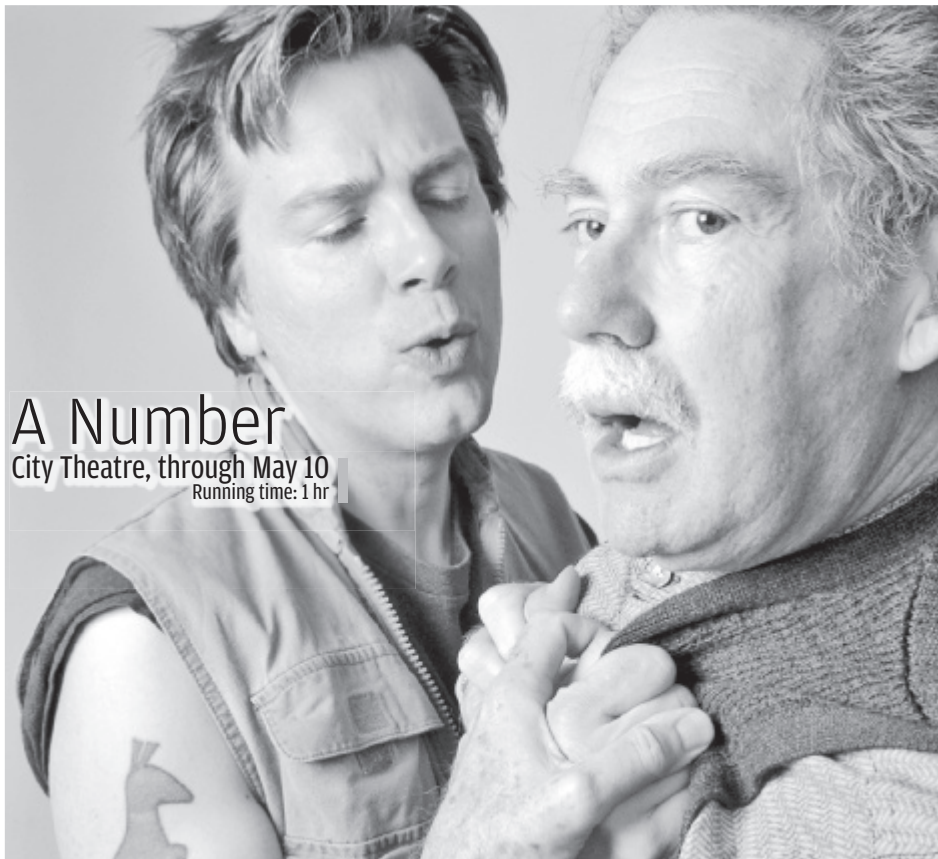
Sundays at 2pm

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HISTORIC GEORGETOWN  
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**A Number**  
City Theatre, through May 10  
Running time: 1 hr

Different Stages' production of *A Number* is one of those shows where all the ingredients – performance, design, and preparation – come together in a fascinating, absorbing combination.

It's not an easy play. If it were a meal, this show would be like the octopus salad I had one time at Whole Foods, not some frozen pizza you pop in the oven. However, *A Number* is worth seeing for the same reason that culinary adventures are worth risking: You learn a little something new about the world.

The play presents two men onstage. Salter (Norman Blumensaadt) is trying to reassure his son (Marc Balester) that he really is his son, not just some replacement replica. That kind of worry can crop up when you discover that your genetic material has been cloned roughly 20 times without permission.

The sci-fi aspect to *A Number* ends there. Cloning may be the hook, but the play is more about identity and how identity is established. It's also about coming to terms with the great mistakes of life. Balester plays the multiple clones masterfully, and even without costume changes, each clone is very much his own character. Salter is a great role for Blumensaadt, who brings a natural, nervy tension to Salter's moral queasiness. The actors are aided by a stark set of black and white, designed by Ann Marie Gordon, with hard lines and a background that resembles prison bars.

For most people out there in the world, Caryl Churchill's extremely sparse writing is not easy to digest. In *A Number*, she gives us overlapping dialogue from a script without punctuation or stage directions. The events of the story are hard to define, because Salter contradicts himself and because Churchill resists including a lot of real-world specifics. Instead, she provides

only a few concrete images from the lives of her characters: a boy calling out at night for his father or an underground dwelling with coffins in the walls.

Churchill is considered an important and insightful playwright in the same category as Harold Pinter and other writers of the 20th century who looked to deconstruct our assumptions about stories and how we tell them. But let's face it: For the average person who didn't take an undergraduate seminar in post-World War II drama, it's easy to be left feeling adrift at the end. I see and write about theatre all the time, and even I feel like Churchill's being unfair, making me do work when I just came to see a play.

Different Stages does something very smart about that. Audience talk-backs are nothing new, but with this production, the postshow discussion is actually part of the evening, not just something you sneak away from so you can get to your car first. The reason for the talk-back may be because the play clocks in at only 60 minutes, and there were bang-for-buck considerations. But with *A Number*, the talk-back also reassures the audience: No, it wasn't just you; the play was really challenging. Dramaturge C. Denby Swanson leads the open-ended discussion, inviting the audience members to piece together what they saw for themselves, and she makes everyone feel pretty smart in the process. Not bad for an extra.

*A Number* is worth seeing. Bring a friend, in fact. Half the fun is talking about it later.

– Elizabeth Cobbe

**ACC: SUMMER ORIGINAL PLAY FESTIVAL** Seven student-written plays will be part of this July showcase of staged readings and minimalist production, so here's a good chance to get yourself onstage. Prepare a one-minute monologue; e-mail for appointment. (Oh Hai: The fest also needs some experienced playwrights, directors, and designers to help mentor these students.) *Fri.-Sat., May 15-16, 10am-3pm. ACC Main Theatre, 1212 Rio Grande, 223-3245. student.performance.lab@gmail.com.*

**THE ODYSSEY: A ROCK MUSICAL** Freddy "Pigman" Carnes has left the acclaimed kiddie shows behind, temporarily, and is looking for actors for his newest work. Men and women are needed to embody the Homeric heroes and heroines, to be presented for adult audiences this summer, and there will be much singing (even a power ballad or two). Call for appointment. *Sat., May 9, 10am-2pm; Mon., May 11 & 18, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 891-8387. www.cityofaustin.org.*

## THEATRE CALL BOARD

**SUMMER ACTS: AUSTIN THEATRE FESTIVAL** Want to stage a show for less dough? City Theatre is taking submissions for this two-week (July 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: *June 5. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.*

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Funniest Person in Austin Competition** They're battling it out on Monday and Tuesday nights at Cap City right now, to see who'll reign supreme over the Austin scene this year. You want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny? Of course you do - it's sometimes hilarious, sometimes painful, always a good time with, like, a dozen different comedians each night. Recommended. *Through May 18. Mon.-Tue., 8pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Brendon Walsh** One of the funniest people in Austin – as his pwnage of the 19th annual FPIA contest proved beyond the shadow of a doubt – returns to the Cap City stage, with **Andy Ritchie** opening. *May 7-9. Thu., 8pm; Fri., 8 & 10:30pm.*

**Tony Rock** So, yeah, we'll mention that the man is Chris Rock's younger brother, but we'll join his fans in noting that he's doing his own distinctive comedy and tearing up the funny like so much showbiz Kleenex. Also, the acclaimed **Felicia Michaels** opens. *May 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** The almost non-Euclidean **Parallelogramphonograph** brings its best to bear on unscripted shenanigans, now with **Level 5**. *Thu., 8pm. UpTowne* is ColdTowne's sketch comedy showcase, of course. *Thu., 10pm. Proctor* The ColdTowne improv school faculty unleashes themselves. *Fri., 8pm. Residencies* features the nocturnal ne'er-do-wells of **Midnight Society**. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features supreme lord-of-vinyl **DJ Starsign** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm. Cold, Cold Improv* The house troupe does its thing with, this week, **Murphy**. *Sat., 10pm. Improvapalooza* is a free, free, free show, featuring a tricky cadre of performers. *Sun., May 10, 7pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Esperie Randolph** as **Barack Obama** with some special words for

our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. Bonus: Headlined this month by **New Movement Theatre's** Chris & Tami. *8pm. OMG, it's only \$3!*

**Friday: Double Barrel** has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

**Saturday: Improvised Shakespeare** might be some of the best, and likely will be the most entertaining, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chris Cubas**. *Thursdays, 10pm.*

**Mark Agee** This cove with the cue-ball noggin slayed 'em at the South by Southwest comedy showcase, so we reckon he's a good bet for a night of fun here, too. **Aaron Aryanpur** and **Chris Cubas** open. *Fri.-Sat., May 8-9, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

**KICK BUTT COMEDY Open Mic Comedy Wednesdays**, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

**COMEDYSPORTZ** Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

## LADIES ARE FUNNY FESTIVAL

The **Austin Improv Collective** and **Girls Girls Girls** present a knockout lineup of distaff talent to set you laughing yourself silly, with talented improv and sketch artists from around Texas and across the country. They've commandeered **Salvage Vanguard Theater** this weekend, with shows and classes and more – see the website for details. Here are the highlights:

**CABARET NIGHT** features stand-up comedy, musical variety acts, free drinks, table service, and more. With **Selena Coppock** (New York), **Delilah Dix** (New York), **Holly Lorka** (Austin), **Virginia Jones** (Portland, Ore.), **Luna Tart** (Austin), **Kerri Lendo** (Austin), and **Skinny Bitch Jesus Meeting** (New York). *Thu., May 7, 8-11pm.*

**FRIDAY SHOWS** begin with improv from **Firth and Arjet** (Austin), **Adventure Squad** (Austin), and **Focus** (New York). *8pm.* Which are followed by a pair of one-woman shows by **Megan Grano** (Los Angeles) and **Sara Benincasa** (New York). *10pm.* Which is capped off with a **Laff Party**, which is – aw, c'mon, you know what a party is. *11:30pm.*

**SATURDAY SHOWS** boast a one-woman performance from Austin's **Mocha Jean Herrup** and improv from Houston's **Massive Ladies**. *8pm.* Then there's musical improv from local **Girls Girls Girls** and improv from **Jill Bernard** (Minneapolis). *10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. laff.austinimprov.com.*



# dance

## ACC DANCE DEPARTMENT

**Choreographers' Spring Showcase** Faculty and student choreographers present new dances. *Fri.-Sat., May 8-9, 8pm. Mainstage Theater, 1212 Rio Grande. \$6 (\$3, seniors, students). Spring Dance Informance* Informal showings of works by student choreographers. *Wed., May 12, 7pm. ACC, Rm. 130, 1212 Rio Grande. Free. 223-3384.*

## INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN:

**DANCE OF THE ENCHANTRESS** Guru Bharati Shivaji performs in the beautiful style, Mohiniyattam, a rare classical dance form of Kerala in Southern India. She's joined by her daughter, Vijaya Lakshmi. *Sat., May 9, 6pm. Akins High School, 10701 S. First. 895-9524. \$20 (\$10, seniors, students; free, ICMCA members). www.icmca.org.*

**BALLET AUSTIN: CINDERELLA** It's that rags-to-riches romance, told through dance (choreography by Stephen Mills with a contemporary twist brings humor, escape, and adventure to this time-honored tale) and sumptuous music (by Alexander Glazunov, performed live by the Austin Symphony). *May 8-10. Fri., 8pm; Sat., 2 & 8pm; Sun. 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. \$24-74. www.balletaustin.org.*

**DANCE UMBRELLA: SONIA GOMEZ** Catalan choreographer Sonia Gomez performs with her mother, Rosa Vicente, in the aptly titled: "Mi Madre y Yo." Set to the music of the Beach Boys, Tina Turner, and Kraftwerk, Gomez' dance incorporates text, movement, and video projections. Join mother and daughter for lunch following Saturday's matinee. *May 8-9. Fri., 8pm; Sat., 1pm. Rollins Studio, at the Long Center, 701 W. Riverside, 454-LONG. \$18 (\$15, seniors, students, DU members; \$30, Mother's Day Special with extras). www.danceumbrella.com.*

## TWO LEFT FEET

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

**CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES** Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. *371-7146. www.chaddickdancetheater.com.*

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

**ESQUINATANGO: NOCHE DE TANGO WITH GLOVER GILL & THE TOSCA STRING QUARTET** Every second Saturday enjoy a magical night of tango; start with a lesson, then dance (and socialize) the night away. No partner necessary. Snacks provided (BYO beverage). *Sat., May 9, 9pm-1am. EsquinaTango, 209 Pedernales. 524-2772. \$10. www.esquinatangoaustin.com.*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. *323-6838. www.danceassociatesaustin.com.*

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Co., 2302 Western Trails. www.staceylizette.net.*

**FLAMENCO CLASSES** Beginner: *Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Cave Rd.* Intermediate: *Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270. www.myspace.com/chloebraville.*

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. *974-7400. Free. www.cityofaustin.org/library.*

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

**SCOTTISH BALLROOM DANCING** Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

**THE CONTEMPORARY CLOGGERS** Enjoy beginner lessons in Appalachian Clog Dancing in this two-month class. No partner necessary. Call for details. *Through May 26. Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

**SECOND FRIDAY ENGLISH COUNTRY DANCING** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., May 8, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.*

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

## AUSTIN BARN DANCERS: CONTRA DANCE

Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswing syndicate.org.*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

# classical music

## OPENING

**UT SCHOOL OF MUSIC Wind Ensemble** Jerry Junkin leads the ensemble in works by Respighi, Pann, McAllister, and Maslanka. Denis Llinas guest conducts. *Fri., May 8, 8pm. Bates Recital Hall. \$10 (\$5, students). 471-5401. www.music.utexas.edu.*

**LA FOLLIA AUSTIN BAROQUE: BAROQUE BIZZARIA** La Follia performs Baroque music from the wondrous to the outrageous to the just plain weird and (probably) some things you've never heard. Battle pieces, music for gall bladder operations, toxic musical assets, cross-gender arias, and more. In this concert, nothing is sacred! *Fri., May 8, 8pm. First Presbyterian Church, 8001 Mesa. Sat., May 9, 8pm. First English Lutheran Church, 3001 Whitis. 879-6404. \$18 (\$15, seniors; \$5, students). www.lafollia.org.*

## HYMN FEST WITH COMPOSER MARTY HAUGEN

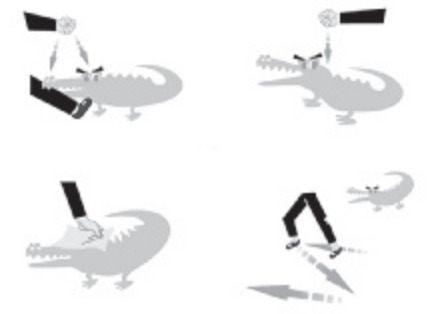
An informal evening of songs, music, and poetry. *Sat., May 9, 7pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. Free. www.saintmartins.org.*

**CONSPIRARE YOUTH CHOIRS: REFLECTIONS** This concert continues the exploration of the young singers' nationalities and personal histories. Works by Schubert, Casals, Piazzola, and more. *Sat., May 9, 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 476-5775. www.conspirare.org.*

**AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT IN THE PARK** Regale Mom with a concert in her honor, featuring marches and musical numbers. *Sun., May 10, 7pm. Zilker Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.asband.org.*

**INDIA FINE ARTS: CARNATIC DIVA SOWMYA CONCERT** Vocalist Sowmya is accompanied by R.K. Sriramkumar, violin; and Neyveli Narayanan, mridangam. *Sun., May 10, 5pm. Lanier High School, 1201 Payton Gin. \$20 (\$15, seniors, students). www.austinifa.org.*

# ALLIGATOR ESCAPE



CREATIVE RESEARCH LAB'S 'DESIGN IN CONVERSATION' SHOW FEATURES THIS PIECE BY CHELSEA YU, AMONG MANY OTHERS.

## AUSTIN CHAMBER ENSEMBLE: OF CLEANING AND DREAMING

Trio Contraste, a violin/piano/clarinet ensemble, returns for an encore performance. Rarely heard trios by Milhaud, Sculthorpe, Ives, Pinchielli, and Schickele and a world premiere by Austin composer P. Kellach Waddle. Friday's performance is part of the St. Cecilia Music Series. *Thu., May 14, 8pm. Westlake United Methodist Church, 1460 Redbud. Fri., May 15, 8pm. First Presbyterian Church, 8001 Mesa. 345-3399. \$20 (\$15, seniors, students; \$5, children ages 10 and younger). www.austinchamberensemble.com.*

## ONGOING

**CARILLON RECITAL SERIES** The Kniker Carillon in UT's bell tower gets a fine workout as local carillon-neurs perform solo carillon music, carillon duets, and carillon and cello duets. *Wednesdays, 7pm; May 6, 20 & 27. UT Main Building. Free.*

## NOTES & ENCORES

### AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS

Membership is open for the 2009-2010 school year, for all orchestra students in grades K-12 from public, private, charter, and home schools, who are members in good standing of their respective school orchestras. Students should prepare a solo piece or etude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. There is a \$100 fee per semester for tuition, which includes instruction and several performances. See the website for details. *Mon., May 11, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

# CHRONIC

CHRONIQUE ON 'VALENTINO: THE LAST EMPEROR':

"There's nothing like watching a pug get his teeth brushed

to the sound of a Fellini-esque score to really jump-start your afternoon."

- KIMBERLEY JONES

austinchronicle.com/

THE CHRONICLE

chronic



THE DELIGHTFUL SARA BENINCASA IS PART OF THIS YEAR'S LADIES ARE FUNNY FESTIVAL AT SALVAGE VANGUARD THEATER.



# Austin Symphony Orchestra With Sarah Chang

Dell Hall at the Long Center  
for the Performing Arts  
May 1



Has Peter Bay really been leading the Austin Symphony for 10 years? For some reason – his eternally boyish looks, perhaps? – it doesn't seem that long. But the measure of Bay's time on the podium was

evident throughout the penultimate concert of ASO's 98th season. No matter what was being played – and the varied material swung from new to old, bold to muted, majestic to jazzy – the orchestra sounded confident and cohesive, a true ensemble that knew exactly what it was playing and how to play it with a unified sound.

An orchestra may face no more serious test of that kind of comprehension and unity than with a new work, and in Dan Welcher's *Symphony No. 5*, ASO faced not only a new work but an ambitious new work. Welcher, an Austin composer of longstanding who's known Bay for 30 years and was commissioned to write the work in honor of his friend's first decade with ASO, had in mind a symphony of the old school, with the sweep, lush colors, and unfettered musical energy of a Sibelius or Shostakovich. That's a challenge to produce in these post-postmodern days, but Welcher managed a score of admirable complexity and splendor, encompassing moments of contemplation and exclamation within a richly textured musical framework that was always pressing forward, growing and deepening in feeling. Indeed, its four-note motif was first stated with an air of anxiety about it – think of the famous theme of Beethoven's *Fifth* turned upside down and tentatively sounded out – but over his *Fifth*'s four movements, Welcher reconsidered and added weight to the notes until they acquired a sense of resolve that powered the music to a heart-swelling conclusion.

One could forgive ASO – or any orchestra – for not conveying all that complexity in a work's first performance, but no dispensation was necessary here. The orchestra gave a reading of the symphony that sounded its many colors in all their most vivid and subtle shadings. It was a full-bodied performance, robust and spirited in the way a symphony should sound, and shaping it with every step was Bay, his sharp, vigorous gestures, espe-

cially in the fourth movement, telling you everything you needed to know about the passion he had for his friend's composition.

The work that followed made quite different demands of the ensemble. Bruch's *Violin Concerto No. 1* is very much a star turn for a soloist, with the orchestra relegated to the role of accompanist. Guest artist Sarah Chang commanded the stage and played like a woman on a mission. Her virtuosic performance seemed driven by a deep sorrow, with every phrase, even the most forceful, shaded around the edges with heartache; you could almost see tears sliding off her bow. Here, Bay was at his most fluid, smoothly guiding the orchestra to create a gentle, soft surface onto which Chang's violin could pour out its anguish.

From subdued support, ASO made an about-face to rollicking pomp, with Tchaikovsky's *Capriccio italien*, a work that is both heavy and light, stately and fun, in that way only Tchaikovsky can be. The piece calls for a broad, lusty sound, and with the evening's major works behind them, the musicians were able to cut loose. They appeared to take their cue from Bay, who conducted with great sweeps of his arms and an enormous grin that could be glimpsed with every animated turn of his body. Both conductor and orchestra were clearly having a grand time, and the feeling was infectious. When they finished, the crowd roared its approval.

As satisfying as the program was, however, it left you feeling you'd been moving backward for two hours. The symphony, traditionally performed last, was performed first. (I suspect that was ASO's way of guaranteeing that patrons inclined to leave at intermission would hear the Welcher premiere.) The overture, which usually opens the program, closed it. Ah well, if we moved from the end to the beginning, let it stand for the beginning of Bay's second decade with ASO. That's something well worth looking forward to. – Robert Faires

## visual arts

### EVENTS

**LANCE LETSCHER: BOOKSIGNING AT AMOA** The (brilliant, painstaking) collage artist also discusses his work, with Charles Dee Mitchell and Dana Friis-Hansen. *Thu., May 7, 7pm. 823 Congress, 495-9224. Free. [www.amoa.org](http://www.amoa.org).*

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., May 7, 6-8pm. 478-4440. [www.artaustin.org/westend.htm](http://www.artaustin.org/westend.htm).*

### OPENING

**PRO-JEX GALLERY: RIVETING** Photographs of American working women during World War II, including work by Ansel Adams, Gordon Parks, Alfred T. Palmer, Jack Delano and Howard Hollem, curated by Pro-Jex's Neil Coleman and Tim Taylor of Austin Image Research. Reception: *Thu., May 7, 7-10pm. Exhibition: Through May 30. 1710 S. Lamar, 472-7707.*

**CONTINENTAL CLUB: SAM HURT** Eyebeam's daddy, is it? Yes, the very man – also a decent painter, as it turns out, with just a hint of cartoon to his brush strokes. And here's a show of his latest work. Reception (followed by live music from Olivier Giraud): *Thu., May 7, 7pm. 1315 S. Congress, 441-2444. [www.continentalclub.com](http://www.continentalclub.com).*

**CREATIVE RESEARCH LAB: DESIGN IN CONVERSATION** UT's design class of 2009 presents this senior exhibition as the culmination of its three years of study. Reception: *Sat., May 9, 6-9pm. Exhibition: Through May 30. 2830 E. MLK, 477-9328. [uts.cc.utexas.edu/~crlab](http://uts.cc.utexas.edu/~crlab).*

**GALLERY THRESHOLD: THREE GENERATIONS, THREE EXPLORATIONS** features new works by Roi James, Vincent Mariani, and Andrew Anderson, working in the minimal colorist tradition. Reception: *Sat., May 9, 7-9pm. 801 W. Fifth. Exhibition: Through June. [www.roijames.com](http://www.roijames.com).*

### CLOSING

**SYNCHRONICITY OF COLOR** is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. 1900 University Ave., 404-1900. *Through May 9.*

**DAVIS GALLERY: THREE TO GET READY** Vivid and elegant new works by Ave Bonar, Nancy Scanlan, and Peggy Weiss. *Through May 9. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

### ONGOING

**FLATBED PRESS: OFF THE EDGE** Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants during her sixty-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. *Through June 27. 2830 E. MLK, 477-9328.*

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty"** encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West"* More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2.*

**LOWBROW EMPORIUM: NECK OF THE WOODS** It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. [www.lowbrowemporium.com](http://www.lowbrowemporium.com).

**STUDIO2GALLERY: A PASSION FOR POLAROID II** Here's a juried exhibition of many artists using the beloved old-school photo process, with hand-manipulated and hand-colored Polaroids from Tina Weitz among the small but evocative works. *Through May 30. 1700 S. Lamar #318, 326-9102. [www.studio2gallery.com](http://www.studio2gallery.com).*

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**DOMY BOOKS: MAX JUREN VIDEOS** Video artist Max Juren offers a celebratory installation in which to view his newly released collected works DVD. *Through May 15. 913 E. Cesar Chavez, 476-3669.*

**COMFORT FOOD: CONTEMPORARY FOLK ART** by Robbin Robertson Polter and Terrell Powell. *Through July 18. Amplify Gallery, 2608 Brockton. 795-8454.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN** Photography by artist and gallery owner Rama Tiru. 3121 E. 12th. [www.ramatiru.com](http://www.ramatiru.com).

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson (!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity. [www.thefabgallery.com](http://www.thefabgallery.com).*

**AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA** The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer **Lordy Rodríguez** presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).*

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM: BIRTH OF THE COOL** California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).*

**D BERMAN GALLERY: LAUREN LEVY** The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. *Through May 30. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).*

**GAY FAY KELLY: GUATEMALA** Photography by Lesley Nowlin. By appointment only. *Through May 22. 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).*

**WILDFLOWER CENTER: SHOU PING** Scissor-cut images of hummingbirds and other subjects. *Through May 31. 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).*



**LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE** This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. *Through June 13.* 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE: A LEGACY OF CHANGE** This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. Free. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS** Take a curator-led tour, and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30.* 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**OKAY MOUNTAIN: BAYANIHAN: WORK FROM MANILA** This fourth installment in Okay Mountain's international No American Talent series is a show, curated by Tim Brown, of nine artists from the Philippines who explore the relationship they share with their families, their city, their country, and each other. *Through May 23.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION** One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. *Through June 13.* 1516-B S. Lamar, 440-8318. [www.awhq.com](http://www.awhq.com).

**STEPHEN CLARK GALLERY: JACK SPENCER** *Through May 30.* 1101 W. Sixth, 477-0828.

**WALLY WORKMAN: PRISCILLA ROBINSON** In the artist's new show, "Ways of Water," paint + polycarbonate + cast glass + metal + handmade paper = works of an eerie, unforgettable beauty. *Through May 30.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME** California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. *Through May 30.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG: CAMP BOSWORTH** "Three Day Bender and Other Stories from the Big Bend" includes new works by this Marfa artist. *Through May 31.* 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## SPACES

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalfe. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**CHERRYWOOD CAFE: VERONICA HANSEN PHOTOGRAPHY** *Through May 30.* Cherrywood Cafe, 1400 E. 38½. [www.veronicahansen.net](http://www.veronicahansen.net).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfeldphotography.com](http://www.rosenfeldphotography.com).

**HYDE PARK BAR & GRILL SOUTH: 12 X 12 IMAGINE ART** *Through May 10.* 4521 West Gate Blvd., 899-2700. [www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com).

**HYDE PARK GRILL: ROBBIN POLTER** 4206 Duval St., 458-3168. [www.robbinrobertsonstudios.com](http://www.robbinrobertsonstudios.com).

**NOMAD: HERE'S MY PHOTOS** Photography by Sam Marx. 1213 Corona, 628-4288. [www.nomadbar.com](http://www.nomadbar.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE** Fiber art by April Sullivan. *Through May 31.* 3241 Bee Caves Rd., 892-0021.

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**FIRST NIGHT AUSTIN CALL TO ARTISTS** See website for details on how to get involved with this citywide New Year's extravaganza. Deadline: *May 15.* [www.firstnightaustin.org](http://www.firstnightaustin.org).

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**CO-LAB: CALL FOR PROPOSALS** Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. [colabspace@gmail.com](mailto:colabspace@gmail.com).

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**JOHN PIPKIN** left the directorship of the Writers' League of Texas when he got the opportunity to write *Woodburner*, his first novel, the true tale of famed naturalist Henry David Thoreau burning down the woods around Walden. Highly recommended. *Thu., May 7, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

**MICHENER CENTER: READING SERIES** Included in this graduating-class showcase are poets Joseph Ahearn, Shao Wei, Sarah Smith, and Rebecca Wadlinger; fiction writers Jesse Donaldson, Will Dunlap, Smith Henderson, Kevin Jones, and Ryan Soelberg; screenwriter Dale Kennedy; and playwright Frances Cowhig. *Thu., May 7, 7:30pm.* Avaya Auditorium, 201 E. 24th, 471-1601. [www.utexas.edu/academic/mcw](http://www.utexas.edu/academic/mcw).

**ARS NOTORIA RETURNS** with a poetry reading featuring Jill Alexander Essbaum, David Jewell, Ric Williams, and other invited poets, with George Leake as your host. *Thu., May 7, 7pm.* Jo's Hot Coffee, 242 W. Second, 469-9003. [www.joscoffee.com](http://www.joscoffee.com).

**DR. KATHARINE BROOKS** UT's director of the Liberal Arts Career Services brings you her *You Majored in What?: Mapping Your Path from Chaos to Career.* *Thu., May 7, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**PRE-MOTHER'S DAY EVENT FOR STEPMOTHERS** features Izzy Rose, author of *The Package Deal*, and Carol and Jennifer Newcomb Marine, who penned *No One's the Bitch.* *Fri., May 8, 7pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ELLEN GREENE** unfolds her *Remember the Sweet Things*, a tribute to marriage. *Fri., May 8, 5-7pm.* Authenticity Gallery, 910 Congress.

**LORI JOAN SWICK AND AMANDA EYRE WARD** bring their respective critically acclaimed new works *Comfort and Mirth* and *Love Stories in This Town*. Highly recommended. *Sat., May 9, 2pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**WARREN ST. JOHN** inspires with *Outcasts United*, the true tale of a refugee soccer team in Georgia. *Mon., May 11, 7pm.* BookPeople, 603 N. Lamar.

**SHAILA ABDULLAH** reads from her critically acclaimed novel *Saffron Dreams.* *Tue., May 12, 7pm.* Spicewood Springs Library, 8637 Spicewood Springs Rd., 974-3800. Free.

**JACQUELINE KELLY** enchants with her first and critically acclaimed novel, *The Evolution of Calpurnia Tate*, the story of an 11-year-old girl growing up in 1899 Texas. *Tue., May 12, 7:30pm.* BookPeople, 603 N. Lamar.

**ARTHUR PHILLIPS** The author of the bestselling *Prague* texts viral in his brilliant tale of iPod love, *The Song Is You*. With beer and live music from Scrapomatic. *Tue., May 12, 7pm.* BookPeople, 603 N. Lamar.

**REIF LARSEN** The author's *The Selected Works of T.S. Spivet* is the tale of a 12-year-old genius who hops a freight from Montana to D.C. to accept an award for his scientific illustrations. *Wed., May 13, 7pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**GABRIELLE FAUST** takes another deep bite in her vampire saga, *Eternal Vigilance: The Death of Illusions*, set in a future war-ravaged Austin beset by totalitarians and vampires who aren't sure if Bush-style Republicanism is good for them or not. *Sat., May 9, 3pm.* BookPeople, 603 N. Lamar, 472-5050.

**TEXAS NAFAS** presents Usha Akella and John Poch reading at Austin Community College. Every week in May on Channel 16. Check website for exact times. [www.channelaustin.org](http://www.channelaustin.org).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**AAIM BOOK CLUB** delights in *The Bible: A Biography* by Karen Armstrong. *Mon., May 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**OLD QUARRY CLUB** tolls *Midnight's Children* by Salman Rushdie. *Tue., May 12, 7-8:30pm.* Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

## SEMINARS AND WORKSHOPS

**HOW TO WRITE A MYSTERY** is another Sisters in Crime May Mystery Month workshop, with L.C. Hayden leading. *Fri., May 8, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3155.

## OPEN MICS

**TANTRA POETRY IN SAN MARCOS** *Sundays, 8pm.* Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

**GENUINE JOE** *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm.* Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**THE HIDEOUT** Hosted by Thom the World Poet. Next up: Dave Thornberry and Jay Phoenix. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

## MISCELLANEOUS

**MORE POETRY!** *consciousness contains & is contained in sheaths of flesh & flesh skins & electricity invisible fingers of gravity & what is prosaically called the weak & strong forces flesh of meat & bone & water flesh of light & pulling pushing waves of what has been called ether plasma life force god force the what it is the stuff of the universe the inexplicable thing that cannot be contained in a formula or chemistry but only in the obliviousness of the Tao: it is what it is. (part one)* Namaste. Vaya con dios.


## POEM OF THE ISSUE

from a perch on a cliff I can see her  
gold and emeralds bind her hair  
her song I can hear  
surges of jewelled flowers  
burst in my heart  
and I focus the flow of the candies  
to her heart  
she is startled

— George Leake, "Startled"

6th Annual

# Liveable Vision Awards Party!



Honoring:

Foundation Communities' Community Tax Centers  
Red Salmon Arts/Resistencia Bookstore  
Shudde Fath with the Save Barton Creek Association  
PeopleTrust • Theatre Action Project

**Wednesday, May 20th • 6pm-8pm**  
Mexican American Cultural Center • 600 River Street

Tickets \$25

Liveable Raffle Items

Music by The Melancholy Ramblers

Contribute, buy tickets or become a sponsor online!

## www.liveablecity.org

Special thanks to UT Institute for Community, University & School Partnerships (ICUSP), Southwest Strategies Group, Austin Chronicle



# film listings



## Star Trek

D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

**Star Trek:** Has there ever been any other television program that so captured the imagination of its (initially modest) fan base? Almost 40 years after NBC pulled the plug a mere

three seasons into the *USS Enterprise*'s five-year mission, we're still aching to "boldly go where no man has gone before." *Trek* creator Gene Roddenberry originally pitched the show as "*Wagon Train* to the stars," a canny reference to a wildly popular Western that ended its seven-year run almost one year to the day that *Trek* debuted at 8:30pm EST on Thursday, Sept. 8, 1966. Roddenberry's genius – and the reason we're still eager to be thrilled by the ongoing voyages of the *USS Enterprise* and her various crews – has everything to do with the franchise's bedrock humanism and mankind's itchy, primal drive to discover what lies beyond the beyond. (The Cold War space race, about which the original *Trek* spoke so eloquently, is long over but not so the longing for, and fear of, the great unknown.) So does Abrams' back-to-the-future, big-budget reboot measure up to Roddenberry's twin warp drives of high-minded idealism and pop-culture adventuring? Does Spock get all emo-freaky when it comes to the Vulcan mating ritual "pon far"? Abrams' *Star Trek* is an immensely satisfying origin story that, narratively, goes all the way back to James Tiberius Kirk's corn-fed and hot-headed Iowa youth before introducing, one by one, the characters we know – *before we knew them*. Abrams is respectful of *Trek*, and screenwriters Roberto Orci and Alex Kurtzman are clearly big fans. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan Nero, *Star Trek* is most audacious in such scenes as when the not-

yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos: tippling, proto-curmudgeon medical student "Bones" McCoy (Urban, grimly comic); future helmsman and épée-wielder Hikaru Sulu (*Harold & Kumar*'s Cho); a giddy, gung-ho 17-year-old Pavel Chekov (Yelchin); and in a role that needs to be expanded next time out, Pegg's competently crazed engineer Scotty. And then there is, of course, Spock. Two of them, actually: Quinto's dire, logic-beholden youth, and Nimoy's "Prime Spock," who serves a key narrative role while effortlessly bridging *Trek*-then and this new, hyperactive, hormonal crew of budding heroes. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. – *Marc Savlov*

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

## new reviews

**GOODBYE SOLO** D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

Here's the thing: I'm excited about the new *Star Trek*, too. But *Star Trek* isn't going anywhere, and, without a doubt, Bahrani's small marvel of a film will be muscled out of theatres before its time is due. An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy*'s Kelly Reichardt, Bahrani has made three films in four years, all of them critically acclaimed if underseen, and in 2008 he won the prestigious Someone to Watch Independent Spirit Award. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North-Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening, unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. William wants to pay Solo \$1,000 to drive him in two weeks' time to Blowing Rock off the Blue Ridge Parkway: a one-way trip, or the proverbial long walk off a short pier. Solo initially balks, but it's good money – he has a wife, a step-daughter, and a baby on the way to think of – so he agrees to the trip. But in that two weeks, Solo goes about inserting himself into William's life, forcing a connection with a man who resists openness and intimacy at every turn. There are simply no wrong beats in this large-hearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. Bahrani and co-writer Bahareh Azimi haven't under-scripted the film by any means, but what's most remarkable about *Goodbye Solo* is what it achieves without words – how it illustrates Solo, normally a cheerful motor-mouth, silently grappling with mental anguish. (Savané, in his feature film debut, is terrific, his stubborn strong-arming cushioned by an infectious smile.) Cinematographer Michael Simmonds knows how to shoot the actors' faces to maximum effect, and he lenses the industrial brick and sunrise/sunset of Bahrani's native Winston-Salem and the foggy, fall-colored Blue Ridge Mountains with equal loveliness – a loveliness that should be seen on the big screen and preferably as soon as possible. – *Kimberley Jones*

★★★★ Arbor

**NEXT DAY AIR** D: Benny Boom; with Donald Faison, Mike Epps, Wood Harris, Omari Hardwick, Emilio Rivera, Darius McCrary, Cisco Reyes, Mos Def. (R, 84 min.)

*Not reviewed at press time.* A comedic trail of desperate confusion is set into motion when a delivery driver drops off a large package of concealed cocaine at the wrong address. The merchandise falls into the hands of inept criminals who plan to flip it, but not if the angry sender and intended recipients track it down first. – *Marjorie Baumgarten*  
CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

**SHALL WE KISS?** D: Emmanuel Mouret; with Mouret, Virginie Ledoyen, Julie Gayet, Michaël Cohen, Frédérique Bel, Stefano Accorsi. (NR, 102 min., subtitled)

Quintessentially French in its preoccupation with the vagaries of *l'amour*, *Shall We Kiss?* is painfully dunderheaded about the proclivities of the human heart. Writer-director Mouret's characters are all well-educated and well-intentioned members of the bourgeoisie who, at first glance, seem reminiscent of Eric Rohmer's eternal truth seekers. The actions of Mouret's characters are scored to the cultured strains of Tchaikovsky and Schubert, and their wardrobes are all color-schemed in tasteful shades of beige. Much like their attire, these characters lack individual color; unlike Rohmer's characters, they seek answers to questions about which most adults have long ago figured out the answers. *Shall We Kiss?* is structured as a story within a story, and Mouret also co-stars in the film, which begins as Gabriel (Cohen) meets Émilie (Gayet) when she stops him in the street to ask for directions. A lift to her destination leads to a charming dinner and a nightcap, but when Gabriel leans in for a goodnight kiss (and who knows what more?), Émilie is reluctant to reciprocate. Though each one has a partner waiting back home, Émilie's hesitancy is not grounded in fears of infidelity as much as it is in the implications of the kiss and the emotional floodgates it might open. She tells Gabriel a story about what happened to some people she knows. The rest of *Shall We Kiss?* primarily focuses on the story of Judith (Ledoyen) and Nicolas (Mouret), although the film cuts back from time to time to Gabriel and Émilie unspooling the tale in her hotel room. Friends since their school days, Judith and Nicolas enjoy a close relationship, even though Judith has since married Claudio (Accorsi). However, after a long-term relationship ends, Nicolas despairs to Judith of his aching need for human contact. His hookup with a prostitute offered him no relief, because she wouldn't allow him to kiss her. He wonders if his best pal Judith would be willing to satisfy his hunger. Good friend that she is, Judith consents, and their first awkward coupling leads to a second – just to quiet the mystery. From there, it's downhill (or maybe uphill) for the pair as their liaison begins to govern their emotions and leads them into acts of secrecy and deception (including the engineering of a plot twist). What's amazing about these two, however, is that they are unable to foresee the almost inevitable twist that sex and kissing would cause to their emotional relationships. Their logical experiment reveals a naive that seems unbelievable for such otherwise intelligent characters. *Shall We Kiss?* is not without charms, but the crux of the characters' quandary is about as monochromatic as the clothes they wear. – *Marjorie Baumgarten*

★★★ Arbor

**SUGAR** D: Anna Boden, Ryan Fleck; with Algenis Perez Soto, Rayniel Rufino, Andre Holland, Ann Whitney, Ellary Porterfield, Jaime Tirelli. (R, 114 min.)

Co-writer/directors Anna Boden and Ryan Fleck shot to prominence with their affecting debut feature, the middle-class drug study *Half Nelson* starring Ryan Gosling (who earned an Oscar nomination for the role). Pity then, that their sophomore effort feels more like



a first film. The overlong *Sugar* follows one major league hopeful's path from a baseball academy in the Dominican Republic to state-side spring training and single-A ball in rural Iowa. Miguel Santos (Soto), nicknamed Sugar, is the cock of the walk in his native San Pedro de Macoris, but once he graduates to the minors, he hits the same stumbling block as so many other kids labeled gifted and talented – that is, when the pool widens, one's specialness tends to diffuse. Sugar also has to grapple with cultural isolation, the specter of a “game-over” injury, and the pressure of keeping his family out of poverty – a staggering amount of responsibility, really, for a horny, homesick 19-year-old who doesn't understand the language. There's ambition and real achievement in Fleck and Boden's film, and my complaints are mostly minor, but from early on – the ill-placed opening title, five minutes in, in fact – I found myself resisting *Sugar*. It's well-staged and well-shot, but what I remember most are two irritating, jerky zooms onto Sugar's face that felt like *Law & Order* camerawork. Boden and Fleck used Broken Social Scene to effectively score *Half Nelson*, and the music here is mostly unobtrusive, but what lingers are the odd, off-putting choices: a *Garden State*-like cringer (“this song will change your life”) involving TV on the Radio and a Spanish-language version of Leonard Cohen's overdone “Hallelujah” (I don't care if it's sung in Swahili – pop culture needs to put away that song for good). *Sugar* is a curiosity – too somber for a picaresque, too arm's-length for much emotional effect – and while it's interesting, it's never truly absorbing.

– Kimberley Jones  
★★★ Arbor

**X-MEN ORIGINS: WOLVERINE** D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Back in the mid-Nineties, prior to the CG revolution that has since enabled Stan Lee and Marvel Entertainment to wash away the bad taste left by Roger Corman's disastrous attempt to bring *The Fantastic Four* to the screen in 1994, comics shops were rife with visionary speculation. Tim Burton had already proved with *Batman* and its sequel that crusaders, caped or otherwise, could make it to the big screen with their dark integrity relatively intact. (*Spawn*, on the other claw, made the case that even CG and John Leguizamo in a psycho-clown suit

| openings & ratings                              |                            |  |
|---|----------------------------|--|
| <i>Goodbye Solo</i> (NR)                        | <i>Shall We Kiss?</i> (NR) | <i>Sugar</i> (R)                           |
| <i>Next Day Air</i> (R)                         | <i>Star Trek</i> (PG-13)   |  |
| ★★★★★ As perfect as a movie can be              | ★★                         | Mediocre, but with one or two bright spots |
| ★★★★ Slightly flawed, but excellent nonetheless |                            |  |
| ★★★ Has its good points, and its bad points     | ★                          | Poor, without any saving graces            |
|   | ●                          | La bomba                                   |

couldn't save a crappy script.) There was talk of *Spider-Man* even then, but one argument that went 'round and 'round in fanboy circles was the casting of the *X-Men* film – whenever that might come around – and who, exactly, should play everyone's favorite hirsute lacerator, Wolverine. Sporting an indestructible adamantium skeleton and concrete-pulverizing claws that burst forth from the backs of his already impressive mitts when he is riled, Wolverine (aka James Logan) is rough mutant trade personified, a vicious foe with a berserker temper and a dodgy memory. He is one of the good guys – but his mental kennel has a rusty lock, and for sure you wouldn't want him sniffing up your girlfriend when you weren't around. The much-debated fanboy fantasy casting choice of the day? *Danzig*: The former Misfit and sometime-Elvis impersonator was, natch, a major booster of the idea. And now that *X-Men Origins: Wolverine* is upon us, ravaging and forgetful, I'm inclined to agree: Glenn Danzig could've saved this film. As it is, however, *Wolverine* is a noisy mess, an origin/prequel that's nicely full of Jackman's ace glare as Wolverine and seriously killer snarl – *The Boy From Aaarrrgh!* – but utterly devoid of any of the borderline subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam (what, Korea wasn't badass enough?). It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. If you're a longtime

reader of the Marvel series, you'll likely laugh at Reynolds' portrayal of Deadpool, you'll dig Will.i.am's Wraith, and you'll already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. Oh, right: no *Danzig*. Nuts!  
– Marc Savlov  
★✦ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

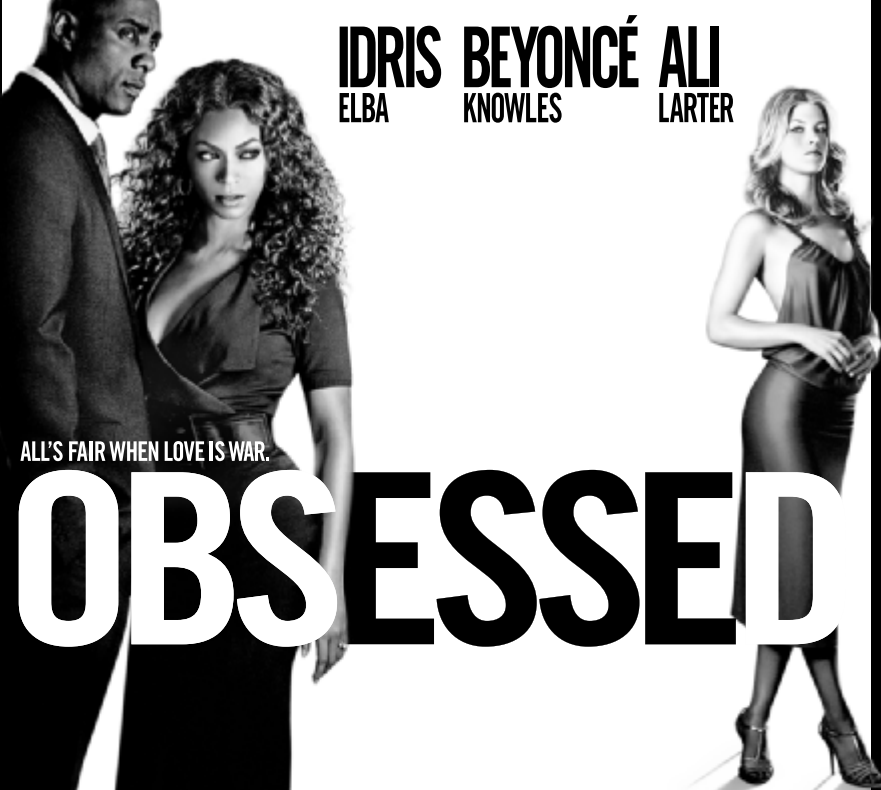
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**Airplane!** *Quote-Along*: Thu (5/14), 7:45pm  
**Muscle Monday: Hot & Nasty**: Mon, 10:00pm  
**Terror Tuesday: Nightmare in Blood**: Tue, 10:45pm  
**Nineties One-Hit Wonders Sing-Along**: Thu (5/14), 10:30pm  
***Star Trek**: Fri, 12:00, 3:00, 4:15, 6:00, 7:30, 9:15, 10:30, 11:55; Sat, 12:00, 1:15, 3:00, 4:15, 6:00, 7:30, 9:15, 10:30, 11:55; Sun, 12:00, 1:15, 3:00, 4:15, 6:00, 7:30, 9:15, 10:30; Mon, 4:00, 5:00, 7:00, 8:00, 10:45; Tue, 4:00, 5:00, 7:00, 8:00, 10:00; Wed, 4:00, 5:15, 8:30, 9:45; Thu (5/14), 4:00, 5:00, 7:00, 10:00*  
**Weird Wednesday: The Student Nurses**: Wed, 12mid  
**AFS Doc Tour: 10 Under 10**: Wed, 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK**  
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***Band From TV Benefit***: Wed, 7:30pm  
**\*Ghosts of Girlfriends Past**: Fri-Tue, 12:15, 3:30, 6:50, 9:50; Wed, 12:15, 3:30, 9:50; Thu (5/14), 12:15, 3:30, 6:50, 9:50  
**TV @ the Alamo: Lost**: Wed, 8:00pm  
**Obsessed**: Fri-Wed, 12:25, 3:10, 10:00; Thu (5/14), 12:25, 3:10  
**The Soloist**: Fri-Tue, 12:20, 3:20, 7:20, 10:20; Wed, 12:20, 3:20, 10:20; Thu (5/14), 12:20, 3:20, 7:20, 10:20  
**\*Star Trek**: Fri, 12:00, 3:15, 3:40, 7:30, 10:15, 10:45; Sat/Thu (5/14), 12:00, 12:30, 3:15, 3:40, 7:00, 7:30, 10:15, 10:45  
**State of Play**: Fri 7:00pm  
**\*X-Men Origins: Wolverine**: 12:10, 12:35, 3:00, 3:45, 6:30, 7:35, 9:40, 10:30

### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**Bold Songs That Inspire Change: A Sing-Along With a Mission**: Thu (5/14), 6:00pm  
**Found Footage Festival 2009**: Sun, 7:30pm  
**Ghosts of Girlfriends Past**: Fri, 4:50, 7:35, 10:10; Sat, 11:40am, 2:15, 4:50, 10:10pm; Sun, 11:40am, 2:15, 4:50, 12:35, 10:10pm; Mon, 2:15, 4:50, 7:35, 10:10; Tue, 11:40am, 4:15, 10:00pm; Wed, 2:40, 5:00, 7:35, 10:10; Thu (5/14), 2:15, 4:50, 7:35, 10:10  
**AFS: In Between**: Wed, 7:00pm  
**Mother's Day: Mama Mia! Mother's Day Spectacular**: Sun, 7:00pm  
**Script to Screen End of Semester Screening**: Sat, 10:00am  
**The Soloist**: Fri, 4:55, 7:25, 9:50; Sat, 11:15am, 2:00, 9:50pm; Sun, 1:20, 4:05, 7:10; Mon, 1:20, 7:10, 9:50; Tue, 1:20, 9:50; Wed, 4:25, 7:10, 9:50; Thu (5/14), 1:20, 3:45, 9:50  
**Star Trek**: Fri-Sun, 11:00am, 12:40, 2:00, 3:45, 5:00, 7:00, 7:55, 10:00, 11:00pm; Mon, 12:40, 2:00, 3:45, 5:00, 7:00, 7:55, 10:00, 10:45; Tue, 11:00am, 12:20, 2:00, 3:15, 5:00, 7:00, 7:55, 10:05, 10:45pm; Wed-Thu (5/14), 12:40, 2:00, 3:45, 5:00, 7:00, 7:55, 10:00, 10:45  
**State of Play**: Fri, 11:10am, 1:55, 4:40, 7:40, 10:00pm; Sat, 11:10am, 1:55, 7:40, 10:30pm; Sun, 2:20, 5:00, 7:40, 10:30; Mon, 1:55, 4:40, 10:30; Tue, 4:00, 10:10; Wed-Thu (5/14), 1:55, 4:40, 7:40, 10:30  
**X-Men Origins: Wolverine**: Fri-Sun, 11:05am, 1:45, 4:20, 7:05, 9:45pm; Mon, 1:45, 4:20, 7:05, 9:45; Tue, 11:05am, 1:45, 4:20, 7:05, 9:45pm; Wed-Thu (5/14), 1:45, 4:20, 7:05, 9:45

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**Mother's Day Feast: Breakfast at Tiffany's**: Sun, 11:00am  
**Earth**: Fri, 1:30, 6:45; Sat/Thu (5/14), 1:30, 6:30  
**TV @ the Alamo: Lost**: Wed, 9:00pm  
**Monsters vs. Aliens (3-D)**: Fri-Sun, 11:00am, 4:00pm; Mon-Thu (5/14), 4:00pm  
**The Rocky Horror Picture Show**: Sat, 12mid  
**\*Star Trek**: Fri, 11:10am, 12:30, 3:45, 7:00, 9:15, 10:20, 10:40pm; Sat-Sun, 11:10am, 12:30, 2:20, 3:45, 5:30, 7:00, 8:40, 9:15, 10:20, 11:45pm; Mon, 12:30, 1:15, 3:45, 7:00, 9:15, 10:20; Tue-Wed, 12:30, 1:15, 3:45, 4:15, 7:00, 7:30, 9:15, 10:20; Thu (5/14), 12:30, 3:45, 7:00, 7:30, 9:15, 10:20  
**\*X-Men Origins: Wolverine**: Fri, 12:00, 3:30, 7:45, 10:30; Sat, 11:15am, 2:00, 4:45, 7:45, 10:30pm; Sun-Thu (5/14), 2:00, 4:45, 7:45, 10:30

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9828 Great Hills Trail (at Jollyville), 231-9742.  
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**American Violet**: 12:10, 2:40, 5:00, 7:30  
**Goodbye Solo**: 12:00, 3:00, 6:20, 7:50, 10:10  
**Is Anybody There?!**: 11:45am, 2:10, 4:30, 7:00, 9:30pm  
**Shall We Kiss?!**: 11:55am, 2:25, 4:50, 7:15, 9:40pm  
**Sin Nombre**: 12:00, 2:30, 5:10, 7:40, 10:05  
**Sugar**: 12:00, 3:30, 6:50, 9:45  
**Sunshine Cleaning**: 11:50am, 2:20, 4:40, 7:10, 9:35pm  
**Valentino: The Last Emperor**: 4:20, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.  
Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Earth**: Fri, 10:00am, 12:05, 2:20, 4:35pm; Sat-Sun, 9:35am, 12:05, 2:20, 4:35, 7:00, 9:15pm; Mon-Thu (5/14), 12:15, 2:20, 4:45, 7:00, 9:15  
**Fighting**: Fri-Sat, 9:55am, 12:15, 2:45, 5:15pm; Sun-Thu (5/14), 12:20, 2:45, 5:15, 7:45, 10:10  
**\*Ghosts of Girlfrinds Past**: Fri-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (5/14), 12:30, 2:55, 5:20, 7:45, 10:10  
**Hannah Montana: The Movie**: Fri-Sun, 10:00am, 12:20, 2:45, 5:10, 7:35, 10:00pm; Mon-Thu (5/14), 12:20, 2:45, 5:10, 7:35, 10:00  
**Obsessed**: Fri-Sat, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun-Thu (5/14), 9:40am, 12:10, 2:35, 5:00, 7:30, 9:55pm;  
**17 Again**: Fri-Sun, 9:40am, 12:10, 2:35, 5:00, 7:30, 9:55pm; Mon-Thu (5/14), 12:15, 2:35, 5:00, 7:30, 9:55  
**The Soloist**: Fri-Sat, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Sun-Thu (5/14), 1:55, 4:35, 7:15, 9:55  
**\*Star Trek**: Fri-Sat, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 11:30pm; Sun, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm; Mon-Thu (5/14), 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30  
**State of Play**: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Sun-Thu (5/14), 1:20, 4:10, 7:00, 9:50  
**\*X-Men Origins: Wolverine**: Fri-Sat, 9:45am, 11:35, 12:30, 2:20, 3:15, 5:05, 6:00, 8:45, 10:45, 11:30pm; Sun, 9:45am, 11:35, 12:30, 2:20, 3:15, 5:05, 6:00, 8:00, 8:45, 10:35; Mon-Thu (5/14), 12:30, 2:20, 3:15, 5:05, 6:00, 8:00, 8:45, 10:35  
**\*X-Men Origins: Wolverine (closed captioned)**: Fri-Sun, 10:40am, 1:25, 4:10, 7:00, 9:45pm; Mon-Thu (5/14), 1:25, 4:10, 7:00, 9:45

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**\*Battle for Terra**: Fri, 2:20, 4:40; Sat-Sun, 11:45am, 2:20, 4:40pm; Mon-Thu (5/14), 2:20, 4:40  
**NCM Fathom: DCI 2009: The Countdown**: Wed, 7:30pm  
**Earth**: 12:30, 2:45, 5:10, 8:10, 10:30  
**Fighting**: 7:20, 10:20  
**\*Ghosts of Girlfrinds Past**: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (5/14), 2:10, 4:50, 7:30, 10:10  
**Hannah Montana: The Movie**: Fri, 1:30, 4:15, 6:45, 9:30; Sat, 4:15, 6:45, 9:30; Sun, 10:40am, 1:30, 4:15, 6:45, 9:30pm; Mon-Tue, 1:30, 4:15, 6:45, 9:30; Wed, 1:30, 4:15; Thu (5/14), 1:30, 4:15, 6:45, 9:30  
**Opera: La Cenerentola**: Sat, 11:30am  
**Monsters vs. Aliens**: Fri, 1:20, 3:40, 6:20, 8:45; Sat-Sun, 10:50am, 1:20, 3:40, 6:20, 8:45pm; Mon-Thu (5/14), 1:20, 3:40, 6:20, 8:45  
**Obsessed**: Fri, 1:10, 3:50, 6:30, 9:40; Sat, 10:30am, 1:10, 3:50, 6:30, 9:40pm; Sun-Thu (5/14), 1:10, 3:50, 6:30, 9:40  
**17 Again**: Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:15am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (5/14), 1:50, 4:30, 7:10, 9:50  
**\*Star Trek**: Fri, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Sat-Sun, 10:45am, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45pm; Mon-Wed, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Thu (5/14), 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15  
**\*X-Men Origins: Wolverine**: Fri, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:40; Sat-Sun, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:40pm; Mon-Wed, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:40; Thu (5/14), 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00

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**\*Star Trek**: Fri, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45pm; Mon-Thu (5/14), 2:30, 5:00, 7:15, 9:45  
**\*Ghosts of Girlfrinds Past**: Fri-Sun, 11:55am, 2:45, 5:20, 7:55, 10:25pm; Mon-Thu (5/14), 2:45, 5:20, 7:55, 10:25  
**Hannah Montana: The Movie**: Fri-Sun, 11:45am, 2:20, 4:50, 7:20pm; Mon-Thu (5/14), 2:20, 4:50, 7:20  
**Opera: La Cenerentola**: Sat, 11:30am  
**Monsters vs. Aliens**: Fri-Sun, 11:50am, 2:10, 4:35, 7:05, 9:25pm; Mon-Thu (5/14), 2:10, 4:35, 7:05, 9:25  
**Obsessed**: Fri-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Thu (5/14), 2:05, 4:45, 7:25, 10:00  
**17 Again**: Fri-Sun, 11:40am, 2:35, 5:10, 7:50, 10:20pm; Mon-Tue, 2:35, 5:10, 7:50, 10:20; Wed, 2:35, 10:20; Thu (5/14), 2:35, 5:10, 7:50, 10:20  
**The Soloist**: Fri, 12:40, 3:50, 6:40, 9:40; Sat, 3:50, 6:40, 9:40; Sun-Thu (5/14), 12:40, 3:50, 6:40, 9:40  
**\*Star Trek**: Fri-Sun, 11:35am, 12:35, 1:35, 2:40, 3:40, 4:40, 5:45, 6:45, 7:45, 8:50, 9:50, 10:40pm; Mon-Thu (5/14), 12:35, 1:35, 2:40, 3:40, 4:40, 5:45, 6:45, 7:45, 8:50, 9:50, 10:40  
**State of Play**: 12:30, 3:30, 6:30, 9:30  
**\*Sunshine Cleaning**: 9:55pm  
**\*X-Men Origins: Wolverine**: Fri-Sun, 11:30am, 12:30, 1:20, 2:15, 3:10, 4:05, 4:55, 5:55, 6:50, 7:40, 8:40, 9:35, 10:30pm; Mon-Thu (5/14), 12:30, 1:20, 2:15, 3:10, 4:05, 4:55, 5:55, 6:50, 7:40, 8:40, 9:35, 10:30

**CINEMARK MOVIES 8 ROUND ROCK**  
2120 N. Mays (Round Rock), 512/388-2848.  
Discounts daily before 5pm.  
**Confessions of a Shopaholic**: Fri, 2:20, 4:50; Sat-Sun, 11:30am, 2:20, 4:50pm; Mon-Thu (5/14), 2:20, 4:50  
**Dragonball: Evolution**: Fri, 2:30, 4:40, 7:30, 10:00; Sat-Sun, 11:10am, 2:30, 4:40, 7:30, 10:00pm; Mon-Thu (5/14), 2:30, 4:40, 7:30, 10:00  
**Gran Torino**: Fri, 1:35, 4:15, 7:10, 9:50; Sat-Sun, 11:00am, 1:35, 4:15, 7:10, 9:50pm; Mon-Thu (5/14), 1:35, 4:15, 7:10, 9:50  
**Hotel for Dogs**: Fri, 1:45, 4:10, 6:50, 9:40; Sat-Sun, 11:05am, 1:45, 4:10, 6:50, 9:40pm; Mon-Thu (5/14), 1:45, 4:10, 6:50, 9:40  
**The Last House on the Left**: 7:20, 9:55  
**Paul Blart: Mall Cop**: Fri, 2:10, 4:30, 7:45, 10:05; Sat-Sun, 11:45am, 2:10, 4:30, 7:45, 10:05pm; Mon-Thu (5/14), 2:10, 4:30, 7:45, 10:05  
**Taken**: Fri, 2:40, 5:10, 8:00, 10:15; Sat-Sun, 12:00, 2:40, 5:10, 8:00, 10:15; Mon-Thu (5/14), 2:40, 5:10, 8:00, 10:15  
**12 Rounds**: Fri, 1:50, 4:20, 7:00, 9:45; Sat-Sun, 11:20am, 1:50, 4:20, 7:00, 9:45pm; Mon-Thu (5/14), 1:50, 4:20, 7:00, 9:45  
**Watchmen**: 1:30, 5:00, 8:30

**CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.** Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Earth**: 10:00am, 3:55, 9:40pm  
**\*Ghosts of Girlfrinds Past**: 11:00am, 12:30, 1:50, 3:25, 5:00, 6:35, 8:05, 9:25, 10:00pm  
**Hannah Montana: The Movie**: 10:00, 6:45  
**\*Monsters vs. Aliens (3-D)**: 10:00am, 1:30, 4:00pm  
**\*Next Day Air**: 11:30am, 2:00, 4:30, 7:30, 10:10pm  
**Obsessed**: 10:50am, 1:35, 4:40, 7:55, 10:35pm  
**17 Again**: 9:50am, 12:50, 3:35, 6:50, 9:50pm  
**The Soloist**: 10:30am, 1:25, 4:25, 7:25, 10:20pm  
**\*Star Trek**: 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:45, 8:30, 9:15, 10:45pm  
**\*Star Trek (in DLP digital)**: 7:00, 10:00  
**\*X-Men Origins: Wolverine**: 9:40am, 10:40, 11:40, 12:40, 1:45, 2:45, 3:45, 4:50, 6:00, 7:15, 8:15, 9:30, 10:30pm

> **An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

**CINEMARK SOUTHPARK MEADOWS**  
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**NCM Fathom: DCI 2009: The Countdown**: Wed, 7:30pm  
**Earth**: Fri-Sun, 10:00am, 12:30, 2:45, 5:05pm; Mon-Thu (5/14), 12:30, 2:45, 5:05  
**Fighting**: 7:35, 10:25  
**\*Ghosts of Girlfrinds Past**: Fri-Sun, 10:35am, 11:50, 1:20, 2:30, 3:50, 4:55, 6:30, 7:25, 9:15, 10:15pm; Mon-Thu (5/14), 1:20, 2:30, 3:50, 4:55, 6:30, 7:25, 9:15, 10:15  
**Hannah Montana: The Movie**: 1:10, 3:40  
**Opera: La Cenerentola**: Sat, 11:30am  
**\*Monsters vs. Aliens (3-D)**: Fri-Sun, 10:30am, 1:30, 4:30pm; Mon-Thu (5/14), 1:30, 4:30  
**\*Next Day Air**: 12:35, 2:50, 5:10, 7:30, 9:45  
**Obsessed**: 1:45, 4:25, 7:15, 10:15  
**17 Again**: Fri, 12:40, 3:25, 6:25, 9:25; Sat, 6:25, 9:25; Sun-Tue, 12:40, 3:25, 6:25, 9:25; Wed, 12:40, 3:25; Thu (5/14), 12:40, 3:25, 6:25, 9:25  
**The Soloist**: 7:05, 10:05  
**\*Star Trek**: Fri, 10:40am, 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40pm; Sat, 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40pm; Mon-Thu (5/14), 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40  
**\*Star Trek (in DLP digital)**: 8:10, 11:10  
**\*X-Men Origins: Wolverine**: Fri-Sun, 10:20am, 11:35, 12:25, 1:15, 2:15, 3:15, 4:10, 5:00, 5:50, 6:50, 7:45, 8:45, 9:40, 10:20pm; Mon-Thu (5/14), 12:25, 1:15, 2:15, 3:15, 4:10, 5:00, 5:50, 6:50, 7:45, 8:45, 9:40, 10:20

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**Ghosts of Girlfrinds Past**: Fri, 4:40, 7:30, 9:40; Sat-Sun, 1:50, 4:40, 7:30, 9:40; Mon-Thu (5/14), 7:30, 9:40  
**Not Forgotten**: Fri, 4:55, 7:45, 10:10; Sat-Sun, 2:05, 4:55, 7:45, 10:10; Mon-Thu (5/14), 7:45, 10:10  
**Star Trek**: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Thu (5/14), 7:00, 9:50  
**X-Men Origins: Wolverine**: Fri, 4:25, 7:15, 10:10; Sat-Sun, 1:35, 4:25, 7:15, 10:10; Mon-Thu (5/14), 7:15, 10:10

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**Fighting**: Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (5/14), 12:05, 2:25, 4:45, 7:10, 9:45  
**Ghosts of Girlfrinds Past**: 1:05, 4:10, 7:15, 10:20  
**Monsters vs. Aliens (3-D)**: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 12mid; Sun-Thu (5/14), 12:30, 2:45, 5:00, 7:20, 9:40  
**Obsessed**: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (5/14), 12:10, 2:30, 4:50, 7:15, 9:45  
**\*Star Trek**: Fri-Sat, 10:10am, 11:00, 11:20, 1:10, 1:40, 2:00, 4:10, 4:20, 4:40, 7:00, 7:10, 7:20, 9:45, 9:50, 10:10, 11:45pm; Sun-Thu (5/14), 10:10am, 11:00, 11:20, 1:10, 1:40, 2:00, 4:10, 4:20, 4:40, 7:00, 7:10, 7:20, 9:50, 10:00, 10:10pm  
**X-Men Origins: Wolverine**: Fri-Sat, 11:30am, 11:45, 12:00, 2:00, 2:15, 2:30, 4:40, 5:45, 5:00, 7:00, 7:15, 7:30, 9:30, 9:45, 10:00, 12mid; Sun-Thu (5/14), 11:30am, 11:45, 12:00, 2:00, 2:15, 2:30, 4:40, 5:45, 5:00, 7:00, 7:15, 7:30, 9:30, 9:45, 10:00pm

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 X3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Earth**: Fri-Sun, 10:10am, 12:20, 2:45, 5:00, 7:10, 9:30pm; Mon-Thu (5/14), 12:20, 2:45, 5:00, 7:10, 9:30  
**Ghosts of Girlfrinds Past**: 10:10, 12:10, 2:05, 2:35, 4:40, 5:25, 7:15, 7:45, 9:50, 10:20pm  
**Mon-Thu (5/14)**: 11:30am, 12:10, 2:05, 2:35, 4:40, 5:25, 7:15, 7:45, 9:50, 10:20pm  
**\*Monsters vs. Aliens (3-D)**: Fri-Sun, 10:05am, 12:15, 2:30, 4:45pm; Mon-Thu (5/14), 12:15, 2:30, 4:45  
**Next Day Air**: Fri-Sun, 11:10am, 1:20, 3:25, 5:30, 7:40, 9:45pm; Mon-Thu (5/14), 11:20am, 1:20, 3:25, 5:30, 7:40, 9:45pm  
**Obsessed**: 11:40am, 2:15, 5:10, 7:35, 10:15pm  
**17 Again**: 11:35am, 2:00, 4:45, 7:25, 10:05pm  
**The Soloist**: 11:45am, 2:25, 5:15, 7:55, 10:40pm  
**\*Star Trek**: Fri-Sun, 9:45am, 10:05, 11:15, 12:40, 1:40, 2:10, 3:35, 4:35, 5:05, 6:30, 7:30, 8:00, 9:25, 10:25, 10:55pm  
**\*Star Trek (in DLP digital)**: 7:00, 9:55  
**State of Play**: Fri-Sun, 10:00am, 12:50, 3:40, 6:40, 9:40pm; Mon-Thu (5/14), 12:50, 3:40, 6:40, 9:40  
**\*X-Men Origins: Wolverine**: Fri, 9:50am, 11:50, 12:20, 1:50, 2:20, 2:50, 4:20, 4:50, 5:2



## Kids on the Brink

**Kids on the Brink** Nueva Onda Movie Nights. This short-film program features Miguel Alvarez's coming-of-age tale, "Kid," a comedy that uses Jefferson Starship as a disciplinary tool; Allison Cook's tense family drama, "Remains!"; the detention comedy "The Bad Kid"; "Capirotada," which is part of East Austin Stories; and another episode of the ongoing series "The Bickerson." Alvarez will be on hand for a Q&A afterward. Door prizes and more, also. @Nueva Onda, Thursday (5/14), 8pm.



very lucky, a way into the good graces of waitress-with-heart Zulay (Henao). Harvey's fight, on the other hand, is pitched against his shady past and pulverization at the hands of the brutal, uncaring present. (05/01/2009) – Marc Savlov  
★★★ Barton Creek Square, CM Cedar Park, Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South

## GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, makeup and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## GRAN TORINO

D: Clint Eastwood; with

Eastwood, Bee Vang, Ahney Her. (R, 116 min.)  
Nick Schenck's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character – heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) – Marjorie Baumgarten

★★★★ Movies 8

## HANNAH MONTANA: THE MOVIE

D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy; Cyrus' sweet, uncomplicated charisma; and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

## CONFESSIONS OF A

SHOPAHOLIC D: P.J. Hogan; with Isla Fisher,

Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher), may be the invention of Sophie Kinsella's bestselling novels, but onscreen the character appears to be an immaculate conception born of Bridget Jones and the ladies from *Sex and the City*. Many have rued the luck of *Confessions*' unfortunate release date, worrying that the film's celebration of conspicuous consumption occurs just as our national consumption has fizzled into anything but conspicuous. That's hardly the problem with *Confessions of a Shopaholic*, however. No, the problem nipping at the designer heels of *Confessions* is not the state of the economy but, rather, the film's predictability. What distinguishes this movie from other interchangeable Renée Zellweger/Kate Hudson/Sandra Bullock career-girl rom-coms is the luminous presence of Isla Fisher. With her tiny frame and massive screen charisma, Fisher commands this film with the akimbo aplomb of a seasoned screwball comedienne. (02/20/2009) – Marjorie Baumgarten  
★★★ Movies 8

## CRANK: HIGH VOLTAGE

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Corey Haim, Bai Ling, David Carradine, Dwight Yoakam, Efen Ramirez, Reno Wilson, Art Hsu. (R, 85 min.)

*Crank: High Voltage* is not nearly as much fun (or as coherent) as its culty predecessor, but directors Neveldine and Taylor aren't striving for anything approaching reality this time out: The entire film is really just a series of gags strung together with a mere shadow of a storyline behind them. Hitman Chev Chelios (Statham), who fell a mile out of a helicopter, bounced off a car, and then died three inches from the camera operator in *Crank*, escapes the white light only to find that his overstimulated heart has been harvested by a Triad gang and replaced with a temporary artificial model that requires an electrical jump every five minutes or so. Obviously, he'd like the original model reinstalled, and thus the sequel ups the ante, this time with complete and utter disregard for any of the conventional rules of story, character, or filmmaking in general. (04/24/2009) – Marc Savlov  
★★ Metropolitan

## DRAGONBALL: EVOLUTION

D: James Wong; with Justin Chatwin, James Marsters, Chow Yun-Fat, Jamie Chung, Emmy Rossum, Eriko Tamura, Randall Duk Kim. (PG, 84 min.)

If anybody can wring some sense out of Akira Toriyama's wildly popular Japanese manga *Dragonball Z* (and its attendant television anime version), it should be director Wong (former *The X-Files* and *Millennium* scribe and director of *Final Destination* and *Final Destination 3*). However, live-action versions of anime/manga hits are notoriously hard to pull off, and *Dragonball: Evolution* proves no exception. It's full of ADD-calibrated action, an explosive color palette, and an apocalyptic backstory. Online fan reaction has been mixed, but despite the chaotic storytelling – difficult to circumnavigate with even the most straightforward of manga – *Dragonball* may be more entertaining to those who know nothing about it going in. Earthshaking CGI explosions, exceptionally staged wirework, and

Chow Yun-Fat ensue, which is more than you can say for most live-action animés (I'm talking to you, *Speed Racer*). (04/17/2009) – Marc Savlov  
★★ Movies 8

**EARTH** D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

*Earth* is at the very least peripherally concerned with the planet and its dwindling prospects, but the real renewable resource here is the groundbreaking *Planet Earth* miniseries. After a few other permutations, the program has now been whittled down to 90 minutes for an American theatrical run. The film tracks the migration patterns of a trio of mothers – elephant, polar bear, and humpback whale – and their newborns, as well as provides a snapshot of animal and plant life in various ecosystems around the world, oftentimes via time-lapse photography as gorgeous and surreal as anything you'd find in a Michel Gondry film. Although the film has several humorous set-pieces, it doesn't shy away from the fundamental cruelty of life in the wild (despite judicious editing of the carnage). *Earth* is fairly matter of fact about the circle of life, which is why its pussyfooting around global warming strikes one as rather disingenuous. (04/24/2009) – Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

## FAST & FURIOUS

D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones  
★★★ Tinseltown North, Tinseltown South

## FIGHTING

D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Roger Guenveur Smith, Michael Rivera, Flaco Navaja, Peter Tambakis. (PG-13, 105 min.)

On the face of it, *Fighting*, the new film from the director of *A Guide to Recognizing Your Saints*, is a brawl of a movie, all fisticuffs and takedowns, sweat and machismo. Closer examination reveals considerably more: The characters bare-knuckle dust one another, to be sure, but they're also fighting for a whole lot more than the cash purse. They bob and weave toward love and respect, barely managing to keep rotten luck at bay. For Shawn MacArthur (Tatum), who enters into the competitive arena of New York City's "full contact" fighting underground via strictly two-bit promoter Harvey Boarden (Howard, smooth as talc), it's a way out of his lousy day job as a street peddler and, if he's

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|---|--|
| <b>STAR TREK</b><br>(12:00 12:30 3:15 3:40)<br>7:00 7:30 10:15<br>10:45 | <b>X-MEN ORIGINS WOLVERINE</b><br>(12:10 12:35 3:00 3:45)<br>6:30 7:35 9:40<br>10:30 |
| <b>GHOSTS OF GIRLFRIENDS PAST</b><br>(12:15 3:30)<br>6:50 9:50          | <b>STATE OF PLAY</b><br>7:10   |
| <b>THE SOLOIST</b><br>(12:20 3:20)<br>7:20 10:20                        | <b>OBSESSED</b><br>(12:25 3:10)<br>10:00   |

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**OBSESSED (PG-13)** Fri. & Sat. 12:10 2:30 4:50 7:15 9:45 11:59  
Sun. - Thu. 12:10 2:30 4:50 7:15 9:45

**X-MEN ORIGINS: WOLVERINE (PG-13)** Fri. & Sat. 11:45 2:15 4:45 7:15 9:45 11:59  
Fri. - Thu. 12:00 2:30 5:00 7:30 10:00  
Fri. - Thu. 11:30 2:00 4:30 7:00 9:30  
Sun. - Thu. 11:45 2:15 4:45 7:15 9:45

**FIGHTING (PG-13)** Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59  
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45

**STAR TREK (PG-13)** Fri. - Thu. 10:10 1:10 4:10 7:10 10:10  
Fri. - Thu. 11:00 1:40 4:20 7:00 9:50  
Fri. & Sat. 11:20 2:00 4:40 7:20 10:00 11:45  
Sun. - Thu. 11:20 2:00 4:40 7:20 10:00

**MONSTERS VS. ALIENS 3D (PG)** Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:59  
Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

**GHOSTS OF GIRLFRIENDS PAST (PG-13)** Fri. - Thu. 1:05 4:10 7:15 10:20

★ Special Engagements No Passes/Coupons  
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## Found Footage Festival 2009

**Found Footage Festival 2009** This live comedy event and screening features odd and amusing clips from videotapes found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. Highlights of this year's show include workplace sexual-harassment videos, an instructional video on toilet-training cats, and contributions from Chris Elliott and David Cross. @Alamo Drafthouse South, Sunday, 7:30pm.



## Fandango

**Fandango (1985)** D: Kevin Reynolds; with Kevin Costner, Judd Nelson, Sam Robards, Chuck Bush, Suzy Amis, Glennie Headly. (PG, 91 min.) **Austin Film Festival: Made in Texas.** This Texas native's first feature film is set in 1971 and follows five buddies from the University of Texas as they take a road trip across the Mexican border before they depart on their separate and uncertain paths. Director Reynolds will be in attendance. See "The Constancy of Sorry," p.54, for an interview with the director. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Wednesday, 7:30pm; \$5, AFF and Museum members free.



### THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

*The Haunting in Connecticut* opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov

★ Tinseltown South

### HOTEL FOR DOGS

D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)

*Hotel for Dogs* is a family-friendly operation. A couple of kids – orphans, no less – covertly maintain their family dog, Friday, as they move from one uncaring foster home to the next after "losing" their parents. Currently, Andi (Nancy Drew's Roberts) and Bruce (Austin of *Wizards of Waverly Place*) reside with the untalented rock musicians Lois (Kudrow) and Carl (Dillon), who've taken in the kids only for the support checks that come with them. Cheadle plays the well-meaning social worker tasked with the near-impossible job of placing the brother and sister, who are unwilling to be separated. Apart from the portrait of the evil rock & rollers, *Hotel for Dogs* is a decent family film, sure to please animal-loving kids and their parents alike. Well-acted, the movie also looks good and is stocked with lots of goofy gadgetry. Bruce is a kid inventor who outfits the dog hotel with all sorts of mechanical contrivances worthy of Pee-wee's Playhouse. (01/23/2009) – Marjorie Baumgarten

★★★ Movies 8

### I LOVE YOU, MAN

D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt

★★ Tinseltown South

### IS ANYBODY THERE?

D: John Crowley; with Michael Caine, Bill Milner, David Morrissey, Charli Janeway, Anne-Marie Duff, Rosemary Harris, Angie Inwards. (PG-13, 95 min.)

Caine's Amazing Clarence, an aging magician put out to pasture at a Yorkshire retirement home, has been cornered not only by the Grim Reaper but also by his own failing mind. Clarence is a dyed-in-the-wool skeptic toward all things supernatural and paranormal (not counting the magician's trickery, mind you). Eleven-year-old Edward (*Son of Rambow*'s Milner), is a budding theosophist whose mum (Duff) and dad (Morrissey) run the home, which is the sort of mummified palace of wisdom that turns up every now and again in the movies. Caine still rivets the eye and bends the ear as much as he ever did. But, on the whole, there are precious few life lessons in *Is Anybody There?* that haven't been noted before: Stop and smell the roses, have no regrets, and don't attempt to saw anybody in half while in the throes of dementia. (05/01/2009) – Marc Savlov

★★ Arbor

### KNOWING

D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's out-emoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury), contemplating the randomness of the universe, and drinking heavily. In true mid- to late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophecy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt

★★★ Tinseltown North, Tinseltown South



### THE LAST HOUSE ON THE LEFT

D: Dennis Iliadis; with Garret Dillahunt. (R, 109 min.)

Although Wes Craven's 1972 *The Last House on the Left* presented familial vengeance as proxy for Vietnam outrage, Iliadis' remake is more concerned with cranking out suspense by the dollop (which often works), and upper-middle-class moralizing (which doesn't work at all). The script hews fairly closely to Craven's original, but the act of morally repugnant retribution that drives the story, while essentially timeless, seems devoid of meaning in our modern age of torture imagery. Goldwyn and Potter are well-cast as the vengeful parents of a girl (Paxton) who is brutally raped and then left for dead by a quartet of psychopathic killers. Well shot throughout and edited with an eye on the clock as opposed to the body count, *The Last House on the Left* is perfectly adequate as a contemporary home-life-invasion film but also utterly devoid of the gag-inducing visceral sadism of the original, a film that was very much of its time. (03/20/2009) – Marc Savlov

★★★ Movies 8

### MONSTERS VS. ALIENS

D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures (morality plays tempered by a chorus of wiseacres). It's a shame the balance didn't tip more in the direction of the former, because there is something rather dolly sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### NOT FORGOTTEN

D: Dror Soref; with Simon Baker, Paz Vega, Chloe Moretz, Claire Forlani, Michael DeLorenzo, Ken Davitian, Gedde Watanabe. (R, 96 min.)

With co-star Baker currently in the spotlight due to the success of his TV show *The Mentalist*, the timing is auspicious for *Not Forgotten*. Baker is cast as the film's soccer dad, Jack Bishop, a banker in Del Rio, Texas. His daughter, Toby (Moretz), is on the verge of adolescence, and he's married to Amaya (Vega), his second wife. Then Toby (who narrates the story in voiceover) is kidnapped, and the veneer of the perfect family is scraped raw in the process of solving the kidnapping mystery. Integral to the story is the religious cult of Santa Muerte, a death cult popular with drug dealers and prostitutes. The swiftly moving and vivid plot is a tightly wound mystery that saves most of its surprises for the third act. However, *Not Forgotten* does not hold up to psychological scrutiny. There are so many hidden agendas at work that it's hard to believe they would not have come into play prior to Toby's kidnapping. (05/01/2009) – Marjorie Baumgarten

★★★ Dobie

### OBSERVE AND REPORT

D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten

★★ Tinseltown South

### OBSESSED

D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle*, in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how batshit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate



**PAUL BLART: MALL COP** D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten ★ Movies 8

**17 AGAIN** D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace, and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. (04/17/2009) – Marjorie Baumgarten ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**SIN NOMBRE** D: Cary Fukunaga; with Paulina Gaitan, Edgar Flores, Kristyan Ferrer, Tenoch Huerta Mejía, Diana García. (R, 96 min., subtitled)

Suffused with gritty realism, poetic imagery, and melodramatic hokiness, *Sin Nombre* is a jumble of intentions striving to be a unified whole. Winner of dual awards for directing and cinematography at Sundance, this immigrant drama begins in two separate locations, which establish the backgrounds from which the two central characters emerge. In Honduras, teenage Sayra (Gaitan) decides to emigrate north. Most of her perilous, illegal journey toward the U.S. will occur atop train boxcars. In Mexico, we are introduced to Casper (Flores), a teenage member of the vicious Mara Salvatrucha gang. In the latter half of the film, a contrived love story between Sayra and Casper develops and tacks unwarranted baggage onto the drama. Writer/director Fukunaga's images are striking, and his storytelling abilities are strong, but his screenwriting skills rely heavily on sappy formulas that add nothing to our understanding of the border-crossing experience. Despite the unevenness of the ride, however, the memory of *Sin Nombre* is indelible. (04/17/2009) – Marjorie Baumgarten ★★ Arbor

**THE SOLOIST** D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and

an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**STATE OF PLAY** D: Kevin Macdonald; with Russell Crowe, Ben Affleck, Rachel McAdams, Robin Wright Penn, Helen Mirren, Jason Bateman, Jeff Daniels. (PG-13, 118 min.)

The original BBC miniseries – an adrenalized, all-terrain thriller that ravaged institutions and ideals from Fleet Street to Downing – was television at its finest. Why mess with greatness? Turns out this redo doesn't: It neither embarrasses the original nor is superior to it in any way. But it does make a case for its own contemporary relevance by cannily shifting the baddie from Big Oil to a monopolistic private security firm and by introducing into its tale of investigative journalism the rift between print and online. The screenwriters do an impressive job in paring back the story, but that leaves little room for character shadings. Macdonald (*The Last King of Scotland*) has assembled a cast of professionals, but there's a giant vacuum sucking up space at the center of the film. Affleck, who already has a facile, forever-frat quality to him (I'd wager it's part of his charm), looks a decade too young for the role. (04/17/2009) – Kimberley Jones ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Westgate

**SUNSHINE CLEANING** D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajsakub. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene clean-ups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt ★★ Arbor, Hill Country Galleria

**TAKEN** D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

*Taken* begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a

U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt ★★ Movies 8

**12 ROUNDS** D: Renny Harlin; with John Cena, Aidan Gillen, Ashley Scott, Steve Harris, Brian J. White, Gonzalo Menendez, Taylor Cole, Kyle Russell Clements. (PG-13, 108 min.)

I defy you to hate John Cena. You can laugh at his bulging trapezius muscles, you can mock his misguided elementary school attempts at acting, and you can scorn his World Wrestling Entertainment pedigree. But you just can't hate the man. After all, it's not like Cena's Detective Danny Fisher wants to destroy New Orleans; he has to. His girlfriend has been kidnapped by a criminal mastermind named Miles Jackson (Gillen), and the only way to get her back is to follow the rules of Jackson's malevolent game of cat and mouse. Where Cena approaches *12 Rounds* like a man with a purpose, Gillen knows there is nothing one should take less seriously than a movie directed by Harlin (*Cliffhanger*, *The Long Kiss Goodnight*), who long ago realized that as long as you keep the action moving at a blistering pace, your story doesn't need to make any sense. (04/03/2009) – Josh Rosenblatt ★★ Movies 8

**VALENTINO: THE LAST EMPEROR** D: Matt Tyrnauer. (NR, 96 min., subtitled)

Fashion designer Valentino Garavani, one of the last of the great couturiers, is the object on display in this documentary rather than his rangy models and their stunning garb. Tyrnauer, a first-time filmmaker, is an editor at large for *Vanity Fair* and the author of many a celebrity profile. We get a firsthand look at Valentino's extravagant lifestyle, while the film focuses primarily on the last couple of years of the dress designer's career, culminating with the planning and execution of an extraordinary three-day event celebrating his 45th anniversary in fashion. The story of Valentino's career is shown to be inextricably entwined with that of Giancarlo Giammetti, his business partner for all those years and his former lover. Despite Tyrnauer's dutiful camera presence, the film nevertheless exudes a sense of not having captured everything there is to see. Ultimately, the film feels as glitzy and superficial as the fashion industry itself, a bauble in full regalia. (04/24/2009) – Marjorie Baumgarten ★★ Arbor

**WATCHMEN** D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninviting. Snyder's *Watchmen* is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) – Marc Savlov ★★ Movies 8

# ALAMO DRAFTHOUSE CINEMA

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*Thurs, May 7th & 14th at the Ritz*

## ALAMO RITZ THEATRE - 320 E 6TH ST

| THU, MAY 7  | OBSERVE & REPORT                    | 700  | 1015 |
|-------------|-------------------------------------|------|------|
|             | STAR TREK                           | 700  | 1015 |
|             | AIRPLANE QUOTE-ALONG                | 745  | 1030 |
|             | THE 90s ONE-HIT-WONDERS SING-ALONG  | 745  | 1030 |
| FRI, MAY 8  | STAR TREK                           | 1200 | 300  |
|             | STAR TREK                           | 415  | 730  |
| SAT, MAY 9  | STAR TREK                           | 1200 | 300  |
|             | STAR TREK                           | 115  | 415  |
| SUN, MAY 10 | STAR TREK                           | 1200 | 300  |
|             | STAR TREK                           | 115  | 415  |
| MON, MAY 11 | STAR TREK                           | 400  | 500  |
|             | MUSIC MON: HOT & NASTY              | 700  | 800  |
| TUE, MAY 12 | STAR TREK                           | 400  | 500  |
|             | TERROR TUES: NIGHTMARE IN BLOOD     | 700  | 800  |
| WED, MAY 13 | STAR TREK                           | 400  | 515  |
|             | AFS DOC TOUR: 10 UNDER 10 FILM FEST | 700  | 830  |
|             | WEIRD WEDS: STUDENT NURSES          | 700  | 830  |
| THU, MAY 14 | STAR TREK                           | 400  | 500  |
|             | AIRPLANE QUOTE-ALONG                | 745  | 1030 |
|             | THE 90s ONE-HIT-WONDERS SING-ALONG  | 745  | 1030 |

## SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

|                                  |       |      |          |      |       |
|----------------------------------|-------|------|----------|------|-------|
| STAR TREK •                      | 1100* | 200  | 500      | 700  | 1000  |
| STAR TREK •                      | 1240  | 345  | 755      | 1100 |       |
| X-MEN: WOLVERINE •               | 1105  | 145  | 420      | 705  | 945   |
| STATE OF PLAY                    | 1110  | 155  | 740      | 1030 |       |
| GHOSTS OF GIRLFRIENDS •          | 1140* | 215* | 450      | 735* | 1010  |
| THE SOLOIST                      | 1115* | 200* | 455*     | 725* | 950   |
| MOTHER'S DAY FEAST               |       |      | 1100     |      | (Sun) |
| FOUND FOOTAGE FESTIVAL •         |       |      | 730      |      | (Sun) |
| AFS: IN BETWEEN DAYS             |       |      | 700      |      | (Tue) |
| BOLD SONGS THAT INSPIRE CHANGE • |       |      | 600      |      | (Thu) |
| ANGELS & DEMONS •                |       |      | MIDNIGHT |      | (Thu) |

## VILLAGE - ANDERSON LN WEST OF BURNET

|                       |       |      |      |      |          |       |
|-----------------------|-------|------|------|------|----------|-------|
| STAR TREK •           | 1110* | 115* | 220* | 530* | 840*     | 1020  |
| STAR TREK •           | 1230  | 345  | 700  | 915  | 1145*    |       |
| WOLVERINE •           | 1115* | 200  | 445  | 745  | 1030     |       |
| MONSTERS V ALIENS     | 1100* |      | 400  |      |          |       |
| EARTH                 |       |      | 130  |      | 630      |       |
| ROCKY HORROR          |       |      |      |      | MIDNIGHT | (Sat) |
| MOTHER'S DAY FEAST    |       |      |      |      | 1100a    | (Sun) |
| TV AT THE ALAMO: LOST |       |      |      |      | 1000     | (Wed) |
| ANGELS & DEMONS •     |       |      |      |      | MIDNIGHT | (Thu) |

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



*In Between Days*

## THURSDAY 07

**Airplane! Quote-Along** @Alamo Ritz, 7:45pm.

**Impulse (1974)** *D: William Greffe; with William Shatner, Ruth Roman, Jennifer Bishop, Kim Nicholas. (PG, 91 min.)* **Cult Thursday.** Rumor has it that this story about a lethal lonely hearts gigolo is “must-see” viewing for all Shatner fans. Shatner stars in his inimitable style. (\*) @Alamo Drafthouse Lake Creek, 10pm; free.

**Nineties One-Hit Wonders Sing-Along** @Alamo Ritz, 10:30pm.

**This American Life Live! (2008)** (PG, 120 min.) Ira Glass’ stage version of his radio show is to be rebroadcast. The night’s theme is “Return to the Scene of the Crime.” The lineup includes contributors Dan Savage, Starlee Kline, Mike Birbiglia, David Rakoff, and Dave Hill, plus a cartoon by Chris Ware, additional visuals by Arthur Jones, and a special musical performance by Joss Whedon. @Hill Country Galleria, Tinseltown North, Metropolitan, CM Cedar Park, Southpark Meadows, 7pm.

### SPACES

**West of Hester Street (1983)** *D: Allen Mondell and Cynthia Salzman Mondell; narrated by Sam Jaffe. Texas Spirit Documentary Series.* This documentary looks at the frontier migration of Jewish immigrants to America during the last 100 years. The film screens in conjunction with the museum’s “Forgotten Gateway: Coming to America Through Galveston Island” exhibit. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 22 issue is Monday, May 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

*Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

### SPACES

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

## SUNDAY 10

### Breakfast at Tiffany's (1961)

*D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Mother's Day Feast.** See [www.originalalamo.com](http://www.originalalamo.com) for menu. @Alamo Drafthouse Village, 11am.

**Found Footage Festival 2009** See p.84.

**Mama Mia! Mother's Day Spectacular (2008)** *D: Phylidia Law; with Meryl Streep, Toni Collette, Pierce Brosnan. (PG-13, 108 min.)* **Mother's Day.** Come ready to sing, dance, and delight in a lavish brunch menu with plenty of bubbly. @Alamo Drafthouse South, 7pm.

### SPACES

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

## MONDAY 11

**Hot & Nasty** *D: Various. Music Monday.* Curated by Lars Nilsen and Zack Carlsen, this is a collection of 20th century roguish rock clips. @Alamo Ritz, 10pm.

### SPACES

**The Sandlot (1993)** *D: David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopardi, Marty York, Brandon Adams, Grant Gelt, Shane Obedzinski, Victor Dimattia, Art La Fleur, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* **Monday Movies.** Outside; free. (\*) @Cafe Mundi, 8pm.

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

## TUESDAY 12

**In Between Days (2006)** *D: So Yong Kim; with Taegu Andy Kang, Bokja Kim, Gina Kim, Jiseon Kim, Mike Park. (NR, 83 min.)* **Austin Film Society: Crossing Borders – Immigration in Global Cinema.** This acclaimed feature by first-time writer-director Kim (whose follow-up film *Treeless Mountain* is in current release) tells the story of a Korean teen who's

been transplanted to a snowy North American city and tries to assimilate with developing feelings for a boy who is her best friend. @Alamo Drafthouse South, 7pm; \$6, AFS members free.

**Nightmare in Blood (1978)** *D: John Stanley; with Kervin Mathews, Jerry Walter, Dan Caldwell, Barrie Youngfellow. (R, 90 min.)* **Terror Tuesday.** A vampire keeps killing the attendees at a horror film convention. @Alamo Ritz, 10:45pm.

### SPACES

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

## WEDNESDAY 13

**Band From TV Benefit** The music on this DVD is performed by well-known actors including Greg Grunberg of *Heroes*, James Denton of *Desperate Housewives*, Bob Guiney of *Date My House*, Bonnie Somerville of *Cashmere Mafia*, and Hugh Laurie of *House*. The evening will be hosted by Cap City's Andy Richie and will include swag giveaways as well as raffled items from the band. Proceeds benefit Band From TV's various charities. @Alamo Drafthouse Lake Creek, 7:30pm.

**DCI 2009: The Countdown NCM Fathom.** The event showcases six of the top drum corps performances from recent competitive seasons, followed by an interactive fan vote to determine the 2009 champions. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7:30pm.

**Lost TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 9pm.

**The Student Nurses (1970)** *D: Stephanie Rothman; with Elaine Gifto, Karen Carlson, Brioni Farrell, Barbara Leigh, Reni Santoni. (R, 89 min.)* **Weird Wednesday.** Rothman's exploitation films for Roger Corman always showed their feminist backbone – meaning they are children of the drug culture and free-love stampede. They function in the exploitation film as the requisite softcore T&A, but in such moments as when the public-health-oriented nurse gets involved with Latino revolutionaries and the “Man” busts up that scene, *Student Nurses* becomes a primer in radicalism. @Alamo Ritz, 12mid.

**10 Under 10** *D: Various. (NR)* **AFS Documentary Tour.** UT Radio-Television-Film students submit a film (documentary or experimental) that is “under 10 minutes, and made for under \$10.” The best of the best will screen here. See [www.10under10.com](http://www.10under10.com) for the lineup and “Getting Creative With Constraints,” p.53, for more on the event. @Alamo Ritz, 7pm.

### SPACES

**Fandango (1985)** See p.84.

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

# offscreen

Austin home because the city collects creatives in the fields of film, technology, and music – the same three threads of study in the Motion Graphics Fest. This is where the shit is before it hits the fans. See website for details. *May 11-22.* [www.mgfest.com/09/Austin](http://www.mgfest.com/09/Austin).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**TFPF Grants: Call for Entries** The Austin Film Society is now accepting applications for the 2009 Texas Filmmakers' Production Fund. AFS plans to give out at least \$95,000 to emerging film and video artists in Texas, in cash grants up to \$15,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Eligibility: filmmakers who have resided in Texas for at least one year. See website for details and application. Deadline: *June 1.* [www.austinfilm.org/for\\_filmmakers/texas-filmmakers-production-fund](http://www.austinfilm.org/for_filmmakers/texas-filmmakers-production-fund).

**The Screenplay Workshop: Competition Ready** Here's a workshop teaching advanced techniques for “minislug” action writing, multilayering dialogue, dynamic transitions, scene and sequence construction and pacing, and using tone, theme, imagery, and voice to focus the story. *Tuesdays, May 19-June 16, 7-9:30pm.* \$215. Also available: private instruction and story consultation packages, *six hours of private instruction over four sessions*, \$290. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).



# imax

**Across the Sea of Time 3D (1995)** D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (\*) Thu. (5/7), noon, 2, 4pm; Sat., noon; Tue.-Thu. (5/14), noon.

**Monsters vs. Aliens (2009)** D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.) See review, p.84. Last day. (\*) Thu. (5/7), 5pm.

**Star Trek (2009)** D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.) See review, p.80. (\*) Thu. (5/7), 7, 9:30pm, 12mid; Fri.-Sat., 2, 4:30, 7, 9:30pm, 12mid; Sun., noon, 2:30, 5, 7:30, 10pm; Mon.-Thu. (5/14), 2, 4:30, 7, 9:30pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/7)-Sat., 10am, 1pm; Mon.-Thu. (5/14), 10am, 1pm.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (5/7), 11am, 3pm; Fri., 11am; Sat., 11am; Mon., 11am, noon; Tue.-Thu. (5/14), 11am.

## THURSDAY 14

**Airplane! Quote-Along** @Alamo Ritz, 7:45pm. (See Thursday, 5/7.)

**Bold Songs That Inspire Change: A Sing-Along With a Mission** AmeriCorps. Come outfitted as individuals, images, or icons that symbolize the importance and value of getting things done and inspiring social change. @Alamo Drafthouse South, 6pm.

**Nineties One-Hit Wonders Sing-Along** @Alamo Ritz, 10:30pm. (See Thursday, 5/7.)

## SPACES

**East Austin Stories** D: Various. (NR) East Austin Stories is an ongoing collaboration between UT student filmmakers and residents and businesses in East Austin to tell local stories on film that are locally generated. The videos this season explore a gospel choir, masked wrestlers, ghost stories, gay and lesbian activists, and ice-cream-truck drivers. The past catalog of films from the class can be viewed at [www.eastaustinstories.org](http://www.eastaustinstories.org). @Cafe Mundi, 9pm; Dolores Catholic Church, 6:30pm.

**Kids on the Brink** Nueva Onda Movie Nights. See p.83.

**West of Hester Street (1983)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/7.)

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

## "MOVING!"

- A.O. Scott, The New York Times



- Roger Ebert, Chicago Sun-Times

## "INSPIRING!"

- Mark Olsen, Los Angeles Times

# GOODBYE SOLO

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Joe Morgenstern, THE WALL STREET JOURNAL

"A SEXY, QUINTESSENTIALLY FRENCH DELICACY."

Stephen Holden, THE NEW YORK TIMES

"IRRESISTIBLE, ENCHANTING... WITH A SURPRISINGLY SOBER TWIST."

Caryn James, MARIE CLAIRE

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## Newsweek

# "STAR TREK' IS WAY COOL"

"A FIRST CLASS FILM IN EVERY WAY FROM THE SCRIPT, ACTING AND DIRECTING."

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"EVEN IF YOU'VE NEVER SEEN 'STAR TREK' BEFORE, THIS MOVIE IS FOR YOU!"

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## Rolling Stone

PETER TRAVERS

"STAR TREK' IS A BURST OF PURE FILMMAKING EXHILARATION AND AN IRRESISTIBLE INVITATION FOR FUN! WHAT MORE COULD YOU ASK OF A SUMMER MOVIE?"

# STAR TREK

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VISUAL EFFECTS & ANIMATION BY INDUSTRIAL LIGHT & MAGIC MUSIC BY MICHAEL GIACCHINO EXECUTIVE PRODUCERS BRYAN BURK JEFFREY CHERNOV ROBERTO ORCI ALEX KURTZMAN  
PRODUCED BY J.J. ABRAMS DAMON LINDELOF BASED UPON "STAR TREK" CREATED BY GENE RODDENBERRY WRITTEN BY ROBERTO ORCI & ALEX KURTZMAN DIRECTED BY J.J. ABRAMS



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# music

EDITED BY AUDRA SCHROEDER

listings



| The Head Cat

## Texas Rockabilly Revival

Nutty Brown Cafe, Friday 8 &amp; Saturday 9 |

“I’m 63, you know.”

Lemmy Kilmister’s groggy voice sounds Greek.

As in “older than myth.” Makes sense, though.

Jagger, Richards, McCartney, Ray Davies – that whole generation – have only three or four years on the Motörhead terrorista. Which means that musically, Elvis remains ground zero.

“Slim Jim rang me up and told me that Johnny Ramone wanted us to do a track for an Elvis tribute album he was doing, so we went down,” recalls Kilmister. “It was Jim and Danny I was playing with. We did a couple of Elvis songs, and then we just sat fucking around in the studio, playing songs we used to know. We were just having such a good time, we decided to do an album.”

The Head Cat, screeched by bassist Kilmister, Stray Cat beat Slim Jim Phantom, and Danny Harvey on guitar, has also decided to do a one-off Austin date this weekend at local periodical *Rockabilly Magazine*’s second

annual Texas Rockabilly Revival at the Nutty Brown Cafe, headlined by Wanda Jackson on Friday and the Reverend Horton Heat and the Head Cat Saturday. After that, Mr. Lemmy has a summer slate of heavy metal Euro festival dates.

“It’s funny what your choices are,” says the singer thoughtfully. “I could’ve been in a lot of different bands. I like playing music. I could have been in Head Cat from day one, a band like that. I could have been in something like Fairport Convention. It wouldn’t bother me.

“But in the end, I would’ve had to push my way to the front, which would have probably gotten me fired anyway. I had to form my own band to stop getting fired. I got fired out of every other band I was in.”

See [austinchronicle.com/earache](http://austinchronicle.com/earache) for more with Lemmy. Visit [www.texasrockabilly.com](http://www.texasrockabilly.com) for full lineup.

– Raoul Hernandez

## in-stores

Sunday: The **Krunchies**, **Naw Dude**, Trailer Space, 5pm  
Monday: **Other Lives**, Waterloo Records, 5pm  
Tuesday: **Slaid Cleaves**, Waterloo Records, 5pm

Ladies, **Lemmy**,  
and more at  
[austinchronicle.com/earache](http://austinchronicle.com/earache)

### RICHARD BUCKNER Cactus Cafe, Friday 8

Few singer-songwriters are capable of Richard Buckner’s unmitigated fervor and dour humor. Off the radar for too long, Buckner has come out of hiding to promote digital releases of three earlier discs – *Bloomed*, *The Hill*, and *Impasse* – so a little nostalgia may be in order. Local rock & roll storyteller Leatherbag opens the night.

– Jim Caligiuri

### GRUPO FANTASMA WITH GREG BOYER Antone’s, Friday 8 & Saturday 9

First Maceo Parker, then Larry Harlow, now funkateer Greg Boyer. The mighty trombonist and arranger for Prince and Parliament beams down from the mother ship to help spin *Sonidos Gold* with Grupo Fantasma, another two-night stand that’s sure to go down like a Tijuana sunset. Expect instrumental rips on His Royal Badness as well. Local hip-hop ambassador Bavu Blakes & the Extra Plairs turn heads Friday, followed by San Antonio’s road-tested R&B family Hacienda on Saturday.

– Austin Powell

### STANTON MOORE Ruta Maya, Saturday 9

Galactic’s Stanton Moore is one of the most revered drummers around. Pairing his New Orleans heat with Ephraim Owens, Austin’s premier jazz trumpeter, and Hammond B3 master Red Young is a combination sure to singe any funk-jazz aficionado’s soul. Don’t forget your dancin’ shoes.

– Jim Caligiuri

### LADY FRIENDS NO. 1 Salvage Vanguard Theater, Sunday 10

The first in Church of the Friendly Ghost’s femme-centric four-part series boxes four corners of the scene. Guitarist Amanda Mora chases folk lullabies backed by cellist Mollie Fischer. Contrast that against Amy Annelle’s dark country visions, Aditi Tahiti’s multi-instrumental dronescapes, and the experimental oscillations of Lisa Cameron, who’s joined by L.A. Cameron’s vocals, and you’ve got one heck of a theatre show. 8pm. See [austinchronicle.com/earache](http://austinchronicle.com/earache) for more.

– Audra Schroeder

### ELVIS PERKINS IN DEARLAND The Parish, Monday 11

When Elvis Perkins barks out, “Sweep up, little sweeper boy,” on his new, quartet-driven disc, it rings in response to his haunting, mournful 2007 debut, *Ash Wednesday*. Still reeling in search of redemption, Perkins’ *Dearland* explodes playfully behind his distinctive nasal-pitched yelp, horns flaring in defiance against his easy folk-pop melodies. Stillwater, Okla., quintet Other Lives opens.

– Doug Freeman

### HJERTESTOP Club 1808, Monday 11

Denmark’s consonant-loving trio blows bangs off foreheads on the Eastside and stirs up a little Chaos in Tejas early. The Copenhagen punks riff at warp speed, 2008’s *Vi Ses I Helvede* a head-in-the-gutter stomp that translates early 1980s hardcore even better live. They’re joined by local TXHC cartel Deskonocidos, Sacred Shock, and Ghost Knife.

– Audra Schroeder

### NINE INCH NAILS, JANE’S ADDICTION Frank Erwin Center, Tuesday 12

Toward the beginning of his career, Trent Reznor caught a break when Jane’s Addiction invited NIN to play a series of shows that became Lollapalooza. Jane’s broke up at the end of that tour, and now fans are faced with the bittersweet opportunity to see the original Jane’s lineup on what has been hinted as NIN’s last tour. Tom Morello’s Street Sweeper Social Club opens.

– Shelley Hiam

### JIMMY WEBB Cactus Cafe, Thursday 14

“This is the first time we’ve done this,” waved Jimmy Webb to the South by Southwest 09 throng packed into a hip Downtown bar not designed for a music festival hipster crush. One assumes the composer of pop standards “Galveston” and “MacArthur Park” had in fact played music with the Webb Brothers before, just not in public. Webb is sans his sons at the Cactus, where a pair of recent gigs has been longer, more comfortable, and intimate.

– Raoul Hernandez

## BY AUDRA SCHROEDER **soundcheck**

### JOAN JETT VS. CHRISSIE HYNDE HOOT NIGHT

*The Independent @ 501 Studios, Friday 8*

The quest for dominance features Rosie Flores, Gretchen Phillips, Follow That Bird!, and more. Benefits Girls Rock Camp Austin.

### FRESH FEST

*Flamingo Cantina, Friday 8*

Phranchyze, Dubb Sicks, Cali Zack, Notion, and others toast Austin indie rap.

### TEXAS BREW-B-QUE

*Waterloo Park, Saturday 9*

The Fabulous Thunderbirds, Supersuckers, Mother Truckers, Joe King Carrasco, and more make beer and meat go down easy.

### THREE 6 MAFIA

*Austin Music Hall, Saturday 9*

Still poppin’ collaz.

### VATO VALLEY BOYS

*Threadgill’s North, Saturday 9*

Mickey Raphael, Flaco Jimenez, Augie Meyers, and Dan Crary put their supergroup boots on.

### BONNIE RAITT

*Bass Concert Hall, Sunday 10*

Roots from the redheaded stringer.

### HER SPACE HOLIDAY

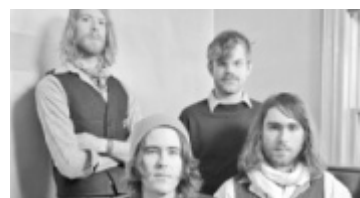
*Mohawk, Wednesday 13*

Feel good electro-pop for hump day.

**ECFA, BRANDON BROWN  
QUARTET, CONDIMENT SANDWICH**  
*Austin Moose Lodge No. 1735, Thursday 14*

The local avant guard peels wood paneling.

live music venues p.90 • roadshows + club listings p.92



CLOCKWISE FROM TOP LEFT: RICHARD BUCKNER (FRI., 5/8)  
| BONNIE RAITT (SUN., 5/10) | NINE INCH NAILS (TUE., 5/12)  
| ELVIS PERKINS IN DEARLAND (MON., 5/11)



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• THURSDAY // 10PM  
**OLIVIER GIRAUD**

• FRIDAY • SATURDAY // 10PM  
**MIKE FLANIGIN B-3 TRIO**

• SUNDAY  
★ 8:45 ADV. TIX  
**JON DEE GRAHAM**  
AND **BILLY HARVEY**

10:45 **MIKE FLANIGIN B-3 TRIO**

• MONDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

• TUESDAY // 10PM  
**EPHRAIM OWENS**

• WEDNESDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

**THUR MAY 7**  
HAPPY HOUR  
**SHOTGUN PARTY**  
**ROCKABILLY**  
REVIVAL PRE-PARTY  
**THE JUNGLE ROCKERS**  
**THE THUNDERCHIEFS**  
**THE HORTON BROTHERS**  
FEATURING *Lauren Marie*  
FRIDAY MAY 8  
HAPPY HOUR  
THE LEGENDARY  
BLUES SPECIALISTS  
12AM  
**Scott H. Biram**

10PM **The Sideshow Tragedy**

SATURDAY MAY 9  
MATINEE 3-7PM **REDD VOLKAERT**  
11:30PM  
**BIG SAM'S FUNKY NATION**  
H. H. THE LEGENDARY BLUES SPECIALISTS  
9:30PM  
**Chuck Prophet**  
Mario Matteoli  
SATURDAY MAY 16  
MATINEE 3-7PM **REDD VOLKAERT**  
12AM  
**IAN MOORE**  
10PM *Sally Crewe* and the *Sudden Moves*

SUNDAY MAY 10  
10PM **HEYBALE** WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

**CEDRIC BURNSIDE & LIGHTNIN' MALCOLM** 5/22  
**CANDYE KANE** 5/23

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ALL NIGHT LONG!  
HAPPY HOUR 6:30  
WITH **WARREN HOOD**  
11PM  
**JEFF HUGHES & CHAPARRAL**  
WEDNESDAY MAY 13  
HAPPY HOUR  
**CHARLIE HURTIN' AND THE HECKLERS**  
12AM  
**JAMES MCMURTRY**  
10:30PM  
**JON DEE GRAHAM**  
THURSDAY MAY 14  
HAPPY HOUR  
**CHARLIE TERRELL AND THE MURDERED JOHNS**  
CD RELEASE PARTY  
**RICKY STEIN AND THE .44**  
12AM  
**CHRIS BRECHT SLOWTRAIN**  
FRIDAY MAY 15  
H. H. THE LEGENDARY BLUES SPECIALISTS  
10:30PM  
**Chuck Prophet**  
Mario Matteoli  
SATURDAY MAY 16  
MATINEE 3-7PM **REDD VOLKAERT**  
12AM  
**IAN MOORE**  
10PM *Sally Crewe* and the *Sudden Moves*

## live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630
- THE AMSTERDAM**, 121 W. Eighth, 236-1606
- ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S**, 213 W. Fifth, 320-8424
- ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283
- AUSTIN CITY HALL PLAZA**, Cesar Chavez between Guadalupe and Lavaca, 974-2000
- AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074
- AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043
- AUSTIN MUSIC HALL**, 208 Nueces, 263-4146
- AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888
- BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W., Spicewood, 512/264-2223
- BASS CONCERT HALL**, UT campus, 23rd & East Campus Drive, 471-1444
- BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335
- BEAUTY BAR**, 617 E. Seventh, 391-1943
- BEERLAND**, 711 Red River, 479-ROCK (7625)
- THE BELMONT**, 305 W. Sixth, 457-0300
- BIRDS BARBERSHOP**, 1902 S. Congress, 442-8800
- BOB BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 936-8746
- BOOMERZ**, 6148 Hwy. 290 W., 892-3373
- BOTTICELLI'S**, 1321 S. Congress, 916-1315
- 'BOUT TIME**, 9601 N. I-35, 832-5339
- BROKEN SPOKE**, 3201 S. Lamar, 442-6189
- THE BROWN BAR**, 201 W. Eighth, 480-8330
- CACTUS CAFE**, Texas Union, UT campus, 475-6515
- CAFE MUNDI**, 1704 E. Fifth, 236-8634
- CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790
- CEDAR STREET**, 208 W. Fourth, 495-9669
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777
- CHEZ ZEE**, 5406 Balcones, 454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015
- CLUB 1808**, 1808 E. 12th, 524-2519
- CLUB DE VILLE**, 900 Red River, 457-0900
- THE COCKPIT**, 113 San Jacinto, 457-8010
- CONANS PIZZA**, 2018 W. Stassney, 441-6754
- CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
- COPA BAR & GRILL**, 217 Congress, 479-5002
- COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700
- COUNTY LINE ON THE HILL**, 6500 Bee Caves Rd., 327-1742
- CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988
- CUBA LIBRE**, 409 Colorado, 472-2822
- DIZZY ROOSTER**, 306 E. Sixth, 236-1667
- DONN'S DEPOT**, 1600 W. Fifth, 478-0336
- THE DRISKILL HOTEL**, 604 Brazos, 474-5911
- DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860
- EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770
- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 477-3667
- EVANGELINE CAFE**, 8106 Brodie, 282-2586
- THE FIFTH GALLERY**, 305 E. Fifth, 669-6558
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
- FRANK ERWIN CENTER**, 1701 Red River, 471-7744
- FREDDIE'S PLACE**, 1703 S. First, 445-9197
- FRIENDS**, 208 E. Sixth, 320-8193
- FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825
- GIDDY UPS**, 12010 Manchaca Rd., 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GREEN PASTURES**, 811 W. Live Oak, 444-4747
- GREY HORSE SALOON**, 1904 RR 12, San Marcos, 512/878-8080
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
- GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688
- HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- HOUSE WINE**, 408 Josephine, 322-5210
- HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700
- HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY
- IGUANA GRILL**, 2900 RR 620 N., 266-8439
- THE INDEPENDENT AT 501 STUDIOS**, 501 N. I-35, 485-3000
- J BLACK'S**, 710-B W. Sixth, 433-6954
- JALISCO**, 414 Barton Springs Rd., 476-4838
- JOVITA'S**, 1619 S. First, 447-7825
- KEY BAR**, 617 W. Sixth, 236-9389
- KICK BUTT COFFEE**, 5775 Airport #725, 454-5425
- LA PALAPA**, 6640 Hwy. 290 E., 459-8729
- LA TAZZA FRESCA**, 519 W. 37th, 371-5383
- LAMBERTS**, 401 W. Second, 494-1500
- LANIER HIGH SCHOOL**, 1201 Payton Gin, 414-2514
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399
- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
- MANUEL'S**, 310 Congress, 472-7555
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
- MEAN-EYED CAT**, 1621 W. Fifth, 472-6326
- MINGS CAFE**, 2604 Guadalupe, 476-8888
- MOHAWK**, 912 Red River, 482-8404
- MOMO'S**, 618 W. Sixth, 479-8848
- MONARCH EVENT CENTER**, 6406 N. I-35 #3100, 371-1711
- MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
- MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747
- MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900
- NEWORLEDELI**, 4101 Guadalupe, 451-7170
- NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969
- NUEVO LEON**, 1501 E. Sixth, 479-0097
- NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
- THE OASIS**, 6550 Comanche Trail, 266-2442
- OAXACAN TAMALEO**, 1634 Hwy. 71 W., Cedar Creek, 512/289-9262
- ONE 2 ONE BAR**, 121 E. Fifth, 473-0121
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500
- OPAL DIVINE'S PENN FIELD**, 3601 S. Congress, 707-0237
- THE PARISH**, 214 E. Sixth, 479-0474
- THE PARLOR**, 100-B E. North Loop, 454-8965
- PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663
- PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020
- THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771
- RANCH 616**, 616 Nueces, 479-7616
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- RED FEZ**, 209-B W. Fifth, 478-5120
- RED SHED TAVERN**, 8504 S. Congress, 280-4899
- RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626
- RHINOS & JOCKS**, 13450 Research, 335-5625
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813
- ROADHOUSE RAGS**, 1600 Fortview, 762-8797
- ROOM 710**, 710 Red River, 476-0997
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
- SAXON PUB**, 1320 S. Lamar, 448-2552
- THE SCOOT INN**, 1308 E. Fourth, 478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 474-9991
- SHINER'S SALOON**, 422 Congress Ste. D, 448-4600
- SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060
- SKI SHORES WATERFRONT CAFE**, 2905 Pearce Rd., 346-5915
- SPEAKEASY**, 412 Congress, 476-8017
- ST. MATTHEW'S EPISCOPAL CHURCH**, 8134 Mesa, 345-8314
- STARDUST CLUB**, 11940 Manchaca Rd., 280-8590
- STUBB'S**, 801 Red River, 480-8341
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TAYLOR SPJST HALL**, FM 619 & US 79, Taylor, 512/352-9139
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891
- THREADGILL'S OLD NO. 1**, 6416 N. Lamar, 451-5440
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TRAILER SPACE RECORDS & EVENTS CENTER**, 1401-A Rosewood, 542-9001
- TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236
- TROPHY'S**, 2008 S. Congress, 447-0969
- WATERLOO ICE HOUSE 360**, 6203 Capital of TX Hwy. N., 418-9700
- WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245
- WATERLOO ICE HOUSE AT THE GROVE**, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
- WATERLOO ICE HOUSE DOWNTOWN**, 600 N. Lamar, 472-5400
- WATERLOO ICE HOUSE SLAUGHTER LANE**, 9600 Escarpment Blvd., 301-1007
- WATERLOO PARK**, 403 E. 15th, 479-2500
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- WHIP IN**, 1950 S. I-35, 442-5337
- WHOLE FOODS PLAZA**, 525 N. Lamar, 476-1206
- Z'TEJAS**, 1110 W. Sixth, 478-5355





Antone's



AMPLIFY

SAT  
20  
JUN

**T-BIRD & THE BREAKS**  
**DEITYBIRD • WISEBIRD**  
ON SALE NOW • FRONTGATETICKETS.COM

THU MAY 7 | 5PM DOOR • 5:30 SHOW  
**BACKIN' McCRACKEN**  
HAPPY HOUR WITH  
**DUCK SOUP**  
FREE SHOW • FREE PIZZA  
COMPLIMENTS OF JIM COTTON  
LATER  
LEEANN ATHERTON • LOW EXPECTATIONS  
BLACK BONE CHILD • BRUCE SMITH

MON MAY 11 | DOORS 7 • SHOW 8  
**MINGO MONDAYS!**  
**MINGO FISHTRAP**  
W/ **DAHEBEGEBEES**

2 BIG NIGHTS WITH  
**GRUPO FANTASMA**  
W/ SPECIAL GUEST **GREG BOYER** (PRINCE, PARLIAMENT, MACEO)  
**FRIDAY MAY 8TH**  
WITH  
**BAVU BLAKES**  
& THE EXTRA PLAIRS  
**SATURDAY MAY 9TH**  
WITH  
**HACIENDA**  
PELIGROSA ALL STARS  
DOORS 8 • SHOW 9 • ON SALE NOW • FRONTGATETICKETS.COM

SUN MAY 10 | DOORS 6 • SHOW 7  
**BENEFIT FOR MAX MOSES**  
JOHNNY GOUDIE • SHANE BARTELL  
UNCLE BRUNO • JOLLY GARAGERS  
JOHN POINTER • EXIT • CALM BLUE SEA  
TOPAZ & MUDPHONIC • CHATTERTON  
MOTHERS DAY!  
BRING THE KIDS!  
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY MAY 12 | 6PM DOORS  
MEDICAL EXPENSES FUNDRAISER FOR  
**RUBEN RODRIGUEZ**  
CHEF/OWNER OF EVITAS BOTANITAS  
LEEANN ATHERTON • SUNSET VALLEY BOYS  
ZYDECO BLANCO • TEXANA DAMES  
STEVE FROMHOLZ • GURF MORLIX  
LARRY LANGE & HIS LONELY KNIGHTS  
PLUS A VERY SPECIAL GUEST  
SILENT AUCTION • FOOD FROM EVITAS • PIE AUCTION

WED MAY 13 | BMUSED PRESENTS  
**JONATHAN CLAY**  
RESCUE SIGNALS • KARI K

THURSDAY MAY 14 | DOORS 7 • SHOW 8  
**PINETOP PERKINS**  
9:30 SHOW  
**AKINA ADDERLY**  
& THE VINTAGE PLAYBOYS  
BANKRUPT & THE BORDOWERS  
VIP TABLES • FRONTGATETICKETS.COM

FRIDAY MAY 15 | 8PM DOORS  
**See-I**  
FEAT MEMBERS OF  
**THIEVERY CORPORATION**  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 16  
**MARCIA BALL** EARLY SHOW  
9:30PM  
**LOUANN BARTON**  
**SUZANNA CHOFELL**  
ON SALE NOW • FRONTGATETICKETS.COM

SUN 17 MAY  
**BENEFIT FOR KIMBERLEIGH**  
**WC CLARK & MORE**

WEDNESDAY MAY 20 | 8PM DOORS  
**ERIC TESSMER**  
GUITAR GIRL  
DEITYBIRD

THURSDAY MAY 21  
**THE STEPS** **ODIS**  
**GOOD LUCK ACADEMY**  
ON SALE NOW • FRONTGATETICKETS.COM

1949-2006  
FRI REMEMBER MAY 22  
**THE SCABS**  
SAT CLIFFORD MAY 23  
**GARY CLARK JUNIOR**  
EARLY SHOW  
**PINETOP PERKINS**  
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MAY 24TH  
**AUSTIN BLUES SOCIETY**  
ANNUAL FUNDRAISER

WEDNESDAY MAY 27  
**ICONS AMONG US TOUR**  
**DA KAH**  
CHAMBER HIP HOP ORCHESTRA  
PRESENTED BY DON Q & HUNKS OF PUERTO RICO  
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY MAY 28  
**COWBOY MOUTH**  
VIP TABLES • FRONTGATETICKETS.COM

FRIDAY MAY 29  
**JUNIOR BROWN**  
WITH LUCKY TUBB & LUCKY TOMBLIN  
VIP TABLES • FRONTGATETICKETS.COM

SAT MAY 30 | SUREFIRE PRESENTS  
**alpha rev**  
DEADBEAT DARLING | CD RELEASE  
QUIET COMPANY • THE CAMPAIGN  
VIP TABLES • FRONTGATETICKETS.COM

FRIDAY JUNE 5  
**ALEJANDRO ESCOBEDO**  
ON SALE NOW • FRONTGATETICKETS.COM

SAT JUNE 6  
**BOB SCHNEIDER**  
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY JUNE 15TH  
**Camera Obscura**  
w/ Anni Rossi  
ON SALE NOW • FRONTGATETICKETS.COM



GET READY TO HOLLER "TWO DOLLARS!"  
\$2 DRINK SPECIALS  
EVERY THURSDAY ALL NIGHT LONG  
SUNDAYS: ALL NIGHT HAPPY HOUR  
\$2 DOMESTICS FRI & SAT UNTIL 11 PM  
\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 5/7  
**DJ DIAMOND TIP** 10PM-2AM  
**CURTIS GRIMES** 10PM-2AM  
**FRANK WELLS** 6PM-9AM

FRIDAY 5/8  
**SUNGLASSES & MUSHROOMS** 8PM-MID  
**CURTIS GRIMES** 10PM-2AM  
**DJ FUNDAMENTAL** 11PM-2AM

SATURDAY 5/9  
**BEN BURGESS** 10PM-2AM DOWNSTAIRS  
**ROCK** 8PM-MID  
**DJ DOC** 12AM-2AM  
**BLUES HAPPY HOUR**

SUNDAY 5/10  
**SERVICE INDUSTRY SUNDAY** 8PM-12AM  
**ALAN HAYNES**  
PECAN STREET BLUES 12PM-9PM

MONDAY 5/11  
**BLUE MONDAY FEATURING**  
**MIKE MILLIGAN & THE ALTAR BOYS** 8PM-12 MID

TUESDAY 5/12  
**LIVE BAND KARAOKE** 10PM-1AM

WEDNESDAY 5/13  
**MATT WILSON** 8PM-MID  
[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
SIXTH STREET 478.8541



**Poodie's Hilltop ROADHOUSE**  
**Hwy 71 West**  
**264-0318**  
**SPICEWOOD, TX**  
**MON: BIG ASS BEER SPECIAL:**  
**\$2 LONE STAR (24 oz)**  
**TUE: THE TROBADILLOS**  
**WED: WILLIE WEDNESDAYS**  
**OPEN MIC \$2 LONE STAR**  
**\$2.50 OLD WHISKEY**  
**RIVER SHOTS**  
**THU: LADIES' NIGHT - FREE**  
**POOL, \$2 WELL DRINKS &**  
**DOMESTIC BEERS & \$1**  
**1<sup>ST</sup> DRINK FOR LADIES**  
**W/ OUT-OF-TOWN DRIVERS LICENSES**

**BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK**  
**- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006**  
**No Bad Days** Free WiFi • [www.poodies.com](http://www.poodies.com)

**THURSDAY MAY 7**  
**HAROLD AMBER**  
 6-8PM  
**THE RED NECK BOY**  
 8-10PM  
**FRIDAY MAY 8**  
**RAY BENSON**  
**& ASLEEP AT THE WHEEL**  
**QUARTET**  
**MICHAEL MYERS (OPENER)**  
**SATURDAY MAY 9**  
**LARRY WILSON**  
**& HIS BLUE COUNTRY KNIGHTS**

**THURSDAY MAY 14**  
**MICHAEL BELLEW**  
 8-11PM  
**FRIDAY MAY 15**  
**TOMBSTONE BULLIES**  
**BRUCE SMITH (OPENER)**  
**SATURDAY MAY 16**  
**JAMES HAND**  
**THE BLACK (OPENER)**  
**Tickets available at**  
**[www.frontgatetickets.com](http://www.frontgatetickets.com)**

**SOUTH AUSTIN'S BEST HAPPY HOUR • 11AM - 7PM DAILY**

**\$2.00 DOMESTIC BEERS**

**THE Warehouse Saloon & BILLIARDS**  
 509 E. Ben White Blvd. • Austin, TX 78704

**\$2.50 WELL DRINKS**

*Hi-Def Sports Viewing - 25 Pool Tables - Karaoke - Foosball  
 Air Hockey - Pinball - Darts - Great Covered Deck  
 NIGHTLY DRINK SPECIALS!*

**WWW.WAREHOUSESALOON.COM**

## WEEK TWO FAVORITOS:

### FRIDAY, MAY 8

**MARIACHI ESTRELLA**  
 LIVE FROM THE PLAZA  
 CITY HALL, 12 NOON

**GRUPO FANTASMA**  
 ANTONE'S, 9 PM

### SATURDAY, MAY 9

**ESTE VATO**  
 BEAUTY BAR, 9 PM

**LA GUERRILLA**  
 MOMO'S, 10:30 PM

### SUNDAY, MAY 10

**THE BREW**  
 THE OASIS, 7 PM

### TUESDAY, MAY 12

**CONJUNTO AZTLAN**  
 CESAR CHAVEZ ARTWORK  
 DEDICATION CEREMONY  
 TERRAZAS LIBRARY, 6:30 PM

# LATINO MUSIC MONTH

**MAY 1 TO MAY 31**

**FULL SCHEDULE AT [AUSTINLATINOMUSIC.COM](http://AUSTINLATINOMUSIC.COM)**

# club listings

## THU 07

**311 CLUB** Joe Valentine  
 (9:30)

**THE AMSTERDAM** Jodi Adair &  
 Shelley King (9:00)

**ANGEL'S ICEHOUSE** Open Mic w/  
 Andrea Marie (7:00)

**AUSTIN MOOSE LODGE NO. 1735** Dum  
 Dum & the Smarties, the  
 Bassturd (9:00)

**BASS CONCERT HALL** Eugene  
 Mirman, Flight of the  
 Conchords (8:00)

**B.D. RILEY'S IRISH PUB** Jimi Lee

**BEAUTY BAR** King Louie, Hot Pink  
 DeLorean (9:00)

**THE BELMONT** Jeff Lofton Quartet  
 (7:00), DJ Veg (10:00)

**BOTTICELLI'S** Jackie Bristow

**BROKEN SPOKE** Dance Lessons,  
 Jesse Dayton (8:00)

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Green Mountain  
 Grass (8:30)

**CAROUSEL LOUNGE** Moonhowlers,  
 Chris Parreira, Voss, Aaron  
 Reed (7:00)

**CHEATHAM STREET WAREHOUSE**  
 Honeybrowne

**CONTINENTAL CLUB** Gallery: Oliver  
 Giraud (7:00, 10:00); In the  
 Club: Shotgun Party (6:30)

**COPA BAR & GRILL** Salsa Lessons  
 w/ Tony, the Brew (8:00)

**CREEKSIDE LOUNGE** The Jungle  
 Rockers, Shenanigans, Chad  
 Taylor

**DONN'S DEPOT** Murphy's Inlaws

LISTINGS ARE FREE AND PRINTED ON A  
 SPACE AVAILABLE BASIS. Acts are listed  
 chronologically. Schedules are subject to  
 change, so call clubs to confirm lineups.  
 Start times are provided where known  
 and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music  
 listings deadline is Monday mornings,  
 9am, for that week's issue, published  
 on Thursday. Please indicate roadshows  
 and residencies. Send venue name,  
 address, phone, acts, and start times to:  
 Club Listings, PO Box 49066, Austin, TX  
 78765; fax, 458-6910; phone, 454-5766  
 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from  
 you. If you haven't registered and  
 uploaded your MP3s to the Musicians  
 Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is  
 mentioned, your music will be featured.

## roadshows

## may

### THU 7

**The Bassturd**, Austin Moose  
 Lodge No. 1735

**Flight of the Conchords**,  
 Eugene Mirman, Bass  
 Concert Hall

**Hot Pink DeLorean**, King  
 Louie, Beauty Bar

**Aaron Reed**, Carousel Lounge

**Butch Miles' Jazz Express**,  
 Elephant Room

**Blood Royale**, Emo's

**Contrabandits**, Flamingo Cantina

**Will Cope**, Flipnotics Coffeespace

**Jason Eady**, Gruene Hall

**Sideshow Tramps**, Hole in  
 the Wall

**Andrew Hardin**, House Wine

**The Freeze**, **Razor Wire**, Red 7

**White Rhino**, Room 710

**Brave Combo**, Shady Grove

**Twilight Broadcast**, Stubb's

**Chubby Checker**, Threadgill's  
 World HQ

**World HQ**

**Andrew Hardin**, House Wine

**The Freeze**, **Razor Wire**, Red 7

**White Rhino**, Room 710

**Brave Combo**, Shady Grove

**Twilight Broadcast**, Stubb's

**Chubby Checker**, Threadgill's  
 World HQ

**World HQ**

**Andrew Hardin**, House Wine

**The Freeze**, **Razor Wire**, Red 7

**White Rhino**, Room 710

**Brave Combo**, Shady Grove

**Twilight Broadcast**, Stubb's

**Chubby Checker**, Threadgill's  
 World HQ

**Parkway Drive**, Red 7  
**The Toadies**, **the Willowz**,  
 Stubb's

### SAT 9

**Francis Levoy**, **Dennis Welch**,  
**Katie Mariah**, the Amsterdam

**Greg Boyer**, **Hacienda**, Antone's

**Three 6 Mafia**, **Gorilla Zoe**,  
**Big Red Rooster**, Austin  
 Music Hall

**Dave Fahy**, **Darren Maloney**,  
**Gregory Grene**, **James**  
**Keane**, B.D. Riley's Irish Pub

**Ellis Paul**, Cactus Cafe

**Max Stalling**, Cheatham Street  
 Warehouse

**Big Sam's Funky Nation**,  
 Continental Club

**Los Skarnales**, Zydepunk's,  
 Flamingo Cantina

**Esther LaVonne & the**  
**Rottens**, Lamberts

**Screaming Females**, **Glass**  
**Candy**, Mohawk

**Reverend Horton Heat**,  
**the Head Cat**, **Chop Tops**,  
**Hillbilly Casino**, **Pickled**  
**Punks**, Nutty Brown Cafe

**Mike Dillon's Go-Go Jungle**,  
 the Parish

**Stanton Moore Trio**, Ruta Maya

**Old Crow Medicine Show**,  
**Justin Townes Earle**, Stubb's

**Supersuckers**, **the Fabulous**  
**Thunderbirds**, Waterloo Park

### SUN 10

**Bonnie Raitt**, Bass Concert Hall

**The Krunchies**, **Plexi 3**,  
 Beerland

**Fake Problems**, **Bluebonnet**  
**Plague**, Emo's

**Green River Ordinance**,  
 Stubb's

**The Krunchies**, Trailer Space  
 Records & Events Center

### MON 11

**Hjertestop**, Club 1808

**Hillbilly Casino**, Continental  
 Club

**Amber Pacific**, **Houston**  
**Calls**, **Farewell**, **Fight Fair**,  
 Emo's

**Weinland**, Mohawk

**Elvis Perkins in Dearland**,  
**Other Lives**, the Parish

**The Forecast**, **Stiletto**  
**Formal**, Stubb's

**Other Lives**, Waterloo Records

### TUE 12

**311**, Austin Music Hall

**Vinil Laranja**, Beerland

**Jane's Addiction**, **Nine Inch**  
**Nails**, **Street Sweeper**  
**Social Club**, Frank Erwin  
 Center

**Chris Jamison**, Jovita's

**Waylon Payne**, Saxon Pub

**Kevin Devine**, **Sarah Jaffe**,  
**Miniature Tigers**, **Brian**  
**Bonz**, Stubb's

### WED 13

**Ouachita**, the Belmont

**Nico Vega**, Emo's

**City Light**, Mohawk

### THU 14

**Jimmy Webb**, Cactus Cafe

**For the Fallen Dreams**,  
**Abacabb**, **Ninja Gun**, **Mike**  
**Hale**, **Papermoons**, Emo's

**Andrew Hardin**, House Wine

**The Cartographers**, Mohawk

**Jukebox the Ghost**, **Jenny**  
**Owen Youngs**, Stubb's

**Jason Gerard**, the Thirsty Nickel

## for your benefit

### FRI 08

**Aaron Reed Benefit** w/  
 Seven Black Tornadoes,  
 John Wesley Coleman,  
 Lost Controls, Ghost Knife,  
**Beerland**

**Joan Jett vs. Chrissie Hynde**  
**Hoot**, **Girls Rock Camp**  
**Benefit** w/ Follow That Bird!,  
 Gretchen Phillips, Rosie  
 Flores, **the Independent** at  
**501 Studios**

### SAT 09

**Leukemia & Lymphoma**  
**Society Benefit** w/ 46,  
 Blues Mafia, Greyhounds,  
**Jovita's**

### SUN 10

**Max Moses Benefit** w/  
 Uncle Bruno, Exit, Shane  
 Bartell, Jolly Garogers,  
**Antone's**

**Lakefest Benefit Dance** w/  
 Dave Jorgenson, **Cotton Club**

**Rolling Stones Hoot**,  
**SIMS/Save Austin Music**  
**Foundation Benefit** w/ Troy  
 Dillinger, **Nutty Brown Cafe**

### TUE 12

**Ruben Rodriguez Medical**  
**Benefit** w/ Larry Lange's  
 Lonely Knights, Texana  
 Dames, Gurf Morlix, Zydeco  
 Blanco, Leeann Atherton,  
 Sunset Valley Boys, Steven  
 Fromholz, **Antone's**



Shiner Welcomes...

# Cyril Neville

In-Store Performance  
Thursday May 14th @ 5pm



Brand New Blues  
\$12.99



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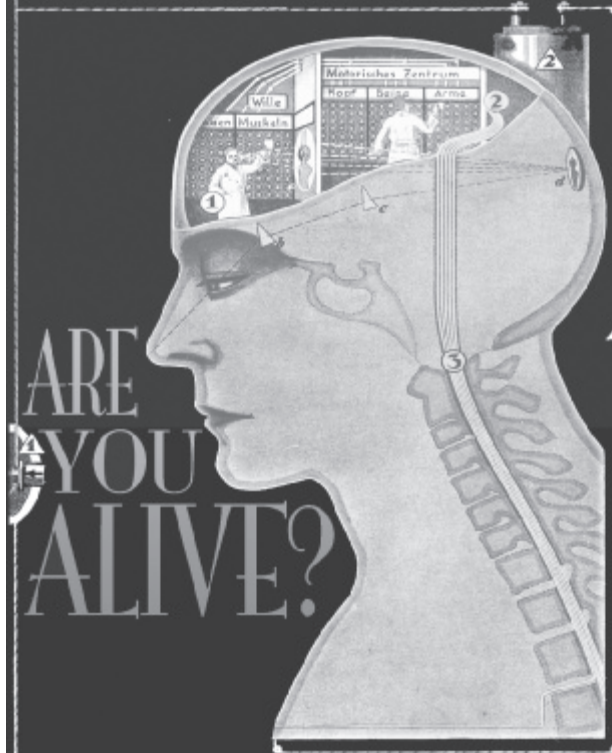
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WHITE GHOST SHIVERS  
MAY 14th

THE GEORGIAN COMPANY  
MAY 15th

SCOTT H. BIRAM  
MAY 16th



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THE LONG CENTER  
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THUR • MAY 7 • 8:30PM

AUSTIN'S BLUEGRASS SENSATIONS  
GREEN MOUNTAIN GRASS

FRI • MAY 8 • 9PM

THE CACTUS RETURN OF

RICHARD BUCKNER

SPECIAL GUEST • LEATHERBAG



SAT • MAY 9 • 8:30PM

IN CONCERT • AN EVENING WITH

ELLIS PAUL

SPECIAL GUEST • CHRIS O'BRIEN

MON • MAY 11 • 7PM SIGN-UP • 7:30PM SHOW

OPEN STAGE HOSTED BY DAN GRISOM

TUE • MAY 12 • 8:30PM • FREE SHOW!

SUNSET &  
MY EDUCATION

WED • MAY 13 • 7PM • FREE SHOW!

CD RELEASE CELEBRATION

TED HADJI

GUEST STAR BROTHER WILL



THUR • MAY 14 • 8PM

AN EVENING WITH LEGENDARY SONGWRITER

JIMMY WEBB

TIX @ THE DOOR • 8PM

FRI & SAT • MAY 15 & 16 • 8:30PM

EVERYTHING YOU LOVE WILL BE TAKEN AWAY

CD RELEASE CELEBRATION

SLAID CLEAVES



SUN • MAY 17 • 7:30PM

THE RETURN OF THE LEGENDARY

JESSE WINCHESTER



THUR • JUNE 4 • 8PM

AUSTIN CD RELEASE CELEBRATION

THE FLATLANDERS

TEXAS UNION BALLROOM

ADV TIX @ ERWIN CENTER BOX OFFICE AND

HEBS 477-6060 OR TEXASBOXOFFICE.COM



THUR & FRI • JUNE 11 & 12 • 8:30PM

TWO NIGHTS WITH AN AMERICAN TREASURE

RAMBLIN' JACK ELLIOT

Cactus Rolls on for Thirty One...

cactus.union.utexas.edu

|                     |                     |
|---------------------|---------------------|
| 5.30 BRANDI CARLILE | 6.13 BETTY SOO      |
| 6.3 ED MILLER       | 6.19 GUY FORSYTH    |
| BRIAN MCNEILL       | 6.20 JIMMY LAFAYE   |
| 6.5 GURF MORLIX     | 6.22 KASEY CHAMBERS |
| SAM BAKER           | 6.27 ELIZA GYLKISON |
| 6.10 SARAH JAROSZ   | 7.3 THE DILLARDS    |

23rd & Guadalupe • 475-6515



The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.

23rd & Guadalupe • 475-6515.

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TEXAS ARTISTS



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Hills and Valleys
- 3) SLAID CLEAVES  
Everything You Love Will Be Taken Away
- 4) KAT EDMONSON  
Take to the Sky
- 5) DEL CASTILLO  
Del Castillo
- 6) WILLIE NELSON & ASLEEP AT THE WHEEL  
Willie & the Wheel
- 7) IRON & WINE  
Norfolk 6/20/05
- 8) BALMORHEA  
All is Wild, All is Silent
- 9) VARIOUS ARTISTS  
Doug Sahm Tribute
- 10) RUTHIE FOSTER  
The Truth According to...



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**STEVE EARLE**

**SOLO & ACOUSTIC**

**W/ JOE PUG**

**FRI JUNE 19  
PARAMOUNT THEATRE**

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NEW ALBUM "TOWNES" IN STORES MAY 12



## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM THURSDAY

**THE DRISKILL HOTEL** Hilary York (8:30)

**ELEPHANT ROOM** Airoidi's Gypsy Jazz, Butch Miles' Jazz Express (6:00)

**EMO'S** Homocides, Roger's Porn Collection, High Watt Crucifixers, Blood Royale CD Release

**EVANGELINE CAFE** Liz Morphis (7:00)

**FLAMINGO CANTINA** Contrabandits, Rival City, Darby Drivers (9:00)

**FLIPNOTICS COFFEESPACE** Will Cope, Troy Campbell (6:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Jason Eady (7:00)

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** Brooks Alan Brannon, the Just Desserts, Sideshow Tramps, Wino Vino (8:00)

**HOUSE WINE** Kelly Mickwee, Andrew Hardin (6:00)

**IGUANA GRILL** Julieann Banks (6:00)

**JALISCO** Mariachi Tamzula (7:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**KICK BUTT COFFEE** Open Mic (8:00)

**LAMBERTS** Lee Mork w/ Gary Clark Jr. (7:00); Trube & Farrell (10:30)

**LUCKY LOUNGE** American Roulette (10:00)

**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Morakestra

**MOMO'S** Isle of White, Goldcure, Earle Brown, Craig Marshall

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Carport Cassanovas

**ONE 2 ONE BAR** Eric Tessmer (10:00)

**THE PARLOR** Hustler Mask, Snake Farm

**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open Mic

**POODIE'S HILLTOP BAR & GRILL** Harold Amber, the Redneck Boys (6:00)

**RANCH 616** Lucas Hudgins (8:00)

**RED 7** Razor Wire, High Watt Crucifixers, the Freeze

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RED SHED TAVERN** Wendy Colonna (7:30)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**ROOM 710** White Rhino, Blackholicus, Lions of Tsavo

**SAXON PUB** Nicole Fournier, Floramay Holliday CD Release, Debbi Walton, Garrett LeBeau

**THE SCOOT INN** Penny Jo Pullus, Mike & the Moonpies, Dave Insley's Careless Smokers, Mario Matteoli (8:00)

**SHADY GROVE** Brave Combo

**SHINER'S SALOON** Jeremy Steding (9:00)

**SPEAKEASY** Subrosa Union (9:30)

**STUBB'S** Courier, Amy Glenn & the Forgotten Heroes, Twilight Broadcast

**T.C.'S LOUNGE** Leeann Atherton's Blues (10:00)

**TEXAS BAR & GRILL** Jam Session w/ Dawn Maracle

**THREADGILL'S WORLD HQ** Chubby Checker (9:00)

**TRIPLE CROWN** Johnny Vibrato, Steppin' Razors, Chief Fuzzer, ISS

**WATERLOO ICE HOUSE 38TH STREET** Erik Hanke (7:00)

**WATERLOO ICE HOUSE DOWNTOWN THE** Hudsons (7:00)

**WHIP IN** Datri Bean's Southern-Fried Vintage Jazz (8:00)

**WHOLE FOODS PLAZA** Jonas Alvarez (6:00)

**ZTEJAS** Dream Lovers (6:00)

**FRI 08**

**THE AMSTERDAM** Arthur Yoria, Mysterious Ways (7:30)

**ANTONE'S** Bavu Blakes & the Extra Plairs, Grupo Fantasma w/ Greg Boyer (9:00)

**AUSTIN CITY HALL PLAZA** Mariachi Estrella (noon)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEERLAND** Chameleon Kings (8:00); Aaron Reed Benefit w/ Seven Black Tornadoes, John Wesley Coleman, Lost Controls, Ghost Knife (10:00)

**THE BELMONT** DJ Veg (10:00)

**BIRDS BARBERSHOP** Neiliyo, Astronautilus (9:00)

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Star Trek opening night w/ Austin Wind Symphony (8:00)

**BOOMERZ** Eve & the Exiles (9:30)

**BOTTICELLI'S** Gillian Welch Tribute

**'BOUT TIME** DJ Element

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Leatherbag, Richard Buckner (8:30)

**CAROUSEL LOUNGE** Chapparral Dixielanders (7:00)

**CHEATHAM STREET WAREHOUSE** Josh Abbott

**CLUB DE VILLE** Pillow Queens, TV Torso (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); Sideshow Tragedy, Scott H. Biram (10:00)

**COTTON CLUB** Brodie Lane

**CREEKSIDE LOUNGE** Danny Fast Fingers, Slickfist, Sabbath Crow, Marshall Dylan (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Lobby Bar: Tom Vandenavond, Jeremy Nail (6:00)

**DRY CREEK SALOON** Damon Bramblett (8:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes

**EL SOL Y LA LUNA** Tiburon (10:00)

**ELEPHANT ROOM** Elias Hanslanger (9:30)

**EMO'S** Black Joe Lewis & the Honeybears, Lucero, Dented, Underdriven, She Craves, Murder My Sweet

**THE FIFTH GALLERY** John Gomi

**FLAMINGO CANTINA** Fresh Fest w/ DJ Tako, Trashroom Collective, the Brain, Stro, Boomset, STATIK, DJ Notion, Notes, MSG Crew, Cali Zack, Dubb Sicks, Phranchyze (9:00)

**FLIPNOTICS COFFEESPACE** Ethan Azarian, Mike Nicolai & Lee Barber (9:00)

**FREDDIE'S PLACE** Six Sons of a Gun

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GIDDY UPS** Scott Wayne (5:00); the Lonesome Heroes (9:00)

**GÜERO'S TACO BAR** Los Flames (6:00)

**HANOVER'S** Video Vamp

**IGUANA GRILL** Woody Russell (6:00)

**THE INDEPENDENT AT 501 STUDIOS** Joan Jett vs. Chrissie Hynde Hoot, Girls Rock Camp Benefit w/ Follow that Bird!, Gretchen Phillips, Rosie Flores

**LAMBERTS** The Jitterbug Vipers (7:00); Drew Smith, Suzanna Choffel (10:30)

**LUCKY LOUNGE** Everydudes, Twilight Broadcast, DJ Diamond Tip (6:00)

**MARIA'S TACO XPRESS** Leeann Atherton (6:00)

**MOHAWK** Outside: Haunting Oboe Music, Valina, the Paper Chase; Inside: Hello Lovers, Sounder (10:00)

**MOMO'S** UT International Music Ensembles

**MONARCH EVENT CENTER** Tim Curry, Valerie Scott, Dr. James Polk Orchestra (8:00)

**MOONRIVER** Trey Stapleton

**THURSDAY, MAY 7 • 7PM**

**LIZ MORPHIS**

**FRIDAY, MAY 8 • 10PM • \$5**

**ALAN HAYNES**

**SATURDAY, MAY 9 • 10PM • \$5**

**BO PORTER**



**8106 BRODIE LANE  
282-2586**

**MONDAY, MAY 11 • 6:30PM**

**CHARLES THIBODEAUX**

**TUESDAY, MAY 12**

**BRENNEN LEIGH 6PM**

**KEVIN GALLAUGHER & GREG ANDERSON 8PM**

**WEDNESDAY, MAY 13 • 6PM**

**CLEVE & SWEET MARY**



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**FRI MAY 8**

**toadies**



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**SAT MAY 9**

**OLD CROW  
MEDICINE  
SHOW**



WITH JUSTIN TOWNES EARLE

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**SUN MAY 10**



**Jack's Mannequin**

MATT NATHANSON  
ERIN MCCARLEY

TIX ON SALE NOW THRU  
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**SAT MAY 16**

TV ON THE RADIO



WITH LITTLE DRAGON

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**IN THE CLUB**

THU MAY 7 — DOORS 9PM

**TWILIGHT  
BROADCAST**

WITH AMY GLENN  
& THE FORGOTTEN HEROES  
**COURRIER**  
AND **HOUSE OF HEROES**

SAT MAY 9 — DOORS 11:30PM

**McMERCY  
FAMILY BAND**

OCMS AFTERSHOW  
\$8 OR FREE WITH WRISTBAND FROM OCMS

SUN MAY 10

**GOSPEL BRUNCH** WITH  
**THE DURDENS**

SUN MAY 10 — DOORS 10PM

**GREEN RIVER  
ORDINANCE**

JACK'S MANNEQUIN AFTERSHOW  
\$10 ADV TIX OR FREE WITH WRISTBAND  
FROM JACK'S MANNEQUIN

MON MAY 11 — DOORS 8PM

**THE FORECAST**  
WITH **STILETTO FORMAL**

TUE MAY 12 — DOORS 8PM

**KEVIN DEVINE**  
WITH **SARAH JAFFE**  
**MINIATURE TIGERS**  
AND **BRIAN BONZ**

WED MAY 13 — DOORS 9PM

**THE RECORDING  
CONSERVATORY OF AUSTIN  
UNSIGNED ARTIST  
COMPETITION**

THU MAY 14 — DOORS 9PM

**JUKEBOX THE GHOST**  
WITH **JENNY OWEN YOUNGS**

FRI MAY 15 — DOORS 9PM

**FOLLOWED BY STATIC**  
WITH **NERVOUS CURTAINS**  
AND **RAYON BEACH**

SAT MAY 16 — DOORS 11:30PM

**HARLEM**  
TV ON THE RADIO AFTERSHOW  
\$3 OR FREE WITH WRISTBAND FROM TVOTR

TUE MAY 19 — DOORS 10PM

**JOHN CHAMBERS BAND**  
WITH **LEES SIMMONS**

WED MAY 20 — DOORS 9PM

**BUTCH WALKER**  
WITH **PONDEROSA**  
AND **SHOVELS & ROPE**

**SUN MAY 17**

**THE  
GOURDS**



\$15 ADMISSION SUPPORTS  
FREE MUSIC LESSONS FOR KIDS  
COME EARLY (DOORS @ 5PM) FOR  
**THE ANTHROPOS ARTS 10TH  
ANNIVERSARY STUDENT & MENTOR  
CONCERT**  
DOORS @ 8PM FOR THE GOURDS

TIX ON SALE NOW THRU  
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**TUE MAY 19**

**THE OFFSPRING**



S... IS F...ED UP TOUR

WITH SPECIAL GUESTS  
**ALKALINE TROUPE**  
**STREET DOGS**

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STUBBS.FRONTGATETICKETS.COM

**THU MAY 21**

**INDIGO GIRLS**

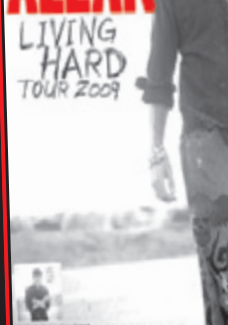


WITH **TERRI  
HENDRIX** AND  
**LLOYD MAINES**

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**SAT MAY 23**

**GARY  
ALLAN**



LIVING HARD  
TOUR 2009

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**MON JUN 8**

**GOMEZ**



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**MON JUN 15 MON JUN 22**



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**JENNY LEWIS**  
ON TOUR SUMMER 2009

WITH **HEARTLESS BASTARDS**

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**SAT JUL 4**

*explosions  
in the sky*



10th ANNIVERSARY TOUR

WITH **THE OCTOPUS PROJECT**  
AND **WOODEN BIRDS**

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STUBBS.FRONTGATETICKETS.COM

**THU JUL 9 / FRI JUL 10 / SAT JUL 11**

**SPOON**



X3

THU JUL 9  
with ... AND YOU WILL KNOW US  
THE TRAIL OF DEAD

FRI JUL 10  
with LOW and  
DALE WATSON

SAT JUL 11  
with ATLAS SOUND and  
THE STRANGE BOYS

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ALL AGES, ALL THE TIME



505-8541  
603 RED RIVER

THURSDAY, MAY 7

INSIDE: **BLOOD ROYALE**  
(RECORD RELEASE)  
**HIGH WATT CRUCIFIXERS • ROGER'S  
PORN COLLECTION • HOMICIDES**

FRIDAY, MAY 8

OUTSIDE: **LUCERO**  
**BLACK JOE LEWIS & THE HONEYBEARS**  
INSIDE: **MURDER MY SWEET**  
**SHE CRAVES • UNDERDRIVEN • DENTED**

SATURDAY, MAY 9

INSIDE: **THE ARM**  
(REUNION SHOW)  
**THE LEMURS • GOOD TIMES  
CRISIS BAND • NEILIYO**

SUNDAY, MAY 10

INSIDE: (DOORS @ 8PM) **FAKE PROBLEMS**  
**BROKEN GOLD • GOLDEN BOYS  
BLUEBONNET PLAGUE**

MONDAY, MAY 11

INSIDE: (DOORS @ 6PM) **AMBER PACIFIC**  
**HOUSTON CALLS • FAREWELL • FIGHT FAIR • DRIVER F**

WEDNESDAY, MAY 13

INSIDE: **NICO VEGA**  
**RED LEAVES**

OUTFLOOR: 101X HOMEGROWN:  
**STRANGE ATTRACTORS**  
**STEREO IS A LIE • MoTel AVIV**

THURSDAY, MAY 14

INSIDE: **NINJA GUN**  
**MIKE HALE** (OF GUNMOLL, IN THE RED)  
**PAPERMOONS • F FOR FAKE**

OUTFLOOR: (DOORS @ 7PM)  
**FOR THE FALLEN DREAMS**  
**ABACABB • FALSETTA**  
**FIRE FROM THE GODS • PREY FOR SLEEP**

FRIDAY, MAY 15

OUTSIDE: **TEXAS BURLESQUE FEST II**  
**NIGHT 1**

INSIDE: **THE UGLY BEATS**  
**AMPLIFIED HEAT • RIPE**  
**THE REACTION** (FORMERLY DANS LA LUNE)

# CHAOS IN TEJAS May 21-23 Adv. Tix @ [emosoatx.com](http://emosoatx.com)

SATURDAY, MAY 16

OUTSIDE: **TEXAS BURLESQUE FEST II**  
**NIGHT 2**

INSIDE: **CHAIN AND THE GANG**  
(FEATURING IAN SVENONIUS OF NATION  
OF ULYSSES)

**THE HIVE DWELLERS • PEEL**  
(FEATURING CALVIN JOHNSON)

SUNDAY, MAY 17

INSIDE: **GOOD SUNDAY SHOW**  
PRESENTED BY STUDIO8.NET AND THE  
NEW MOVEMENT

**JIM JEFFRIES • DOUG MELLARD**  
**CHARLIE WATKINS**  
HOSTED BY CHRIS TREW

OUTSIDE: 101X PRESENTS: **DADFISH**  
**A TRIBUTE TO SUBLIME**  
WITH SPECIAL GUESTS: **SCOTTY DON'T**  
**ELEVEN FINGERED CHARLIE**

MONDAY, MAY 18

INSIDE: **THE INVINCIBLE CZARS**  
**ORANGE TULIP CONSPIRACY**  
(MEMBERS OF SECRET CHIEFS 3 & ESTRADASPHERE)

OUTFLOOR: **INTRONAUT**  
**LIONS OF TSAVO • BARON GROD**

TUESDAY, MAY 19

OUTSIDE: **ISIS • PELICAN • TOMBS**  
**EARTH CRISIS**  
INSIDE: (DOORS @ 7PM) **WALLS OF JERICHO**  
**REIGN SUPREME • UNHOLY**  
**BLOOD STANDS STILL**

WEDNESDAY, MAY 20

INSIDE: **FORGIVE DURDEN**  
**YOU ME AND EVERYONE WE KNOW**  
**ANARBOR**

OUTSIDE: 101X PRESENTS: **MELVINS**  
**25TH ANNIVERSARY**  
**PERFORMING**  
**HOUDINI IN ENTIRETY**  
**MELVINS IN 1983**

THURSDAY, MAY 21

CHAOS IN TEJAS PRESENTS:  
OUTSIDE: DOORS@7PM:  
**CROMAGS • SKITKIDS • CRUDE**  
(SWEDEN) (JAPAN)

**ANNIHILATION TIME**  
**FUK** (ENGLAND, EX CHAOS UK)  
**NO TOLERANCE**

INSIDE: **EXTRA GOLDEN**  
**TED LEO • GHOST KNIFE**  
**FINGAAR BANGAAR**  
(MEMBERS OF THOSE PEABODYS)

FRIDAY, MAY 22

CHAOS IN TEJAS PRESENTS:  
DOORS@6PM:  
OUTSIDE/INSIDE: **COCK SPARRER**  
(ENGLAND, FIRST AND ONLY TIME EVER  
IN AUSTIN!!)  
**BRUTAL KNIGHTS**  
**PELIGRO SOCIAL • DESTINO FINAL**  
(LAST SHOW EVER) (SPAIN, EX INVASION)  
**HJERTESTOP • YOUNG OFFENDERS**  
(DENMARK)  
**OBLITERATION • THE HEX DISPENSERS**

SATURDAY, MAY 23

CHAOS IN TEJAS PRESENTS:  
INSIDE: DOORS@9PM: **TIMES NEW VIKING**  
**NODZZZ • THE STRANGE BOYS • XYX**  
**RATAS DEL VATICANO** (MEXICO) (MEXICO)  
OUTSIDE: DOORS@5PM:  
**AMEBIX • JUDGEMENT** (JAPAN, ONLY U.S. SHOW)  
**PIERCED ARROWS** (2/3 OF DEAD MOON)  
**OUTLAW ORDER** (4/5 OF EYEHATEGOD)  
**AI** (JAPAN) • **WARCRY**  
**MIDNIGHT • DRUNKDRIVER**

MONDAY, MAY 25

INSIDE: **THE DOLLYROTS**  
**THE ACTION DESIGN • THE SWEETHEARTS**

TUESDAY, MAY 26

INSIDE: **MANCHESTER ORCHESTRA • FUN**  
**AUDRYE SESSIONS • WINSTON AUDIO**  
OUTFLOOR: **JEFF HANSON** (KILL ROCK STARS)  
**COURSES AND ANGLES • PILOT SPEED**

WEDNESDAY, MAY 27

INSIDE: **THE VIRGINS**  
**LISSY TRULLIE • ANYA MARINA**

OUTSIDE: **THE MEATMEN**  
**CHAPSTIK**  
**ADRENALINE PIGS • THE BLIND PETS**

THURSDAY, MAY 28

INSIDE: **VON IVA**  
**THE BOXING LESSON**

FRIDAY, MAY 29

OUTSIDE: **DETROIT COBRAS**  
**DEX ROMWEBER DUO • THE UGLY BEATS**  
INSIDE: **THE CHUMPS • HOODRATS**  
**THE NEGATIVES • BLANK GENERATION**

SATURDAY, MAY 30

OUTSIDE: **FREAKSHOW-A-GO-GO AUSTIN**  
PRESENTED BY THE AUSTIN DRAG COLLECTIVE  
PRESHOW AT 8:15

INSIDE: **THRONES**  
**WHEN DINOSAURS RULED THE EARTH**  
**EAGLE CLAW • WOODGRAIN**

MONDAY, JUNE 1

INSIDE: **KING** (JASON FROM CHIODOS)  
**LORIEN • FAREWELL FLIGHT**  
**WINGS OF LEAD • EISENHEIM**

WEDNESDAY, JUNE 3

OUTSIDE: 101X PRESENTS:  
**PASSION PIT**  
**HARLEM SHAKES • CALE PARKS**  
INSIDE: **BOOHER & THE TURKEYZ**  
**WHITE RHINO • THE MIDGETMEN**  
**SHITTY CARWASH**

FRIDAY, JUNE 5

INSIDE: **BACHELORETTE • PIKELET**

OUTSIDE: **NEW YORK DOLLS**

SATURDAY, JUNE 6

INSIDE: **CONSTANTINES**  
**CRYSTAL ANTLERS • I WAS A KING**

OUTSIDE: **GIRL IN A COMA**  
**THE BOXING LESSON**  
**MISS DERRINGER**

SUNDAY, JUNE 7

INSIDE: **WOLVES IN THE THRONE ROOM**  
**A STORM OF LIGHT • THE ROLLER**

TUESDAY, JUNE 9

INSIDE: **COTTON JONES BASKET RIDE**  
(EX-PAGE FRANCE)  
**FRANK SMITH • TV TORSO**

WEDNESDAY, JUNE 10

INSIDE: **THE AGGROLITES IV**  
**ALBUM RELEASE**  
OUTFLOOR: **LIGEIA • DEEZ NUTZ**  
(EX-IKTPQ)  
**NEWLYWED • CITIES & YEARS**

THURSDAY, JUNE 11

OUTSIDE: **PEACHES**  
**DRUMS OF DEATH**

FRIDAY, JUNE 12

OUTSIDE: **CELEBRATE THE ROT BIKER**  
**RALLY WITH**  
**DAVID ALLAN COE**  
**PAULA NELSON BAND**  
**PIMPADELIC • HONKY**  
ADVANCE TICKETS ON SALE AT  
[EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)

INSIDE: **LIONS**

SUNDAY, JUNE 14

INSIDE: **WHITE RABBITS**  
**THE SUBJECTS • THE BOXING LESSON**

**COMING SOON:** • 6/13 DIXIE WITCH / NEW DISASTER / BLOOD OF THE SUN (INSIDE) • 6/16 MEWITHOUTYOU W/ THE DEAR HUNTER AND BEAR COLONY (OUT, ON SALE NOW) • 6/19 TELEPATHE W/ LEMONADE, MOTEL AVIV (IN, ON SALE NOW)  
• 6/20 PHOBIA / UNHOLY GRAVE / MAGRUDERGRIND / HATRED SURGE (INSIDE) / THE RIVERDALES / THE SWEETHEARTS (OUTSIDE) • 6/21 DAEDULUS / GHISLAIN POIRIER / TUH-NIE / GNAWS / RICHARD HENRY (INSIDE)  
• 6/27 BEN KWELLER W/ JONES STREET STATION (OUT, ON SALE NOW) • 6/30 {{SUNSET}} / WILD MOCCASINS / THE SOUR NOTES (INSIDE) • 7/1 LEFT LANE CRUISER / DELTAHEAD / TBA (INSIDE)  
• 7/5 THE CALM BLUE SEA / GIFTS FROM ENOLA / IREPRESS / HOTEL HOTEL (INSIDE) • 7/6 PENTAGRAM (ONLY TEXAS REUNION SHOW) / OUTLAW ORDER / NACHTMYSTIUM / THE ROLLER • 7/11 DROP DEAD GORGEOUS  
W/ HE IS LEGEND / BEFORE THEIR EYES / EYES SET TO KILL / WATCHOUT! THERE'S GHOSTS (INSIDE, ON SALE SAT 5/9) • 8/1 JEFFREY STAR / ARTIST VS. POET, WATCHOUT! THERE'S GHOSTS / LETS GET IT (INSIDE, ON SALE NOW)  
• 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ONSALE SAT 5/9)

\*ADVANCE TICKETS AVAILABLE AT [emosoatx.com](http://emosoatx.com), Waterloo Records, End of an Ear records & Sound on Sound records





# ORIGINAL ALE



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## DISCOVER BUDWEISER AMERICAN ALE.

Dry-hopped with Cascade hops from the Pacific Northwest for a full-bodied taste and bright finish. It's not just a new beer. It's a new kind of ale.

**SIP. SAVOR. REPEAT.**

RESPONSIBILITY MATTERS®





# SOCIAL

**NO. 393**  
W. FIFTH STREET  
512.481.8599

**SUNDAY**  
\$1 OFF BEERS/WELLS,  
\$2 OFF CALLS/PREMIUMS

**MONDAY**  
\$2 MICKEY'S & \$2 WELLS

**TUESDAY**  
\$2 LONE STAR & PBR  
TALL BOYS & \$2 WELLS

**WEDNESDAY**  
\$3 DOS XX, \$2 TECATE CANS

**THURSDAY**  
\$2 ANY CANNED BEER  
(SCHLITZ, PEARL, PBR, LONE STAR, COORS,  
TECATE, MODELO) & \$3 TITO'S

**FRIDAY/SATURDAY**  
HAPPY HOUR 7-11  
(SERVICE INDUSTRY PRICES)

**SUNDAY**  
SERVICE INDUSTRY PRICES  
ALL NIGHT LONG!

OFFICIAL AFTER PARTY BAR FOR THE SOLAR POWERED CONCERT SERIES

A NEIGHBORHOOD BAR IN AUSTIN, TEXAS • BACKALLEYSOCIAL.COM



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[austinchronicle.com/earache](http://austinchronicle.com/earache)

www.transmissionentertainment.com

Transmission Entertainment



912 red river  
all are welcome. 

5/7 - **Morakestra**, White White Lights - 10pm  
5/8 - **EARLY SHOW: Paul Green School of Rock** - 7pm  
5/8 - **The Paper Chase**, Valina, Haunting Oboe Music - 9pm (outside) // **Sounder**, Hello Lovers - 12am (inside)  
5/9 - **EARLY SHOW: Paul Green School of Rock** - 7pm  
5/9 - **Glass Candy L.A.X.** w/ Yadira Brown, Learning Secrets, Richard Henry - 9pm (outside)  
5/9 - **Yellow Fever**, Screaming Females, Follow that Bird!!, Send Help - 10pm (inside)  
5/10 - **Fuka Fashion Show** - 7pm (outside)  
5/11 - **Weinland** - 10pm  
5/12 - **Jude/Ross**, Wiretree, Sinners, Repent! - 10pm  
5/13 - **Her Space Holiday**, City Light, Butcher Bear and Charlie - 10pm  
5/14 - **Summer Wardrobe**, Model Plains, Tribella, The Cartographers (San Antonio) - 10pm  
5/15 - **Loxslly CD Release** w/ Oh No Oh My!, Booher and the Turkeyz, Corto Maltese, TV Torso - 10pm  
5/16 - **Ghost**, Lichens (Rob Low from Singer, 90 Day Men) - 9pm  
5/19 - **Gregg Ginn and the Texas Corrugators**, Woodgrain, Megazilla - 10pm  
5/20 - **Young Love**, Paper Route, The Always Already - 8pm (outside)  
5/20 - **James Taylor's B-day Show** w/ Consider the Source, Betaplayer - FREE!! - 10pm  
5/21 - **Chaos in Tejas** presents: **Propagandi**, Trash Talk, Canadian Rifle - 9pm  
5/22 - **The Thermals**, The Shaky Hands, Til We're Blue or Destroy - 9pm (outside) // Send Help - 12am (inside)

5/22 - **BIBLE OF THE DEVIL, ZOROASTER, MOUTH OF THE ARCHITECT** (RED 7), 5/28 - **BOB LOG III** (RED 7), 5/30 - **THIS WILL DESTROY YOU** (MOHAWK), 6/2 - **BLACK MOTH SUPER RAINBOW** (MOHAWK), 6/2 - **WINDY & CARL** (CENTRAL PRESBYTERIANCHURCH), 6/2 - **MR. LIF** (RED 7), 6/4 - **HELIO SEQUENCE** (MOHAWK), 6/4 - **BRUTAL JUICE/YOUNG WIDOWS** (RED 7), 6/6 - **MIKA MIKO** (RED 7), 6/6 - **AU REVOIR SIMONE** (MOHAWK), 6/5 - **BONNIE PRINCE BILLY** (MOHAWK), 6/11 - **HOLY FUCK** (MOHAWK), 6/13 - **DOUG STANHOPE** (RED 7), 6/19 - **ST. VINCENT, PATTEN IS MOVEMENT** (MOHAWK), 6/20 - **SUNSET RUBDOWN** (MOHAWK), 6/24 - **DOUBLE DAGGER** (RED 7), 6/25 - **2 LIVE CREW** (MOHAWK), 6/26 - **LEFTOVER CRACK** (RED 7), 6/27 - **BELAIRE, CRYPTACIZE** (MOHAWK), 6/27 - **THE UPPER CRUST** (RED 7), 6/28 - **THE BROTHER NATIVE/RELIGIOUS GIRLS** (MOHAWK), 7/11 - **THE COATHANGERS** (MOHAWK), 7/15 - **TORTOISE** (MOHAWK), 7/25 - **PTERODACTYL**, 8/8 - **ABIGAIL WILLIAMS** (RED 7), 10/2 - **INTELLIGENCE**, 10/17 - **MONO** (MOHAWK)

611 east 7th  
venue & wreck room 

5/7 - **FREE SHOW: The No No No Hopes**, Like Dogs  
5/8 - **EARLY SHOW: Parkway Drive**, Mychildren Mybride, Set Aflame, ByALongShot - 5pm  
5/8 - **LATE SHOW: Krum Bums**, Black Fag, Me vs. Everybody, Panther Zora - 10pm  
5/9 - **When Dinosaurs Ruled the Earth**, Exeter, Shitty Carwash, The Joy Bus - 10pm  
5/10 - **The Roller Tour Kickoff** w/ Green and Wood, Strider, Eagle Claw - 10pm  
5/13 - **Stacey Miller**, The Black Shirts, A Good Rodgering - 10pm  
5/15 - **EARLY SHOW - Paul Green School of Rock** Presents Van Halen!! - 7pm  
5/15 - **Stinking Lizavetta**, Darsombra, Baron Grod, Shitty Carwash - 10pm  
5/16 - **EARLY SHOW - Paul Green School of Rock** Presents Van Halen!! - 7pm  
5/16 - **Duane Peters' Gunfight**, The Primadonnas, Exile, Blank Generation  
5/18 - **Mark Motherbaugh's B-day: Big Mess** (Devo cover band), tba - 10pm  
5/19 - **Tornadho**, Starkiller, Strangers, The United Snakes of America - 10pm

5/7 - **DJs Ben Blackout and Stevie Sparks**  
5/8 - **DJ Jim Bradford** - Classic Punk, Oi, and Hardcore  
5/9 - **DJ Giant Steps**: post-rock, space-rock and instrumental nerdcore  
5/13 - **The Giant Hornets From Japan** - old school and party Hiphop mashups  
5/14 - **DJs LaStrange and Pluta** from Waterloo

 **WRECK ROOM**  
ALWAYS FREE

**UPCOMING**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NEWORLEDEL** Steve Brooks (7:00)

**NUTTY BROWN CAFE** Rockabilly Revival w/ Two Tons of Steel, Psycho Devilles, Wayne "the Train" Hancock, Levi Dexter, Wanda Jackson

**ONE 2 ONE BAR** Ray Primm, Uncle Bruno

**ONE WORLD THEATRE** The Rippingtons (7:00, 9:30)

**THE PIER ON LAKE TRAVIS** Relentless Jones

**POODIE'S HILLTOP BAR & GRILL** Michael Myers, Ray Benson & Asleep at the Wheel Quartet

**RED 2** Parkway Drive

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**SAXON PUB** The Regulars (6:00); James McMurtry, Jonny Burke, Bus Stop Stallions (9:00)

**SHOOTERS BILLIARDS** Blue Finger Disco

**SKI SHORES WATERFRONT CAFE** Amy & the Bullets (6:00)

**SPEAKEASY** Dysfunkshun Junkshun (9:30)

**STARDUST CLUB** Clay Harrell

**STUBB'S** The Willowz, the Toadies

**TAYLOR SPJST HALL** Dave Bedrich (7:30)

**TEXAS BAR & GRILL** Bonedaddy

**THREADGILL'S OLD NO. 1** Dustin Welch, the Gougers CD Release (10:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** Bill Jerram, Green Mountain Grass

**WATERLOO ICE HOUSE 38TH STREET** Horton Brothers (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)

**WATERLOO ICE HOUSE DOWNTOWN** Tour de Force (9:00)

**WATERLOO ICE HOUSE SLAUGHTER LANE** Sarah Pierce (7:00)

**SAT 09**

**THE AMSTERDAM** Katie Mariah, Dennis Welch, Francis Levoy (8:00)

**ANTONE'S** Hacienda, Grupo Fantasma w/ Greg Boyer (9:00)

**AUSTIN FARMERS' MARKET DOWNTOWN** Brian Byrne & Borrowed Time (10:00am)

**AUSTIN MUSIC HALL** Dremnt the End, Big Red Rooster, Gorilla Zoe, Three 6 Mafia (7:00)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)



## LIVE MUSIC LINEUP

### san marcos

Fr May 8- Ransom Jack 9PM  
Sat May 9- Wynn Taylor 9PM

Th May 14- Bo Cox 5:30PM  
Fr May 15- Mike Maven 9PM  
Sat May 16- 6 Sons of a Gun 9PM

Th May 21- Michael Wren 5:30PM  
Fr May 22- Cody Gill Band 9PM  
Sat May 23- Britt Lloyd Band 9PM

### 105 N.IH35

### south lamar 7 PM

Th May 14- Lucas Hudgins  
Th May 21- Edison Chair  
Th May 28- Marshal Ford Swing Band

**\*FREE LIVE MUSIC- Party with a Purpose!**  
EVERY Thurs @ 7 Thru July 9th

### round rock

Th May 14 - Nate Vancil 5:30 PM  
Th May 21 - The Detentions

### lakeline

Th May 14- The Detentions 5:30 PM  
Th May 21 - Nate Vancil

[www.pluckers.net](http://www.pluckers.net)

**Logan's**  
on sixth

**TUESDAY SPECIALS:**

**99¢ TACOS TIL MIDNIGHT\***

**\$1 CORONAS (CORONITAS)**

**\$2 FROZEN MARGARITAS**

**\$1 JELLO SHOTS**

**THURSDAY SPECIALS:**

**\$3 DOMESTIC LITERS 7-11P**

**\$5 DOMESTIC LITERS 11P-CLOSE**

**\$2<sup>25</sup> WELLS ALL NIGHT!**

**\$1 JELLO SHOTS ALL NIGHT!**

ALL PRICES ARE SUBJECT  
TO CHANGE WITHOUT NOTICE

**HALF-PRICE  
APPETIZERS  
MONDAY-  
FRIDAY  
4-10P**

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM



# WATERLOO

## Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, MAY 7, 7PM **THE HUDSONS**

FRIDAY, MAY 8, 7PM **TOUR DE FORCE**

SATURDAY, MAY 9, 7PM **THE JEMS**

☆ 38TH & MEDICAL

THURSDAY, MAY 7, 7PM **ERIK HANKE**

FRIDAY, MAY 8, 7PM **THE HORTON BROS.**

SATURDAY, MAY 9, 7PM **BOBBY KENNEDY**

SUNDAY, MAY 10 **SUNDAY JAZZ BRUNCH** WITH  
**THE JEFF LOFTON QUARTET** 11AM

TUESDAY, MAY 12, 7PM **WILL DUNLAP**

WEDNESDAY, MAY 13, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, MAY 8, 7PM **SARAH PIERCE**

SATURDAY, MAY 9, 7PM **DAVID WOLFE**

SUNDAY, MAY 10, 11PM **LA VIE EN ROSE**

☆ SOUTHPARK MEADOWS

THURSDAY, MAY 7, 10PM **KARAOKE!!**

FRIDAY, MAY 8, 10PM **WYNN TAYLOR**

SATURDAY, MAY 9, 10PM  
**BOBBY KENNEDY**

SUNDAY, MAY 10, 10PM **JOEY LAVALLE**

WATERLOOICEHOUSE.COM

## Jovita's LIVE MUSIC VENUE 1619 S. 1st Street • 447-1825

### LIVE MUSIC SHOWCASE

THURSDAY 5/7

NO COVER!  
**CORNELL HURD  
BAND** 8-10pm



FRIDAY, 5/8

NO COVER!  
**GIRL GUITAR** 6-7pm



NO COVER!  
**THE  
FLATCAR  
RATTLERS** 7:30pm



**AUSTIN  
HOMEGROWN** 9:30pm



SATURDAY, 5/9

**NATURAL EAR MUSIC  
SHOW** 3-6pm

**PLAYING TO WIN**  
BENEFIT FOR THE LEUKEMIA  
& LYMPHOMA SOCIETY  
(\$10 DONATION SUGGESTED)

46 6:30pm  
**BLUES MAFIA** 8pm



**THE GREYHOUNDS** 10pm



SUNDAY, 5/10

\$5 COVER!  
**ALTWORLD  
SHOWCASE** 1-5pm



MONDAY, 5/11

CLOSED

TUESDAY, 5/12

NO COVER!  
**CHRIS JAMISON** 6:30-7:30pm  
**DUCHARME-  
JONES BAND** 8-10pm



WEDNESDAY, 5/13

NO COVER!



**MJ  
TORRANCE** 6-7:30pm  
**MARSHALL FORD  
SWING BAND** 8-10pm

## MOMO'S

West 6th & Rio Grande  
**REAL  
LIVE  
MUSIC**  
AUSTIN • TEXAS • USA

SMOKING PERMITTED ON OUR OUTDOOR PATIO  
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY MAY 7 / \$5

**GOLDCURE** 9  
**LEVEL HILL** 6:30  
**ISLE OF WHITE** 7:45  
**EARLE BROWN BAND** 10:15  
**CRAIG MARSHALL** 11:30  
NO COVER HAPPY HR **MATT McCLOSKEY** 5:15

FRIDAY MAY 8

**UT INTERNATIONAL  
MUSIC ENSEMBLES** DOORS 7 SHOW 8

SATURDAY MAY 9

**GEORGE DEVORE** 10:15  
**MATT POWELL TRIO** 12  
**TREY BROWN** 9  
**BLACK BONE CHILD** 8  
**UNION SPECIFIC** 7

SUNDAY MAY 10 / \$7

**WARREN HOOD** 10  
**& THE HOODLUMS** 10  
**OLIVE STREET** 12:15  
**MICHIGAN WOMYN'S FESTIVAL** 5/\$10

EVERY MONDAY MAY 11 / \$5

**FREEDY JOHNSTON** 8:30  
**KACY CROWLEY** 7

EVERY MONDAY **BUKKA ALLEN** 10:15  
**BEN DANAHAR** 11:45  
NO COVER HAPPY HR **JENNY MORGAN** 5:15

TUESDAY MAY 12 / \$5

**SIXES & EIGHTS** 12:15  
**THE LATE JOYS** 11  
**NATHAN HUBBLE** 9:30  
**AMY GLEN** 8:15  
**TWILIGHT BROADCAST** 7  
NO COVER HAPPY HR **MICHAEL BROWN** 5:15

EVERY WEDNESDAY MAY 13

**DAN DYER** 9:45  
**PATRICE PIKE** 8

**JARROD DICKENSON** 12  
NO COVER HAPPY HR **FINGERPISTOL** 5:15

UPCOMING SHOWS

**SKYROCKET** MAY 15  
MAY 22 **JOHNNY GOUDIE  
& THE LITTLE CHAMPIONS**  
**BELLEVILLE OUTFIT** MAY 30



# BONNIE RAITT

LIVE IN CONCERT

**THIS WEEKEND!  
MAY 10TH**

THE UNIVERSITY OF TEXAS  
PERFORMING ARTS CENTER

## BASS CONCERT HALL

BUY AT **LIVENATION.com**

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800-982-BEVO | ALL TEXAS BOX OFFICE OUTLETS  
INCLUDING MOST H-E-B STORES

All dates, acts and ticket prices subject to change without notice.  
A service charge is added to each ticket.

For special benefit seating, visit [www.bonniecraitt.com](http://www.bonniecraitt.com)

## LIVE MUSIC @ Central Market

|   |   |   |  |
|---|---|---|--|
| <p>FRIDAY &amp; SATURDAY<br/>6:30 - 9 PM</p> <p>SUNDAY<br/>12:30 - 3 PM</p> | <p><b>@ CENTRAL PARK</b><br/>40th and North Lamar<br/>call 512.206.1000 for details</p> | <p><b>@ WESTGATE</b><br/>4477 South Lamar<br/>call 512.899.4300 for details</p> | <p>WEDNESDAY &amp; THURSDAY<br/>6:30 - 9 PM</p> <p>SUNDAY<br/>12:30 - 3 PM</p> |
|---|---|---|--|

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**FRIDAY, MAY 8**  
**THE QUEBE SISTERS BAND**  
texas fiddle, western swing, cowboy songs

**SATURDAY, MAY 9**  
**ERIK HOKKANEN & the HIP REPLACEMENTS**  
6:30 - 9:00 PM

**"FIDDLERS COMPETING IN FEATS OF FIDDLISM"**

|  |   |
|--|---|
| <p>3:00 - 3:15 PM<br/>RUMI, <i>rambling readings</i></p> <p>3:15 - 3:30 PM<br/>HOWARD RAINS, <i>old time</i></p> <p>3:30 - 3:45 PM<br/>LISA SCHNEIDER, <i>eastern european folk</i></p> <p>3:45 - 4:00 PM<br/>ELIZABETH JACKSON, <i>soft rock hits</i></p> <p>4:00 - 4:15 PM<br/>RALPH WHITE, <i>avant-garde folk cajun</i></p> <p>4:15 - 4:30 PM<br/>HEATHER GILMER, <i>irish</i></p> | <p>4:45 - 5:00 PM<br/>ELIZABETH PITTMAN, <i>old time</i></p> <p>5:00 - 5:15 PM<br/>SICK, <i>jazz</i></p> <p>5:15 - 5:30 PM<br/>PETER SCHWARZ, <i>cajun</i></p> <p>5:30 - 5:45 PM<br/>MARK RUBIN, <i>blues</i></p> <p>5:45 - 6:00 PM<br/>BRYAN DUCKWORTH, <i>texas contest style</i></p> |
|--|---|

**SUNDAY, MAY 10 OUR ANNUAL MOTHER'S DAY BRUNCH**  
9:30AM - 2PM \$23.95 FOR ADULTS, \$10.99 FOR AGE 9 AND UNDER.  
music by OLIVIER GIRAUD & CONTINENTAL GRAFFITI WITH THE LEGENDARY DONNA HIGHTOWER  
11:30 AM - 2:30 PM FOR MUSIC, FRENCH JAZZ, FOLK AND THE CLASSIC AMERICAN SONGBOOK

**UPCOMING AT CENTRAL PARK**  
MAY 15 - 6:30 - 9 PM **ART OPENING** by the Serie Project featuring many Latino artists on display.  
[www.serieproject.org](http://www.serieproject.org) music by THE LOS JAZZ VATOS

MAY 16 - ALBERT & GAGE

MAY 17 - NOON - 9 PM **A.I.S.D. JAZZ & POPS CONCERT** Come and hear more than 10 bands!

MAY 22 - 6:30 - 9 PM **RATTLE TREE MARIMBA** high energy African Zimbabwe Marimba dance music

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM SATURDAY**
- B.D. RILEY'S IRISH PUB** Irish Spring w/ James Keane, Jeff Moore, Gregory Grene, Darren Maloney, Dave Fahy (8:00)
- BEERLAND** The Ape Shits Weenie Roast (10:00)
- THE BELMONT** DJ Veg (10:00)
- BOOMERZ** Nothing 2 Fear (9:30)
- BOTTICELLI'S** Billy Bright & Hays Co. Burn Band
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Two Tons of Steel (9:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Ellis Paul (8:30)
- CAROUSEL LOUNGE** M.L. Frank (7:00)
- CHEATHAM STREET WAREHOUSE** Max Stalling
- CLUB DE VILLE** Danny Malone, the Blue Hit CD Release (9:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); Redd Volkaert (3:00); LZ Love, Big Sam's Funky Nation (10:00)
- COUNTY LINE ON THE HILL** The Swingsters (6:00)
- CREEKSIDE LOUNGE** Beverly Hills Polo Club, Da Miing, Tummy Toast, Hot Britches
- DONN'S DEPOT** Albert & Gage
- THE DRISKILL HOTEL** Lobby Bar: Dertybird, Patricia G. (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet
- ELEPHANT ROOM** Jeff Lofton Quartet
- EMO'S** Neiliyo, Good Times Crisis Band, the Lemurs, the Arm
- FLAMINGO CANTINA** Benny vs. the Beast, Zydepunks, Los Skarnales (9:00)
- FREDDIE'S PLACE** K'Cee Edwards (6:00)
- GIDDY UPS** Sam Bentley
- GREY HORSE SALOON** Steelbeam (10:00)
- GÜERO'S TACO BAR** Trent Turner & the Moontowers (6:00)
- HANOVER'S** Sol Surfers
- HYDE PARK BAR & GRILL** Next Up U18 Unplugged Showcase w/ Olivia Bennett, Taylor Lind, Fabi Reyna, Mackenzie Alex, Carson McHone (2:00)
- IGUANA GRILL** Shelley King (6:00)
- JOVITA'S** Natural Ear Music Showcase (3:00); Leukemia & Lymphoma Society Benefit w/ 46, Blues Mafia, Greyhounds (6:30)
- LA TAZZA FRESCA** Bach to Flamenco (9:00)
- LAMBERTS** Black Panda, Esther LaVonne & the Rottens (10:30)
- LUCKY LOUNGE** Beth Black, I Need More Cowbell, DJ Protege (6:00)

# SATURDAY, MAY 30

## FIESTA GARDENS, AUSTIN

# iPACHANGA!

## LATINO MUSIC FESTIVAL

**THE FIRST 500 ONLINE TICKET ORDERS RECEIVE THE NEW MEXICAN INSTITUTE OF SOUND ALBUM "SOY SAUCE" FREE**

**20 BANDS INCLUDING:**  
DAVID GARZA CORDERO M.I.S.  
OCOTE SOUL SOUNDS BROWNOUT

**LINEUP, TICKETS & INFO** [WWW.PACHANGAFEST.COM](http://WWW.PACHANGAFEST.COM)













# MATISYAHU AND Les Claypool

**TOGETHER IN ONE NIGHT**

**SPECIAL GUEST DUB TRIO**

**JUNE 9**  **AUSTIN MUSIC HALL** 

TICKETS AVAILABLE AT GETTIX.NET OUTLETS INCLUDING WATERLOO RECORDS AND UT CO-OP • ORDER BY PHONE: 1-866-IGET-TIX  
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

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**219 WEST**  
Restaurant Lounge Nightclub

**THANK YOU AUSTIN!**  
For voting 219West:

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**#34 - READERS FAVORITES**  
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Open Monday - Sunday | Available for Private Events  
412 Congress Avenue | 512-47PARTY | www.47party.com

**THU 5\*7 SUBROSA UNION**  
sights & sounds: subrosaunion.com

**FRI 5\*8 DYSFUNKSHUN JUNKSHUN**  
sights & sounds: funkparty.com

**SAT 5\*9 SAUCE**  
sights & sounds: saucetheband.com

**MON 5\*11 JONATHAN TERRELL**  
sights & sounds: myspace.com/jonathanterrell.com

**TUE 5\*12 THE BREW** *FREE Salsa Lessons at 9pm!*  
sights & sounds: myspace.com/latinbrew

**WED 5\*13 LC ROCKS** *ROCK THE 80's*  
sights & sounds: lcrocks.com

**THU 5\*14 JONATHAN TERRELL**  
Tour Kick Off Party

**FRI 5\*15 LES & THE FUNK MOB**  
sights & sounds: lesandthefunkmob.com

**SAT 5\*16 LOST IN AUSTIN**  
sights & sounds: myspace.com/getlostinaustin

**WEDNESDAY'S ROCK THE 80's**  
FEAT. **LC ROCKS**



Doors at 4pm | Show at 9:30pm | Come early for seating



**AUSTIN DAZE PRESENTS**  
**Ruta Maya WEEKENDS**

**THURS 5/7 8PM SIXES BELL CURVE**  
**TIL 1AM EIGHTS AND SIXES AND EIGHTS BEANS N RICE SHOWCASE**

**FRI 5/8 9:30 ROOTS**  
**TIL 2AM FASHION SHOW**

**SAT 5/9 1:30-3:30 RENEE'S STUDIO KIDS**  
**6-9PM AUSTIN POPS**  
**STANTON MOORE**  
**9:30-2AM W/EPHRAIM OWENS & RED YOUNG**

[www.myspace.com/rutamayaweekends](http://www.myspace.com/rutamayaweekends)  
 3601 s. congress, suite d 200, penn field, south austin (behind expose), 512-707-9637, [rutamaya.net](http://rutamaya.net) for details

**MONARCH EVENT CENTER**  
 SATURDAY MAY 23 MEMORIAL DAY WEEKEND CONCERT

**Ruben Davis Lady Audrey and The Superior Band**

DOORS 8 PM

[www.monarcheventcenter.com](http://www.monarcheventcenter.com)  
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512.371.1711 6404 N. IH-35 SUITE 3100  
 info@monarcheventcenter.com Located in the Jacinto Village Shopping Center behind Highland Mall

**THE Parish**

**HOLLA AT CHABOY PRESENTS:**  
**ROOTZ VS MURPHY**  
 G.KING & PHARO  
 THU 07 MAY

**SAT 09 MAY**  
**MIKE DILLON'S GO GO JUNGLE HAIRY APES BMX**  
 ROCK STAR BENCH PRESS CD RELEASE!  
 PRESENTED BY FUNKYBATZ

**PERPETUAL GROOVE**  
 THU 07 MAY

**FRI 08 MAY**

**MON 11 MAY**  
**AUSTINIST PRESENTS: ELVIS PERKINS IN DEARLAND**  
 OTHER LIVES

**WED 20 MAY**  
**OVER THE HILL**  
 PRECIOUS BLOOD WOVEN BONES

**WED 13 MAY**  
**BRIGHT LIGHT SOCIAL HOUR**  
 THE FRONTIER BROTHERS

**FRI 22 MAY**  
**LETTERS TO CLEO**  
 CRUISERWEIGHT

**FRI 15 MAY**  
**CENTRO-MATIC**  
 MONOHANS

**SAT 23 MAY**  
**KGSR PRESENTS: FASTBALL**

**SAT 16 MAY**  
**THE BOXING LESSON**  
 BUILT BY SNOW YOUR KISSES CAUSE CRASHES

**SUN 24 MAY**  
**ANTHONY DAVID**  
 CARMEN RODGERS DJ SWIFT

**MON 18 MAY**  
**THE DEARS**  
 GREAT NORTHERN EULOGIES

**TUE 26 MAY**  
**LINK AUSTIN**  
 LINKAUSTIN.NET

**UPCOMING SHOWS:**  
 5/29: Moving Matter w/ Grimy Styles & Toast  
 5/30: Carmen Rizzo w/ Govinda & Lal Meri 6/3: Langhorne Slim w/ Samantha Crain and the Midnight Shivers & Sam Lowry 6/4: The Morakestra w/ White White Lights 6/5: Mothers Anthem w/ Meriwether & Beaux Loy 6/6: Ring the Alarm 6/11: Language Room 6/12: The US Air Guitar Championships: Austin Regional 6/13: Rock The Casbah w/ DJ Mel 6/18: San Saba County w/ The Memphis Strange 6/19: Spoonfed Tribe 6/20: Meat Puppets w/ Retribution Gospel Choir 6/23: Link Austin Event 6/26: John Vanderslice and The Tallest Man On Earth 7/5: Bill Callahan

**JUST ANNOUNCED:**  
 7/10: DARK SUMMER DAWN (FORMERLY DEEJER), POWDERBURN, & SEVEN PERFECT 7/11: SATURDAY NIGHT DANCE PARTY W/ DJ MEL 7/17: THE MERCERS CD RELEASE W/ BUILT BY SNOW & CANDI AND THE STRANGERS 7/27: stellastarr\* 7/31: DARK PARTY, ALEC B, & MUX MOOL

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MEAN-EYED CAT** Deuce Coupe, Jimmy & the Mustangs (8:00)

**MOHAWK** Outside Early: Paul Green School of Rock Music (7:00); Outside Later: LAX, Glass Candy (9:00); Inside: Send Help, Follow That Bird!, Yellow Fever, Screaming Females (10:00)

**MOMO'S** Union Specific, Black Bone Child, Trey Brown, George Devore, Matt Powell (7:00)

**MOONRIVER** The Fabs (8:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**NEOWORLDELI** Christy & the Plowboys (7:00)

**NUTTY BROWN CAFE** Rockabilly Revival w/ Pickled Punks, Lowdown Shaky Chill, Hillbilly Casino, Chop Tops, the Head Cat, Reverend Horton Heat

**THE OASIS** Debra Watson (7:00)

**ONE 2 ONE BAR** Jon Napier & Colin McDonald, Alan Haynes

**THE PARISH** Hairy Apes BMX, Mike Dillon's Go-Go Jungle (10:00)

**THE PIER ON LAKE TRAVIS** Hosea Hargrove

**POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Larry Wilson & His Blue City Knights

**RABBIT'S LOUNGE** Moving Blues (9:00)

**RED FEZ** DJ Kurv (10:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RHINOS & JOCKS** Joel Tucker (10:00)

**ROADHOUSE RAGS** Iron City Soul Shakers, Jo Carol Pierce (7:00)

**RUTA MAYA** Stanton Moore Trio

**SAXON PUB** James McMurtry w/ Jonny Burke, Theresa Anderson, Stonehoney (8:00)

**THE SCOOT INN** DJ Sue's Fuzz Club w/ the Reaction, DJ Mike Hooker (10:00)

**SKI SHORES WATERFRONT CAFE** Danny Britt (6:00)

**SPEAKEASY** Sauce (9:30)

**ST. MATTHEW'S EPISCOPAL CHURCH** Conspire w/ Craig Hella Johnson (7:00)

**STARDUST CLUB** Jamie Kreuger

**STUBB'S** Outside: Justin Townes Earle, Old Crow Medicine Show; Inside Later: McMercy Family Gospel Band

**THREADGILL'S OLD NO. 1** Vato Valley Boys

**THREADGILL'S WORLD HQ** Britni Hoover, Jimmy LaFave (9:00)

**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)

**WATERLOO ICE HOUSE AT THE GROVE** Bobby Kennedy (10:00)

**WATERLOO ICE HOUSE DOWNTOWN** The Jems (7:00)

**WATERLOO ICE HOUSE SLAUGHTER LANE** David Wolfe (7:00)

**WATERLOO PARK** The Fabulous Thunderbirds, the Mother Truckers, Supersuckers

**FLIPNOTICS COFFEESPACE** Jackie Bristow (8:00); the Victor Mourning, Michael Fracasso (9:00)

**FREDDIE'S PLACE** Too Blue (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Gary Claxton & Flat Top Jones (4:00)

**GREEN PASTURES** Jacques Vilmain (11:00am)

**GÜERO'S TACO BAR** Ponty Bone & the Squeezetones (3:00)

**HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:00)

**IGUANA GRILL** Candiland (6:00)

**JOVITA'S** AltWorld Showcase (1:00)

**LAMBERTS** Black, Red & Black (7:00)

**LANIER HIGH SCHOOL** Carnatic Diva Sowmya Concert (5:00)

**LUCKY LOUNGE** Earle Brown (10:00)

**MANUEL'S** Leticia Rodriguez (11:00am)

**MARIA'S TACO XPRESS** Jon Emery, Guy Forsyth (10:00am); Rockin' Gospel Project (noon)

**MEAN-EYED CAT** Jeremy Steding (2:30); Damon Bramblett (8:00)

**MOMO'S** Milkdrive, Warren Hood & the Hoodlums, Olive Street

**NUEVO LEON** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am); Rolling Stones Hoot, SIMS/Save Austin Music Foundation Benefit w/ Troy Dillinger (4:00)

**OPAL DIVINE'S PENN FIELD** Will Taylor & Strings Attached Quartet (6:00)

**THE PIER ON LAKE TRAVIS** Roger Len Smith

**RED FEZ** DJ Kurupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** The Fabs, Ruby Jane Smith, Beautiful Mistakes (6:00)

**RUTA MAYA** Ritmo 3 (7:00)

**SALVAGE VANGUARD THEATER** Venison Whirled w/ L.A. Cameron, Aditi Tahiti, Amy Annelle, Amanda Mora (8:00)

**SAXON PUB** The Resentments, Bobby Whitlock & CoCo Carmel (7:00)

## SUN 10

**ANTONE'S** Max Moses Benefit w/ Uncle Bruno, Exit, Shane Bartell, Jolly Garogers (7:00)

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00)

**AUSTIN MOOSE LODGE NO. 1735** Variety Show w/ Izzy Cox, Opera (7:00)

**BASS CONCERT HALL** Bonnie Raitt (8:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEERLAND** Cruddy, Love Collector, Plexi 3, the Crunchies (10:00)

**THE BELMONT** Jane Bond (noon)

**'BOUT TIME** A.J. Kline (8:00)

**CAFE MUNDI** Musical Mother's Day w/ Jennifer Lucas (12:30)

**CHEATHAM STREET WAREHOUSE** Ash Family (4:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Billy Harvey, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

**COTTON CLUB** Lakefest Benefit Dance w/ Dave Jorgenson (5:00), Can't Hardly Playboyz (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Philip Marshall

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Bluebonnet Plague, the Golden Boys, Broken Gold, Fake Problems

**BROKEN SPOT**  
 3201 S. LAMAR  
 442-6189

PHOTO BY M. DAPRA

**THU, MAY 7 8-9PM DANCE LESSONS**  
**JESSE DAYTON**

**FRI, MAY 8 8-9PM DANCE LESSONS**  
**DALE WATSON**

**SAT, MAY 9 8-9PM DANCE LESSONS**  
**TWO TONS OF STEEL**

**TUE, MAY 12 NO COVER**  
**BO PORTER**

**WED, MAY 6 6-8PM**  
**8-9PM DANCE LESSONS**  
**BO PORTER**

## LIVE MUSIC CAPITAL OF SAN MARCOS TRIPLE CROWN

(512) 396-2236 / [triplecrownlive.com](http://triplecrownlive.com)

**Th 7** Johnny Vibrato 6pm  
 I.S.S., Chief Fuzzer, Stppin' Razors 9pm

**Fr 8** Bill Jerram 6pm  
 Green Mountain Grass 10pm

**Sa 9** Word Association Presents: DJ Crown, ILL Logic  
 Zerostar, DJ Manwell, DJ Notion 10pm

**Su 10** Open Mic w/ Grant, Holly & Nate 8pm

**Mo 11** Beth Lee 6pm Doomsday Device 9pm

**Tu 12** Robbie Doyen 6pm  
 The Bright Light Social Hour,  
 Tour De Force, Aviation Blonde 9pm

**We 13** Bruce Curtis Band 6pm  
 Trippin' Out West, Sun Salutation 9pm





# SKYROCKET

FORMERLY KTEL HIT MACHINE

**FRIDAY 9:30**

# LC ROCKS

**SATURDAY 9:30**

|               | HAPPY HOUR 6-8             | HEADLINERS 9:30   |
|---------------|----------------------------|-------------------|
| <b>THU 7</b>  | MIKE MAVEN & THE GOOD LIFE | BLUE FINGER DISCO |
| <b>FRI 8</b>  | WESTON SMITH               | SKY ROCKET        |
| <b>SAT 9</b>  |                            | LC ROCKS          |
| <b>SUN 10</b> |                            | suede             |
| <b>MON 11</b> | WESTON SMITH               | sons of reggae    |
| <b>TUE 12</b> | ANDREA                     | foco rojo         |
| <b>WED 13</b> | JOSH & JASON               | SPAZMATICS        |



**CEDAR STREET COURTYARD**

208 W. 4th St. Warehouse District 512.495.9669

## THREADGILL'S South

www.threadgills.com

Meet & Greet

**TONIGHT THUR. 5/7** The King of the Twist  
**Chubby Checker**  
 9pm \$40/\$50

**SAT. 5/9**  
**Jimmy LaFave**  
 opening: Brittany Hoover  
 8:30pm \$12 adv. / \$15 door

*Mother's Day Gospel Brunch with*  
**SUN. 5/10** **George Ensle**  
 11am Indoors/Free

**TUE. 5/12** **WC Clark Vallejo**  
 6pm \$5

**FRI. 5/15** **The Waybacks**  
 featuring Warren Hood  
 opening: James Hyland  
 8:30pm \$12 adv. / \$15 door

**SAT. 5/16** **Soul Rebel Brass Band**  
 9pm \$10

**FRI. 5/22** **The Gourds**  
 9pm \$15

**SUN. 5/24** **Hayes Carll**  
 7pm \$15 adv. / \$20 door

**TUE. 5/26** **King Billy**  
 8:30pm \$10

**THUR. 5/28** **Bob Schneider's Texas Bluegrass Massacre**  
 9pm \$12 adv / \$15 door

**FRI. 5/29** **Austin Lounge Lizards**  
 9pm \$15

**SAT. 5/30** **Flatcar Rattlers & American Graveyard**  
 9pm \$8

**SUN. 6/7** **JD Souther**  
 8pm \$20 to \$50

Follow us on  **twitter**

**301 W. Riverside Dr. 512.472.9304**

## THREADGILL'S North

WWW.THREADGILLS.COM

**FRI. 5/8** **The Gougers** with Mark Germino & Dustin Welch  
 10pm CD Release Party \$10

**SAT. 5/9** **VATO VALLEY BOYS**  
**Mickey Raphael Flaco Jimenez**  
**Augie Meyers & Dan Crary**  
 opening: Adam Aguilar  
 10pm \$10

*Mother's Day Bluegrass Brunch with*  
**SUN. 5/10** **Lindsay Haisley & Cheryl Dehut**  
 11am no cover

**6416 N. LAMAR BLVD. (512)451.5440**

## FLAMINGO CANTINA

21 AND UP WELCOME  
 515 E. SIXTH ST. 512.494.9336  
 BRINGING LIVE MUSIC TO AUSTIN FOR 10 YEARS

**THURSDAY MAY 7TH** \*ROCK/JAM/REGGAE\* DOORS 9:00  
**DARBY DRIVERS**  
 RIVAL CITY & THE CONTRABANDITS

**FRIDAY MAY 8** \*HIP HOP\* DOORS 9:00  
**FRESHFEST**

|  |  |
|--|--|
| PHRANCHYZE<br>MSG CREW<br>CALI ZACK<br>BOOMSET<br>STRO | DUBB SICKS<br>DJ NOTION<br>S.T.A.T.I.K<br>THE BRAIN<br>NOTES |
|--|--|

TRASHCAN COLLECTIVE & TAKO  
 HOSTED BY MESANGER AND K.O.B.  
 OF MSG CREW  
 FEATURING ART BY: WAKE

**SATURDAY MAY 9** \*DUBSTEP\* DOORS 9:00  
**LOS SKARNALES**  
 ZYDEPUNKS & BENNY VS THE BEAST

**WEDNESDAY MAY 13** \*REGGAE\* DOORS 9:00  
**GOOD VIBES WEDNESDAY** DUBKIDS

**UPCOMING SHOWS**  
 05.14: HARD PROOF AFROBEAT & JUSTIN VASQUEZ  
 05.15: DON CHANI EFFINAYS, ATON  
 05.16: LIQUID CHEESE, SUBROSA UNION  
 05.20: GOOD VIBES WEDNESDAY WITH DUBKIDS  
 05.21: ORANGE SKY, SPIN ALLEY & ROCK  
 05.22: SCROGGINS & THE TRENCHTOWN TEXANS,  
 CHANNEL ONE & INFORMANT  
**WWW.FLAMINGOCANTINA.COM**



# Saxon Pub

1320 S. Lamar 448-2552  
www.thesaxonpub.com

THURSDAY MAY 7

## FLORAMAY HOLLIDAY

CD RELEASE 8:00 \$8

DEBBI WALTON 10:30 \$5

GARRETT LEBEAU 12:30 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

NICOLE FOURNIER No Cover Happy Hour - 6:00

FRIDAY MAY 8

107.1 KGSR - LONE STAR STATE OF MIND

## JAMES McMURTRY

SPECIAL SOLO PERFORMANCE

WITH JOHNNY BURKE - DOORS OPEN 9, SHOW 10:00  
\$15 ADVANCE, \$15 DOOR - FRONTGATETICKETS.COM

## BUS STOP STALLIONS

12:30 \$5  
No Cover Happy Hour 6:00 THE REGULARS

SATURDAY MAY 9

## JAMES McMURTRY

SPECIAL SOLO PERFORMANCE

W/ JOHNNY BURKE - DOORS 7, SHOW 8  
\$15 ADV/\$15 DOOR - FRONTGATETICKETS.COM

## THERESA ANDERSON

10:30 \$10

## STONEHONEY

12:00 \$8

LOST PINES - 3:00 - NO COVER MATINEE

SUNDAY MAY 10

## THE RESENTMENTS

W/ MATT THE ELECTRICIAN & SEELA

7:00 \$7

## BOBBY WHITLOCK & COCO CARMEL

10:15 \$10

## SOMEONE LIKE YOU

12:00 \$5  
FREE EARLY SHOW - 3:00 pm

MONDAY MAY 11

## DOUGLAS JAY BOYD

8:30 \$5

## JEFF FLANKENHORN

10:30 \$5

## BETH BLACK

7:00 \$5

## THE TWALL'S

12:30 \$5

TUESDAY MAY 12

## Walt Wilkins & the Mystiqueros

8:00 \$10

## SWINGING DOORS

FROM SWEDEN! 10:00 \$8

## GEORGE DEVORE

12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

5:30 No Cover Happy Hour - WAYLON PAYNE

WEDNESDAY MAY 13

## MONTE MONTGOMERY

8:00 \$10

## JAMES HYLAND

10:00 \$5

## STEVEN RAY WILL

12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9-11

No Cover Happy Hour 6:00

GARRETT LEBEAU

5/14 - SARAH FOX & JOEL GUZMAN

5/15 - MICKY & THE MOTORCARS

5/16 - MISS LAVELLE WHITE



WHEN YA SEE OUR  
NEON COWBOY,  
YOU'RE HERE!

12225 HWY 290 WEST  
301-4648 • NUTTYBROWN.COM

FRI-SAT, MAY 8-9

ROCKABILLY MAGAZINE'S

## TEXAS ROCKABILLY REVIVAL

ALL AGES • GATES OPEN AT 6PM

FRIDAY

Wanda Jackson w/ Slim Jim Phantom

Levi Dexter • Wayne Hancock

Psycho Devilles • Two Tons of Steel

SATURDAY

Reverend Horton Heat

The Head Cat w/ Lemmy Kilmister

The Chop Tops • Hillbilly Casino

Lowdown Shaky Chill • Pickled Punks

CAR SHOW: Noon-5pm

TICKETS @ TEXASROCKABILLY.COM

SUN, MAY 10

## Mothers Day BRUNCH

\$17.95PP • 10AM-2PM

Smoked Chicken over Cheddar Grits

Black Pepper Crusted Steak Medallions

with Bleu Cheese Mashed Potatoes

Sweet & Sour Pork Tenderloin over Jasmine Rice

Chablis Poached Salmon with Grilled Oyster

Mushrooms & Shrimp Cream Sauce

Made-to-Order Omelettes • Belgian Waffle Station • Migas

Biscuits & Gravy • Bacon • Sausage • Fresh Fruit

Texas-Style French Toast • Pastries & Cakes

Chocolate-Covered Strawberries

Champagne Mimosas & Bloody Marys: \$2.50

LIVE MUSIC by Java Jazz (11am-2pm)

## COMING SOON

5/15 .....DEL CASTILLO

5/30 .....RECKLESS KELLY + JASON

BOLAND & THE STRAGGLERS

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

**SKI SHORES WATERFRONT CAFE** The Flyin' A's (5:00)

**STUBB'S** The Durdens (11:00am); Green River Ordinance (10:00)

**THREADGILL'S WORLD HQ** The Durdens (11:00am); Austin Friends of Traditional Music (2:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** The Krunchies (6:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO ICE HOUSE 38TH STREET** Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Joey Lavalie (10:00)

**WATERLOO ICE HOUSE SLAUGHTER LANE** La Vie en Rose (11:00am)

**Z'TEJAS** Acoustic Jungle

MON 11

**ANTONE'S** Mingo Fishtrap

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Plutonium Farmers (8:00)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**THE BELMONT** Midnight River Choir (6:30)

**BOTTICELLI'S** Kalu James

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE** Star de Azlan (9:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CLUB 1808** Ghost Knife, Sacred Shock, Deskonocidos, Hjertestop

**CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Continental Graffiti (6:30); Hillbilly Casino (10:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Lobby Bar: Bruce Smith (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)

**EMO'S** Driver F, Fight Fair, Farewell, Houston Calls, Amber Pacific

**EVANGELINE CAFE** Charles Thibodeaux (6:30)

**FLIPNOTICS COFFEESPACE** T. Jarrod Bonta (8:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Boca Abajo, Haydn Vitera, the Spoiled (9:00)

**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)

**MINGS CAFE** Steve Johnson, Brad Houser, Eldridge Goins, Matt Hubbard (8:00)

**MOHAWK** Weinland (10:00)

**MOMO'S** Kacy Crowley, Bukka Allen, Freedy Johnston

**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers

**NUTTY BROWN CAFE** Basil's Getting Skinny

**THE PARISH** Other Lives, Elvis Perkins in Dearland

**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie

**RED FEZ** Komson (10:00)

**ROOM 710** Heart & Soul Sound System (8:00)

**RUTA MAYA** Dreadbeard, Dub Transistor (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:00)

**SAXON PUB** Beth Black, Douglas Jay Boyd, Jeff Plankenhorn, the Twalls

**SPEAKEASY** Jonathan Terrell

**STUBB'S** Stiletto Formal, the Forecast (8:00)

**TEXAS BAR & GRILL** Jam w/ Dawn Maracle

**THREADGILL'S WORLD HQ** W.C. Clark, Vallejo (6:00)

**WATERLOO RECORDS** Other Lives (5:00)

**WATERLOO RECORDS** Other Lives (5:00)

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**THE BELMONT** Pamela Hart (7:00)

**BOTTICELLI'S** Joe Faulhaber

**'BOUT TIME** A.J. Kline (9:00)

**THE BROWN BAR** Kenny Luna

**CAROUSEL LOUNGE** Raised by Pandas (7:00)

**CHEATHAM STREET WAREHOUSE**

Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); Planet Casper (6:30)

**DIZZY ROOSTER** American Roulette (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Anthony Farrell, Bill Carter, Stephen Doster (6:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)

**ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus

**EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)

**FRANK ERWIN CENTER** Street Sweeper Social Club, Nine Inch Nails, Jane's Addiction (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)

**HANOVER'S** Steven Franks

**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HYDE PARK BAR & GRILL** Jimi Lee, Ulrich Ellison (7:00)

**JOVITA'S** Chris Jamison, David Ducharme-Jones (6:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MAGGIE MAE'S** Sixth St. Idol (10:00)

**MOHAWK** Deaf Ears, Jude/Ross

**NUNO'S ON SIXTH** Stephanie Bradley (8:00)

**NUTTY BROWN CAFE** Jungle Jill & the Jaybirds

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**RANCH 616** Lucas Hudgins (8:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

## Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos  
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TH HONEYBROWNE

FR JOSH ABBOTT

SA MAX STALLING

MO STAR DE AZLAN & FRIENDS

TU JORDAN MINOR & THE

WE BOTTOM DOLLAR BAND

05/14 PAUL EASON BAND

05/15 TEXAS RENEGADE

05/16 BIG JOHN MILLS AND

DR. G & THE MUDCATS

05/17 GEORGE MACIAS/BEN MORRIS

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# CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm  
HH til 9pm & All night Thr

## CREEKSIDE LIVE

THR MAY 7, 10PM

The Jungle Rockers  
Shenanaigans, Chad Taylor

FRI MAY 8, 10PM

Marshall Dylan Band  
Sabbath Crow, SlickFist  
9pm Danny FastFingers

SAT MAY 9, 10PM

Hot Britches  
Tummy Toast, Da Mling  
Beverly Hills Polo Club

WED MAY 13, 10PM

Dirty Stereo  
Anthony De Los Santos, The Young Turks

### UPCOMING SHOWS

5/14 Astronaut Academy  
5/15 East Cameron Records Presents  
5/16 TOPAZ, MUDDPHONIC

Booking Thr 3-6pm 480.5988  
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5/8 **HAPPY HOUR 8-10**  
HAPPY HOUR DRINK SPECIALS  
**PRINCE KLASSEN DJ SET**

5/9 **DJ MEL W/ ESTE VATO & UMOJA ORCHESTRA**

5/10 **THE BUSSINESSMAN DJ'S**

5/13 **TIGHTEN UP DJ'S W/ VEIL ERA**

5/14 **T BIRD & THE BREAKS W/ THE REACTION & SCORPION CHILD**

617 E. 7th mspace.com/beautybaraustin  
www.beautybar.com

# HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 936-0188

5/7(T): HOLY HELL RODS, OPEN CHAPTER, MINDIVIDED  
5/8(F): 12:30-NEW DISASTER, 11:30-SPACE CRETINS, 10:30-SORE LOSERS, 9:30-KEG, 8:00-WOLFD OG H-HOUR  
5/9(S): 1-BABYDICK(DX-FUCKEMOS), 12-WONDERS OF DUST, 11-FACEBLASTER, 10-BORN IN WINTER, 8:30-SHAND H-HOUR  
5/10(S): ATOMIC HONKY TONK SHOWCASE: THE ORIGINAL MEXICAN BOB, DAVE INSELY AND HIS CARELESS SMOKERS & MORE  
5/11(M): OPEN MIC-MUSICIAN DRINK SPECIALS!  
5/12(T): 1-DAYBREAK DESIRE, 12-DRAMA SCENE, 11-GOING NOWHERE FAST, 10-SCHILL, 9-LEGION OF AIR  
5/13(W): 12-SAINT CLOUD BAND, 11-THE RIVER HYMN, 10-GUNPOWDER PLOT, 9-ACOUSTAYLN  
CANNIBAL CLUB STAGE 5/7(T): JUDSON GREENE AND FRIENDS  
5/8(F): 10:00-BOX SPRING HOGS • 3/9(S): GOBI & MORE  
5/10(S): 11-SMOKIN TOADS, 10-AWKWARD ROCKET, 9-NO HORSES  
5/12(T): SCOTT REYNOLDS SINGER/SONGWRITERS OPEN-MIC • 5/13(W): MATT BOYLES OPEN MIC PATIO

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THURSDAY-MAY 7  
UNSPAKABLE THINGS  
KAOS CALLING  
DEAD EARTH POLITICS  
KILLING IN APATRY  
W/ JEFF & THE JUMPTONES

FRIDAY-MAY 8  
DARK SUMMER DAWN  
TRASHY & THE KID  
HAMMER  
UNDERGROWN  
ROSEDALE  
W/ JEFF & THE JUMPTONES

SATURDAY-MAY 9  
BORN TO LOSE  
THE VON ERICHS  
UNCLE LUCIUS  
IZZY COX  
SAY HELLO TO THE ANGELS

SUNDAY-MAY 10  
SCOTT ALLEN - DAY LOVIN  
BEST LOVE IN TOWN  
CONVOI  
BOB SHOWDOWN  
ISLAND NATION

MONDAY-MAY 11  
ELEVEN HOLD UP  
ISLE OF WHITE  
KING'S GOT NO... PULVIN

TUESDAY-MAY 12  
REAGENT BENNETT & BUTTLE  
FIRE FROM THE GODS  
SEQUOYAH PREPSCHOOL  
WATSON WHITE SHADOW  
HERO TO THE VILLAIN  
EUORA

WEDNESDAY-MAY 13  
VINIL LARANJA  
LEBRON FRANCHISE  
FATE DEFY  
MISTIC JOURNEY  
MATTHEW'S IPOD NIGHT

THURSDAY-MAY 14  
WOOLGATHER  
BEANS N' RICE  
DENTED  
THE FOLLOW THROUGH  
BETRAYED BY SORROW

FRIDAY-MAY 15  
THE SCOTLAND YARDSALE  
THE BANNER YEAR  
SAY WHEN  
THE BUZZKILLERS  
ANTIDOTE FOR IRONY

SATURDAY-MAY 16  
BROKEN TEETH  
POWDERBURN  
LOVE HATE LOVE

UPCOMING SHOWS  
05/22 - THE ORGANICS, FIVE DOLLAR FRIEND, HIGH LINES, HEARTY NORMAL  
05/23 - STEROSAVIUS LIPS, VENUS FIXER, BASE, WHITE SAILS  
05/29 - BIG BALLS, SHAKESKIN PRISON, BEMOLA, KILLER GRIGS  
06/01 - KING'S X, ORANGE SKY, EGRESS, DARK SUMMER DAWN  
06/05 - EVOLEND, THANKS FOR THE WARNING, PAPERWORK  
06/06 - BRINK OF DISASTER, LUG, SCRAPS OF LIFE

for private parties and info call: 512-474-1084

# ELYSIUM

705 RED RIVER ST.

Thursday • May 7 **LIVE MUSIC!**

Dead in the West 12 AM  
(Michael Holt, Kitty Korvette, Steven Strand)  
www.myspace.com/deadinthewest

Hillbilly Hellcats 11 PM  
www.myspace.com/hillbillyhellcats

The Skeletons 10 PM  
www.myspace.com/musictheskeletons

Friday • May 8 **SPECIAL EVENT!**

# KINGS N THINGS

austin's premiere  
drag king troupe

## LUCKY #7

Seventh Anniversary Celebration

Saturday • May 9 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER  
& SPECIAL GUEST DJ INFERNO

Sunday • May 10 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • May 12 **ROCK BAND**

The ROCK BAND Experience  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • May 13 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

### UPCOMING EVENTS

Thu. May 14 • A Tribute to Flexipop - New Wave + all the Waves of the 80's!

Fri. May 15 • RETURN TO PLANET 9 20 Year Anniversary w/ DJ Roger Wilson

Sat. May 16 • PROM MACABRE - The Danse of Good and Evil

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net • (512) 474-2285  
• www.myspace.com/elysiumaustin •

# ROOM 710

710 Red River St.  
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21+ Up  
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Smokin' Rock on Red River

Thu 5.7 **WHITE RHINO**  
**BLACKHOLICUS** CD Release  
**LIONS OF TSAVO** 8pm: The Locals

Fri 5.8 **THE FLASH BOYS**  
**FREE TO KILL AGAIN**  
**MANIKIN**  
**BLACK PANDA**

8pm: Scott Reynolds THE EXTRAVAGANZA

Sat 5.9 **OKLAHOMAS**  
**SILVER STEEL**  
**TEXAS DEATH STAR**  
**ULTRAWOLF**  
**RISE THY RUIN**

Sun 5.10 **BULLET PROOF**  
**DJ PARTY**  
**100% MP3 FREE**

Mon 5.11 **HEART & SOUL**  
**SOUND SYSTEM**

Tue 5.12 **GAS MASK ATTIRE**  
**STASIS**

Wed 5.13 **WHITE COTTON**  
**SPACE THEIF**  
**WHEN PANDAS ATTACK**  
**UPCOMING SHOWS**

# BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 7 The Somethin' Ain't Rights,  
Monkey Town, Megazilla, Taunto

fr 8 A Benefit for Aaron Reed:  
Ghost Knife, Lost Controls,  
John Wesley Coleman III,  
Seven Black Tornadoes

happy hour @8pm -Chameleon Kings

sa 9 1st Annual Ape Shits Weenie  
Roast fea. the No No No Hopes,  
Candle Shop & the Psychic Readers,  
Deadly Companions, more!

su 10 The Krunchies, Plexi 3, Love  
Collector, Naw Dude, Cruddy

mo 11 Rock & Roll Karaoke @10pm

tu 12 Vinyl Laranja, White Rhino,  
The American Sharks, Primal Radio

we 13 The No No No Hopes, Broken  
Gold (acoustic), Send Help,  
PLUS DJ Joehio

beerlandtexas.com also on mspace & twitter

5.14 Rend, Bat, Castle, Texas Hate Machine 5.15 Bxter Benefit w/ Sabbath Crow  
5.16 The Heroine, High West Coudiers 5.20 Marlo Matelli, McMersey Family Band



**Dirty Dog Bar**  
**505 E. SIXTH ST.**  
**ALWAYS FREE POOL, SHUFFLEBOARD, & AIR HOCKEY**  
**DOWNTOWN AUSTIN'S LARGEST INDEPENDENTLY OWNED & OPERATED LIVE MUSIC VENUE**  
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**Patsy's COWGIRL CAFE**  
**Live Music! Cold Drinks! Hot Food! Good Times!**  
**all ages welcome!**  
**Music Line-up**  
**Tues** Sand Sheff  
**Wed** The Texcentric Show (comedy, radio style)  
**Thu** Mark Jungers (w/ Susan Gibson)  
**Fri** Therapy Sisters  
**Sat** Jon Burkland  
**5001 E. Ben White**  
**512-444-2020**

**Pesto Ltd & Austin Daze**  
**Proudly Present**  
**MOORE**  
**SAT MAY 9 2009**  
**9:30pm to 2:00am**  
**OUTERS**  
**young**  
**RUTA MAYA COFFEE HOUSE**  
**AND ORGANIC COFFEE IMPORTING**  
**3601 S. Congress**  
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**\$15 COVER @ the DOOR** **ALL AGES WELCOME**

**Live Music Early ... Late Night Loungin'**  
**Lucky lounge**  
**NO COVER • FREE SHOWS**  
**THU, MAY 7, 10PM AMERICAN ROULETTE**  
**HAPPY HOUR BETH BLACK**  
**FEAT. TWILIGHT BROADCAST**  
**LATER: DJ DIAMOND TIP SPINS TIL 2AM**  
**9PM MORE COWBELL**  
**DJ PROTEGE SPINS 'TIL 2AM**  
**SUN, MAY 10, 10PM EARLE BROWN**  
**MON, MAY 11, 9PM MODELO MONDAY**  
**BEER SPECIALS ALL NIGHT LONG**  
**FEATURING BOCA ABAJO VITERA**  
**THE SPOILED**  
**DJ RAPID RIC**  
**OPENS FOR THE INCOMPARABLE BOOMBOX**  
**LUCKY JAM SESSIONS**  
**HOSTED BY LOVE AT WAR**  
**FEATURING BOTH FEET**  
**6pm HAPPY HOUR**  
**FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND**  
**ELECTRIC TOUCH**  
**209A West 5th St. 479-7700**  
**Call us to book your private party!**  
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**HEY BANDS: UPLOAD YOUR MP3s**  
**SEARCH FOR BANDS, BROWSE BY GENRE, LISTEN TO MP3s, COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS**  
**THE AUSTIN CHRONICLE**  
[austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)

**CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS**

**CLUB LISTINGS FROM TUESDAY**

**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)  
**SAXON PUB** Waylon Payne (5:00); Walt Wilkins & the Mystiqueros, Bruce Smith, George Devore (8:00)  
**SPEAKEASY** Salsa Lessons, the Brew (9:00)  
**STUBB'S** Brian Bonz, Miniature Tigers, Sarah Jaffe, Kevin Devine  
**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)  
**WATERLOO RECORDS** Slaid Cleaves (5:00)

**J BLACK'S** Patrick Fleming (9:30)  
**JOVITA'S** MJ Torrance, Marshall Ford Swing Band (6:00)  
**KEY BAR** Jukebox Heroes (7:00)  
**LA PALAPA** Baby Dallas  
**LAMBERTS** The Moonhangers (7:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Lucky Jam w/ Love at War, Both Feet (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)  
**MEAN-EYED CAT** Six Sons of a Gun (7:00)  
**MOHAWK** Butcher Bear & Charlie's Roar Orchestra Band, City Light, Her Space Holiday (10:00)

**CHEATHAM STREET WAREHOUSE** Paul Eason  
**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Slowtrain, Chris Brecht, Ricky Stein Release Party (9:30),  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**CREEKSIDE LOUNGE** Astronaut Academy  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Lobby Bar: Hilary York, Jacob Owen (6:00)  
**EMO'S** Outside Early: Prey for Sleep, Fire From the Gods, Falsetta, Abacabb, For the Fallen Dreams; Inside: F for Fake, Papermoons, Mike Hale, Ninja Gun (7:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**HOUSE WINE** Kelly Mickwee, Andrew Hardin (6:00)  
**JALISCO** Mariachi Tamzula (7:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**KICK BUTT COFFEE** Open Mic (8:00)  
**LAMBERTS** Lee Mork w/ Gary Clark Jr. (7:00); Trube & Farrell (10:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Electric Touch (6:00); Eagle Pritchard Murray, MC Overlord (10:00)  
**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)  
**MEAN-EYED CAT** The Gunhands (8:00)  
**MOHAWK** The Cartographers, Tribella, Model Plains, the Summer Wardrobe (9:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak (6:30)  
**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)  
**THE PIER ON LAKE TRAVIS** Open Mic  
**POODIE'S HILLTOP BAR & GRILL** Michael Ballew  
**RANCH 616** Lucas Hudgins (8:00)  
**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)

**SAXON PUB** Sarah Fox & Joel Guzman, Stonehoney, Josh Allen & the Whiskey Brothers (8:00)  
**SHINER'S SALOON** Jeremy Steding (9:00)  
**SPEAKEASY** Jonathan Terrell (9:30)  
**STUBB'S** Jenny Owen Youngs, Jukebox the Ghost  
**T.C.'S LOUNGE** Leeann Atherton's Blues (10:00)  
**TEXAS BAR & GRILL** Jam Session w/ Dawn Maracle  
**THE THIRSTY NICKEL** Jason Gerard (8:00)  
**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)  
**Z'TEJAS** Laura Scarborough

**WED 13**

**THE AMSTERDAM** Rick Busby's Songwriter Stage (6:00)  
**ARTZ RIB HOUSE** Shelley King (7:30)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BEERLAND** DJ Johio, Send Help, Broken Gold, the No No No Hopes  
**THE BELMONT** Ouachita (6:30)  
**BOTTICELLI'S** Stefanie Fix  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Ted Hadji (8:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**CHUGGIN' MONKEY** Randy Pavlock & Twenty Four Seven (9:30)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CONANS PIZZA** Open Mic w/ Diego (8:00)  
**CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Charlie Hurtin & the Hecklers (6:30); Jon Dee Graham, James McMurtry (10:00)  
**CREEKSIDE LOUNGE** Young Turks, Anthony De Los Santos, Dirty Stereo  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Tameca Jones (8:30)  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Inside: Red Leaves, Nico Vega; Outside: Motel Aviv, Stereo Is a Lie, the Strange Attractors  
**EVANGELINE CAFE** Cleve & Sweet Mary CD Release (7:00)  
**FLAMINGO CANTINA** Dubkids (9:00)  
**FLIPNOTICS COFFEESPACE** Matt the Electrician, Southpaw Jones (8:00)  
**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**THU 14**

**311 CLUB** Joe Valentine (9:30)  
**THE AMSTERDAM** Jackie Bristow, Nakia & Derek (7:00)  
**ANGEL'S ICEHOUSE** Open Mic w/ Andrea Marie (7:00)  
**ANTONE'S** Pinetop Perkins  
**AUSTIN MOOSE LODGE NO. 1735** Condiment Sandwich, Brandon Brown Quartet, ECFA (8:00)  
**THE BELMONT** Jeff Lofton Quartet (7:00); DJ Veg (10:00)  
**BOTTICELLI'S** Shawn Nelson  
**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Jimmy Webb  
**CAROUSEL LOUNGE** Joshua Bain, Los Oso Fancy  
**CEDAR STREET** Mysterious Ways (9:30)  
**CENTRAL MARKET SOUTH** Lost & Nameless Orchestra (6:30)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



# Hanovers

**VOLLEYBALL COURTS AVAILABLE 7 DAYS A WEEK!**

**5/8 FRIDAY** Live Music  
\$5 COVER **VIDEO VAMP**

**5/9 SATURDAY** Live Music  
**SOL SURFER**

**5/12 TUESDAY** Live Music  
**STEVEN FRANKS**

**5/13 WEDNESDAY** Live Music  
**SHUFFLE UP AND DEAL**

**5/15 FRIDAY** Live Music  
\$5 COVER **HAYDEN VITERA**

**5/16 SATURDAY** Live Music  
**SONNY WOLF**

**5/19 TUESDAY** Live Music  
**BOOM SWAGGLERS**

**5/20 WEDNESDAY** Live Music  
**8 BALL DOWN**

**5/22 FRIDAY** Live Music  
\$3 COVER **DREW ATKINS BAND**

**5/23 SATURDAY** Live Music  
\$3 COVER **SHUFFLE UP & DEAL,**  
**CARSON ALEXANDER**

**5/26 TUESDAY** Live Music  
**MICHAEL BROWN**

**5/27 WEDNESDAY** Live Music  
**COBALT**

**5/29 FRIDAY** Live Music  
\$3 COVER **ROMAN HOLIDAY**

**5/30 SATURDAY** Live Music  
**JOHNNY HOOTROCK & BURLESQUE GIRLS**  
**ROCK 2 SURVIVE**  
CHARITY CONCERT FOR  
THE LUKEMIA & LYMPHOMA SOCIETY

**MONDAY**  
*Open Mic* 8pm-1am

**WEDNESDAY**  
**BIKE NITE** 7-10pm

**THURSDAY** 8:30pm-1am  
**KARAOKE**

**SUNDAY & TUESDAY**  
*Poker League* 5:30-8:30pm

**HAPPY HOUR**  
Happy Hour Weekdays from 2pm-7pm  
\$2 Domestic Bottles & Draft  
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**NEW BAR HOURS**  
M-F 2pm-2am; Sat/Sun 2pm-2am

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## THE SCOOT INN

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

**THURSDAY, MAY 7, 8PM**  
**MARIO MATTEOLI**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**MIKE & THE MOONPIES**  
**PENNY JO PULLUS**  
FRIDAY, MAY 8, 8PM, \*FREE SHOW\*  
**CARTRIGHT**  
**THE HUMAN CIRCUIT**  
**CONTINENTAL SELF**  
**NATIVE AMERICA**  
SATURDAY, MAY 9, 9PM  
**THE FUZZ CLUB WITH THE REACTION**  
**DJ MIKE HOOKER**  
**DJ SUE**  
WEDNESDAY, MAY 13, 8PM  
**AUSTIN POETRY SLAM**  
THURSDAY, MAY 14, 8PM  
**TEXAS SAPPHIRES**  
**DAVE INSLEY & BRENNEN LEIGH**  
**HORSE OPERA**  
**AUDREY AULD**  
FRIDAY, MAY 15, 9PM  
**ROCKSTEADY EXPLOSION**  
**THE BANDULUS**  
**HEPTIC SKEPTIC**  
**DOUBLE BARREL**  
**SOUNDSYSTEM**  
**PROPER VILLAIN**  
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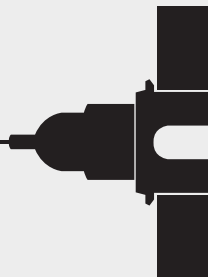
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19 OF 8

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The End

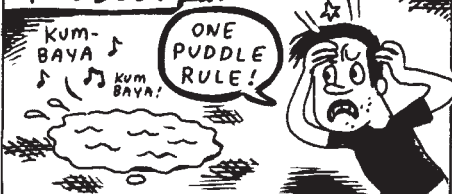
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## TROUBLETOWN

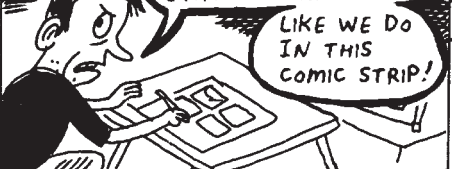
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.





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**EAYA Science**

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Data Entry Supervisor Neubus is currently recruiting for a Data Entry Supervisor with experience to join our team. Candidates must be able to type at least 10,000 kph (10 key) and alpha-numeric typing skills of 40-50 wpm. Education and Experience: -High school diploma or GED required. -Must be able to handle a fast paced environment -Previous clerical experience with 1-3 years of proven leadership or supervisor is required. The work hours are 1:30pm-9:30pm, Monday-Friday. All qualified candidates must successfully have CLEAN CRIMINAL BACKGROUND verified by DPS. For more information on Neubus please visit [www.neubus.com](http://www.neubus.com). For consideration please e-mail your resume to [neustaff\\_hr@neustaff.net](mailto:neustaff_hr@neustaff.net).

## \$400 SIGN-ON BONUS

(after 6 months employment)

Empowerment Options provides services to people with mental challenges. We need 4 F/T staff to provide one-on-one services to a young man who lives with his parents in Austin. \$9.00/hr + benefits. Previous direct work exp a plus.

Apply in person at  
1106 Clayton Lane,  
Ste 250W, Austin, TX 78723;  
or call Dana at 512-338-4493;  
email resume to  
[dmcbride@empowermentoptions.com](mailto:dmcbride@empowermentoptions.com).  
EOE



### EMPOWERMENT OPTIONS

Community Living Alternatives  
"Our Mission - Your Right"

## healthcare

### DIRECT CARE STAFF NEEDED!

### \$400 SIGN ON BONUS after 6 months!

We need staff to work with clients with cognitive challenges in their homes in Austin & surrounding areas. Flexible hours.

Call Dana @ 1-800-867-0047.

Apply in person at 1106 Clayton Lane, Suite 250W.

Fax resume to 512-338-1555

Email to [dmcbride@empowermentoptions.com](mailto:dmcbride@empowermentoptions.com)

## hospitality

**BARTENDER !BARTEND!** Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

### SERVERS



### TREE HOUSE ITALIAN GRILL NOW HIRING

Experienced Waitstaff  
Full & Part Time  
Apply in person at  
Live Oak & S. Congress.  
For directions call  
512-443-4200

## legal

**PARALEGAL CLERK** As a paralegal clerk trainee, you will create legal form documents using FileMaker Pro and MS Word on a Mac and answer questions and fulfill orders from clients. Most documents deal with corporate filings, such as incorporations, certified copies, amendments, UCC filings, and name reservations. You will also help clients obtain driving records, notary certificates, birth and death certificates, and court records, as well as perform a variety of office tasks, such as faxing, photocopying, proofing, and filing. The job requires that you touch-type 30+ words a minute. Office or paralegal experience is a plus but not required. The company, Lawyer's Aid Service, offers schedule flexibility, location near UT, health insurance for full-time, long-term workers, casual dress, and a friendly team spirit. Scheduling is between the hours of 8 a.m. and 5:30 p.m. Position can be PT or FT. To apply, please come by our office at 408 W. 17th St. and fill out an application in the lobby, or complete our easy online application at [www.LawyersAidService.com/jobs](http://www.LawyersAidService.com/jobs)

## non-profit

### ACTIVISM

Help Obama  
Make A Difference!  
Help the Dems, ACLU & IRC  
Up to \$16/hr FT&PT 916-4001  
[www.telefund.com](http://www.telefund.com)

### ACTIVISM

**512.326.5655**

### Human Need Over Corporate Greed!

- Mon-Fri, 2-10 PM
- Part Time Available
- \$375/wk + Bonuses
- Benefits/Pd. Training
- Leadership Development
- Travel Opps.

Call today or apply online!  
[www.texasenvironment.org](http://www.texasenvironment.org)



### ACTIVISM

**512.326.5655**

### Ditch the Corporate World! Jobs for Social Justice!!

Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with being used as a pawn in the system's game? Break free from corporate shackles and get **PAID TO FIGHT** for what's **RIGHT!!**

- M-F, 2-10 PM \*\$375/wk\*
- Bonuses, Benefits
- Paid Training
- Leadership Adv.
- Travel Opps.

Call today for an appointment or apply online at [www.texasenvironment.org](http://www.texasenvironment.org)



**CAMPAIGN JOBS** to End Child Poverty! Make a Difference in Children's Lives While Earning \$1200-\$2000 per Month! Call Taylor at (512) 476-1788

## SUMMER JOBS



Campaign Jobs with Grassroots to Help Save the Children End Child Poverty.

Earn \$1,200-\$2,000 per month

### Full-time, Leadership and Career Positions Available

Since 1932, Save the Children has worked to make real and lasting change in the lives of children in need by empowering communities to lift themselves out of poverty. Work with Grassroots Campaigns on behalf of Save the Children to start bringing an end to poverty now.



Call Terry at (512) 476-1795



**COORDINATOR** International Student Program. Motivated, flexible, self-starter with creative problem-solving skills. Enjoy teens, community service, PR. Supervise foreign high school students, recruit host families. Comp & travel perks! P/T, Flex hrs. Call Carol at 1-800-555-6211, ext. 422 [www.pax.org](http://www.pax.org)

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

## sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

Pay your Rent:  
work **FOR** the Earth!



ORGANIZE TO PUT HUMAN NEED  
OVER CORPORATE GREED

**TEXAS CAMPAIGN  
FOR THE ENVIRONMENT**

512-326-5655 [www.texasenvironment.org](http://www.texasenvironment.org)

## professional

### ASSESSORS/TRAINERS

#### NOW HIRING

Pearson is recruiting certified teachers to work as NBPTS Assessors/Trainers in Austin for 2-3 weeks.

#### NBPTS ASSESSMENTS

**ASSESSOR Pay - \$18.75/hr**

**Trainer Pay - \$22.00/hr**

**Applicants must possess:**

- Availability to work M-F, 8am to 4:30pm
- Bachelor's Degree
- Three years teaching experience in scoring area
- Valid teaching certificate/license

**EAYA Career/Tech**  
June 22 - July 10

**PEARSON**

July 13 - July 31

**EA Math**

June 22 - July 10

July 13 - July 31

**EAYA Music**

July 6 - July 17

July 20 - July 31

August 3 - August 8

**EAYA Science**

July 6 - July 24

To be considered log on to [www.flexiblescoring-reg.pearson.com](http://www.flexiblescoring-reg.pearson.com)

Click on "NBPTS-How to Apply", and complete a short survey. (See complete schedule by clicking "Austin")

For more information about Pearson scoring positions visit [flexiblescoring-reg.pearson.com](http://flexiblescoring-reg.pearson.com)

EOE, M/F/V/D, E-Verify

**PEARSON**

## real estate

### MARKETING

#### ARE YOU GOOD WITH PEOPLE?

#### MONEY MOTIVATED? SELF MOTIVATED?

**IF SO, WE WANT YOU!!!**

Silverleaf resorts are hiring FT/PT employees for the Austin area. Call Michelle for an interview

**(512)740-6689**

## research study

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program.

Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

### SEX ABUSE

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

**(512) 232-4805**

All calls are confidential.

### SEXUAL HEALTH

#### WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine

factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call

**(512) 232-4805**

All calls are confidential.

## sales/market- ing/advertising

### SALES PEOPLE

We pay top commission, & we need people today. If you are serious, please call Pam for a great job opportunity.

Please call 800.803.8010.

[sales@airroofingcompany.com](mailto:sales@airroofingcompany.com)

### SALES/DISTRIBUTION

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Love Candles?  
Love Cash?

Distributors needed for Unique Products.

[www.candleswelove.com](http://www.candleswelove.com)

## tech/web

**SALES CONSULTANT** Growing web design, development, online marketing company needs sales consultant. MUST understand the web industry and be self-motivated. Pay is base plus commission. This is not a telemarketing job. Please send resume and interesting cover letter to: [HR@adbirdsdesign.com](mailto:HR@adbirdsdesign.com)

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

**(512)232-4805**

All calls are confidential.

## MediaTech Institute Presents El Instituto MediaTech Presenta The Recording Studio: Behind the Scenes Un Estudio De Grabación: Detrás Del Escenario



**You're invited to join us for a behind the scenes look into the Music & Recording Industry. Come and tour the studios of MediaTech's Austin campus and learn how we can give you the training you need to be successful in the Entertainment Industry.**

Te invitamos a unirse a nosotros para una mirada entre bastidores en la Música y la Industria de Grabación. Ven y visita los estudios de la universidad de Austin de MediaTech y aprender cómo se le puede dar la capacitación que necesita para tener éxito en la Industria del entretenimiento.

**Open House  
Casa Abierta**

**Thursday May 28, 2009 7pm - 9pm**

Jueves, Mayo 28, 2009 7pm - 9pm

**For more information and to RSVP Call**

Para mas información llama & reserva tu lugar

**512.447.2002**

**RECORDING ARTS  
PROGRAM  
GRABACIÓN DE  
PROGRAMA DE ARTE!**

**MediaTech Institute, Austin Campus**  
**MediaTech Institute, Campus de Austin**  
200 Academy Drive  
Suite A  
Austin, TX 78704  
[cam@mediatech.edu](mailto:cam@mediatech.edu)

**MEDIATECH  
INSTITUTE**

[www.mediatech.edu](http://www.mediatech.edu)

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT  
Ayuda financiera disponible para los que califican. Ayuda de colocación de trabajo después de graduación. Escuela Acreditada, ACCSCT

**Pearson is recruiting certified teachers to work as  
NBPTS Assessors/Trainers in Austin for 2-3 weeks.**

## NOW HIRING!

**NBPTS Assessments**

**Assessor Pay - \$18.75/hr • Trainer Pay - \$22.00/hr**

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#### EAYA Science

July 6 - July 24



**PEARSON**

To be considered log on to  
[www.flexiblescoring-reg.pearson.com](http://www.flexiblescoring-reg.pearson.com)

Click on "NBPTS-How to Apply",  
and complete a short survey.

(See complete schedule by clicking "Austin")

For more information about Pearson scoring positions visit

**flexiblescoring-reg.pearson.com**

*Pearson is an Equal Opportunity Employer M/F/V/D, and a member of E-Verify.*



# housing

## apt/condo/townhome

**CEDAR PARK**  
AustinCool.com  
**“YOUR SOURCE  
FOR COOL &  
UNIQUE  
AUSTIN RENTALS”  
(512) 693-7231**

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AustinCool.com  
**COOL  
CENTRAL  
APARTMENTS,  
LOFTS & CONDOS  
FOR RENT & SALE!  
(512) 693-7231**

**CENTRAL**  
Brentwood Townhomes.  
1 & 2 bdrms starting at \$725. Fully remodeled inside & out, plenty of parking & storage, pets allowed w/dep. Yards avail. on most units. 5506 Grover Ave. Call Burlington Ventures (512) 656-2903

**CENTRAL** Condo for rent in North Loop and Burnet Road. Quiet neighborhood close to UT, downtown and major shopping areas. This is a 920 sq. ft. 2 bedroom, 2 bath condo with a charming covered patio/deck overlooking the swimming pools. The condo is located 1 block from UT shuttle #5 (route goes to UT campus, downtown, ACC Rio Grande). It is walking distance to shops, restaurants and a nearby drive to a major grocery store. Contact Paola Bueché at paolabueche@hotmail.com.

**CENTRAL** Travis Heights/ SOCO. 1 bedroom. Quiet, excellent location. 1-1 600 sq. ft. \$895. Gas(cooking/heat), trash paid. Ceramic tile flooring. 694.3899 www.urbanAustinliving.com

**CENTRAL**  
•EFF - Starting at \$480

•1Br - \$475 town lake access, free cable

•1Br - \$499 private lake, tanning bed, pools & hot tub!!

•2br - \$650 Free cable, 2 pools, skate park

•1br Loft - \$625 1st stop on UT Shuttle

•3br - \$850 super nice, super clean!

B Specializing in immediate move-ins, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers, no problem mon! Call now!

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ronjontheapartmentmon.com  
Fast, Friendly, & Best of All FREE!

**CENTRAL** A New Way to Live! 1, 2, & 3 bdrm floor-plans nestled in a beautiful community feat. 24hr fitness room, beautiful pool, media ctr, and top of the line electronics. 2/1(948 sq.ft) starts at \$1475 and a 3/2 (1354 sq.ft) starting at \$2300. Limited time special: No Dep. or App. fee, 2 mo free on 2 bdrms on vacant apts, and for pre-leasing 6 wks free on the 2 bdrm and 2 mo free on 3 bdrm. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

**CENTRAL** AustinCool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$575

**CENTRAL**  
The Castile. 1 & 2 bdrms starting at \$825. Low \$250 dep. per adult, covered, reserved parking, ample closet space, controlled access gates, pool, on-site laundry, pets allowed w/dep. 807 West Lynn. Contact Burlington Ventures for info. (512) 656-2903

**CENTRAL**  
**78704**  
**1 MONTH FREE!**  
**1BDRM... \$580**  
**2BDRM... \$695**  
**3BDRM TOWN-  
HOUSE**  
**DUPLEX \$1225**  
**(Hardwood Floors!**  
**Small Yard!)**

Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable. pet and bicycle friendly.  
**Call Team Real Estate for show!**  
**(512)416-8333**  
austindowntownliving.com

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**512-416-8333**

**CENTRAL** AustinCool.com 693-7231 Price Drop! New 31 story luxury loft dwntwn tower on Lake 1,299 Wood plank floors!

**CENTRAL** AustinCool.com 693-7231 Dwntrn SoCo cool studio, walk to cafes/shops, \$750 ABP!

**CENTRAL** \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888  
www.apartmentlocating.com

**CENTRAL**  
**CALL FOR  
SPECIALS!**  
**3BD 2-STORY  
TOWNHOUSES**  
**\$1800-\$1900**

34th/Speedway, Microwave, W/D, Water Paid! (July/August, Some Wood Floors! Granite Countertops.)

(Indoor cats and small adult dogs welcome on all units!)  
SINCE 1990  
AUSTIN OWNED,  
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WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL** List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus www.prop-plus.com 447-7368.

**CENTRAL** www.UrbanAustinLiving.com Cool lake view. 1-1 602 sq. ft. \$710 \$250 deposit Right on townlake. Onsite fitness. pool. 694.3899 Agent

**CENTRAL**  
North Loop, walk to Omlettrey! Great community with Pergo style wood floors, 2/1 900sf starting at \$920. For \$25 more you get NO CARPET AT ALL!!  
Call now! Martha, 567-6089, agent. No fee.

 **GREENLIGHT**  
*True Apartment Locating*

**CENTRAL** AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/ cable paid, busline \$775

**CENTRAL**  
2/2 over 1000 sf only \$925. Gated Community on bus line, free covered parking, w/d connects, awesome pool, walk to shopping, restaurants and more. 78704-it's not just a zip code, it's a way of life! Call Kelly Coffee 512.619.0255 email kellyv@greenlightlocatina.com

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**CENTRAL**  
AustinCool.com  
**(512)693-7231**  
**360 LOFT**  
Tallest building in Austin! Concierge, rooftop pool \$1,595!

**CENTRAL**  
**CENTRAL/CAMPUS  
HYDE PARK, NOW  
& PRELEASING**  
Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals

**EFFS \$495 Water/Cable pd**  
**EFF \$595 Water/Gas paid (IMMEDIATE MOVE-INS!)**  
**(Indoor cats and small adult dogs welcome on all units!)**  
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AUSTIN OWNED,  
OWNER MANAGED  
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**(512) 451-0988**

**CENTRAL** 78704! \$3BD all the fixin's! Call 512-293-7443 ronjontheapartmentmon.com

**CENTRAL** Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525.

www.apartmentlocating.com

**CENTRAL** 1B \$1111, 31 Story High Rise. 766 sq. ft. Same Day Ray, Call, Look & Lease today! 496-3725

**CENTRAL**  
**CENTRAL/CAMPUS  
HYDE PARK**

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals  
☘UMMER/FALL PRELEASE  
EFFS \$495-\$595  
(WEST CAMPUS/ HYDE PARK)  
1/1s \$725 ABP! 3011 WHITIS  
2/2s \$995-\$1100  
1717 W 35TH

(1,000sqft. Some Wood Floors! Brushed Chrome Appliances!)  
(Indoor cats and small adult dogs welcome on all units! We pay water!)  
SINCE 1990  
AUSTIN OWNED,  
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**CENTRAL** Sunny 1BR at the Nokonah at 9th & Lamar. Pool, garage, gym, storage included. \$1400/mo email: nokonah.mb@gmail.com

**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$940. 3/2 \$1125, Lakeview studio \$695

**CENTRAL** Downtown SoCo cool & funky studio with eclectic interior. Walk to restaurants, shops and clubs. Cool & eclectic, all bills paid Live in the center of everything. No need for a car. \$750 All bills Paid Austin Cool properties http://austincool.com broker 693-7231

**CENTRAL** Tarrytown -Large 2/2, faux wood floors. \$1175 Lovely pool. 2600 Enfield. Available May 451-0414

**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

**CENTRAL** www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$995

**CENTRAL** Downtown 7th/Lamar. 2 blocks to Whole Foods! Wood floors, modern appliances, gas cooking, free cable. Free parking. No need for a car! 1 bedroom \$775, 2 bedroom \$1050. Call Team Real Estate for show! (512)416-8333  
austindowntownliving.com

**CENTRAL**  
1/1 for \$750 in DOWNTOWN!! Vacant and ready to go NOW! Walk to many downtown attraction including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424

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*True Apartment Locating*

**CENTRAL**  
2 Bedroom Townhome in the heart of SoCo. All bills paid, including cable and water. They provide w/d, all you pay is electric. Faux hardwood floors, stainless steel appliances, tons of closets, loads of light, pool view for only \$1000, MAY is FREE!!  
Call 24/7 Kelly Coffee 512.619.0255 kellyv@greenlightlocatina.com

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**CENTRAL** Brand new loft style, walk dwtn, concrete flrs, rooftop terrace w/ panoramic dwtn views, stainless appliances, granite countertops, stainless back splash, W/D connections. Best price in downtown area. See all downtown options, not just apartments! Austin Cool Properties http://austincool.com 693-7231 broker

**CENTRAL**  
**78704**  
Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.  
**Call Martha 567-6089.**

**CENTRAL** 1B \$505-furnished. 1b \$610 Complete Rehab, bike to UT. 1B \$745-wood floors, walk to UT. 2B \$880-complet rehab, bike to UT. 1B-695-N. Loop area, 1 month free. 2B \$995 N. Loop area, 1 month free. 3B \$1575-Walk to UT. 1B \$750-Clarksville area-cable, gas & trash paid. 2B \$1050 Clarksville area-cable, gas & trash paid. Call Same Day Ray 512-496-3725.

**CENTRAL** Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon.com

**CENTRAL**  
**WAREHOUSE  
STYLE APARTMENT  
RAW & MODERN**

**1/1 \$599**  
**2/2 \$699**  
**4/2 \$1099**  
**5/2 \$1299**

Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly. 5 minutes to downtown.

**Call Team Real Estate for show!**  
**(512)416-8333**  
austindowntownliving.com

 **TEAM REAL ESTATE**  
**512-416-8333**

**CENTRAL** Riverside 1 exit to downtown. Ceramic tile, updated appliances. \$99 move-in! 1 bedroom \$435, 2 bedroom \$665. Call Team Real Estate for show! (512)416-8333  
austindowntownliving.com

**CENTRAL**  
**ZILKER PARK**  
**1 BDRM... \$590**  
**2BDRM... \$670**

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.  
Greenbelt access.  
1 exit to downtown! (pet & bicycle friendly)  
**Call Team Real Estate for show!**  
**(512)416-8333**  
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**CENTRAL** 78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443 ronjontheapartmentmon.com

**CENTRAL** 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** Hyde Park - Cozy, first floor with large enclosed deck, Concrete Floors. \$650. 451-0414.

**CENTRAL-PRE-LEASE** - Just 2 blocks from drag! 1/1 plus loft. Large balcony, faux wood floors, skylight, walk-in closet, covered parking. \$850 for August. 451-0414

**DOWNTOWN**  
Be a part of the new EAST END VILLAGE community.boutiques, coffee shops, restaurants. You name it, it's there! You don't even need a cab to get downtown. 670sf for \$930, garage parking, w/d included in rent, \$99 moves you in. Hurry before they're gone!! jennifer@greenlightlocation.com or call 512.659.5366

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*True Apartment Locating*

**EAST** For a Limited Time, Get One Month Free With a 12 Month Lease!!! ~Wood Laminate Flooring ~ Black Appliances ~Floor to Ceiling Windows ~Small, Private Community ~On Site Laundry ~Manicured Courtyard ~Very reasonably priced! ~One Month Free With a 12 Month Lease! ~Video Tour at www.youtube.com/roscoeprop Walk or Bike to some of the best that Manor Road and Austin have to offer.. Clementine's, Elchilito, Vortex Theater, UT, Downtown, Mueller Redevelopment and More! Call Carrie at 512-699-3901 for more information or to see inside! A Roscoe Managed Property

**FARWEST**  
\$740. Come live in the quiet neighborhood of Farwest. 2/2, 1048 sqft, only \$740-\$770 on 12 month lease. ON UT SHUTTLE~SMALL COMMUNITY WITH PLENTY OF PARKING. Deposits \$149, any size apt home. \$49 app fee. No pet weight limit. Over 50lbs-first floor only. W/D & F/P included. Preleasing available.

Contact Phillip at 512.619.0657 or email phillip@greenlightlocating.com

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# apartments

| To <i>advertise</i> in this space please call 512/454-5767 | PHONE AREA CODE (512) | WEBSITE                | EFF/STUDIO* | 1 BD*         | 2BD*        | 3BD* | BATH    | FITNESS CENTER | PATIO/BALCONY | PETS* | WASHER/ DRYER | POOL    | WIRELESS | PARKING                             | ALARM | FIREPLACE | BUS LINE | UTILITIES PAID       | BUSINES CENTER | STORAGE | PLAYGROUND |
|--|-----------------------|------------------------|-------------|---------------|-------------|------|---------|----------------|---------------|-------|---------------|---------|----------|-------------------------------------|-------|-----------|----------|----------------------|----------------|---------|------------|
| <b>central</b>   |                       |                        |             |               |             |      |         |                |               |       |               |         |          |                                     |       |           |          |                      |                |         |            |
| The Castile   Clarksville/Downtown                         | 512.626-2903          | burlingtonventures.com |             | \$825         | \$inquire   |      | 1 and 2 |                | ●             | ●     | on-site       | ●       |          | 1 rsv./cov. open for guests/ rmmts. |       |           | ●        | trash/ recycling     |                |         |            |
| Gables 5th Street Commons                                  | 512.474-0900          | gables.com             | \$1210-1235 | \$1535-1635   | \$2030-3155 |      |         | ●              | ●             | ●     | in apt.       | ●       | ●        | yes                                 |       |           | ●        | no                   | ●              | ●       |            |
| East Village   East/Central                                | 512.480-9886          | roscoeprop.com         |             | \$695 - \$725 | \$825       |      | 1       |                |               |       | cat           | on-site |          | surface                             |       |           | ●        | trash/gas            |                |         |            |
| Century Square   Central/UT                                | 512.478-9775          | roscoeprop.com         | \$595 & up  | \$750 & up    | \$995 & up  |      | 1       |                |               |       | on-site       | ●       |          | cov.                                |       |           | ●        |                      |                |         |            |
| Archways   East/Central                                    | 512.480-9886          | roscoeprop.com         | \$495 & up  |               |             |      |         |                |               | ●     | on-site       |         |          | surface                             |       |           | ●        | cable/trash          |                |         |            |
| Sagebrush   East/Central                                   | 512.480-9886          | roscoeprop.com         |             | \$595 & up    | \$725 & up  |      | 1       |                |               |       | cat           | on-site |          | surface                             |       |           | ●        | trash/gas            |                |         |            |
| Eastside Commons   East/Central                            | 512.478-5353          | eastsidecommons.net    |             | \$679-\$699   | \$779-\$799 |      | 1       |                | ●             | ●     | on-site       | ●       | ●        | controlled                          |       |           | ●        |                      |                |         |            |
| <b>north</b>   |                       |                        |             |               |             |      |         |                |               |       |               |         |          |                                     |       |           |          |                      |                |         |            |
| Brentwood Townhomes  | 512.626-2903          | burlingtonventures.com |             | \$725         | \$inquire   |      | 1       |                | ●             | ●     | on-site       |         |          | surface                             |       |           | ●        | trash/gas/ recycling |                |         |            |



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Get Movin'! Whether you need an urban downtown space, a classic homey walk-up or a duplex with a yard, we handle all properties and all budgets, both large and small. Greenlight knows all areas of Austin, including Round Rock, Cedar Park and Pflugerville, and we'll work hard to find you the best deals custom tailored to your needs. There's no task too large for a seasoned veteran of leasing, and take comfort in knowing that you're in the capable hands of Texas Licensed Realtors.

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## METRO

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Mark Freeman  
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\$99 Move In, Includes Rent, 2/2, 997 sf, Brand New! \$755

\$99 Move In, W/D included, Free Cable, 2/2, 959 sf, built 2008, \$886

\$49 Move In, Includes Rent, W/D included, total remodel, Must See! 2/2, \$730, 850sf

\$0 Move In, W/D, Cable & 2 car garage included. Brand new, 3/2 1501 sf, \$1128

Mark Freeman  
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1 year old midrise in the heart of the DOMAIN. All the shopping, restaurants & nightlife you could think of at your fingertips. 718sf with woodfloors and black appliances for \$860. PLUS 2 months free! Half off application, deposit and admin fees if you lease within 48 hrs. THIS IS A SLAM DUNK! jennifer@greenlightlocating.com or call 512.659.5366



**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimmanagement.com. 658-9493.

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\$810/2BR - Newly Rebuilt Central 2/1, SUPER SHARP, NE of Hyde Park, 1 MONTH FREE! (Mueller Redevelopment Area) Walking in this place, you would swear it was BRAND NEW! It was stripped down to the studs, completely refinished inside & out! THE NEW BLACK APPLIANCES, double paned windows and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**NORTHWEST** Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$680, 3/2 \$800, BIG AS A House! 231-9888. www.apartmentlocating.com

**NORTHWEST** Tranquility awaits you. W/ BBQ grills, carports, garages avail., Cyber Cafe, fitness center, & a pool for laps. 9 ft. ceilings, walk-in showers, lrg private balconies, & detached remote controlled garages. With 1/1 starting at \$596, 2/2 at \$1041. W/deposits for 1 bdrm being \$150 & 2 bdrms being \$250. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

**NORTHWEST** Cedar Park Special! Minutes from Lake-line and Lake Travis. Fire-place, tennis, fitness, and saltwater pool. 1-1 \$610, 2-2 \$667, 3-2 \$799. \$250 off 1st 4 months. 512-231-9888. www.apartmentlocating.com

**NORTHWEST** We are located in a GREAT part of Northwest Austin - just up the hill from the 360 Bridge! This cozy 1 bedroom / 1 bath is renting for only \$599 and can be ready for a mid May move in. Don't let someone else pick up this deal - make it yours today! Bridgehead Apartments 6001 Shepherd Mtn Cv Austin, Texas 78730 512-343-6055 Call Now!

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**SOCO** flat. Small quiet complex. Good management/ neighbors. 2-1 \$725, 694.3899 www.UrbanAustinLiving.com

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**ZILKER PARK  
1BDRM \$590  
2BDRM \$670**

50 ft. to hike and bike trail entrance. New remodel. Gas cooking, modern lighting. wood floor accents. Greenbelt access. 1 exit to downtown! (pet & bicycle friendly)  
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**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$640

**SOUTH** \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 ronjontheapartmentmon.com

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SETTING**

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• \$670  
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## APARTMENT SPECIALS:

- 2 Bed, 2 Bath, \$725, Fireplace, W/D Included, Newly Remodeled, \$49 Move In - Includes Rent.
- 2 Bed, 2 Bath, \$775, Wood Floors, Total Remodel, Great access to Mopac, \$99 Move In.
- 1 Bed, 1 Bath, \$854, Giant 978 sq. ft., Attached Garage, W/D & Cable included, \$0 Total Move In.

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5506 GROVER AVENUE, 78756  
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Cats & dogs (40 lbs) allowed

Patio doors in living rooms  
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Newly remodeled units  
Yards on most units  
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\$400 deposit

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Reserved, covered  
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Controlled access gates  
Cats & dogs (40lbs) allowed  
Swimming Pool/Deck

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\$150 pet fee  
On-Site laundry  
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Stainless/Granite/Wood never looked so good!  
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**\$299 1ST MONTH** Efficiency \$495, 2BD \$595, 5 min to dtwn  
**UT SHUTTLE TOURS** 1 BD \$489, 2 BD \$679  
**2 EXITS TO DOWNTOWN** 1BD \$525, 2BD \$670, W/D conn.,  
**1 MONTH FREE** 1BD, \$495, 676sf, 2 BD townhome, \$675 w/d  
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**1ST TIME RENTERS**, Bad credit, broken lease, big dogs = OK!

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**EFFS \$595** (IMMEDIATE MOVE-IN)

**SUMMER/FALL PRELEASING**  
**AT 2008 RATES WHILE THEY LAST!**

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**3 BDR 2 STORY**

**TOWNHOMES**

**\$1800-\$1900**

(WOOD FLOORS IN SOME UNITS!)

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**78704 Travis Heights** neighborhood 1/1 \$580  
2 bedroom \$695, 3 bedroom duplex \$1225, wood floors

**Unique 2-level Loft** on Barton Hills 1/2 block to Zilker \$705

**Riverside, 1 Exit to Downtown.** 1 bedroom, \$435, 2 bedroom \$595. Special \$99 move-in!

**5th/Lamar** New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$925

**Downtown Loft** in Red River Music District, Wood Floors, W/D, 1 ½ blocks to Stubbs, \$1350!

**Rare Studio Flat** near Stacy Park, bicycle-friendly neighborhood \$575

**Concrete floor Warehouse** Apt. 1/1 \$599  
2/2 \$699, musician/artists friendly

**Eastside Dr./Blunn Creek** nature preserve.  
Large 1 bedroom \$585, 2/2 \$699, pet friendly.

**1950's Studio** behind Continental Club, all bills paid \$750

*We have 1000s of listings for lease throughout Central Austin! Call for show!*

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**RonJon the  
Apt Mon**

*Keeping Austin weirder  
one day at a time*

EFF: \$430 - Nice and cozy

1 BR: \$479 or 1 BR

with study: \$629 - private pond

1 BR: \$475 - Free cable, gate access, HUGE!!!

2 BR: \$650 - W/D conn., great locations

2 BR LOFT: \$900 - W/D conns., incredible, TREES GALORE

3 BR: \$895 Gigantic, skatepark

**CURRENT SPECIALS:** \$99, \$185, \$200 total move-in prices!



## continued apt/condo/ townhome

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Spacious 2/2. \$843-1250  
SQFT Resort Style  
Pool/Fitness Center. NOW  
WORKING WITH CREDIT  
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**SOUTH** \$185 Total Move-In  
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**SOUTH** AustinCool.com 693-  
7231 Small property South  
Central. Wood floors, W/D,  
Zen Garden 2BDR \$850

**SOUTH** University Living. A  
fully furnished place you can  
actually call home. W/up-  
scale amenities like a patio/  
balcony, bball & tennis  
courts, Cyber Coffee Bar,  
brand new blue pool/hot tub,  
24 hr fitness ctr, tech lab for  
computer usage, & curbside  
shuttle. 2/2 start at \$550/rm,  
4/2 for \$399/rm w/ all bills  
paid on 2/2 and 4/2. Call  
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### SOUTH CENTRAL

\$633 ZILKER PARK 1BR. Re-  
cently upgraded with brand  
new appliances, new carpet,  
new paint and a walk in  
closet! Hike or bike to Barton  
Springs pool for a refreshing  
dip or you can take a swim in  
the tropical waterfall pool on  
the property. Call Donna at  
512-970-5554 or  
donna@greenlightlocating.co  
m



**SOUTHEAST** \$870, 2/2.5 town-  
house 1050 sqft. W/D. mins to  
downtown, UT shuttle nearby,  
fenced backyard & decks, pool.  
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**SOUTHEAST** Minutes to  
Downtown, 1/1 \$535, 2/2  
\$685. Water paid, gated, free  
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1/1 PLUS a STUDY for \$750!!  
Over 850sf in beautiful south-  
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downtown! Vacant and ready  
to go now! So do not hesitate  
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W/D \$815**

Sunset Valley area

**3BDR \$985**

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1 1/2's in 4-plex, hard-  
woods, large common yard  
area for gardens or just re-  
laxing under the trees, win-  
dows everywhere, large  
kitchen, NO W/D connec-  
tions, window a/c's. Cats wel-  
come - NO dogs! Avail. Now  
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cious 2/2, all appliances, CA/  
CH, large patio area, small  
fenced area, covered park-  
ing, W/D conn., great closet  
space, quiet neighbors. Me-  
dium pets negotiable. Avail.  
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granite hrwd fns dshwshr  
CHCA covrd prkg big yard=  
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floors,living/dining rooms  
furnished, All Bills paid! 12  
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2/2 duplex \$995. Available  
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2/1 House with fenced yard  
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Window unit cooled / Electric  
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**EAST CENTRAL** .Nice, light,  
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recently remodeled home  
located on Barton Creek  
Greenbelt. Five miles to  
downtown and down the  
street from AMD and Regents  
school. Brand new modern  
kitchen, gorgeous wood floors  
throughout home, vaulted ceil-  
ings and native stone fireplaces  
in both living and master.  
Huge master with sitting area  
and bath with marble floors  
and counters. Walk-in closets  
in all bedrooms. Wonderful  
back yard with patio and sun  
shade, low-maintenance native  
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herb garden. House backs to  
the greenway which connects  
to the Barton Creek Greenbelt  
and neighborhood hiking trails  
and open space. Neighborhood  
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within walking distance. \$1,850/  
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year lease preferred but will  
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Call Tracey at 512/963-1653.

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balcony patio. W/D connec-  
tions. Fridge with icemaker.  
Fenced backyard. Pets ne-  
gotiable. Dishwasher. On cul-  
de-sac near Manchaca and  
Slaughter. \$850 plus deposit.  
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home cooked meals in  
exchange for being home Sun.  
- Thurs. after 9pm- morning  
with sleeping kiddo and taking  
2 school in morn. 3-1, large  
yard,central airwasher/dryer,4  
cats & 1 bunny(kept clean). If  
you are a quiet,kind,responsible  
female who appreciates humor,  
a quiet home and who is home  
anyway on weeknights, contact  
createsence@yahoo.com.  
avail.:June 1. createsence@  
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Share kitchen and full bath;  
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Congress  
So  
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CONDO  
JOE**  
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entertainment area. Complete  
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all downtown from 21st floor  
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**TOYS DOLLS** Austin's first Toy Collectors trade show in over 4 years ! The CHEMICAL TOY FARE is Sat May 23rd at the Embassy Suites (5901 N IH 35) and features Star Wars, Hot Wheels, Barbie and other dolls, sports + music + movie collectibles and much more. 512-773-3394 for more info. Dealers and Collectors from all over Texas will be present. \$3 to get in, 12 & under free with paying adult.

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**COMPUTER** One Dell Optiplex GX1 (Pentium III) loaded with lots of extra software (Photoshop, etc.) Windows XP Internet ready, upgraded Turtle Beach sound card. Awesome computer for student. Even though this is an older system, it runs very fast. Two Dell A-900 all-in-one printers/copier/scanner. Nice and compact, attractive silver and black. I still have the installation software, too. call 740-5493

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**BEDROOM SET** New five piece bedroom set in ash black with chrome trim. \$635 includes dresser, mirror, chest, headboard, & nightstand. 512-207-0902

**BEDROOM SET** New contemporary black/gray/nickel five piece bedroom set \$675. includes dresser, mirror, chest, headboard, and nightstand. 512-207-0902

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**BUNK BED** New solid wood bunk bed with mattresses \$325. 512-207-0902

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**NEIGHBORHOOD SALE** Neighborhood Family Yard Sale - Saturday, May 9th @ 7am Mt. Bonnell Road South @ 2222 Kids items, Furniture, Rugs, Cookware, Bikes, Tools, Purses, Shoes

**YARD SALE** The rain washed us out last time but we're ready to give it another try. Come out this Saturday (5/9/09) and see what treasures you can find at our apartment community yard sale! 9am - 5pm Bridgehead Apartments 6001 Shepherd Mountain Cv Austin, Texas 78730 512-343-6055 [www.myspace.com/bridgeheadapts](http://www.myspace.com/bridgeheadapts)

## pets/pet supplies

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**HORSES** Special Horse Sale Saturday May 9, 6pm. Hwy 80 & Lawson Rd, East of Dallas, All breeds, For Consignment or more info Call 469-595-6870 or 214-793-2654.

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ALL



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## Pet of the Week KODA

Hi, I'm Koda. They tell me I'm a Portuguese Podengo/Chinese Shar-Pei mix. I've got quite an exotic look, and I'm quite handsome, if I do say so myself. Some even say I look like a dingo, whatever that is. I'm around 6 months old, and I sure would love to find a forever family!



**THE AUSTIN CHRONICLE** Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105



## RAVEN

is about 6 years old. She loves catnip (we think she's addicted to it) and will sit in your lap and knead like she's in a bread making championship. If she gets to know you, she'll let you hold her in your arms like a baby and she'll purr 'til your arms get tired.

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM



## health/ wellness

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### ALL

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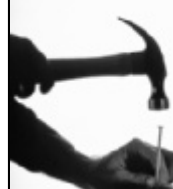
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Don 970-1131

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Contact Doug at 512-223-7090  
or dmitchel@austinctc.edu or  
Veronica at 630-929-8604 or  
veronica@mrxicorp.com

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**general**

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ph: 301 752-3819

of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the  
satisfaction thereof.

Witness my hand this 27th  
day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO  
WARRANTIES, EXPRESS OR  
IMPLIED, INCLUDING, BUT  
NOT LIMITED TO, THE  
IMPLIED WARRANTIES OF  
MERCHANTABILITY AND  
FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE  
FURTHER ADVISED THAT  
PURCHASE OF THE  
PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE  
ANY QUESTIONS, YOU  
NEED TO CONSULT  
COUNSEL OF YOUR  
CHOICE.

**lost &  
found**

**FOUND PARAKEET** Blue/  
White Parakeet with no band  
on leg - Found on 04/30/09 in  
old Millwood behind Summit  
Elementary School. email:  
[lopez9@austin.rr.com](mailto:lopez9@austin.rr.com) or call  
(512) 922-3437.

**legal  
notices**

91-7764

**CONSTABLE'S NOTICE OF  
SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 250th District Court of  
Travis County, on the 20th  
day of April, 2009 in a certain  
cause numbered 91-7764,  
wherein Travis County, city of  
Lago Vista, Lago Vista  
Independent School District,  
Travis County Emergency  
Services District No. 1 and  
County Education District are  
plaintiffs, and Kelly  
McCutcheon, if alive and if  
deceased, the unknown  
owners, heirs, assigns and  
successors of the Estate of  
Kelly McCutcheon, Jim  
McCutcheon, Lauterborn  
Homes, Inc. (In Rem Only), if  
active and if inactive, the  
unknown owners, directors  
and shareholders of:  
Lauterborn Homes, Inc.,  
Federal Deposit Insurance  
Corporation as Receiver for  
Bank of the Hills (In Rem Only),  
Federal Deposit Insurance Corporation  
as Receiver for Allied Bank  
North Austin (In Rem Only),  
Connecticut National Bank  
nka Fleet Bank (In Rem  
Only), United States of  
America (In Rem Only) and  
City of Austin, Claims  
Division (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$3,938.03** Dollars, together  
with all costs of suit, that  
being the amount of  
judgment recovered by the  
said plaintiffs, in the 250th  
District Court of Travis  
County, Texas, on August 2,  
1999.

I, on the 27th day of April,  
2009, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 2nd day of June, 2009  
at 10:00 o'clock, A.M., at  
1000 Guadalupe St. in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Unit 12-B, Building A, Lago  
Vista Lodges  
Condominiums, Condo.  
Records 8/542 as described  
in Volume 8697, Page 943  
of the deed records of  
Travis County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$3,938.03** Dollars in favor

**CAUSE NO. C-1-PB-09-  
000290 IN THE ESTATE OF  
BOBBY DEE WOOSLEY,  
DECEASED**

**IN THE PROBATE COURT  
NUMBER ONE OF TRAVIS  
COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that  
original Letters Testamentary  
for the Estate of BOBBY DEE  
WOOSLEY, Deceased, were  
issued on April 28, 2009, in  
Cause No. C-1-PB-09-  
000290, in the Probate Court  
Number One of Travis  
County, Texas, to JANICE  
DAVIES WOOSLEY, as Independent  
Executor.

The residence of the Independent  
Executor is in Austin,  
Travis County, Texas, the  
post office address is:

Estate of Bobby Dee Woosley,  
c/o Deborah Green,

The Law Offices of Deborah  
Green 7200 North MoPac  
Blvd., Suite 300

Austin, Texas 78731

All persons having claims  
against this estate which is  
currently being administered  
are required to present them  
within the time and in the  
manner prescribed by law.

Dated this 30th day of April,  
2009.

By: /s/ Deborah Green

Attorney for Independent Executor

**CAUSE NO. C-1-PB-09-  
000006 NOTICE TO ALL  
PERSONS HAVING CLAIMS  
AGAINST THE ESTATE OF  
ALFREDO LOPEZ**

Notice is hereby given that original  
Letters Testamentary for the  
Estate of Alfredo Lopez, Deceased,  
were issued on May 5, 2009, in Cause Number C-1-PB-09-000006, pending in the Probate Court Number One of Travis County, Texas, to: REGINA S. LOPEZ

The residence of such Independent  
Administrator is in Travis  
County, Texas. The address

2105 Maxwell Lane

Austin, Texas 78741

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
to Regina S. Lopez, Independent  
Administrator of the Estate  
of Alfredo Lopez, at the office  
of Joel B. Bennett, P.C., 316 W.  
12th, Suite 101, Austin, Texas  
78701.

Dated the 5th day of May,  
2009.

By: /s/ Joel B. Bennett

Attorney for Regina S. Lopez

**CAUSE NO. C-1-PB-09-  
000237 ESTATE OF JOHN  
ROBERT PURGASON, DECEASED  
IN PROBATE COURT NO. 1 OF TRAVIS  
COUNTY, TEXAS**

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of John Robert  
Purgason, Deceased, were  
issued on April 16, 2009, in  
Cause No. C-1-PB-09-  
000237, pending in the Probate  
Court No. 1, of Travis  
County, Texas, to: Doris Merlene  
Nelson Purgason and Laura  
Purgason-Perez.

The residence of Laura Purgason-Perez  
is Austin, Travis  
County, Texas. The post office  
address is:

Laura Purgason-Perez

c/o Michael D. Peay

1601 Elm Street, Suite 3000  
Dallas, Texas 75201

All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
within the time and in the  
manner prescribed by law.

DATED the 28th day of April,  
2009.

Laura Purgason-Perez

Independent Co-Executor of the  
Estate of John Robert  
Purgason, Deceased

By GARDERE WYNNE SEWELL  
LLP

By: Michael D. Peay

State Bar No. 00795582

1601 Elm Street Suite 3000  
Dallas, Texas 75201

214-999-4563 (telephone)

214-999-3563 (telecop)

ATTORNEYS FOR THE INDEPENDENT  
CO-EXECUTOR

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS  
INTERESTED IN THE ESTATE OF NIKOLAS  
COLTON EVANS** Deceased, No. C-1-PB-09-000304 in Probate  
Court Number One of Travis  
County, Texas.

MARISSA KAY EVANS The  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed on April 21,  
2009, a First Amended Application  
for Appointment of Independent  
Administrator and Determination  
of Heirship and for letters of  
Independent Administration in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said NIKOLAS COLTON EVANS,  
Deceased, and their respective  
shares and interests in such estate.

Said application will be heard  
and acted on by said court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this citation,  
at the County Court-house  
in Travis County, Texas.

All persons interested in said  
estate are hereby cited to appear  
before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such application  
should they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT  
at office in Travis County,  
Texas, on April 22, 2009.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: ROXANNE TORREZ

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS  
INTERESTED IN THE ESTATE OF ROBERT  
D MARION** Deceased, No. C-1-PB-09-000411 in Probate  
Court Number One of Travis  
County, Texas.

LUKE MARION alleged heir(s)  
at law in the above numbered  
and entitled estate, filed on  
April 21, 2009, an Application  
for Letters of Independent  
Administration and Application  
to Determine Heirship in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said ROBERT D MARION,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this  
citation, at the County Court-  
house in Travis County, Texas.

All persons interested in said  
estate are hereby cited to appear  
before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such application  
should they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT  
at office in Travis County,  
Texas, on April 23, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**



continued

# legal notices

**CAUSE NO: D-1-FM-09-002198** To: LANUS JACKSON and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING OR-

DERS filed in said court on APRIL 24, 2009, and said suit being number D-1-FM-09-002198 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CAREN BRIDGETTE BLACKMAN AND LANUS JACKSON, ET AL, and In the Interest of RAJEE COBIE JACKSON, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701  
By /s/ IRENE SILVA, Deputy  
REQUESTED BY:  
CAREN BRIDGETTE BLACKMAN  
12435 DESSAU RD #317  
AUSTIN, TX 78754

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-09-001219** To: ELVIN MIGUEL TORRES and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 05, 2009, and said suit being number D-1-FM-09-001219 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARY AN VACCA, and ELVIN MIGUEL TORRES".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, April 22, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701  
By /s/ NIKI MITCHELL, Deputy

REQUESTED BY:  
ELIAS V LORENZANA JR  
LORENZANA LAW FIRM PC  
EL@LORENZANALEGAL.COM

7000 NORTH MOPAC EXPRESSWAY, 2ND FLOOR  
AUSTIN, TX 78731

BUSINESS PHONE: (512) 338-0529

FAX: (512) 338-6005

## CONTRACTOR'S NOTICE OF CONSTRUCTION IFB No. B090249-LP

Notice is hereby given that sealed bids for the **Nuckols Crossing Safety Improvements (IFB No. B090249-LP)**, a project consisting primarily of roadway widening at Nuckols Crossing Road from Bluff Springs Road for approximately 2,500' to the east to the Austin City limit line, and the addition of left-turn lanes on Bluff Springs Road and Nuckols Crossing in Travis County, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P.M. CST, MAY 28, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

## AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 13, 2009 AT 10:00 A.M., CST at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

## D-1-GV-07-001570

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered D-1-GV-07-001570, wherein City of Lago Vista, Lago Vista Independent School District- County Education District, Lago Vista Independent School District, Travis county, Travis County Emergency Services District No. 1 and Travis county Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Herman H. Harms and Linda Viohl Harms are defendant(s), in favor of said plaintiffs, for the sum of **\$4,869.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 9, 2007.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11354, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 7562, Page 209 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,869.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-000554

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered D-1-GV-08-000554, wherein Austin Community College, Austin Independent School District, Austin Independent School District- County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Doris Williams a/k/a Doris Williams Randolph, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Doris Williams a/k/a Doris Williams Randolph, City of Austin (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,545.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 9, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 1, Lincoln Gardens, Section 2, Plinco No. 5/3 as described in Volume 1916, Page 475 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,545.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001059

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001059, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District- County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis county Healthcare District are plaintiffs, and Lawrence W. Fields and Betty Jean Armour Fields are defendant(s), in favor of said plaintiffs, for the sum of **\$6,638.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 10, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11073, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129, Page 789 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,638.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001355

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001355, wherein Lake Travis Independent School District,

Travis County, Travis County Emergency Services District No. 8 and Travis county Healthcare District are plaintiffs, and John Baunach and Martzie Baunach are defendant(s), in favor of said plaintiffs, for the sum of **\$10,619.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Resubdivision of Lots 187, 188, 189, 190, 191, 192, 193A & 193B of Travis Settlement, Section 3, Plat No. 9 2/309, Travis County, Texas and being more particularly described in Volume 12223, Page 1244 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,619.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001390

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered D-1-GV-08-001390, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, and Travis County Healthcare District, are plaintiffs, and Tia Van Berg are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 52851 = \$8,663.81 and Tract Two: Billing Number 53128 = \$1,115.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 12, 2009.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block C, Barton Hills, Section 1, Plat No. 7/106, Travis County, Texas, and being more particularly described in Volume 11307, Page 939 and Probate Cause No. 61608 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,979.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,

**Plat No. 54/35 as desc. in Doc. No. 2006084501 of the Deed Records of Travis County, Texas.**

## TRACT 2:

**Billing No.053128**

**Legal Description:Lot 31112, Highland Lake Estates, Section 31, Plat No. 66/90 as desc. in Doc. No. 2006086370 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 52851 = \$8,663.81 and Tract Two: Billing Number 53128 = \$1,115.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001437

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001437, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Sharon Lynn Pomeroy, Brenella Reed, The Natural Tutor for and on Behalf of Breahna L. Fleming and Jarvis M. Fleming, minors (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,979.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block C, Barton Hills, Section 1, Plat No. 7/106, Travis County, Texas, and being more particularly described in Volume 11307, Page 939 and Probate Cause No. 61608 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,979.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## POLICE ROADBLOCKS & DWI

*Can the police set up a roadblock? If so, can I be forced to take a Breathalyzer or give a blood sample if I am stopped?*

DWI roadblocks are valid in Texas under extremely limited circumstances. The constitutional rights afforded to you ensure that an officer may only stop you after the officer has obtained individualized, reasonable suspicion that you have violated the law. A DWI roadblock acts as a substitute for the individualized, reasonable suspicion needed under a normal traffic stop. As such, the Texas Court of Criminal Appeals has held that sobriety checkpoints may only be used in rare circumstances.

Texas counties have begun executing roadblocks on special holidays after first demonstrating a higher than normal number of alcohol-related arrests and accidents during that time. At the very least, it will become common for roadblocks to be held in Travis County on New Year's Eve and the Fourth of July holidays. While there are no uniform legal standards for DWI roadblocks, the following are some of the requirements that must be met for a roadblock to be legally upheld.

Supervisory personnel must be involved in the planning of the roadblock. The officers must follow a uniform pattern in terms of which vehicles are stopped and how individual drivers are treated. The roadblock must be performed in a safe, well-lit area and must not be intended to target a specific population. The roadblock must not be at a time when it will be likely to impede a large volume of traffic. The official nature of the roadblock must be open and obvious to oncoming motorists, and there must be some advance publicity of the roadblock. If you are detained in a roadblock, you have the same rights to remain silent and refuse to provide a breath or blood sample as you do in an individualized traffic stop.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



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D-1-GV-08-001855

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001855, wherein Austin Community College, Del Valle Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and East-Travis, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,246.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 5, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**9.55 acres, more or less, out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13266, Page 2782 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,246.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202105

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-202105, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County and Travis

County Emergency Services District No. 1 are plaintiffs, and Sanjuanita Z. Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,946.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 13, 2003.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4270, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas, and being more particularly described in Volume 8802, Page 682 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,946.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401227

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-401227, wherein Leander Independent School District are plaintiffs, and Richard Barrera

a/k/a Richard Barrera, Sonia Barrera a/k/a Sonia Barrera and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,293.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 9, 2006.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.610 acre being Lot 5, South Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Volume 12966, Page 3558 of the Deed Records, and Plat Cabinet #3, Page 95B of the Plat Records., Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,293.10** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402366

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered GV-402366, wherein Plaintiff is Leander Independent School District and Intervenor are Travis County, Travis County Healthcare District, Austin Community College and Travis County Emergency Services District No.1, and Harold D. Smith and Debra Smith are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$4,007.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 53rd District Court of Travis County, Texas, on January 8, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**6.685 acres out of Abstract 2509 of the J.B. Chessler Survey, Travis County, Texas as being that property more particularly described in document number 2000015050 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,007.71** Dollars in favor of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504046

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered GV-504046, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Frank Ortiz, Carol H. Santos a/k/a Carol Salazar a/k/a Carolina Santos Salazar (In Rem Only), Eugene P. Cardenas (In Rem Only), Rose Marie Cardenas (In Rem Only) and Texas Employment Commission n/k/a Texas Workforce Commission (In Rem Only) are

defendant(s), in favor of said plaintiffs, for the sum of **\$3,747.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 14, 2007.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block B, Flournoy and Jones Subdivision No.4, Section 1, Plat No. 6/32, Travis County, Texas and being more particularly described in document number 2000088859 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,747.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** is hereby given that original Letters Testamentary for the Estate of Ruby T. Weisinger aka Ruby Lucille Weisinger, Deceased, were issued on April 28, 2009, in Cause No. C-1-PB-09-000341, pending in the Probate Court Number One of Travis County, Texas to David D. Parsons of Austin, Travis County, Texas.

The post office address is:

Estate of Ruby T. Weisinger, Deceased  
c/o David D. Parsons  
6501 Brush Country Rd. #158  
Austin, Texas 78749

Claims against the estate, which is currently being administered are required to be presented within the time and in the manner prescribed by law.

Dated this the 28th day of April, 2009.

JAMES H. HUDSON

2153 South Lamar Blvd.

Austin, Texas 78704

512-444-7873

Attorney for the Estate of Ruby T. Weisinger, deceased  
aka Ruby Lucille Weisinger

#### NOTICE

This is a public notice of a lien, security agreement and power of attorney entered into by and between Robert Porter and ens legis ROBERT EDWIN PORTER II on April 15th, 19xx and also same entered into by Pauline B. Porter and ens legis PAULINE CLAIRE BELL-PORTER on April 17th, 19xx, both signed and notarized on March 7th, 2009, available for public view upon request at the following address: Robert Porter c/o 3506 Werner Avenue, Austin, Texas [78722].

#### NOTICE In the General Court of Justice

District Court Division

File No. 09 SP 90

STATE OF NORTH CAROLINA

COUNTY OF HOKE

IN THE MATTER OF:

CHRISTOPHER EVIN GARCIA, David Joseph Garcia, Petitioner, vs. Timothy Michael Chavez, Respondent

#### NOTICE OF FILING OF ADOPTION

TO: Timothy Michael Chavez Del Valle, Texas

COMES NOW, the Petitioner, David Joseph Garcia, and the Court pursuant to N.C.G.S. 48-2-206 here by makes notice to the Respondent, Timothy Michael Chavez, the following:

Maria Louisa Garcia, the biological mother, gave birth to a child on or about August 27, 2003. You have been identified as the biological father. It is the intention of the biological mother to place the child for adoption. It is her belief that your consent to the adoption of this child is not required. If you believe your consent to the child is required pursuant to G.S. 48-3-601, you must notify the court in writing no later than **40 (forty) days** from the date you received this notice that you believe your consent is **required**. A copy of your notice to the court must be sent to the person or agency that sent you this notice which is Debra J. Radtke, Attorney at Law, 1015 Arsenal Avenue, Fayetteville, North Carolina 28305. **If you fail to notify the court within 40 (forty) days that you believe your consent is required, the court will rule that your consent is not required.**

PLEASE TAKE NOTICE that you must file a response to the petition within **40 (forty) days** after service of this notice to you in order to participate in and receive further notice of the proceeding, including any notice of the time and place of any hearing.

This the 14th day of April, 2009.

/s/ Debra J. Radtke

HEDAHL & RADTKE  
1015 Arsenal Avenue  
Fayetteville, NC 28305  
910-323-5430

#### NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing, 1408 Three Points Rd. Pluflugerville, TX: -20' Gooseneck Trailer Black, No LP or VIN, towed from Grand Ave. Pkwy & IH35 @ the Chevron in Round Rock, TX 03/20/09

#### NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S

CONGRESS , AUSTIN, TX. 78745.

1992 CADILLAC  
166CD53B6N4252673

HOMEMADE VENDER TRAILER NO LP NO VIN#

#### NOTICE OF DISPOSITION OF PROPERTY UNDER

##### TERMS OF OFF-SITE STORAGE AGREEMENT

Pursuant to Section 9.504 of the Texas Business and Commerce Code, Mobile Mini, Inc., secured party under a security agreement contained in that certain Off-Site Storage Agreement, hereby gives notice that, because of Debtor's default under the Security Agreement, the property more fully described below in which Secured Party has a security interest under the Security Agreement will be sold at a public sale on the **15th, day of May 2009, at 16328 N IH 35, Austin, TX 78728** to the highest bidder, which sale shall commence at 9:00 a.m. Debtor's name, unit number, & property described below.

Action Electrical Systems, 365715MSG, Electrical parts, wood, bricks and other misc items. International Office Products, 454548MSG, 910598MSG, 16003MSG, 253663MSG, 807217MSG, 651215MSG, 454820MSG, 8160MSG, 8615MSG, 4048MSG, 813213MSG, 454077MSG. Desks, chairs, office walls, cabinets, shelving and other office misc items. Commercial Clearing Construction, 7253266MSG. Tools, desk, chairs and other misc items. Crescent Construction, CX25MNJ0156, Trucks, boxes, furniture, dirt bike, refrigerator and other misc items. Phillips Construction, 4495, Air compressor, tool cart, weed trimmer, grass edger and other misc items.Charlise White, CS20HRS047, Sewing machine, chairs, clothing, boxes and other misc items.

The property is located at the address stated above. The sale of the property shall be "AS IS" and "WHERE IS" & Secured Party makes no representations or warranties as to the property or any aspect thereof. Interested persons may contact Secured Party regarding sale & Property at: Mobile Mini, Inc., Peter Valer, 7420 S Kyrene Rd., Suite 101, Tempe, Arizona, 85283. For more information please call 1 800-288-5669.

#### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 1278-1220

**Tuesday, May 26, 2009 @ 9:00 AM**

509 Laengland Lewis: household goods, furniture, boxes, TV's or stereo equip

519 Robert Mizell: household goods, sporting goods, appliances, TV's or stereo equip

531 Herbert Partridge: household goods, boxes, office equip

823 Brandis Foley: household goods, furniture, boxes, appliances, TV's or stereo equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

**Tuesday, May 26, 2009 @ 10:00 AM**

337 Winston Ray: boxes, office equip

325 Leslie Dreyer: household goods, furn, boxes, appliances, tv or stereo equip, office equip, other art work

505 Darin Bradley: furniture

601 Freddie Poer: household goods, boxes, tools, appliances

703 John McDonald: household goods, furniture, boxes, tv or stereo equipment

752 Jay Lloyd: household goods

900 Stan Spencer: other, clothes

917 Tracy Snow: household goods, furn, boxes, tools, appliances, tv or stereo equip, office equip, office machines

929 Ramirez Roberto: household goods, furn, boxes, appliances

1107 Chukwudere Mbason: household goods

1108 Brian Bailey: household goods, furn, boxes, sporting goods, tools, appliances, tv or stereo equip

7735 Mosley Cambernae: household goods, furn, boxes, tv or stereo equip

9988 Marcos Saldana: household goods, furn, boxes, tools, tv or stereo equip

**Uncle Bob's #276**

**2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664**

**(512) 310-0279**

**Tuesday, May 26, 2009 @ 11:00 AM**

113 Jessica McClintock: household goods, boxes, tools, ATV

2110 Vince Vigiatturo: household goods, furniture, sporting goods, tools, appliances, TV's or stereo equip, office furniture

2229 Pete Amaya, Jr.: household goods, furniture, tools, appliances, TV's or stereo equip, office furniture

## AV0521 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 21, 2009 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**

|           |      |        |      |        |    |                    |  |
|-----------|------|--------|------|--------|----|--------------------|--|
| 090961641 | 1995 | FORD   | 4DR  | P52YJX | TX | 1FMDU32X5S2B70687  |  |
| 091140901 | 1992 | DODG   | VN   | N11SXG | TX | 2B6HB21XXNK154598  |  |
| 095022691 | 1990 | JEEP   | 2DR  | 907LLC | TX | 1J4FJ87L9LL261873  |  |
| 095022914 | 1992 | GMC    | VN   | 18THM6 | TX | 1GK0MD19Z9NB546096 |  |
| 095022925 | 1993 | CADI   | 4DR  | 560RVW | TX | 1G6CD53B5P44229114 |  |
| 095022929 | 2000 | CHEV   | 4DR  | 348NMQ | TN | 1G1ND52J83M503178  |  |
| 095023103 | 2004 | PONT   | 4DR  | MUC246 | LA | 1G2NF52E44M578311  |  |
| 095023147 | 1999 | MERC   | 4DR  | 689JYN | TX | 1MEFM53U6XA607274  |  |
| 095023633 | 1997 | BUIC   | 2DR  | PNB596 | TX | 1G4GD22K4V4708258  |  |
| 095023642 | 1996 | FORD   | LL   | 9DG742 | TX | 1FMDU32P3T2A43616  |  |
| 095023650 | 1985 | BUIC   | 4DR  | W07FSG | TX | 1G4CW6932F1534689  |  |
| 095024139 | **** | TANKER | TRAL | **     |    | *****              |  |
| 095024147 | 2003 | AVEN   | TRAL | 21XVHS | TX | 4T6FB10113M018562  |  |
| 095024156 | 1990 | MERZ   | 4DR  | K71RDF | TX | WDBDA29D4LF703097  |  |
| 095024161 | **** | HMDE   | TRAL | 68TLYL | TX | *****              |  |
| 095024163 | 1985 | BUIC   | 2DR  | DVB597 | TX | 1G48BP37Y0F426073  |  |
| 095024174 | 2002 | HMDE   | F8   | 45ZRRV | TX | *****              |  |



# car talk

by Tom and Ray Magliozzi

## THESE TIRES SHOULD BE FULL OF HOT AIR BUT AREN'T

Dear Tom and Ray:

I have a 2000 Toyota Sienna van. My van tires lose air on a regular basis. The tire-trouble indicator on the dash is on most of the time. The front desk personnel – who have had some mechanical training – say I only need to have the tire rims cleaned and sealed, and they should hold for two years. One of the mechanics, who seems to be knowledgeable, says it's because my rims are aluminum, and aluminum rims collect residue that gets between the tire and the rim. He recommended getting stainless-steel rims. Who is right?

– Jean-Marie

TOM: Well, there are millions of cars with aluminum-alloy rims out there, and their tires are all holding air. So I don't think it's the type of rims you have, Jean-Marie.

RAY: There are two things I'd look at. One is your valve stems. The valve stem is the black rubber thing that sticks out of the wheel. It's where you put the air when you fill up the tires. Valve stems can sometimes crack or deteriorate and get porous and allow air to slowly leak out.

TOM: In fact, some 30 million Chinese-made valve stems were recently recalled because they may fail. They were manufactured for a company named Dill and distributed by Tech International all over the country. If you have those, you can get them replaced for free.

RAY: The other possibility is what the front desk personnel suggested – that you have oxidation on the inside of the rims, and that's preventing the bead of the tire from sealing tightly against the rims. That's also a common source of slow leaks.

TOM: So, my suggestion would be to have your mechanic remove all of the tires, clean up the rims, replace the valve stems, and remount the tires. I'll bet that fixes it.

RAY: And if he happens to notice any huge nail holes while he's at it, have him patch those up, too. Good luck, Jean-Marie.

\*\*\*

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

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Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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## continued legal notices

9422 Gilbert Cantu: household goods, furniture, boxes, tools, appliances, TV/s or stereo equip, office equip/ machines, office furniture, construction tools/equip, landscaping tools/equip, account records/files, sales samples

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512) 336-8390**

**Tuesday, May 26, 2009 @ 12 noon**

1005 Laura Wilson: furniture

1029 Carlace Jackson Gilbert: furniture

1215 Andy Mojica: tools

1705 Darlene Muesse: hshld goods

1707 Jason Franklin: furn, boxes, TV/stereo equip

1739 Shalenthia Perkins: hshld goods, furn, boxes, appliances, TV/stereo equip, off mach

307 Jennifer Durham: hshld goods, furn, boxes, TV/stereo equip

**Uncle Bob's #198**

**10307 FM 2222**

**Austin, Texas 78730**

**(512) 372-9046**

**Tuesday, May 26, 2009 @ 1:00 P.M.**

233 Josh Shurgin: hshld goods, furn, boxes, TV/stereo equip, off furn

520 Sharon Emery: hshld goods, furn, boxes, TV/stereo equip

**Uncle Bob's #287**

**6509 South First Street**

**Austin, TX 78745**

**(512) 326-9696**

**Tuesday, May 26, 2009 @ 1:30 PM**

216 Meagan Losolla: furn, boxes

235 Michael Vidouria: hshld goods, furn, boxes, TV/stereo equip

310 Davis Jr B. Charles: hshld goods, furn, boxes, TV/stereo equip

317 Andrea Lawes: hshld goods, furn, boxes, sporting goods

345 Thomas Cahill: hshld goods, furn, boxes, tools, construction equip, accounting records

2335 Brian Penn: hshld goods, furn, boxes, tools, TV/stereo equip, accounting records

3320 Mary Marquez: hshld goods, furn, boxes, sporting goods

3322 Walker Glen: boxes

3326 Lisa Esparza: furn, boxes, sporting goods, TV/stereo equip

3359 Shane Wilder: hshld goods, furn, boxes, sporting goods, tools, TV/stereo equip, off mach/equip, accounting records

3407 Kelly Pierce: furn, tools

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BLUE FLAX LANE, GOLDEN FLAX TRAIL, GREINERT DRIVE, LAMPTING DRIVE, MIST FLOWER DRIVE, RANDALSTONE DIVE, SEGOVIA WAY, SPRING HEATH ROAD, STAR FLOWER WAY, AND WILD SENNA DRIVE, IN PRECINCT ONE. PLACE NO PARKING ADJACENT TO THE INTERSECTIONS AND DRIVEWAYS ON LONG VISTA DRIVE IN PRECINCT TWO.**

Any resident of Travis County, Texas, aggrieved by

this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS

#### COUNTY OF TRAVIS

**CAUSE: C1CV06001616-2**

By virtue of a Writ of Execution issued by the clerk of the County Court 1 of TRAVIS County, Texas, April 03, 2009, in cause numbered C1CV06001616-2, styled GENARO GARCIA DBA REGIONAL PAINTING CO versus KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES on a judgment rendered against KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES; I did on April 08, 2009, at 10:30 AM, levy upon the property of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES the following described real property:

**7317 Vista Mountain Drive, Austin, Travis County, Texas, 78731, and more particularly described as: Lot 39, Phase 4 Vista Ridge P.U.D., a subdivision in Travis County, Texas; according to the map or plat thereof, recorded in Doc. No. 200100016, official records, Travis County, Texas.**

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 09, 2009

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS

#### COUNTY OF TRAVIS

**CAUSE: C1CV08008806-2**

By virtue of a Writ of Execution issued by the clerk of the County Court 2 of TRAVIS County, Texas, April 07, 2009, in cause numbered C1CV08008806-2, styled CARDENAS, LEONEL dba MCH PAINTING, INC. versus KING, JUNE and JUNE KING CUSTOM HOMES, INC. on a

judgment rendered against KING, JUNE and JUNE KING CUSTOM HOMES, INC.; I did on April 08, 2009, at 10:45 AM, levy upon as the property of KING, JUNE and JUNE KING CUSTOM HOMES, INC. the following described real property:

**TRACT 1: 15008 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 107 Block G, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 137004, ref ID number 013966605030000 of the plat records of Travis County, Texas,**

**TRACT 2: 15004 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 109 Block G, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 137002, ref. ID number 013966605010000; and**

**TRACT 3: 15101 Falcon Drive, Lakeway, Travis County, Texas 78734 also known as Lot 128 Block G, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 136988, ref. ID number 0139660347000, of the map or plat records of Travis County, Texas.**

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KING, JUNE and JUNE KING CUSTOM HOMES, INC. in and to the real property described above.

Dated at Austin, Travis County, Texas, April 08, 2009

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER

SR. DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LAURENCE O'BRIEN, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of James Laurence O'Brien, Deceased, were issued on April 9, 2009 in Cause No. C-1-PB-09-000231, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: BECKY LEE O'BRIEN

Claims may be presented and it is hereby instructed that claims be addressed to: Becky Lee O'Brien, Independent Executor of the Estate of James Laurence O'Brien, Deceased, 11618 Elk Park Trail, Austin, Texas 78759.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi Attorney for the Estate of James Laurence O'Brien, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OPAL SCHMIDT, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Opal Schmidt, Deceased, were issued on April 16, 2009 in Cause No. C-1-PB-09-000286, pending in the Probate Court Number 1 of Travis County, Texas to the estate's personal representative: DIANE SCHMIDT WEST

Claims may be presented and it is hereby instructed that claims be addressed to: Diane Schmidt West, Independent Executor of the Estate of Opal Schmidt, Deceased, 1605 Corona Drive, Austin, Texas 78723.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi Attorney for the Estate of Opal Schmidt, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THAIS FREDA BULLARD, Deceased

Notice is hereby given that Letters of Independent Administration with Will Annexed in the Estate of Thais Freda Bullard, Deceased, were issued on April 28, 2009, in Cause No. C-1-PB-09-000068 pending in Probate Court No. One of Travis County, Texas, to Wells Fargo Bank, N.A., Independent Administrator with Will Annexed.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Wells Fargo Bank, N.A., Independent Executor, Estate of Thais Freda Bullard, Deceased

c/o Deborah Green and Don Walden

7200 North Mopac, Suite 300

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 30th day of April, 2009.

The Law Offices of Deborah Green

7200 N. MoPac Blvd., Suite 300

Austin, Texas 78731

(512) 349-9595 (Phone)

(512) 342-7060 (Facsimile)

By: /s/ Deborah Green

State Bar No. 08376160

The Law Office of Don E. Walden

7200 N. MoPac Blvd., Suite 300

Austin, Texas 78731

(512) 349-9595 (Phone)

(512) 795-8079 (Facsimile)

By: /s/ Don E. Walden

State Bar No. 20672800

ATTORNEYS FOR WELLS

FARGO BANK, N.A.

### NOTICE TO CREDITORS

David C. Warner is the Independent Executor of The Estate of Clarke Adams Burnham, Cause No. G-1-PB-09-000326 In The Probate Court of Travis County, Texas,

ANY CREDITOR HAVING A CLAIM AGAINST SAID ESTATE SHOULD NOTIFY THE INDEPENDENT EXECUTOR IN CARE OF THE FOLLOWING:

The Law Offices of

William F. Kemp

P.O. Box 369

Austin, Texas 78767

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edwin L. Whitehead a/k/a Edwin Le-

land Whitehead, Jr.), Deceased, were issued on Tuesday, April 28, 2009, in Cause No. C-1-PB-09-000286, pending in the Probate Court Number 1 of Travis County, Texas, to Ingrid A. Spencer.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Ingrid A. Spencer, representative, Estate of Edwin L. Whitehead, Deceased

c/o Law Offices of Brooke Hardie

816 W 10th St.

Austin, Texas 78701

### NOTICE TO CREDITORS

Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF HENRY DARC Y, deceased, were issued on March 31, 2009, in Cause Number C-1-PB-09-000087, ESTATE OF HENRY DARC Y, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to MICHELLE LOUISE EDSON DARC Y, Independent Executor. The address is: MICHELLE LOUISE EDSON DARC Y, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 29, 2009.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Daily were issued on April 28, 2009 in Cause No. C-1-PB-09-000327, pending in the Probate Court of Travis County, Texas to Michael L. Daily, as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address: Michael L. Daily, Executor

c/o J. Winston Krause

Krause & Associates, LP

504 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 28th day of April, 2009.

By: /s/ J. Winston Krause ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alana M. Rosshirt, Deceased, were issued on May 5, 2009 in Docket No. C-1-PB-09-000154, pending in Probate Court No. 1, Travis County, Texas, to John L. Rosshirt, Sr., Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Alana M. Rosshirt, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35,

Suite 234, Austin, Texas 78704. Dated the 5th day of May, 2009.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Eldon Timothy Masters a/k/a Tim Masters, Deceased, were issued on April 21, 2009, under Docket No. C-1-PB-09-000315, pending in the Probate Court of Number One of Travis County, Texas, to Sharon Leah Sheffield.

Claims may be presented in care of the attorney for the estate, addressed as follows: Sharon Leah Sheffield, Representative

Estate of Eldon Timothy Masters a/k/a Tim Masters, Deceased

c/o Wayne A. Langham

9501 N. Capital of Texas Highway, Ste 102

Austin, Texas 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 29, 2009.

Wayne A. Langham, Attorney for Applicant

### OFFICIAL PUBLIC NOTICE TO PROPOSERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Electronic Monitoring for the Travis County Pre-Trial Services, Juvenile Probation Dept and the Adult Probation Dept., P090193-OJ

Opens: **RFP OPENING DATE HAS BEEN EXTENDED TO MAY 18, 2009 @ 10:00 A.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE

#### IFB NUMBER: B090248-DG

Notice is hereby given that sealed bids for **HVAC Replacement at 2501 S. Congress** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, May 27, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of



charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 2:00 P. M., CST, MAY 13, 2009 AT 2501 SOUTH CONGRESS (BANK BUILDING), AUSTIN, TEXAS.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS (LAW ENFORCEMENT ONLY)

#### TRAVIS COUNTY, TEXAS

Issue Date: April 27, 2009

Notice is hereby given that sealed bids will be accepted by Travis County for the Purchase of the County's Surplus Property of which includes the following items: 9 Each Patrol car push bumpers. This sealed bid consists of this cover letter of Sealed Bid #09SB0001.

Property is located at Travis County Warehouse, 7811 Burleson-Manor Road, Manor, Texas. To reach the warehouse from downtown Austin take Hwy 71 east (Ben White Blvd.) into Del Valle, turn left at Hwy 973, turn right on Hwy 969, travel 5 miles and turn left on Burleson-Manor Road. Travel 1 mile and turn right at County Warehouse. For further details or information please contact Dan Rollie at (512) 854-6459 or Ron Dube at (512) 854-6458.

All items will be sold "as is" to the highest bidder. Buyers will be responsible for items as soon as the transaction is concluded, and must remove property at the time of conclusion of sale. No warranties, either expressed or implied, are made. Payment, which must be in the form of a Cashier's Check, Money Order and/or Company Check, will be due upon conclusion of sale. Cash is not acceptable.

Bids (in a sealed envelope) shall be submitted to the Travis County Purchasing Office marked Sealed Bid #09SB0001, Various Surplus Property Sale of Items as stated above to the attention of Ron Dube, at 314 W. 11th Street, Room 400, Austin, Texas 78701. Bids will be received in the Travis County Purchasing Office, no later than **Monday, May 18, 2009, @ 3:00 p.m.**

Cyd V. Grimes, C.P.M.  
COUNTY Purchasing Agent

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Commercial Moving and Storage, B090231-NB

Opens: May 18, 2009 @ 2PM

2.Concrete and Grout Mix, B090235-RG

Opens: May 18, 2009 @ 2PM

3.Car Wash Service, B090245-DR

Opens: May 25, 2009 @ 10AM

4.Armored Car Service, B090250RG

Opens: May 26, 2009 @2PM

**Optional Pre-bid Conference will be held on May**

**19, 2009 @ 2PM, at the Travis County Purchasing Office, Conference Room, 314 W. 11th Street, 4th Floor, Suite 400, Austin, TX 78701**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

X95-04799

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered X95-04799, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert Henrikson, II, Cindy M. Henrikson and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,908.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 21, 2002.

l, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14159, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10506, Page 442 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,908.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

# motor

## cars

**1994 CAMRY** Unbelievably clean, new motor. Full Warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**1995 CAMRY** 4 cylinder, great, reliable car with full warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**1995 MERCEDES** SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**1996 CAMRY** V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**1998 CIVIC** Four door, auto, 150k., in process of 65 point check. Auto. \$4450. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**1998 TOYOTA** 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2002 CIVIC** four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2004 HONDA** Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2007 NISSAN** Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**CHEVROLET K5 BLAZER** 1972 Green 1972 k5 Chevrolet blazer with a 350 in it. Brand new carb, 33 inch Michy Thompson tires with black rock crawler rims, exhaust tips, replacement bumpers and stock bumpers. Marine certified jL Audio sounds system with 1 10" sub water proof jL amp and four jL speakers. A 700R4 transmission, new drive shafts. \$6000 OBO. CLEAN TITLE 512-507-6602 broderick

**HONDA ACCORD** 1983 1983 Honda Accord Sedan 5 spd. A/C. cruise 137k. no dents runs good.444-9966

**MITSUBISHI EVOLUTION** 2006 2006 EVO 440WHP Heavily Modded, Custom ECUTECH flash (warrantied) 19,400 miles. One accident, hood flew open smashing windshield and denting roof, replaced hood, bumper, roof, trunk (to match) cats to Muffler. In very fine condition, looks/runs great. Email only if seriously interested INGVA1@hotmail.com

## trucks

**1997 FORD** Ranger. Only 75,000 miles. Runs great. \$4250.

Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2000 TACOMA** V-6, X-tra cab, great work truck. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

## SUVs

**CHEVROLET TRAILBLAZER** LS 2006 27000 miles. Interior mint condition. Gold exterior. Black running boards, roof rack, CD player, 3rd row seating. Non-smoker. Minor hail damage hood/roof. MUST SELL!!! Make me an offer. 512-769-3955.

## parts

**FJ CRUISER PARTS** New Rubber Cargo Mat (\$60), New Rear Storage Net (\$40), Also have shift knob, air box, exhaust system good as new,plastic bumpers Call 328-8571

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## NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

NEW!!!! **1994 CAMRY**, V6, four door, new T-belt. Warranty. \$2,950.

**1995 MERCEDES** SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade. \$10,950.

NEW!!!! **2000 COROLLA** 4DR, only 77k. Minor hail dents. New motor. Warranty, \$4500.

NEW!!!! **2001 MERCEDES** SLK-230, red, nice, can trade, warranty, \$9,950.

NEW!!!! **2002 CIVIC**, four-door, auto 92k., one year warranty. Clean, nice, \$6,550.

NEW!!!! **2003 TACOMA**, 4dr. Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550.

NEW!!!! **2005 NISSAN 'NISSMO'** L4WD Xtra cab pickup. 53k. Can trade, nice, \$13,950. Full warranty.

NEW!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.

**2007 NISSAN VERSA**, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.

**2008 HONDA FIT**, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$13,950.

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# music

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**GUITAR AMP** Used Fender Super 112 guitar amp. This model is from the '90s. It has red knobs and a 12" Celestion speaker. Looks and sounds great. \$400. 512-644-6760

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Drummer WILLING! ~ So.Cal Transplant looking for PRO players & gigs ONLY! I can learn your tunes within a day or two(demos needed or covers list) for immediate performance. I have pro gear & transportation. Ready when you are! Contact Gilbert @ PH#714-553-0008 OR fishy-boots@yahoo.com

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**VOICE** 40+ Pro,outgoing & amiable for classic, southern rock,& originals. Some guitar & perc. Contacts,experience,time,& drive to go all the way for the right group.512-961-2799.

## musicians wanted

**BASS** player/vocalist needed to reform 1970's rock band. Please reply to [info@great-britmusic.com](mailto:info@great-britmusic.com) or call David at 512-413-8640.

**DRUMS/PERCUSSION** Established Texas based band, SHRAPNEL, seeking Progressive Metal/Rock DRUMMER - age 21-35. Must have pro gear and be able to tour. Experience preferred with pro attitude and drive. Serious inquiries only. [www.shrapnel-online.com](http://www.shrapnel-online.com). [info@shrapnel-online.com](mailto:info@shrapnel-online.com)

**DRUMS/PERCUSSION** Drummer/percussionist wanted for a folk rock/alt country band. Think: Wilco, Ryan Adams, Sun Volt, Fleet Foxes, etc. Check us out at <http://www.myspace.com/looseleavesband> Interested? contact Jason at [looseleavesmusic@yahoo.com](mailto:looseleavesmusic@yahoo.com)

**DRUMS/PERCUSSION** Full time, lot's of traveling around, established act with a growing fan base. 12-16+ shows a month. Sorry, no part timers. The Clay Jeffrey Band contact [ethanatx@clayjeffrey.com](mailto:ethanatx@clayjeffrey.com)

**DRUMS/PERCUSSION** drummer needed - ZZTop tribute band needs backup drummer to fill in when regular drummer is not available. Extensive knowledge of ZZTop material required. If you know the material and are available for occasional gigs this could be a easy gig for the right person. Check us out at [cheapsunglassesband.com](mailto:cheapsunglassesband.com) email me at [chuckcottle@sbcglobal.net](mailto:chuckcottle@sbcglobal.net)

## musicians available

**BASS** Blues/southern rock/country/metal/prog influences [www.myspace.com/scottwomackbass](http://www.myspace.com/scottwomackbass)

**DRUMS/PERCUSSION** Pro gear and mucho experience in all styles. Looking for an established group or soon to be. I prefer blues/jazz/country/swing/rock (I have several years of blues jam experience). No start ups please. To hear rock samples go to [www.mdssm.com](http://www.mdssm.com) ->shop->gary samples jared\_drummer@yahoo.com

**FULL BAND** Hoyt Hughes, country singer/songwriter in need of backup touring band. Debut album coming out soon. Looking for drummer, bass player, keyboardist, guitarist, and steel player. Call 863-944-2341. Serious inquiries only.

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Competing bands must be registered in the *Chronicle's* **Musicians Register** ([austinchronicle.com/musiciansregister](http://austinchronicle.com/musiciansregister)) and opt in on their Musicians Register profile page in order to participate and be included in the battle.

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I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be-friend and maybe more. **Willow1113**, 18, **#129849**

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I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, **#129784**

## NEW SINGLE LIFE

new to single life just wonderig whats out there. **puff383**, 39,  **#129114**


## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, **#128939**



## OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, **#128883**


## U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37,  **#128825**


## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31,   **#128782**

## INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35,  **#126130**


## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl**1985, 23,  **#119045**


## DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 31, **#117862**


## HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32,  **#114844**


## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_psychedel-ique**, 27,  **#130082**


## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45,  **#129493**



## PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweethearts**, 32,  **#129458**


## BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for some-one to explore my sexuality with!!! **eddiATX**, 27,  **#129405**


## 3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25,   **#128976**

## DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 32,  **#128950**


## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,  **#128804**



## DISCREET COUPLE SEEKING...

Couple of 7 yrs seeking female for the hubby. **pandp**, 33,   **#127831**


## BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 28,  **#128323**

## DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32,   **#128004**


## LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30,  **#127900**


## FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44,  **#124403**


## WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris and jack**, 36,  **#122165**


## THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height fñweight proportionate (few extra pounds is good). **damonhunkins**, 33,  **#116307**


## LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong\_LiveWell**, 41,  **#129826**

## SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61,  **#129655**



## BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83,  **#129642**

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31,  **#119900**


## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19,   **#129789**



## ??? WOMAN

like the outdoors, hanging out, and taking it easy. looking for some cool people i can be friends with as well as a little fun! must be honest. **meandyou101**, 19, **#129774**

## RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19,  **#128243**

## SUBMISSIVE FOR MASTER

My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37,   **#127400**


## WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23,   **#126858**

## ISO DADDY

31 y/o male seeking nsa good times with older males (daddies). please be hwp, clean, and d/d free. other than that, i am open to possibilities, including crossdressing group play. **kindashy**, 31, **#130043**


## HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. DDF. **Grier**, 51,  **#129835**


## CREAM FOR COFFEE

42 y.o. blonde/hazel in fairly good shape. Look and act masculine but am sub in the bedroom. I love oral, and am looking for a dominant type 35 or older. **Cheyenne**, 42, **#129029**


## A CIVIL SERVANT

Discreet, closeted bi-WM, 37 5'11 good shape and looks. Seeking a WM closeted, masculine and discreet civil servant or football player type. Large build and hairy preferred. Start slow (lunch?). **tonkatruck**, 38,  **#126357**


## PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 42,  **#120665**


## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 44,  **#118402**

## HERMIT LEAVIN CAVE

This is my first site login, I really don't know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41,  **#130026**

## WANT RANDOM FUN!!

Good Looking and in great shape ( i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21,  **#129525**

## TV FEMME FATALE

well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 45, **#118431**

# free!

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## Flavor of the Week

**jude68**  
“Jersey Jude”

I don't play games when it comes to sex, I'm upfront and say what I want and take what I want & give back twice as much...(and I'm one of those people you'd look at and think No way! I'm attractive and funny and a great person and...very submissive, talk to me

read the rest of **JUDE68's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

 [austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist)

Getting laid on Mother's Day is, to say the very least, problematic – unless, of course, you're actually a mother. Then you can get it pretty much any way you want it as long as you're not too tired, cranky, or bitter from the memory of having to force an extra-large coconut out of your vajayjay. Cheer up, Mom, at least you know you've more than earned your plaster of Paris ashtray with the tiny hand print, the construction-paper flower with Junior's picture in it, your husband's thoughtful gift of spiced-pear bath salts from Bed Bath & Beyond. Just think, if the Ghost of Mother's Day Future had the mercy to lead you down this dark road years ago, you might have ripped out your ovaries with your bare hands ... or at least remembered to take your birth control pills. Still, no use crying over spilled placenta, eh? There's a statute of limitations on postpartum depression. Certainly you should perk up once your bundle of joy starts trying to make his or her own – unless she's 12 and dating

The Luv Doc  
**A Benefit for Max Moses**  
**Sun., May 10, 6:30pm**  
**Antone's • 213 W. Fifth**  
**www.antones.net**


a biker who looks like David Allan Coe. If your kids are younger than that, you're all set to get freaky. Just wedge a chair under the bedroom doorknob, and hope your ankle-biters don't fall down an abandoned well or find Daddy's hair-triggered Glock in the roughly 15 minutes it's going to take him to drive you to Bliss City. If you're a dad looking to score on Mother's Day, tread lightly. Remember your paternal credit rating is based almost entirely on the one good sperm you managed to donate when the time was right, which is why it doesn't hurt to score a really good dinner reservation. If you don't have kids, your odds are slightly better but still a far cry from spectacular. Just because you haven't yet spawned doesn't mean you don't have a mother, and she's probably going to want to know what you're up to on this special day, very likely at a highly inopportune moment. Try to remember to wipe off the Astroglide before you answer the cell phone, and, more importantly, remember that you're not going to be able to wrap up the call in time to save the mood, so try to work out some hand signals to let your lover know that he or she might as well slap on a bathrobe and go whip up some French toast. If you actually are one of those happy few who manage to reach climax on Mother's Day, pause for a moment and give your creator (hairsty thunderer or cosmic muffin) props for providing such a wonderful motherhood incentive program. You should give your mom props, too. Even if you forgot to send her a card or a handprint ashtray, it will still probably make her day. Lastly, if you can't make your own mother's day, how about making someone else's? Sunday night Antone's is hosting a benefit for Max Moses, a 9-year-old who contracted Leukemia back in January. For \$15, you can listen to live music by the Calm Blue Sea, Exit, Johnny Goudie, Shane Bartell, John Pointer, Topaz, Uncle Bruno, the Jolly Garogers, and Fort Worth's Chatterton. You can also bid in the silent auction for things such as Austin City Limits Music Fest passes, vintage clothes, massages, and haircuts. Your mom probably wanted you to get a haircut anyway, right?

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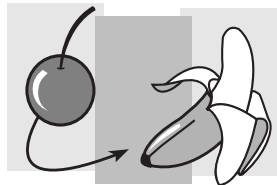


# lovers lane

free!

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## POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. Angelnumber1. **AngelNumber1**, 61, ☎, 📷, #130055

## LOVES TO LAUGH

I am smart, fun, resilient, and easy going. My guilty pleasures are anime and gossip girl. Possibly the silliest person you'll ever meet. **Monalious**, 28, 📷, #130083

## SUPER LANEYASTASTIC CHEF

am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masteriece fit for royalty. **LANEY**, 19, 📷, #130074

## GIRL'S GONE SARCASTIC

Love to cook and use it as my artistic outlet//KUT: Made my pledge//Dig food and nutrition policy//Fav character on Entourage: Ari//Two-stepping, break-dancing or bachata, check// Passport: Mine's current; you? **Alegria**, 27, 📷, #129866

## SMART, PRETTY, INTRIGUING

I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71**, 37, ☎, 📷, #130005

## JACK JOHNSON?

I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smell right. I know exactly what I want. **BlueTick-Hound**, 45, 📷, #129994

## ABRE LOS OJOS

gonna spend nights w creative & humble people, nights with live music,fine budddd/roadtrip to some place pointed out on a map..I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy. **Xtina00**, 24, 📷, #129986

## SHY ROCKER!

shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you... email. **rush\_girl**, 36, 📷, #117353

## UNINHIBITED, NOT SUBTLE

lim 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, ☎, 📷, #129965

## (SIGH)

What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, 📷, #129960

## TENACIOUS BRAINIAC EMPATH

Sensual person seeks someone to live life passionately with! I believe what is put out is what you receive so please no players or novices of humble living need apply. **kindred-spirit101**, 47, 📷, #129907



many more ads online!

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## CRAZYLADYFROMTHECOUNTRY

I AM A LADY! i wear panties! but, you can sneak around them if you are the right man.... **Whit**, 27, ☎, 📷, #129892

## AWESOME NERDY CHICK

I'm honestly an amazing person. I love laughing,reading, and town lake. I'm just looking for a guy that will make me laugh, read with me, and hang at the lake. **nerd2know**, 24, 📷, #129890

## MANIFESTING PEACEFUL

**BLISS**  
SWF looking for laughter-filled conversations. Must love live music and dancing and be capable of enlightened dialogue about complex issues. I am spiritual, yet unconventional. I'm looking for optimistic souls. **Tracy-Lane876**, 48, ☎, 📷, #129852

## GORGEOUS, POSITIVELY WONDERFUL

Well I just moved here & I'm lookin to make new friends & then whatever else comes along. I enjoy just about everything as long as the company is good! **Shortcutie**, 25, 📷, #129887

## CURIOUS AND COMPLICATED

Curious, playful, happy..looking to meet a few new people. Say hello! **loveleiatxgirl**, 33, 📷, #129928

## STUCK ON SHUFFLE

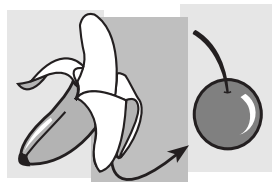
I have resorted to using the Internet to meet men because standing around like a traffic cone in bars has lost it's urban mystique. **wanderlust\_tx**, 39, 📷, #129886

## COUNTRYGIRL SEEKS

**SOULMATE**  
Seeking someone intellectually stimulating, down-to-earth and responsible, but can cut loose sometimes and loves to laugh. Spiritual, not overly religious, open-minded and thinks outside of the box. **TXJewels**, 36, 📷, #129881

## I ALWAYS SMILE

Smiling through it all - The trusting giver gives on - Power plant of hope. I smile and maintain a positive attitude with ease in the face of adversity. **LaurieB**, 31, 📷, #129867



## TALL, DARK,

... andhandsome, competitive, very shy, but once I get warmed up, watch out! Looking for someone with the same interests as me. Hopeless romantic who loves chick flicks. **brave1047**, 37, 📷, #130163

## EASY GOING ARTIST

I'm looking for an honest connection and physical attraction which will hopefully lead to a long term relationship. **somecallmetim**, 46, 📷, #130158

## DON'T DENY IT

Romance and cupids arrow will come if it comes. i just want to have fun and if something should happen then it happens. Lets just be friends. **Pipots**, 29, 📷, #130156

## FUN AND FRIENDLY

I need to work on this one...but my dog needs a walk... **jingquim**, 31, 📷, #130147

## VISITINGAUSTIN

Listen to everything you hear and see all you can with your vision holes. Believe in the power of Parcheesi Even if you can't spell it. **TIMEISFLEETING**, 37, 📷, #130142

## MARKET THIS

In marketing they say you have to see an ad an average of 5 times before customers respond - so read this 10 times NOW and save some time. **arobin7**, 47, 📷, #130136

## COMPASSIONATE BROWN BEAR

I'm a hopeless romantic, spreading brown suga to and fro, intoxicated by love, integrity, and good pizza. eat me. **brown\_bear**, 25, ☎, 📷, #130116

## LAUGH, LAUGH,LAUGH

Independently poor hilarious proto-geezers> Sings , dances like no white man you've seen, has own teeth, never shows up drunk. Like soul, r&b and slow dance and laugh at yourself. **alchemist**, 65, 📷, #130115

## MORE CHOCOLATE NOW.

Chocolate of course is one of the major food groups. **itisme**, 54, 📷, #130090

## LAID BACK

Easy going and like to be outside in the pool, lake, beach, sun. If it is Raining on Sunday, Movies and Relaxation are ok... **Beach22**, 42, 📷, #130086

## SCINTILLATING EDUCATED VAGABOND

Lets go Tornado Chasing! Seriously! That is my dream date. A little about me. I'm into playing guitar, working out, running, writing, reading, movies, chasing storms, camping, canoeing, and education. **hansgf**, 30, 📷, #130084

## ORDINARY SEEKING EXTRAORDINARY

I am someone who enjoys the challenge and rewards of exercising emotional intimacy and honesty in relationships. Idea of fun time; walking Townlake and having a healthy brunch afterwards. **Wonderer**, 49, ☎, 📷, #130021

## GOOFOY ROCKIN' GUY

I'm very hard working and enjoyletting go and just having fun. I am very easy going and have always been alot of fun to be around. Looking for someone fun! **petez08**, 25, 📷, #130038

## SHAMEFULLY CURIOUS

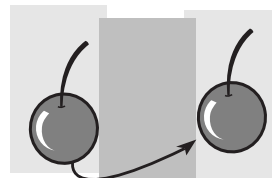
I am me. The only me that I know. Easy on the eyes (If you squint). Never married and childless (Go figure). 1)Sane. 2)Clean (nobody likes a slob). 3)Honest 4) Independent. **DevilCed666**, 42, 📷, #130080

## FUN FOLLOWS ME

I'm a happy, funny, loving, caring guy. i can also be a little corny. Love to laugh out loud, sing at the radio (satellite), see live music and..... more? Just ask? **jackguitar**, 49, ☎, 📷, #130072

## PLEASE WOW ME

looking to find a great girl, who's cute...5'0 to 5'10..98 lbs to 140lbs. I'm tall, athletic, green eyes and brown hair. I prefer a fun woman, with no kids yet. **mattymatt**, 30, 📷, #130064



## AFFECTIONATE ADORABLE ADVENTURER

Bring on the fine dining, movies, 80s music and dancing. Any activity that has me on the water has my vote. I love to swim, boat and jet ski. **chulaleo**, 38, 📷, #130113

## FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, 📷, #129775

## LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38, 📷, #129630

## HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📷, #127339

## NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLez-inTown**, 24, 📷, #129376

## SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata**, 28, 📷, #129223

## PASSIONATE

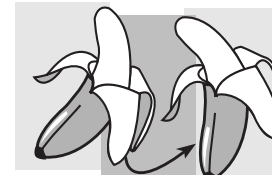
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, ☎, 📷, #129146

## DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, 📷, #128909

## SARCASTIC GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, 📷, #128758



## FUNNY~WARM~ALIVE!

Masculine, warm, friendly, and passionate about showing up in a full capacity for everything in life- that friend, that job, that romance, just all of it! Life is good! **DancingFaun**, 38, ☎, 📷, #130045

## FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antiseccurity**, 22, 📷, #129863

## LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 37, 📷, #130019

## FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob\_naughtypants**, 23, 📷, #129945



Flavor of the Week

**Magenta28**  
Bubble-bursting  
philanthropist xoxo

How did your friends get you in trouble when you were younger? They tricked me into setting off an alarm on one of those wheel chair lifts at the school.. i had no idea it even had an alarm. And what can I say... I like to push buttons. What's under your bed? bags of heads (of the mannequin persuasion). I used to be a hairstylist. It happens.

read the rest of **MAGENTA28's** profile or enter your own profile for **FREE** online at  
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📷 indicates that a photo is posted online.

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**austinchronicle.com/loverslane**

**COOKING UP COMMITMENT.**

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do.

**Austinactor**, 47, #129916

**SHY CARING ROMANTIC**

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgf2005**, 45, #101030

**LAID BACK GUY**

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768

**NOT HIBERNATING YET**

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, #115402



**HELLO STRANGER**

Personally i think these little so called "pitch" are a little weird.. **insane\_lucky13**, 20, #130123

**BE MY GUIDE?**

Transplant looking for fun, friendship and someone to show me around town. I love good conversaton, hiking, biking, boating, going to the movies & sports of all sorts. **mrdrysdale**, 36, #130105

.....

My pitch?? I'm just looking for someone to hang out with.I like Morrissey and Joss Whedon.Masters of Horror, myspace, drinking, In n out, Its always sunny in philadelphia, 80s music.. **Mozalot**, 21, #130042

**LOOKIN FOR ME?**

Looking for cool, openminded, funny, adventures, crazy, sexy, honest and I like her to be kinda mean. As far as me: Spontaneous, Random, Loving, Dirty, Funny find out the rest. **TimboATX**, 26, #130041

**BUBBLE-BURSTING PHILANTHROPIST XOXO**

I don't care about fads. If you are real and don't care either and just want a true friend that wants to know you for you. Lets get together sometime. **Magenta28**, 28, #130000

**SMART WOMAN**

I'm a diamond, who is a little rough - but not in the bedroom! I have always gotten compliments on my skills in the bedroom as a intuitive lover. Looking... **JZ**, 39, #129820

**ADVERTUROUS HOMEBODY TRAVELER**

Hispanic lady ISO fun, friendly people. Can't wait to have long summer days at barton springs followed by some tasty bbq and beer. interested? **KarlaX**, 28, #129798

**SPONTANEOUS**

I just looking for FRIENDS mostly gals to go out during the weekend. Long term friendships is nice. I love horror movies and rock music. **Hvany**, 25, #129772

**FILMFREAKISHLY DUTCH SCREENWRITER**

I've been to Austin last summer and fell in love with the place and the people. I'm going back and it would be great to know somebody in Austin... **YeahMeDutch**, 33, #129765



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**CHARLIE !!!! -MARRILLEE**

**BULL-HEADED BEAUTY LEADING** the blind: I want to follow you again.

**WE TRADED PHOTOS**

N, You sat next to me; I asked to photograph you, and you wanted mine in turn. I haven't stopped smiling. Thank you. I'd love to meet you again. --J **When: Saturday, April 25. Where: Eeyore's Birthday. You: Woman. Me: Man. #904046**

**KERBY LANE.**

Kerby lane on Lamar. You were standing by the door, sweeping You were so adorable, I got nervous and rushed straight for the cake.I should of talked to you. **When: Monday, April 27. Where: kerby lane on Lamar. You: Man. Me: Woman. #904053**

**ARCADE UFO**

Luminous blonde in green in the corner chilling with friends. Was the scruffy haired metal kid smiling like a dork getting quarters. Trying to compensate for shyness. How's this? **When: Sunday, April 26. Where: Arcade UFO. You: Woman. Me: Man. #904049**

**BRENDA@ OLD SETTLER'S**

Talked after Fri. music - you getting on camp bus, me headed back to Austin. Waterproof cowboy boots, such ice-breakers! 30 seconds we had was great- can we extend that? **When: Friday, April 17. Where: Old Settler's Music Festival. You: Woman. Me: Man. #904056**

**GLASSES FREEBIRDS SOCO**

Saw you ohsostrolling past Freebirds SoCo ~1:30pm/Wed29th. You vanished at the top of the stairs onto Congress! Dark hair, light brown skin, cat'seye/hornrimmed glasses, dark slacks, heels. Please see this! **When: Wednesday, April 29. Where: SoCo Freebirds parking lot. You: Woman. Me: Man. #904055**

**PURPLE DRESS HCRA**

You-gorgeous beauty at Love Boat. Me-tall cyclist in yellow jersey. I couldn't stop staring. Your smile overwhelmed me. I'd love to take you to dinner. Sound like fun? **When: Saturday, April 25. Where: Hill Country Ride Love Boat. You: Woman. Me: Man. #904052**

# FREE WILL ASTROLOGY

by Rob Brezsný for May 8-14

**TAURUS (April 20-May 20):** In recent decades, many British people with unfortunate surnames have changed them. There are now 40% fewer Shufflebottoms, while the numbers of Cockshotts and Smellies have also declined precipitously. Meanwhile, back in the U.S., the government has rebranded its notorious global war on terror, shifting to the more palatable overseas contingency operation. I hold these examples up for your inspiration, Taurus. It's a good time to alter any name or title you've outgrown, as well as any label that no longer fits or any category you'd like to leave behind.

**GEMINI (May 21-June 20):** I'm going to quote a few pieces of advice from a piece I found on the Internet, "15 Fun Things to Do During a Big, Important Test." I trust that this will stimulate your imagination in all the right ways as you get ready for your metaphorical version of a final exam. 1) Bring your own private cheerleaders in uniform. Have them cheer loudly whenever you answer a question. 2) Haul in a large, flamboyant idol. Set it next to you, and pray to it often. 3) Bring a friend to give you a massage the entire time. Insist this person is needed because your thoughts flow properly only when your circulation is enhanced. 4) Every now and then, clap twice rapidly. If the teacher asks why, say, "The lightbulb that goes on above my head when I get an idea is hooked up to the Clapper. Duh!"

**CANCER (June 21-July 22):** Buster Posey is an up-and-coming baseball player for the San Francisco Giants. The poetic incongruity of his name is so apt a symbol for your imminent future, I'm making him your patron saint. According to my reading of the omens, you'll be called on to be like a "Buster" – a macho, pushy, no-nonsense dude who gets things done – but you will also find power in being as delicate and lovely and innocent as the small flower bouquet known as a posey. Sometimes it will make sense to be one or the other. On other occasions, you'll benefit from being in both modes simultaneously.

**LEO (July 23-Aug. 22):** *The Amazing Race* is a reality TV show in which two-member teams compete for money and prizes by doing odd feats in exotic locales. One especially stupid and awesome task they performed was carrying 50-pound wheels of cheese down a slippery hill in Switzerland. Everyone started out hauling the wheels on cumbersome wooden backpacks, but hardly anyone was able to make it to the bottom without falling, breaking the backpacks, and having to manually herd the runaway cheese the rest of the way. I foresee a similar fate for you, Leo. You'll be asked to do things that are both fun and frustrating, all in a cause that in the long run will be worthwhile.

**VIRGO (Aug. 23-Sept. 22):** One of the most successful managers in baseball history was Casey Stengel. His New York Yankee teams won the world championship seven times. Before the 1953 season, when the Yankees had already won four consecutive World Series, he made the observation that "if we're going to win the pennant, we've got to start thinking we're not as smart as we think we are." I hope some version of those words will come out of your mouth soon, Virgo. As savvy and crafty as you are, you'll have to become even more so in order to pull off the victory that's almost within your grasp.

**LIBRA (Sept. 23-Oct. 22):** This notice appeared on a bulletin board at a local nightclub that features hip-hop DJs: "Missing: my great-grandmother's necklace, which dropped off my neck while I was krump dancing last Saturday. It might have happened when I was doing a head spin. The necklace has three strands of pearls and a pendant engraved with 'To Florence, 1927.' Contact Monique." I call this to your attention, Libra, because I think it's possible that you'll have an experience somewhat akin to Monique's. Playing exuberantly in a very modern style could result in you losing something from the old days. Unlike Monique, though, I bet your loss will be liberating.

**SCORPIO (Oct. 23-Nov. 21):** BBC reported on the growing number of "spiritual tourists" who shop around in their search for inner peace. "We are entering a world," said one expert, "where people aren't interested in whether something is true or not or whether they believe it or not but whether it works." That would be a good prescription for you in the coming months, Scorpio. I recommend that you reject any idea or theory or practice unless it has the practical value of making you feel more at home in the world and more accepting of yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** I encourage you to attempt a difficult feat: For a few days, dissolve every burst of anger that rises up in you. Squash it. Wrestle it into submission. Attack it with love bombs. If you can eradicate the fury at its source, never even letting it ripen, that would be best. But the most important thing is to use all your ingenuity to keep your hostility, irritation, and snark from reaching the surface and spilling out. And why should you try this seemingly impossible experiment? Because according to my analysis of the omens, it would bring unexpected improvements in your physical and mental health.

**CAPRICORN (Dec. 22-Jan. 19):** Did you hear about the older Korean woman who has failed her driving test 800 times? Or the American man who has filled out job applications at 25 Pizza Huts in 20 cities without being hired? Or the British artist who has completed more than 5,000 paintings even though no gallery has ever shown his work? There is something about you that resembles those persistently frustrated people – or at least has resembled them up until now. Soon, I predict, the dogged efforts you've made will finally pay off in at least a modest success, and perhaps even more if you'll make an effort to free your mind of its backlog of sad images.

**AQUARIUS (Jan. 20-Feb. 18):** According to polls, more than half the population believes they are fantastic kissers. How did they get that way? Some people say they have rehearsed extensively by smooching the backs of their own hands or rubbing their lips up against posters of celebrities. Whether you've tried these techniques or have developed other strategies, Aquarius, I advise you to bone up on your skills. Not this week, but soon, you will be entering a prime romantic phase of your astrological cycle – a time when you will have the potential to accomplish wonders and marvels with your mouth.

**PISCES (Feb. 19-March 20):** How do you deal with those three periods every year when Mercury is retrograde, as it is between May 7 and 30? I'd like you to consider the meditations of artist and activist Gabrielle Senza: "I think of Mercury retrograde as a big obnoxious rottweiler on a chain that bares its teeth, lunging and barking as I walk by. I can choose to experience it in one of three ways: 1) as a frightening moment that catches me off guard; 2) as a humorous interlude that allows me to make fun of what I'm afraid of because I know it can't hurt me; 3) as an opportunity to change my route, usually leading to some wonderful surprise that rewards my instinct to willingly depart from my plans and projections."

**ARIES (March 21-April 19):** When they pray, Muslims face the Kaaba, a cube-shaped building in Mecca, Saudi Arabia. Every mosque around the world typically has a niche that shows the precise direction of that holy place. Recently, however, worshippers have discovered that many of the older mosques in Mecca itself have niches that aren't pointing the right way. They're concerned that the prayers they've dispatched in the past weren't aimed correctly. Is it possible that there's a comparable scenario in your life, Aries? Might you be filled with righteous intentions but not quite delivering them to the correct location? If so, this is an excellent time to make adjustments.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# a shot in the dark

**GEORGE**

I met you on a Sunday, and we compared tattoos. I only saw your smile, and I didn't hear everything you said about your owl..could I try to listen again? **When: Sunday, May 3. Where: coffee shop in San Marcos. You: Woman. Me: Man. #904073**

**DEATH CAB CONCERT**

only know first name, jennifer, you are a nanny, glad to have met you at the concert friday first of may..would like to know more about you. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904072**

**GERALDO AFTER PARTY**

I'm the one in red who snuck into your picture with Geraldo. Next day, looked at our group photo and realized the opportunity I'd missed. Be at the club Tuesday. **When: Friday, May 1. Where: Cap City Comedy Club. You: Woman. Me: Man. #904071**

**DEEP EDDY CABARET!**

me: long black dress you: khaki short, long sleeve t, data architect guy :) **When: Sunday, May 3. Where: deep eddy cabaret. You: Man. Me: Woman. #904070**

**ENJOY ALASKA, FOREST.**

Hi Forest, remember Whole Foods? I was the smiley girl giving you the free samples. You are very striking, and I'm grateful that our paths crossed. Enjoy Alaska. Peace. **When: Sunday, May 3. Where: whole foods. You: Man. Me: Woman. #904069**

**CUTIE W/SHORT HAIR**

You were sitting at a table I was waiting on. You were wearing a black and white dress looking fantastic. I bet we have similar goofy senses of humor. Coffee? **When: Saturday, May 2. Where: Buenos Aires Cafe East. You: Woman. Me: Man. #904068**

**MARIAM**

Simply beautiful, our eyes seem to linger on indefinitely. There was more to be said between us. A chemistry that is indescribable. I would like to know you more. **When: Saturday, May 2. Where: Rain Night Club. You: Woman. Me: Woman. #904067**



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**SATURDAY AT BANK**

Saturday May 2, 11:45ish. Bank of America near Oak Knoll. Me- petite, curly hair, sundress. You- tall, black All-Stars, D&G glasses, opened the door for me walking out, SUV w/out-of-state plates. Coffee sometime? **When: Saturday, May 2. Where: Bank of America. You: Man. Me: Woman. #904064**

**SUN HARVEST 4/27**

You had beguiling eyes, a pretty smile and blonde hair. Me, tall blonde. We waited in line and talked of chocolate and grocery bargains. Perhaps we could talk more? **When: Monday, April 27. Where: Sun Harvest south. You: Woman. Me: Man. #904063**

**CUCUMBER TEA?**

Maybe we can grab a regular cuppa. Interested? I know you saw me looking. Did you look back? **When: Saturday, May 2. Where: HEB Escarpment. You: Woman. Me: Man. #904062**

**LEGISLATE/GOVERN ME**

You: Passing out bills and giving me chills all over the Senate floor. Me: A Gallery Guy requesting passage to engrossment. 'Clack' **When: Monday, April 27. Where: Texas Senate Floor. You: Woman. Me: Man. #904050**

**MS. CRUZ**

Dear Giggles, Thanks for sharing your space that night. Such an enjoyable conversation with such a beautiful stranger.I'll bring the comics & the coffee. You bring the wit & smile! **When: Thursday, April 30. Where: Epoch. You: Woman. Me: Man. #904059**

**CUTE BMX BOY**

You: incredibly gorgeous boy on a brown bmx bike. I love your hair, beautiful blue eyes, and lip ring! Me: shy girl with girlfriends on the patio. i almost melted! **When: Friday, April 24. Where: Creekside Lounge. You: Man. Me: Woman. #904058**

**VICKI**

You and your friend smoked all my cigarettes at the bar and then tipped me five dollars. That almost covers the cost of the cigarettes. Thanks for being so considerate. **When: Sunday, April 26. Where: Hula Hut. You: Woman. Me: Man. #904057**

**ROB@ TINIEST BAR**

Just wondering if you ever found Katy at the Tiniest Bar. It was nice briefly meeting you and your dog, Neko, before dashing off to my show. **When: Tuesday, April 21. Where: Tiniest Bar. You: Man. Me: Woman. #904041**



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